DECEMBER 1, 1928

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The Billboard

The Theatrical Digest and Show World Review

CONVENTION NUMBER

Dedicated to the

PARK MANAGERS

and

FAIR SECRETARIES

Who Will Assemble in Chicago
Next Week for Their
Annual Meetings

(Printed in U. S. A.)

Next Week—The Feast

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The Metamorphosis of the Flying Act ..... By C. G. Sturtevant
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Improving Your Act With Exclusive Songs ..... By P. Lewis Belmore
The Comedy-Drama of Stage Hypnotism ..... By C. A. George Neumann
The Saga of the Spur and the Lasso ..... By Dick Halliday
James McIntyre's Circus Days ..... An Interview
What's Blocking Minstrelsy ..... By Sam Griffin
Sidelights on Music Publishing ..... By Joe Davis
Ike Rose's First 50 Years as Showman ..... An Interview
Cowboy Contests ..... By Guy Weadick

And a Few More To Come

NEARLY 50 ARTICLES IN ALL

in the

CHRISTMAS NUMBER

of The Billboard

Out Next Week

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something. No Scandal To Dishonor the Profession.

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Agents, Managers, Producers Beseech Labor Convention

Mitchell Introduces Resolution for Support—Producers Wire Protest

NEW ORLEANS, Nov. 26.—The Association of Theatrical Agents and Managers, together with the Organized Legitimate Theatrical Managers' Association and the Theatrical Press Representatives of America, have beseeched the American Federation of Labor, now in convention here, for favorable action in their respective behalf, in the controversy that has been raging ever since a group of agents and managers formed the A. T. A. M. and obtained a union charter.

The labor meeting thus far has been too busy with other matters to give much attention to the theatrical question. On Thursday of last week Theodore Mitchell, of the A. T. A. M., introduced a resolution asking the American Federation to "endorse the action of the Association of Theatrical Agents and Managers in rejecting a contract under the terms of which they would waive their rights to be represented by an organization of their own choosing," and requesting that "all affiliated unions, State federations of the central bodies render all the A. T. A. M. all possible assistance and support."

This was referred to the Committee on Resolutions.

The following day William Green, president of the A. F. of L., received the following telegram from Sam H. Harris, L. Lawrence Weber, Arthur Hopkins and Winthrop Ames, representing the Organized Legitimate Theatrical Managers' Association, New York:

"The members of the Organized Legitimate Theatrical Managers' Asso-

(See AGENTS on page 86)

India Is Alarmed Over American Film Invasion

BOMBAY, Nov. 24.—Universal Pictures Corporation, of New York, has purchased the biggest movie house in Bombay, and is negotiating for the lease of eight other theaters here.

The Paramount Company purchased a site in Calcutta to build a new theater as the beginning of a great chain thruout India, and the Paramount, First National, Universal and Metro-Goldwyn-Mayer organizations have opened distributing branches in Bombay. Indian cinema interests are alarmed and are sending a deputation to the Indian government to demand steps to safeguard the Indian industry.

Northwest Forms Theater Alliance

SPOKANE, Wash., Nov. 24.—Complete organization of the Allied Amusements of the Northwest has been effected. M. Renworthy, of Moscow, Ida., and E. B. Rivers, of Lewiston, president and secretary, respectively, of the new organization, declared that the group was intended for the mutual benefit of all its members, and was not a combination of theaters. Plans are being formulated for affiliating with the Motion Picture Theater Owners of America.

Trustees of the Allied Amusements group are: F. G. Weskil, Sandpoint; F. F. Moe, Kellogg; H. L. Myers, Wallace; Fulton Cook, St. Maries, and W. L. Casey, Bonners Ferry, Ida.

LAST-MINUTE FLASHES

NEW YORK, Nov. 26.—Richard Bold, of *Earl Carroll's Vanities*, at the Earl Carroll Theater, is ordered to pay $1,000 to the management as a result of charges preferred against him at Actors' Equity Association by Carroll. Bold also is ordered to remain with the show.

Pat Casey, himself, and others close to him personally and in K-A-O, deny the report that he is under serious consideration for the president's chair of Radio-Keith-Orpheum.

Joseph P. Kennedy, accompanied by E. B. Deer and Edward Moore, will return east Saturday. Kennedy plans to make future headquarters at Pathe, according to reports.

John Ringling arrived today for conferences with his local executives. Sam W. Gumpertz will accompany him on the return trip to Sarasota.

The Kenneth R. Waite troupe sailed for London to join Gordon Bostock's Circus at the Earl Court.

Irving Lesser, who lost the Bayside Theater, Bayside, Long Island, by foreclosure a year ago, has been dispossessed from the Playhouse, Great Neck, Long Island, on which he had lease. The owner will continue operation under the same policy.

Harry J. Lane, Equity representative, left today for his regular trip thru Eastern Canada and New England. He will be away six weeks.

Bernard Dooley, of the Ringling-Barnum Circus, has sailed for a vacation in Europe.

Richard Lusse, of Lusse Brothers, riding device manufacturers, is back from Europe, where he reports a ready market for the auto skooter.

Will Morrissey is back in town, preparing "Will Morrissey's Circus", described as a theater-night club novelty, reported to be in association with James La Penna.

George P. Dorsey, of Dorsey Bros.' Circus, arrived today in quest of novelties.

NEW ORLEANS, Nov. 26.—Col. Thomas C. Campbell, veteran manager of the Tulane Theater, has returned after a long illness in the North. Mrs. Campbell accompanied him.

MILWAUKEE, Nov. 26.—Gladys Hurlbut, New York actress, has volunteered to come here at her own expense to speak on the subject of a civic repertory theater, in connection with the campaign under the auspices of Sherman Brown to establish such a playhouse here. There has been an enthusiastic public response to the movement.

HOUSTON, Nov. 26.—Adolph Zukor, passing thru here with a party en route to California, declared that "there always will be a combination of sound and silent pictures."

PITTSBURGH, Nov. 26.—A midnight show will be given December 4 at the Sheridan Square Theater under the auspices of the Theater Managers' Association for the benefit of the Motion Picture Operators' Relief Fund.

CHICAGO, Nov. 26.—The Minturn Central Theater, loop stock house, will close Saturday night owing to Harry Minturn's continued illness and will be dark until Christmas. The dramatic stock company at the Chateau will continue.

Park and Fair Managers Ready for Conventions

Park Program Slightly Revised — Exhibition Hall Soon To Be Filled

CHICAGO, Nov. 26.—Preparations for the tenth annual convention of the National Association of Amusement Parks are practically complete. The spacious exhibition halls of the Stevens Hotel will within the next few days be transformed into a veritable fairyland of riding devices and other park paraphernalia. Booths and signs are now being set up and many of the exhibits have already arrived in the city.

It is interesting to note that the number of park men who will attend the annual Showmen's League banquet and ball this year is much greater than it has been in previous years. Walter Driver, chairman of the Entertainment Committee of the league, states that nearly 100 reservations for the banquet and ball have already been made by park

(See PARK on page 86)

List of Reservations for 38th Annual Fair Meet Growing Daily

CHICAGO, Nov. 26.—With the thirty-eighth annual meeting of the International Association of Fairs and Expositions a week away, local preparations for the event are taking definite shape.

This is particularly evident at the Auditorium Hotel, where the sessions are to be held. From now until the close of the meeting this historic hostelry will be the center of activities for the fair men of the country and for the numerous agencies and firms that furnish talent and material for fairs.

Reservations at the Auditorium indicate more than the usual activity among those supplying entertainment to fairs. One potent reason for this is the entry of circuses into the fair game. While circuses have occasionally played fairs in the past, it was not until the

(See FAIR on page 86)

Gentry Buys Sparks Circus

Former Showman Returns To Action—Will Have Sam Dill as Assistant

MACON, Ga., Nov. 26.—The Sparks Circus, owned and managed by Charles and Clifton Sparks, has been sold to H. B. Gentry, of Gentry Bros.' Dog and Pony Show fame. Gentry will personally manage the show, with Sam B. Dill as assistant. Gentry, who arrived here a few days ago from Miami, has not been active in circus circles since 1920. For many years he and J. W., F. H. and O. F. Gentry operated the Gentry Dog and Pony Show, which began in a small way at Bloomington, Ind., in 1888. Features were added from time to time until it became a complete circus and menagerie transported on its own train of cars.

People holding contracts with the Messrs. Sparks will be retained by Gentry, it is announced.

Fox After Boston Site

BOSTON, Nov. 24.—William Fox is negotiating for, or at least interested in, the purchase of buildings on Boylston street, next to the Hotel Touraine, for a proposed second Roxy Theater, it is rumored in theatrical and business circles here.

ENGLEWOOD, N. J., Nov. 26.—Under a foreclosure of mortgage, the Plaza Theater has been acquired by the Fox Theater Corporation. The theater was built two years ago. It cost $200,000. Announcement of the transfer to Fox was made by Sheriff Harry Harper.

New Ohio Governor Favors Sunday Shows

COLUMBUS, O., Nov. 26.—Governor-Elect Myers Y. Cooper has made it known that if the next State Legislature passes a bill repealing the blue law, which is enforced only in the smaller localities, he will not veto it.

The Sunday show question is expected to come before the Legislature when it convenes in January.

Ziegfeld Assured Chicago Theater

CHICAGO, Nov. 26.—Florenz Ziegfeld's long-talked-of Chicago theater is to become a reality next year, according to plans just announced. The theater, seating 1,700, will be part of a 45-story apartment building, to be erected on the southwest corner of Eighth street and Michigan boulevard.

The project, representing an investment of $16,000,000, is sponsored by a syndicate, headed by Lee J. Lesser; Walter W. Alschlager, architect, and others. Harry J. Powers, Jr., is representing Ziegfeld.

Ziegfeld has announced that he would lease the theater for 25 years at a total rental of $2,850,000. This part of the contract, however, has not yet been completed.

Work will start next March. The theater is expected to be ready for occupancy December 1, 1929.

More Expansion For Butterfield

New Houses Under Way—Plans Vaude. and Shows for Upper Peninsula

DETROIT, Nov. 24. — New expansion activities are announced by the Butterfield Michigan Theaters Company.

The Jackson Theater Building Company has just been organized by Butterfield and the business men of that city for the erection of the new Michigan Theater, seating 2,000. Construction will start as soon as the plans and specifications can be completed, with the idea of having the theater opened by September 1, 1929.

Contracts also are being completed for the building of a 2,200-seat theater in Muskegon. The entrance of the theater will be on the main street and will give Muskegon one of the finest theaters in the State of Michigan. Ground will be broken early next March, with the idea of having it completed by November 1.

Negotiation of a contract with Governor Green to build a memorial theater in his home town, Ionia, is in progress. The plans may include a hotel and 8 or 10 stores. Ionia is one of the most progressive little cities in the State of Michigan.

Plans are being completed for a 1,000-seat theater to be erected in Sault Ste. Marie.

In addition to this building program, Colonel Butterfield is now completing plans and negotiations to create a circuit of theaters so that he can book various attractions into the smaller cities of Michigan, especially those of the Upper Peninsula district. With the circuit being lined up, Butterfield says, vaudeville acts, road-show pictures and traveling combinations can be booked out of Detroit to the Soo, into the copper district of Calumet and back down the western shore of the lake to Chicago without a loss of more than two or three nights for railroad jumps. The plan is to also create a road show and send it from Chicago up the west coast and back down the east coast, finishing in Detroit.

Colonel Butterfield is personally looking after the completion of the details of this arrangement and hopes to have it in operation in 1929.

Equity Meeting in Chi.

CHICAGO, Nov. 26.—A general meeting of the Actors' Equity Association will be held here tomorrow night. Frank Gillmore, executive secretary of the organization, will be present.

The agency situation and other matters of interest will be considered.

San Antonio Strike Settled

SAN ANTONIO, Tex., Nov. 26.—The strike of stagehands has been settled. Union workers will return to the Majestic Theater and the Texas will again have stage shows. The stagehands will return to the Texas next Saturday, according to Manager William O'Hara. At the Majestic, where the strike was sympathetic, the strikers have returned. The wage scale at the Texas accepted is as follows: Four men at $67.50, one man at $62.50 and one man at $60. At the Majestic there will be four men at $65, one at $60 and one at $55. The Majestic has been operating with non-union men since the strike.

Berchel Theater Changes Hands

DES MOINES, Ia., Nov. 26.—The franchise for attractions booked by the A. L. Erlanger office, New York, goes with the lease of the Berchel Theater, which has been acquired by the Shrine Temple Building Association, a realty corporation of Za-Ga-Zig Temple of the Shrine. Report says the Shrine will take the larger of the shows to the Shrine Auditorium, retaining the others for the Berchel. Geo. Clark, who has been in charge of entertainments at the Shrine Temple, will be manager at the Berchel. Harold Cavanaugh, president and manager of the Berchel Theater, Inc., and Charles Dau, secretary, will retire from the theater. Cavanaugh has managed the house for 16 years.

THE BOYER SISTERS, dancing headliners with Mistinguet at the Moulin Rouge, Paris, being signed by James A. Carrier (left) and Howard Lichey for a New York revue to be built especially around the personalities of these gifted Parisian stars. The dancers plan to come to New York about the first of February. Meanwhile Carrier and Lichey are preparing to launch their International Beauty Tour.

Dorothy Deuel, Formerly of Sister Team, Now Teaches Dancing to Church Members

CHICAGO, Nov. 24.—Dorothy Deuel, formerly of the Deuel Sisters, popular musical comedy dancers, now is devoting a good deal of her time to giving dance lessons to members of her husband's church in Berwyn.

Classes in tap dancing for boys, acrobatic dancing for children and classes in musical comedy technique for girls and women of St. Michael and All Angels' Episcopal Church, constitute the work she has given herself to help her husband, the Rev. Henry Scott Rubel, in efforts to rebuild the parish budget.

Miss Deuel and Mr. Rubel met at the Little Church Around the Corner in New York, where both were members of the Episcopal Actors' Guild. They were married a year ago and came to Berwyn six months later. Mrs. Rubel believed she could make musical comedy training pay dividends to the church, and immediately set about it.

The Rev. Mr. Rubel, who produced two music shows himself while a student at the University of Wisconsin, is lending aid to Mrs. Rubel in the theatrical program for aiding the church.

"Christians," he said today, "have more right to dance than anyone. Heretofore they have been too pious. Dancing, which has Biblical authorization, is a natural expression of a human being to rhythm in gesture."

Helen Honan Goes West

Helen Honan, who recently broke her arm on the stage of the Minnesota Theater, Minneapolis, while dancing in the Publix unit, *Babes on Broadway*, is making a trip to the West Coast with her mother. She expects to rejoin the act Christmas week in Denver.

Jim Oates Entertains

BUFFALO, Nov. 24.—Don Kirke and a party of showfolks from *Gang War*, playing at the Teck Theater here this week, dropped in on their friend, Jim Oates, who is singing his way to popularity in the Palais Royal, smart local night club. Oates brought down the house with *Sonny Boy*. The music at the Palais Royal is furnished by Capt. Warinack and his Algerian Orchestra, also heard over the radio.

Weiss Buys Lyric, E. St. Louis

ST. LOUIS, Mo., Nov. 22.—Harry Weiss, manager of the F. B. C. Pictures Corporation, of this city, last week completed a deal whereby he took over the Lyric Theater in East St. Louis, Ill., purchasing this playhouse from the Eico Amusement Company, of East St. Louis. The house has been dark for the last four weeks, and following extensive improvements and redecorations, the theater will be reopened by Mr. Weiss on November 24. Charles Byrne, for the last several years manager of the Lyric, under the old owners, has been retained in this capacity by Mr. Weiss.

The policy of the house under Mr. Weiss's direction will be Vitaphone pictures, with five acts of K-A-O vaudeville, as well as a presentation, with a master of ceremonies and an augmented house orchestra.

LONDON CABLES---Special to The Billboard

LONDON, Nov. 24.—The theatrical slump continued this week and indications point to many withdrawals shortly.

Joe Sacks is still looking for a home for *The Lilac Domino*. Meanwhile there is news that *Lilac Time* will replace *Blue Eyes* at Daly's on Christmas Eve.

This week's productions include *One Hundred Years Old*, a charming play by the Quintero Brothers, produced at the Lyric, Hammersmith. It offers a great opportunity for Horace Hodges.

The Shadow, produced at the Embassy this week, has a good silly ass part for Bert Coote.

The Rose and the Ring, a new adaptation of the Thackeray fairy story, at the Apollo, is seasonable fare.

The Don Marquis piece, *Out of the Sea*, had only a lukewarm reception at the Strand last night.

The Duncan Sisters are still in the limelight. Gracie Fields must leave the cast on Tuesday. The latest news is that Rosetta will make an effort to return on Wednesday and take up her role of Topsy again. Certain numbers will be omitted and one or two star turns introduced in their place.

Charles B. Cochran returned last night full of enthusiasm over the prospect for more interchanges of shows between America and England. A Broadway edition of *This Year of Grace* will be done in London.

Jackie Coogan made his first appearance in person at the Paladium Theater November 19 and made an emphatic hit. An audience that packed the house rapturously applauded Jackie's dialog with his father and his recitations. A toy electric train was presented to the film star by the management on the stage and Jackie's impromptu speech delighted the crowd. He was given numerous curtain calls.

NEWS LETTER—London, Berlin, Paris, Page 46; Australia 47.

Newspaper Men To Run Theater

Dothan, Ala., Journalists Will Give Local Public Vaudeville and Legit. Shows

DOTHAN, Ala., Nov. 26.—The new city opera house, modern in every respect and with a seating capacity of more than 1,000, has been leased by the municipality to Harry P. Hall and H. DeWitt Thomas, local newspaper men, and they announce that efforts will be made to furnish the public with vaudeville, light operas and musical comedies at least one night each week.

The first show, *The Beggar's Opera*, presented under the new management November 22, played to a capacity audience.

Heretofore shows at the opera house have been presented under the management of the city clerk, and frequently the auditorium lay unused for months at a time.

New Firm Seeks To Reopen Gayety Theater, Minneapolis

MINNEAPOLIS, Nov. 26.—The Minneapolis Amusement Company is making an effort to reopen the Gayety Theater, which was closed two weeks ago by the Mayor. Application for license has been submitted to council and is under consideration. An investigation will be made before action is taken. Peter S. Neilson, attorney for the company, told the committee of council that the new company would run a show entirely satisfactory to the people and in accord with the requirements of the law. Alderman David Blomberg made the motion to refer the matter to the police department and city attorney for investigation.

Vaudeville at Heilig

PORTLAND, Ore., Nov. 26.—The Heilig Theater's name will be changed January 1 to the New Hippodrome Theater. The house will play Western Vaudeville Association acts and presentations under a contract just signed by W. W. Ely, general manager for Northwestern Theaters, Inc., new operator of the house, and Harry Miller, field representative for the association. The shows will be five-act bills in combination with pictures. Orchestra and pipe organ will supply the music.

Closing of the old Heilig will be an event. An appropriate program has been arranged for New Year's Eve.

Free Theater Tickets For Sarasota Visitors

SARASOTA, Fla., Nov. 24.—I. I. Kennedy, manager of the Edwards Theater, acting in conjunction with the Chamber of Commerce, has announced that in the future all tourists registering at the Chamber of Commerce will be presented with a free ticket to the theater.

Lopez Denies Break With Eugene Geiger

NEW YORK, Nov. 26.—Vincent Lopez has spiked rumors of his alleged break with his manager, Eugene Geiger. In an interview Lopez declared his relations with Geiger are in no way strained and he has no intention of changing his handler.

The Hotel St. Regis has formed a music bureau with Lopez as director and all bookings for his orchestras will hereafter be handled thru the bureau. The Max Hart office of this city is negotiating for dates outside Greater New York for the Lopez bands, but he claims there is nothing unusual about this since there are several agents in this city handling him without his being tied up on any contracts calling for exclusive services. The Woodmansten Inn in Pelham is still owned by the Lopez-Geiger combination and is reported to be high in the money class.

THE NEW PLAYS ON BROADWAY

AMBASSADOR

Beginning Monday Evening, November 19, 1928

REDEMPTION

Der Lebende Leichnam—The Living Corpse; Max Reinhardt's production of the drama by Lyoff N. Tolstoy. German version by August Scholz. Acted in German by members of the Companies of the Deutsches Theater, the Kammerspiele, the Komoedie and the Berliner Theater in Berlin and the Theater in der Josefstadt and the Theater an der Wien in Vienna. Settings by Ernest Schutte from the Deutsches, Berlin. Costumes from the Deutsches Theater. Technical director, Kurt Albrecht. Presented by Morris Gest, in association with Edgar Selwyn, starring Alexander Moissi.

Nurse ..... Margaret Arrow
Anna Pavlovna ..... Emilie Unda
Masha, Her Younger Daughter ..... Irmgard Richter
Karenin ..... Karl Ludwig Diehl
Lisa, Anna's Elder Daughter ..... Charlotte Schultz
Afremoff, a Man About Town ..... Rudolf Amendt
Fedya (Fyoder Protasoff) Lisa's Husband ..... Alexander Moissi
Ivan Makarovitsh, a Gypsy ..... Willy Schmieder
Nadaeya Ivanovna, His Wife ..... Emilie Unda
Masha, Their Daughter ..... Lydia Li
Officer ..... Othmar Biegler
Musician ..... G. H. Schnell
Physician ..... Friedrich Kuhne
Servant to Afremoff ..... Othmar Biegler
Servant to Karenin ..... Anton Daneberg
Anna Dimitrievna, Karenin's Mother ..... Johanna Terwin
Prince Abreskoff, Her Friend ..... G. H. Schnell
Walter ..... Josef Zeislmeier
Alexandroff, a Drunkard ..... Wilhelm Diegelmann
Vonnesenskiy, Secretary to Karenin ..... Dietrich Jenke
Pyetushkoff, a Painter ..... Rudolf Amendt
Artyomyeff, an Informer ..... Friedrich Kuhne
Examining Magistrate ..... Friedrich Kuhne
Magistrate's Secretary ..... Anton Daneberg
Bailiff ..... Othmar Biegler
Petrushin, a Lawyer ..... Willy Schmieder
A Lady ..... Margaret Arrow

ACT I—Scene 1: Dining Room of Fyodor Protasoff's Flat in Moscow. Scene 2: The Gypsy's House. Scene 3: Dining Room of Protasoff's Flat. Scene 4: Afremoff's House. Scene 5: Anna Dimitrievna's House. Scene 6: Fedya's Room. ACT II—Scene 1: Private Room in a Restaurant. Scene 2: Protasoff's Flat. Scene 3: A Restaurant. Scene 4: A Bungalow in the Country. Scene 5: A Courtroom.

Alexander Moissi returns to these shores with *Redemption*, which he performed here last season as *Der Lebende Leichnam—The Living Corpse*. His supporting company, with two exceptions, is different.

There is little need for going into an analysis of the play, it being already familiar due to Moissi's previous engagement and the fact that John Barrymore starred in it 10 seasons ago under its present title.

Suffice to say that this Austrian-German company plays the Tolstoy drama of a man who is defeated by his own weaknesses in a restrained and delicate manner. If anything, it would appear that the interpretation is inclined too much that way, especially as it regards Moissi in the role of Fedya. True, Tolstoy wrote his character to draw sympathy, but it is doubtful if he intended that it should be played in a vein that almost overlooked the deficiencies in the man.

For all that, there is no denying the genius of this actor. Playing in a language strange to his audience, Moissi surmounts the limitations of tongue by the delicate modulations of his voice and the superb expression of his gestures.

The play is uniformly good. Johanna Terwin contributes a deft and penetrating portrayal of Karenin's mother that takes its place as one of the memorable features of the production. Charlotte Schulz is moving as Fedya's wife, Lisa. Irgard Richter does well as Lisa's younger sister, and Lydia Li is attractive as the gypsy, Masha, with whom Fedya falls in love. One of the most impressionable pieces of character drawing, however, is done by Wilhelm Diegelmann as Alexandroff, a drunkard. Rudolf Amendt is excellent as Afremoff, a man about town, and Frederich Kuhne sternly convincing as a magistrate.

But *Redemption* is most interesting because of Reinhardt's handling of the play and the methods he has employed in mounting it. His lighting forceful, accentuating the moods of the play. He employs a solid black cyclorama, against which are set simple, cut-out settings and a minimum of stage props. The scenes are changed without the curtain ever falling or the house being lighted to shatter the continuity of the story. All the lighting is overhead, the action being confined to the limits of the spots thrown from above by the powerful lights. It is an imaginative and forceful staging that is not the least factor in emphasizing the drama and the genius of Moissi's playing.

WILFRED J. RILEY.

GALLO

Beginning Wednesday Evening, November 21, 1928

RAINBOW

A romantic musical play with book by Laurence Stallings and Oscar Hammerstein II. Lyrics by Oscar Hammerstein II. Music by Vincent Youmans. Book staged by Oscar Hammerstein II. Musical numbers staged by Busby Berkeley. Costumes designed by Charles Le Maire and executed by Brooks Costume Company. Settings by Gates & Morange. Research and technical director, Leighton K. Brill. Orchestra under the direction of and orchestrations by Max Steiner. Entire production under the personal supervision of and presented by Philip Goodman, featuring Louise Brown, Charles Ruggles, Allan Prior and Harland Dixon.

Major Davolo ..... Rupert Lucas
Lotta ..... Libby Holman
Mess Sergeant ..... Ned McGurn
Sergeant Major ..... Harland Dixon
Penny ..... Helen Lynd
Colonel Brown ..... Henry Pemberton
"Nasty" Howell ..... Charles Ruggles
Captain Robert Singleton ..... Brian Donlevy
Virginia Brown ..... Louise Brown
Fanny ..... Herself
Harry Stanton ..... Allan Prior
Corporal ..... Leo Mack
First Private ..... Stewart Edwards
Second Private ..... Leo Dugan
Third Private ..... Ward Arnold
Rookie ..... Randall Fryer
Bartender ..... Frank King
Senora Mendoza ..... Mary Carney
Peon ..... Leo Nash
Servant ..... Charles Ralph
Spanish Girl ..... Valla Valentinova
Snow Ball ..... May Barnes
Frenchie ..... George Magis
Mr. Jackson ..... Chester Bree
Egg ..... Edward Nemo
Tough ..... Ralph Walker
Kitty ..... Kitty Coleman

SHOW GIRLS—Misses Ann Austin, Harriette Brinton, Mary Carney, Kitty Coleman, Ann Constance, Christine Gallagher, Margaret Grove, Dorothy Pensel, Rowena Scott, Valia Valentinova, Emily Wentz and Elinor Witmar.

DANCERS (GIRLS)—Misses Margaret Alexander, Phyllis Buck, Virla Buley, Lee Byrne, Bobbe Campbell, Christine Crane, Dorothy Dodd, Irene Evans, LaVergne Evans, Graces Fleming, Evelyn Kermin, Helen Madigan, Edith Martin, Ruth Martin, Pauline Maxwell, Betty McNulty, Mildred Morgan, Beth Meredith, Ruby Nevins, Margaret Pidgin, Helen Rauth, Betty Sherman, Margaret Todd, Jean Watson, Betty Waxston and Claire White.

DANCERS (BOYS)—Messrs. Ward Arnold, Milton Brodus, Frank Gagen, Frank Kimball, Harry Lake, Larry Larkin, Glenn McComas, Clinton McLeer, Ned McGurn, Lewis Parker, John Perkins, Thomas Sternfeld and Paul Taft.

MEN SINGERS—Messrs. James Beattie, Chester Bree, Vladimir Chavdaroff, Vincent Curran, Thomas Dendy, Vincent Funaro, Christopher Gerard, Don Heebner, Ludovic Huot, Cyril Joyce, Charles Mack, George Magis, Leo Nash, Raymond Otto, Efin Vitis, Victor Young, Randall Fryer, Lu Talbot and Ralph Walker.

ACT I—Scene 1: Fort Independence, Missouri. A Spring Evening at the Time of the California Gold Rush. Scene 2: The Guard Room at the Fort. The Next Morning. Scene 3: The Wagon Train on the Plains. A Few Weeks Later. Scene 4: In the Mountains. Scene 5: Red Dog, California; a Mining Town. A Week Later. ACT II—Scene 1: The Gambling Room of the Silver Dollar Saloon in Sacramento. A Year Later. Scene 2: Outside the Silver Dollar Saloon. Six Months Later. Scene 3: The Presidio of San Francisco. A Year Later.

Filled to the brim with lively color, boisterous humor and fetching tunes, *Rainbow* takes its place as one of the outstanding events of the season. Philip Goodman has outdone himself in mounting this full-blooded, he-man musical, but not in vain. *Rainbow* is gilt-edged.

The startling feature of this piece is that its excellent book has not been dimmed by the pageantry of its movements, the beauty of its settings and the lavishness of its costumes. *Rainbow* is an evenly strong production, well stocked in every department but overdone in none. Certainly there is room for cutting; in fact, such a move is absolutely essential. As it stands this show is far too long and in its present form it is difficult for it to maintain the high pace at which it sets out. By the time it is edited, however, it will be a closely knit and swiftly moving production with little else in town to top it.

Laurence Stallings and Oscar Hammerstein II deserve first honors in giving credit where credit is due. They have tapped a new field for musical plays. *Rainbow* concerns the gold rush of '49 and in action it moves from Missouri to California. The authors have stuck scrupulously close to their story and there is little stooping to the conventionalities of cut and dried musical comedy to get it over. This book is legitimate in almost every sense of the word. It stands on its own feet and in that fact lies much of its strength.

There are moments when the story palls and one wishes that some undiluted hokum might be injected to perk up the proceedings. There is, of instance, the camp-meeting scene in the first act, which falls flat. This needs some pointed fun, some unleashed humor. No doubt this will be one of the first spots to be taken care of, since it forms one of the weakest parts of the show. Again, some of the reprises could be eliminated. There is an overabundance of them and they tend to unnecessarily clog the action.

The story concerns a young scout who kills a major in self-defense and is sentenced to hang. He escapes in the guise of a parson and, as such, follows the pioneers' wagons and troop train to California. He and the colonel's daughter fall in love, desert the train and establish a gambling establishment that makes them wealthy. The troops return and the scout grows jealous of his bride's longing to return to them. It all ends nicely enough with him again taking to the army blue.

It is unlikely that *Rainbow* will stimulate an outstanding song hit. However, Vincent Youmans has written a well modulated score, closely atune to the temper of the play. There is a rousing march, stirring male choruses, a crooning plea on a "blues" theme and one or two pretty ballads. Undoubtedly the third of these, *I Want a Man*, admirably sung by Libby Holman in the manner of Helen Morgan, will be the popular favorite. However, *One Girl*, a march, and *I Like You as You Are*, a charming humorous ditty, are not far behind. Oscar Hammerstein II has contrived a distinguished set of lyrics, intelligently akin to the book.

Busby Berkeley has done his usually capable work in handling the ensembles and he, too, has not strayed from the limitations of the script in designing the movements. Most of the effects are based on arm and hand drills, many of them ingenious and all of them effective.

Goodman has done an unusually capable piece of casting and every member of the company is well fitted to the requirements of his role. Allan Prior, as the scout, is excellent. He acts with intelligence and handles his vocal numbers ably. It is a fortunate fact that *Rainbow* is a singing show with the voices up to the robust quality of the score. Louise Brown is a charming ingenue, graceful in her dancing and having a better than ordinary musical comedy voice.

Most of the comedy falls to Charles Ruggles and, indeed, he contributes the outstanding playing of the show. Seldom does he resort to the tricks of his trade in garnering laughs. He deserves great credit for playing the character legitimately. Once or twice he inclines to be a trifle coarse, but these moments will be eradicated in the process of eliminating the excess material. Harland Dixon has little of a part, but he amply makes up for such a deficiency by the dance specialty he offers.

Altho Libby Holman is not among the featured members of the cast it would be no mistake if she were placed there. As a dark, sensuous, river woman, she dominates the play and her single song number, which carries thru the score, is a highlight of the production. Miss Holman's languid, full-throated singing holds a distinct fascination and it is a weakness of the routining that she is not given greater opportunities to show it.

Helen Lynd gets in some telling comedy moments, mostly as a foil to Ruggles, in a secondary role. Brian Donlevy is well cast in a straight dramatic part and he forms a most convincing part of the playing. The balance of the players, all minor, move in and out of the story with easy conviction and do their part in making the production an evenly molded whole.

As a pictorial entertainment there is little on Broadway to cope with this one. The very nature of the story offers unlimited opportunities for striking settings and picturesque costumes. To say that Gates & Morange have made the most of them is to put it mildly. The scenes on the plains and in the mountains, in the first act, are not equaled elsewhere. Equally as effective are the lavish costumes of Charles Le Maire.

Not the least impressive features of the show are the excellent male choruses and the intelligent musical direction of Max Steiner, not to mention the distinguished orchestrations from his band.

WILFRED J. RILEY.

MORE NEW PLAYS ON PAGES 48-49.

B'way Openings and Closings

NOVEMBER 26

Holiday, by Philip Barry, presented by Arthur Hopkins at the Plymouth Theater.

A Most Immoral Lady, by Townsend Martin, presented by Brady & Wiman at the Cort Theater, starring Alice Brady.

The Lady Lies, by John Meehan, presented by Santley, Barber and McGowan at the Little Theater.

A Play Without a Name, by Austin Strong, presented by Frank C. Reilly at the Booth Theater.

Peter Pan, by J. M. Barrie, revived by and at the Civic Repertory Theater.

Back Here, by Olga Printzlau, presented by William A. Brady and I. H. Herk at the Klaw Theater.

NOVEMBER 27

The Age of Innocence, by Margaret Barnes, based on the novel of the same title by Edith Wharton, presented by Gilbert Miller at the Empire Theater, starring Katherine Cornell.

Congai, by Harry Hervey and Carleton Hildreth, based on the former's novel, presented by Sam H. Harris at the Harris Theater, starring Helen Menken.

The Perfect Alibi, by A. A. Milne, presented by Charles Hopkins at the Charles Hopkins Theater.

NOVEMBER 28

Tomorrow, by Hull Gould and Saxon Kling, presented by Carl Reed at the Lyceum Theater.

NOVEMBER 29

New Americana, revised by Bugs Baer, presented by J. P. McEvoy at the Liberty Theater.

Closings Saturday night, November 26, included: *Machinal*, at the Plymouth Theater, after completing 85 performances; *Hotbed*, at the Klaw Theater (20); *Revolt*, at the Vanderbilt Theater (30); *A Man With Red Hair*, at the Garrick Theater (20), and *Luckee Girl*, at the Sam H. Harris Theater (81).

"Cafe de Dance" Out of Ordinary

ALBANY, N. Y., Nov. 23.—Ben Bernie and Phil Baker's production of *Cafe de Dance* was given its initial presentation at the Capitol Theater last night. It is an adaptation of the French play, *Le Maison de Dance*, and was well received by a large audience.

It is an intensely interesting melodrama nicely staged and costumed and notably out of the ordinary. An excellent cast has been selected by the producers. It includes Beverly Sitgreaves, Leonard Ceeley, Marion Draper, Shirley Oliver, Myrtle Clark and Gregory Ratoff. Music was provided by Ben Bernie's Seville Orchestra.

Mr. and Mrs. G. H. Trader Returning to Australia

TOLEDO, Nov. 26. — George Henry Trader, formerly stage director of the W. H. Wright stock companies in Dayton and Toledo, and Gertrude Augarde (Mrs. Trader) will sail December 12 on the Oarangi from Vancouver to fill a 26 weeks' season in Australia for J. C. Williamson. Trader will stage *Pigs* for Williamson in Sydney and Melbourne.

About 30 years ago Trader appeared in Australia as Billy in the production of *Trilby*.

Philip Sheffield, popular comedian and stage director, succeeds Trader with the Wright Players at the Palace Theater here.

Sunday Fight in Greencastle

GREENCASTLE, Ind., Nov. 24.—The Sunday show battle is on here in earnest. Following the opening of his theater last Sunday B. L. Goodlander, the owner, was arrested and gave $100 bond pending trial.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

S. W. Manheim Will Present Broadway Shows in Cleveland

Ohio Theater Man Acquires "Gods of Lightning" and Is Negotiating for "Machinal"—Countrywide Tour Planned if Cleveland Engagement Is Successful

CLEVELAND, Nov. 26.—S. W. Manheim, who operates the Little Theater, has acquired the entire production of *Gods of the Lightning*, the play by Maxwell Anderson and Harold Hickerson about the Sacco-Vanzetti case, and which caused considerable comment among the New York critics. Hamilton MacFadden and Kellog Gary were the producers, closing it November 17 on its 29th performance.

If the Cleveland showing warrants further interest, Manheim will book the play nationally, sending it to the Coast.

In addition to this, Manheim is now negotiating with Arthur Hopkins for the purchase of the entire production of *Machinal*, which closed Saturday night after playing approximately 85 performances. This play is regarded by many critics as the finest production of the season. Manheim plans to send it to Detroit and then Chicago, after showing it in his Cleveland Little Theater. Lewis Barrington, Manheim's technical director, was in New York for a short time last week regarding this proposition, but has returned to Cleveland.

Manheim, in this way, will use his Little Theater to give his Broadway acquisitions a "road test", and at the same time will also use it as a try-out house for certain new plays that he intends to offer on Broadway.

"Ladder" for Stock

BOSTON, Nov. 24.—*The Ladder* gave up the ghost tonight, the company closing here after two weeks at the Boston Opera House following on the heels of its hectic two-year Broadway career. The piece played to more money here than at any time on Broadway. Last week's gross was more than $3,000. The scenery and costumes will be shipped to Brockton for the future use of James J. Hayden's City Players in a stock production of the play.

George Kelly Returns With Another Play

NEW YORK, Nov. 26.—George Kelly, who is returning to this country after an eight months' tour of Europe, is reported to be bringing a new play with him, which he wrote during his absence. It is described as a satirical comedy dealing with social life in New York. Kelly is also reported to have been negotiating with talkie interests, with the result that he will devote much of his time to this new field.

Japanese Players on Tour

PORTLAND, Ore., Nov. 26.—Unusual drama and an unusual company of players are *Ken-Geki* and the actors from the Imperial Theater of Tokio presenting it at the Heilig Theater tonight and tomorrow. The cast is said to embrace some of the finest artists of the Japanese stage.

This first international tour of the Japanese company is managed by L. E. Behymer by arrangement with the Japanese-American Drama Society. There are 30 in the cast, including Mitsuru Toyama, Koharu Ohara, Hideo Yamahara, Tokio's famous heavy, and Oksur, fencer and character actor. Costumes of forgotten centuries are used and swords that flashed in Samurai wars.

The presentation is as near as possible such as is given at a first night in the Imperial Theater, Tokio.

Margaret Anglin In Kester's Latest

NEW YORK, Nov. 26.—Margaret Anglin, despite her recent withdrawal from Tyler's production of *Macbeth*, at the Knickerbocker Theater, because of an injury to her foot, has signed for another play. It is titled *The Great Lady Dedlock* and is Paul Kester's dramatization of an episode in the novel *Bleak House*, by Charles Dickens. Murray Phillips, the producer, will open the play out of town on December 27. This marks Kester's return to the theater after an absence of several years devoted to novel writing. Previous to that he had written *Beverly's Balance*, in which Margaret Anglin played; *When Knighthood Was in Flower*, starring Julia Marlowe, and *Sweet Nell of Old Drury*.

McBride Is Busy On New Productions

NEW YORK, Nov. 26.—*The World's Worst Woman* will be produced on Broadway this season in spite of the fact that plans had been announced for its withdrawal. It will be offered by the James S. McBride Productions, Inc., shortly after the start of the new year. The original script is now being rewritten by Leslie Burton Blades. Carrol McComas will play the lead and Otto P. Backer will direct.

This producing firm in the meantime is getting another play set for early presentation. This is *Dark Alley*, by Margaret Medbury, and will be offered in association with William Stoermer. The piece goes into rehearsal this week under the direction of Alfred L. Rigali.

HAROLD VERMILYEA, who is doing exceptionally fine work in "A Man With Red Hair", which Charles L. Wagner is offering at the Garrick Theater, New York. He has been in many Broadway productions, having played the lead in "Killers" and "Los Angeles". He was also leading man in stock in Indianapolis and Baltimore.

Jones & Green Take Over Pollock's "Moneypenny"

NEW YORK, Nov. 26.—Jones & Green, specialists in musical productions, have taken over *Mr. Moneypenny*, written and produced by Channing Pollock, which moves today to the Cosmopolitan Theater, after playing for several weeks at the Liberty. Jones & Green will be in complete charge of the business and financial affairs relating to the show, but will not interfere with its production. Channing Pollock has reserved all rights to command everything that takes place backstage. A similar arrangement was made by Jones & Green with Eugene O'Neill regarding his play, *Desire Under the Elms*. *Mr. Moneypenny* will continue for several weeks at the Cosmopolitan, after which it will be booked on an extended road tour, playing the big towns straight thru to the Coast.

Providence Theater Guild Starts With 500 Membership

PROVIDENCE, R. I., Nov. 26.—The Modern Theater Guild of Providence, dedicated to the advancement of the drama and securing for Providence the best in theater arts, has been organized and the following officers elected: Mrs. R. H. I. Goddard, president; Mrs. E. T. H. Metcalf, vice-president, and Katherine C. Huff, secretary-treasurer. Directors: Mrs. R. H. I. Goddard, Nancy Dyer, Dean Margaret Shove Morris, Mrs. E. T. H. Metcalf, Professor Thomas Crosby, Jr.; Governor Norman S. Case, Joseph H. Gainer, H. Clark Mays, Marshall Sheldon, Alfred H. Gurney, Professor B. W. Brown and Mrs. Katherine C. Huff. The organization has 500 members and it is expected to double that membership.

Professional talent will be engaged to play with the Guild members. Edward M. Fay has offered the use of the Model Theater for Guild productions. The first efforts of the new Guild will be expended in presenting curtain raisers for the professional productions in the theater by the Modern Players. Addison Pitt, director of the stock, is co-operating with the Guild. At the meeting for the election of officers an address was made by David Wallace, of the New York Theater Guild.

Seattle Repertory Presents Two Plays Thanksgiving Week

SEATTLE, Wash., Nov. 26.—The Seattle Repertory Playhouse will present as its Thanksgiving week attractions, *The Jest* and *Juno and the Paycock*. This is the first time the Repertory Players have attempted two plays in the same week.

Edna Peckham in "Interference"

CHICAGO, Nov. 24.—Edna Peckham has replaced Phoebe Foster in the leading role of *Interference*, which has been playing at the Garrick Theater here. The show ends its local run tonight.

Globe Circled By Williamsons

Australian Organization To Produce Plays in New York and London

NEW YORK, Nov. 26.—J. C. Williamson, Ltd., one of the most prominent producing organizations of Australia, is about to circle the globe with its theatrical activities. This outfit is already lining up productions for England and will soon, according to report, enter the producing field in the United States.

The Patsy is the play chosen to represent the Williamsons in England. It proved as great a success in Australia as *Peg o' My Heart*. The company is now being cast in New York and will include Helen Ford, as the lead; Frank Shannon, Lucia Moore, Alexander Clarke, Jr.; Lenore Sorsby and Kenneth Loane. George Parker, who staged the Australian production of this piece, will direct the London company.

Altho several years ago the Williamsons presented *Lightnin'* in London, they have never before produced in the United States. Now, however, they are credited with the acquisition of two plays, a comedy and a drama, which they will cast shortly after the first of the year in New York and subsequently offer on Broadway.

In the meantime they will soon offer Ruth Nugent and her husband, Alan Bunce, in a repertoire of comedies in the leading cities of Australia. They sail December 12 and will be presented in *Laff That Off*, *Applesauce* and other pieces of this type. George H. Trader will accompany them as director.

Herndon Picks Two

NEW YORK, Nov. 26.—Richard Herndon has bought two new plays, both the works of David Sturgis. They are titled *The Actress Body* and *The Jackass* and he will produce them this season. Herndon will start casting within a few weeks for *The Actress Body*, which will be the first to be offered, and will probably not begin lining up *The Jackass* until the latter part of the season.

Otis Skinner Honored

PHILADELPHIA, Nov. 24.—Honorary membership in the Art Club of Philadelphia and a gold medal were presented to Otis Skinner at a reception held in his honor in the clubrooms Thursday night. Among the guests was Edward Childs Carpenter, playwright.

Skinner is the fourth person to receive the gold medal of the club. Others on whom this honor was conferred were Sarah Bernhardt, Leslie Miller and John Drew.

Moissi To Play Chicago

CHICAGO, Nov. 24.—Morris Gest in association with Edgar Selwyn will present Alexander Moissi, distinguished European actor, in Chicago during Christmas week. Moissi and his company will appear at a theater yet to be announced in Tolstoy's *The Living Corpse*.

A. H. Woods To Produce Clara Beranger's Plays

NEW YORK, Nov. 26.—A. H. Woods will produce two plays by Clara Beranger this season. One is the well known *His Chinese Wife*. Before casting starts, however, her other play, *Dyed in the Wool*, a satire on Reno and the divorce courts, will be offered. Woods is now casting it, and it will go into rehearsal within the next two weeks.

The Week on Broadway

NEW YORK, Nov. 26.—Altho last week was among the heaviest of the season in point of dramatic openings, it offered little to stimulate enthusiasm. . . . Eight dramatic productions made their bow. . . . Six of these were revivals. . . . These included *The Wild Duck*, at the 49th Street; *Major Barbara*, at the Guild; *Caponsacchi*, at Hampden's; *Macbeth*, at the Knickerbocker; *The Royal Box*, at the Belmont, and *Redemption*, at the Ambassador. . . . Such a list offers great possibilities for the fastidious theatergoer. . . . But where are the playwrights that six revivals should have to open on Broadway within less than a week? . . . Three of these are in for limited engagements. . . . Two for two weeks and one for four. . . . *The Wild Duck*, an Actors' Theater production, and *Major Barbara*, Theater Guild, received the bulk of the praise and undoubtedly will stick a while. . . . Of the other arrivals, *The Jealous Moon*, the Jane Cowl show at the Majestic, drew a general panning, but is slated to linger, due to the draw of the star. . . . *The Sacred Flame*, the Somerset Maugham piece which Gilbert Miller is sponsoring at Henry Miller's, also failed to draw favorable critical attention. . . . Matinee trade has been near capacity and show is figured to have a heavy feminine appeal. . . . *The Royal Box*, with Walker Whiteside, at the Belmont, is not rated strong enough to weather general conditions for long. . . . *Macbeth* is drawing heavy matinee business, most of it thru school tieups, but the evening trade is off.

THIS WEEK SEES the peak of production, as far as this season is concerned, what with an even dozen of productions scheduled to open before Saturday. . . . Thanksgiving Day will find 12 Broadway legit houses still dark. . . . Figures show that in point of production the season is drawing abreast of last season's figures at this date. . . . The percentage of survivors is lower, however, and business generally along the street is decidedly off from conditions a year ago. . . . There are few dramatic shows that can show large profits. . . . The musicals are getting the breaks. . . . The elimination of the government tax in seats $3 and under has not carried the expected stimulation. . . . It was the dramatic pieces that would benefit by this relief. . . . The cutrates are offering such a plentiful list of attractions that competition is too keen to draw better than a very limited amount of trade from that source. . . . Most everyone is now looking for a turn for the better after the first of the year.

AMONG THE MOST relieving developments of last week was the acquital of the cast of *The Night Before*, arrested two months ago in Brooklyn, on charges of giving an indecent play. . . . Crosby Gaige has sold the English rights to *Little Accident*, at the Morosco Theater, to Ernest Edelsten, of London. . . .

BARBARA STANWYCK, who has one of the leading roles in the sprightly comedy "Burlesque", in New York, Chicago, and now on tour. Miss Stanwyck, beautiful and talented, contributes some highly enjoyable moments in conjunction with her partner, Hal Skelly.

Lynn Overman and Martha Lorber have been engaged for the leads. . . . Ralph Simone will stage the production, which is scheduled for April. . . . Jack Linder has acquired a play called *Memories*, written by Martin Somers, a member of the cast of *The Squealer*. Linder's production at the Forrest Theater. . . . Mark Linder collaborated in the writing. . . . Joe Byron Totten has placed *Playmates* in rehearsal. . . . The company waived a salary bond. . . . Irwin S. Franklin, who operated last season in Greenwich Village, is said to be lining up a new piece for the Edyth Totten Theater. . . . Much interest is being drawn to the word that Ina Claire will be the star of *Children of Darkness*, the next Jed Harris production. . . . Miss Claire had been under contract to Florenz Ziegfeld for *Nell Gwynne*. . . . This musical has been shelved temporarily, thus leaving her free to sign with Harris. . . . John Murray Anderson is entering the dramatic producing field. . . . He will do *Comediennes*, by Helen Broderick, well known as a musical comedy player. . . . She will not be seen in it. . . . *The Marriage Bed*, a dramatization of the novel by Ernest Pascal, which has been drawing favorable attention on the Coast, will be brought to New York before the season ends. . . . Sam H. Harris has acquired an interest in it. . . . He will produce it here in association with Felix Young, who made the Western production. . . . Jones & Green have taken over Channing Pollock's *Mr. Moneypenny* and are moving it from the Liberty to the Cosmopolitan, reopening the latter house for the first time this season. . . . This is the second production they have thus acquired. . . . *Gentlemen of the Press*, at the 48th Street, is the other. . . . Pollock will remain with the show in a directorial capacity. . . . No definite date has been made for the opening of Belasco's *Mima*, at the Belasco Theater. . . . It was set for last week. . . . Last minute difficulties with mechanical effects caused the postponement.

WONDERMENT AS TO why the new Craig Theater has failed to open was dispelled last week with word that it will be lighted late in December. . . . *Potiphar's Wife*, originally slated for September, will be the opening production. . . . Frances Carson, an English actress, will play the lead. . . . This will make two new theaters that will open on Broadway during December. . . . Ethel Barrymore comes into her own new house with Sierra's *The Kingdom of God*. . . . Clara Kimball Young is said to be looking for a new play to follow *The Scarlet Woman*, which she is now playing on tour. . . . Producers are doubtful that drama is hardy enough for Broadway. . . . She has played across country in it and should it fail to enthuse New York, she wishes something else to step into. . . . The Actors' Theater has postponed its revival of *Romersholm* until January. . . . Success of *The Wild Duck* revival the reason. . . . Blanche Yurka will be starred.

Cast Changes

Edith Van Cleve has replaced Katherine Carrington in the cast of *Little Accident*, at the Morosco Theater.

Julian Noa has succeeded Jeff Gaines in *Night Hostess*, at the Beck Theater.

Herbert Saunders has replaced Owen Meech and Lewis Shores has replaced Franklin B. Allen in *Sun-Up*, at the Lucille La Verne Theater.

William Post has succeeded Grover Burgess and Adele Sanderson has succeeded Marian Morehouse in *Mr. Moneypenny*, at the Liberty Theater.

Leona Roberts has replaced Mary Morris in *The Would-Be Gentleman* and Robert Gordon has replaced Leslie Cooley in *The Cherry Orchard*, at the Civic Repertory Theater.

Florence Cornell has returned to cast; Charlotte Hunt, already in cast, has replaced Dorothy Farnum; Edward Gaffney has joined the cast of *Tin Pan Alley*, at the Biltimore Theater.

Engagements

Alfred Lunt and Lynn Fontanne for *Playing at Love* (Theater Guild).

Frank Hearn and Margaret St. John for *Jim the Penman* (Tyler).

Elsa Shelley, Flora Sheffield and Edgar Wallace for *Sign of the Leopard* (Shuberts and Edgar Wallace).

Greta Nissen, Louis Calhern, Frank Moulan, Mark Smith, H. Cooper Cliffe and John F. Hamilton for *This Queen of Sheba* (Michael Mindlin).

Jacob Frank for *Street Wolf*.

The complete cast of *The Real Thing* consists of George Nash, George Drury Hart, Edward Woods, Alney Alba, Edward Keane, Doris Underwood, Mabel Acker, Jack E. Mead, Richard Paulette, George Wiseman, Reginald Fife, Richard Thornton, Grace E. Durkin, Martin Malloy, Flavia Arcaro and Charles D. Pitt.

Spencer Tracy and Frank McHugh for *Nigger Rich* (Jack McGowan).

Grover Burgess, Nellie Gray, Lionel Ferrend, Herbert Bergman, Edmond Forde, Charles Cutler, Donald Harrington, Charlotte Buchwald, Charles Kuhn, Douglas Krantzor and Samuel Schneider for *Singing Jailbirds* (New Playwrights).

John Butler for *Mousey, Mousey* (Crosby Gaige).

The complete cast for *Wings Over Europe* (Theater Guild) consists of Ernest Lawford, Frank Conroy, Alexander Kirkland, Hugh Buckler, Joseph Kilgour, Grant Stewart, Robert Rendel, A. P. Kaye, Nicholas Joy, Frank Elliott, Gordon Richards, John Dunn, Charles Francis, Thomas Braidon, Edward Lester, Charles Carden, Wheeler Dryden, George Graham and Lionel Bevans.

Personals

GRACE WALSH is the new understudy for Claudette Colbert in *Tin Pan Alley*, at the Biltmore Theater, New York.

LEONARD IDE, who wrote *These Few Ashes*, at the Mansfield Theater, New York, pulled an 11-hour pinch hit last week. Georges Renavant suddenly lost his voice, and Ide immediately replaced him.

E. H. SOTHERN will give a series of dramatic recitals on Tuesday afternoons in December and January at the Town Hall, New York. He will read *Othello* December 11, *If I Were King* December 18, *Macbeth* January 8 and *The Merchant of Venice* January 15.

THE DRAMATIC SOCIETY at New York University, New York, was addressed last week by Lucille LaVerne, Dorothy Gish and Douglas Ross.

EFFIE AFTON, understudy for *Night Hostess*, at the Martin Beck Theater, New York, took Jane Allyn's place for three performances.

A SALE of many valuable articles belonging to Mrs. Leslie Carter attracted lovers of the theater in New York last week. The sale was held in the Fifth Avenue Auction Rooms, and netted $676.50. The articles thus disposed of included a red Salome veil, two lavender veils, four hatpins, a mink muff and a feathered fan.

LEE TRACY, leading man in *The Front Page*, at the Times Square Theater, New York, strained a ligament in his toe last week, necessitating his withdrawal from the cast for the performance Tuesday night, when Roger Pryor subbed for him.

HYMAN ADLER, who will produce *The Street Wolf*, will also direct this play. Adler is also coauthor of the piece.

CLARKE SILVERNAIL has temporarily withdrawn from acting in order to devote his entire attention to directing. He was scheduled to play in *And So to Bed*, which has just opened its road tour.

ALFRED L. RIGALI, who was the director for *Diamond Lil*, is staging *Dark Alley* for McBride Productions.

SAM H. HARRIS has set January 8 as the opening date for his new production, *The Marriage Bed*, by Ernest Pascal, a dramatization of this playwright's novel.

THE PORTE SAINT-MARTIN Theater Company, of Paris, will present Rostand's *Chanticler* in New York the week of December 3. The theater has not yet been selected. Following this engagement the troupe will go to Canada.

THE ACTORS' THEATER, New York, has acquired a play by Kenneth Dana titled *New Orleans*. It will be presented on Broadway this season.

BURR CARUTH, in *Skidding*, at the Bayes Theater, New York, celebrated his 70th birthday.

A PLAY WITHOUT A NAME, which opens this week at the Booth Theater, New York, will give the first benefit of the season for the Episcopal Actors' Guild December 4.

CHARLES BICKFORD, who closed recently in *Gods of the Lightning*, has signed a three-year contract to work in pictures for Metro-Goldwyn-Mayer.

THE ENGLISH THEATER Arts Society in America, newly organized, elected officers last week. Frederick Kerr was chosen president and H. Reeves-Smith, vice-president. Both are in *The High Road*, at the Fulton Theater, New York. The organization will hold monthly meetings.

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Shuberts May Double Net Profits for Fiscal Year

Bigger Receipts From Musicals—Houses Wired for Talkies Will Bring Additional Revenue—Percentage on Jolson's "Singing Fool" Talkie and Other Attractions

NEW YORK, Nov. 26.—The Shuberts, most prolific producers of musical attractions on Broadway, probably will double their net profits this fiscal year in comparison with last fiscal year, according to a statistical analysis of the organization's financial position by Dow, Jones & Company, financial experts.

Altho the season has just about got under way, financially speaking, the net receipts on Shubert musical productions are greater than had been generally expected, and certain of their coming attractions should continue this record, judging from the financial statements on their road showings. It is also contended, by statistical experts, that the five Shubert houses in which talkies or musical attractions have been booked should yield, during the coming fiscal period, a minimum net of $1,500,000, which is equal to approximately $8 a share on the 180,020 shares of common stock outstanding.

The net on Shubert stock last year was $1,356,436, which is equivalent to $7.53 a share. A stock increase from 160,670 shares to 180,020 shares since June, 1927, was due to the exercising of warrants. In addition to profits made on musical shows produced by themselves, the Shuberts, as owners of the theaters in which they are playing, receive large percentages on *Animal Crackers*, the Sam Harris attraction starring the Marx Brothers, grossing around $40,000 a week at the 44th Street Theater, and *The New Moon*, Schwab & Mandel production, also grossing around $40,000, at the Imperial.

Among other interesting and profitable pieces of information regarding the financial position of the Shuberts, it is pointed out that they took in a total of $1,250,000 on the entire run of *A Night in Spain*; that all of their 98 theaters, located in 24 cities, will be wired for talkies; that they receive 40 per cent of the average weekly gross of $42,000 for the Al Jolson talkie, *The Singing Fool*, at the Winter Garden, and that their income will be increased by either whole or part ownership of several new houses.

"Nobody's Girl" Opening At Majestic, Chicago

CHICAGO, Nov. 24.—*Nobody's Girl*, the new musical comedy opening tomorrow at the Majestic Theater, has received excellent notices at the stands already played and comes here touted as being possessed of more than the usual amount of talent, music and beauty. The lyrics for the show were supplied by Ray Egan and Gus Kahn, score by William Ortman and book by John E. Young.

In the cast are several well-known names. Ilse Marvenga, who was prima donna of *The Student Prince*, has the chief feminine role; Roy Cropper, also of *The Student Prince*, sings the male lead. John E. Young, comedian, and Joseph Mendelson, baritone; also have important roles. Others in the cast are Eulalie Young, Nanette Flack, Evelyn Darville, Paul Kleman, John Parks and George E. Mach.

Mitzi in "Lovely Lady" To Reopen Apollo, Chicago

CHICAGO, Nov. 24.—The Messrs. Shubert have announced that the Apollo Theater, formerly known as the Olympic, will be ready to open December 16 and that the initial attraction will be Mitzi in *Lovely Lady*.

Marie Taylor and Ray Budwin A Happy Couple in Spokane

SPOKANE, Nov. 24.—A theatrical romance that ended at the altar has just been revealed here in the announcement of the marriage of Marie Taylor, musical comedy actress, of New York, and Ray Budwin, dramatic and music critic of *The Spokane Daily Chronicle*, in Chicago, last August 24.

Miss Taylor was "Miss Buffalo" at the Atlantic City Beauty Pageant in 1925, and following this was engaged by Ziegfeld for the *Follies*. Then she appeared with Mitzi in *Naughty Riquette*, during which time Miss Taylor was understudy for the comedienne. She also was identified with Earl Carroll's *Vanities* and Shubert's *A Night in Spain* and *Gay Paree*. She closed with the *Gay Paree* company last spring.

Miss Taylor was graduated from Alfred's College, Alfred, N. Y. Budwin attended the University of Southern California, Ohio State University and completed his education at Columbia University. While in New York he played two seasons with the Theater Guild. For the last four years he has acted as dramatic and music editor and critic on the Spokane newspaper. The couple will make their home in Spokane.

Comstock Prepares For Jap Company

NEW YORK, Nov. 26.—F. Ray Comstock, who is bringing the Takarazuka Opera Company, of Japan, to New York later in the season, is arranging details necessary for this innovation. The three directors of the Oriental organization arrived here last week for the purpose of studying the American theater in order that they may adapt certain phases of their producing methods to American ideas. These Japanese are S. Hori, T. Shirai and M. Inouye.

"Grand St. Follies" Canceled

CHICAGO, Nov. 24.—The *Grand Street Follies*, which had been announced to open at the Garrick Theater December 2, has been canceled, leaving the house without a show for the next three weeks. Tentatively booked for the Garrick about Christmastime is George Jessel in *The War Song*.

Anderson To Follow Musical With Play

NEW YORK, Nov. 26.—John Murray Anderson, who, as previously reported, has been considering the advisability of sponsoring a dramatic attraction, has decided to enter this field with a play titled *Comediennes*, by Helen Broderick, who will be cast in the lead role. Anderson, however, will not start work on this production until he has given the first performance of *Murray Anderson's Almanac*, which he is now shaping up.

LUCILLE TAYLOR, an outstanding member of the "Show Boat" ensemble, still playing at the Ziegfeld Theater, New York. Miss Taylor's first theatrical engagement was in a Johnny Hines picture, following her winning an Atlantic City beauty contest. She then joined the New York company of "Rio Rita", after which she appeared in vaudeville.

22d Edition Planned For "Ziegfeld Follies"

NEW YORK, Nov. 26.—Ziegfeld is rushing production work on his 22d edition of the *Ziegfeld Follies*, which he decided last week to produce. Walter Donaldson and Gus Kahn are working on the music and lyrics despite the fact that they are still putting a few extra-added finishing touches on *Whoopee*. The new *Follies* will be presented in March.

Stars in "Scandals" Enter Talkie Field

NEW YORK, Nov. 26.—Harry Richman and Frances Williams, who are starring in *George White's Scandals* at the Apollo Theater, New York, have signed to work in talkie concurrently with their present activities in the *Scandals*. The title of the talkie is *Say It With Music*. They will start on December 1. When this is completed they will begin work on another speakie.

Flood Causes "Gay Paree" To Skip Joplin Engagement

Gay Paree, the Shubert revue, featuring Chic Sale, lost its date at Joplin, Mo., on Sunday night, November 18, thru inability to reach Joplin from Kansas City on account of the railroads being under water. The show jumped to Tulsa, where it played to S. R. O. Monday night at the Akdar Shrine Theater.

"Marietta" Is Title For New Carroll Show

NEW YORK, Nov. 26.—After several weeks of nonentity, the new eighteenth century costume musical attraction that Earl Carroll is grooming for Broadway has been given a title. It will be known as *Marietta*. The show will open out of town on December 31, and come to New York several weeks later.

3 B'way Shows For England

London Producers Bid for Rights to Leading Musical Comedies

NEW YORK, Nov. 26.—Three more popular Broadway musical attractions are slated for early production in England. In all three instances it is significant that the shows have been playing only a short time on Broadway and that they are attractions that, altho well rounded, nevertheless lean heavily on their leading performers. In no case will the name that is thus credited with being an important factor in the success of the New York musical be transplanted in London.

Hold Everything! is reported to be one of these attractions. This hit, at the Broadhurst, is now beind bid for by a leading London producing office, and, as is frequently the case, the principals will be cast in New York and the remainder of the company selected in England.

Arthur Hammerstein's *Good Boy*, which has attracted considerable favorable critical comment, is also reported to be slated for a London showing. This, too, will be represented by another company, the original troupe remaining in New York. The third show thus contemplated is said to be *Rainbow*, which opened last week, and which is expected to continue as one of the outstanding musicals of the Broadway season.

George Olsen To Take Part In Important Experiment

NEW YORK, Nov. 26.—George Olsen, who, with his orchestra, is a featured attraction in Ziegfeld's *Whoopee*, which is smash-hitting on the road prior to its Broadway opening next month, has made a tie-up that is the first step in what may prove to be a new field for musical comedy performers.

This tie-up is with the Western Electric Company. Olsen has agreed to broadcast a program that will, from a technical angle, be an experiment in television. The broadcasting will occur during the early part of December. If it proves successful it will mean that the broadcasting field will be widened, with a corresponding increase in work for performers now pacing the pavements and with the probability of a higher scale of wages than is now customary for broadcasting.

Markert's Units Switch Bookings

NEW YORK, Nov. 26.—Russell E. Markert has arranged to present his Sixteen American Rockets, now featured in *Rain or Shine*, in a Movietone production. They will do their "hand drill" and "add a little wriggle" numbers. Markert also has switched his unit that appeared in *Just a Minute* to the new *Americana*, and Lily Smart has been made captain of this group. Markert, furthermore, will open a unit on December 15 in London, where it will play the first stand of a four that will take it thru Europe. Betty Lee has been appointed captain of this team.

Delmar Completes Satires

NEW YORK, Nov. 26.—Harry Delmar has just completed the fifth of his skits for his forthcoming *Delmar's Revels*. All five are satires on dramatic hits of the season just closed. Delmar states that the two jeweled curtains that he ordered from Paris are due to arrive next week. They will be used for "background" for two special numbers.

The Week on Broadway

NEW YORK, Nov. 26.—Add another hit to a list already predominantly musical. . . . Philip Goodman's *Rainbow*, the only song and dance attraction among last week's long list of openings, seems set at the Gallo. . . . Agencies have taken a heavy buy, reported at $200,000. . . . Goodman needs a smash. . . . Seldom has a show arrived with such a heavy "nut" on it. . . . Extra rehearsals added thousands to the already heavy initial expense. . . . Producer is understood to have a profitable arrangement on the house, altho it will take a hit to draw them to the Gallo, which is a bit out of the district. . . . The musicals continue to get the business. . . . Better than a fourth of the current Broadway fare is musical. . . . The new edition of *Americana* is the only addition to the list this week. . . . The McEvoy production is being watched with interest. . . . Seldom do they get a look in after they have once appeared and bloomered. . . . Bugs Baer has contributed the new sketches, and the best of the McEvoy output, as seen in the recent ill-fated *Americana*, have been retained. . . . Morris & Greene are not going to let their *Just a Minute* remain at the Century. . . . Show will return to a Broadway house after three more weeks at the Central Park Theater. . . . With the Shuberts in on it the show is considered a great cut-rate possibility. . . . Arthur Hammerstein is starting to cut expenses on *Good Boy* at Hammerstein's. . . . Business picked up a trifle last week. . . . Heavy balcony play from the cut-rates. . . . Evelyn Bennett is leaving in another week.

NEXT WEEK LOOKS strong for the musicals. . . . *Whoopee* comes to the New Amsterdam and *Angels* to the Ambassador. . . . What with the season overstocked on the song shows, there is beginning to be signs of saturation. . . . With the box-office prices predominantly around $5.50 and $6.60, the public can stand just so much. . . . Some of the current productions will have to bear the brunt if many more musicals arrive to vie for popularity. . . . William Kent was again suspended for nine months by Actors' Equity Association as the result of charges preferred against him by Lew Genaler, producer of *Ups-a-Daisy*, at the Shubert Theater, in which he was playing. . . . This marks Kent's second penalty in less than a year. . . . He is playing vaudeville now. . . . Paul Trebitsch is said to be lining up a musical with Vincent Valentini. . . . It is understood to be a version of *Baby Blue*, done several seasons ago. . . . There is a possibility it may be done as a straight farce. . . . Arbitrators failed to reach a decision on the case of Richard Bold, late member of the *Earl Carroll Vanities*, against whom charges were preferred at Equity by the producer. . . . Further briefs were requested and a decision is expected this week.

GEORGE HAGGERTY, who is clicking in "Hello Yourself!" at the Casino Theater, New York. He was with Frank Fay for three years, both in his vaudeville engagements and in his production, "The Smart Alec". Following this, he was "the plant that grew" with William Gaxton, also in vaudeville.

FLORENZ ZIEGFELD has changed his mind again and says he will again do a *Follies*. . . . He assigns as his reason the fact that William Fox has announced the *Fox Follies for Movietone*. . . . At any rate, it drew him a lot of publicity. . . . Walter Donaldson will do the music for the revue. . . . Arthur Hammerstein last night inaugurated Sunday vaudeville at Hammerstein's Theater in opposition to a similar Shubert policy at the Majestic and an Earl Carroll program at the Carroll. . . . John Murray Anderson is working on his *Almanac*, slated for rehearsals late in December. . . . Harry Delmar continues to issue announcements regarding a new *Delmar's Revels*, but there is little apparent sign of activity. . . . Shuberts have started rehearsals for *Well, Well, Well*, their next musical. . . . Schwab & Mandel also have started ditto on *Follow Thru*, which will succeed *Good News* at Chanin's 46th Street.

AFTER A YEAR on Broadway, *Show Boat*, at the Ziegfeld, continues to top the musicals. . . . Capacity business has been the word ever since the show made its bow. . . . *Three Cheers*, at the Globe, and *Animal Crackers* are the runners up in point of gross business. . . . In point of demand, however, the Coward-Lillie revue, *This Year of Grace*, at the Selwyn, is the leader. . . . or so the agencies report. . . . Standee business is reported at every performance. . . . *The New Moon*, at the Imperial, and *Hello Everything*, at the Broadhurst, also report neat business. . . . This week, of course, *Rainbow*, at the Gallo, must be considered. . . . Most of the other leaders are getting $6.60, while the Goodman hit is taking only $5.50. . . . George M. Cohan is preparing to do another song and dance concoction before the season ends. . . . Out-of-town reports rave about *Whoopee* and the agencies are figuring a hit before the curtain rises. . . . Interest also is growing in the new Earl Carroll book show in which Fannie Brice will be starred. . . . Carroll already has the large capacity Majestic booked for the piece.

WITH EDDIE BUZZELL out of *Good Boy*, at Hammerstein's, Lyle D. Andrews is free to go ahead with his plans for a musical version of *Easy Come, Easy Go*, for which Buzzell has furnished the book. . . . He also will play the lead. . . . In the meantime, Lew Fields, former associate of Andrews, has incorporated for $100,000 and will specialize in the production of musical shows. . . . The first will be the already announced musicalization of Fields' old comedy, *The High Cost of Loving*. . . . Since the triumvirate of Hert Fields, Richard Rodgers and Lorenz Hart dissolved, Fields has thrown in his lot with his sister, Dorothy, lyric writer, and Jimmy McHugh, composer. . . . Miss Fields and McHugh did the score of *Blackbirds*, which, by the way, is breaking records in Boston. . . . The Lew Fields will be the first product of this trio.

Engagements

Allen Kearns, George Hassell, Constance Carpenter, Betty Starbuck, Josephine Drake, Wilford Clark, Billy Taylor, Florence Earle, Madeline Grey, Marjorie May Martin, Dorothy Roye, Wanda Goll, William H. White and Dorothy Call for *Hello, Daddy* (Lew Fields).

Lola Raine for *Well, Well, Well* (Shuberts).

Gattison Jones for *Angela* (Shuberts).

Theo. Karle has been placed by Alf T. Wilton, Inc., with Earl Carroll's new musical production.

Eddie Buzzell for *Easy Come, Easy Go* (Lyle D. Andrews).

Anne Pritchard and William Holbrook for *Ned Wayburn's Gambols*.

Jay Brennan for the new Earl Carroll show.

Cast Changes

J. Lewis Johnson, already in cast, replaced Jules Bledsoe, and Rose Gallagher, returned to cast, replaced Dagmar Oakland in *Show Boat*, at the Ziegfeld Theater.

George Paunceforte has been withdrawn from cast of *Ups-a-Daisy*, at the Shubert Theater.

Mildred Webb has been added to the cast of *Earl Carroll Vanities*, at the Earl Carroll Theater.

Gloria Chrystie has joined the cast of *White Lilacs*, at the Jolson Theater.

Personals

POLLY, the new Hammerstein show, which was withdrawn for revamping after playing a tryout in Philadelphia, will reopen December 10 in Detroit. Barbara Newberry and Lucy Munroe will be newcomers in the cast.

BEATRICE LILLIE, a star in *This Year of Grace* at the Selwyn Theater, New York, sprained her ankle last week, but did not withdraw from the production.

LILY SMART has been made captain of Russell E. Markert's dancing unit that will be featured in the reorganized *Americana*, which is staging a comeback this week at the Liberty Theater.

LEW FIELDS has changed the name of his forthcoming musical comedy to *Hello, Daddy*, from *The High Cost of Loving*, which will open December 10 in Philadelphia.

GEORGE WHITE is booked for a trip to Europe next month, where he will vacation for several weeks.

ALEXANDER MORRISON is assisting in the directing of *Follow Thru*, the new Schwab & Mandel attraction.

THE RABBI'S MELODY was revived last week at Kessler's Second Avenue Theater, New York. Molly Picon was cast in the leading role in this Yiddish opera by Joseph Rumshinsky.

FRANK McINTYRE has picked *Garter Snappers* as the title for his forthcoming musical show, which he has adapted from *Oh, Mama*, the French farce by Fanny Todd Mitchell. The cast will include John Price Jones, Roy Atwell and Dewey and Gold. Werner Janssen is composing the music.

ARTHUR HAMMERSTEIN has sold his five-year contract with Paul Gregory to Florenz Ziegfeld for $25,000. Gregory goes into the *Whoopee* cast.

THE STORY of Gilbert and Sullivan, by Isaac Goldberg, is being published by Simon & Schuster, New York.

MAURICE YVAIN is writing the score for a new musical show for the Shuberts. The script, by Harold Atteridge, has been sent to Paris for Yvain to work on. Yvain composed *My Man*.

ZIEGFELD has changed his mind and will produce *Nell Gwynne* as an operetta, starring Ina Claire. It will be produced late in the season. Frederick Lonsdale is writing the book and Rudolph Friml is composing the score.

THE SHUBERTS have commissioned Maurice B. DePackh to organize a second symphony ensemble for the London production of *White Lilacs*.

LEW LESLIE is lining up a third troupe for *Blackbirds of 1928*, which he will present on the Pacific Coast. The original company is still showing on Broadway, and the second company is in Boston.

LYLE D. ANDREWS will produce the Owen Davis play, *Easy Come, Easy Go*, as a musical comedy.

BESSIE CHATTERTON POOLE, dancer, left an estate of $7,000. A ring was willed to W. C. Fields, in the *Earl Carroll Vanities* at the Earl Carroll Theater, New York, but no provision, according to report, was made for her 13-year-old son.

COLETTE D'ARVILLE has been engaged to sing over the radio from Station WHN, New York.

MARGARET BREEN is now playing the role of Connie Lane in the Chicago company of *Good News*, having replaced Betty Gallagher. Miss Gallagher has joined the New York company, where she is playing the role of Babe O'Day.

Farewell Party for Abe Lyman

CHICAGO, Nov. 24.—The Comedy Club will stage a farewell party for Abe Lyman, of *Good News*, Tuesday night, November 27, at the clubrooms, on Randolph street. Lyman and his band will continue with *Good News* on the road.

Columbia Opera Company In Benefit Performance

NEW YORK, Nov. 26.—At the Central Opera House yesterday afternoon, the Columbia Opera Company, an itinerant orgaanization, gave a benefit performance of *Cavalleria Rusticana* and *I Pagliacci*. Olga Muscott, dramatic soprano, formerly with the Lyric Opera Company, as prima donna, sang the role of Santuzza, and A. Rucci, tenor; Silvio Garvanelli, baritone, and A. Leone, mezzo-soprano, also shared in the honors.

I Pagliacci followed, with G. Spiatros, baritone; F. Ricciardi, baritone; Roggero V. Nola, tenor, and others. N. D'Amico conducted.

BROADWAY RUNS

Performances to November 24, inclusive

Dramatic	Opened	Perf.
Caponsacchi	Nov. 19	8
1-Cherry Orchard, The	Oct. 15	17
Courage	Oct. 8	56
1-Cradle Song, The	Oct. 2	4
Crashing Thru	Oct. 29	32
Diamond Lil	Apr. 9	266
Exceeding Small	Oct. 22	40
Front Page, The	Aug. 14	119
Gentlemen of The Press	Aug. 27	104
Grey Fox, The	Oct. 22	40
1-Hedda Gabler	Oct. 3	6
High Road, The	Sep. 10	86
Hotbed	Nov. 8	20
Jarnegan	Sep. 24	72
Jealous Moon, The	Nov. 20	7
Jealousy	Oct. 22	39
1-L'Invitation Au Voyage	Oct. 4	1
1-La Locandiera	Oct. 12	3
Little Accident	Oct. 9	55
Macbeth	Nov. 19	8
Machinal	Sep. 6	85
Major Barbara	Nov. 19	8
Man With Red Hair, The	Nov. 8	20
Master Builder, The	Oct. 29	2
Mima	Nov. 22	4
Mr. Moneypenny	Oct. 17	46
Night Hostess, The	Sep. 12	86
On Call Girl (formerly On Call	Nov. 9	19
Paris	Oct. 8	57
Play Without a Name, A	Nov. 23	3
Redemption	Nov. 19	8
Relations	Aug. 20	105
Revolt	Oct. 31	30
Royal Box, The	Nov. 20	7
Sacred Flame, The	Nov. 19	8
Skidding	May 21	214
Squealer, The	Nov. 12	16
Strange Interlude	Jan. 30	261
Sun Up	Oct. 22	41
These Few Ashes	Oct. 30	30
This Thing Called Love	Sep. 17	80
Tin Pan Alley	Nov. 1	28
Tonight at Twelve	Nov. 13	15
Yellow Jacket, The	Nov. 7	21
Young Love	Oct. 30	31
War Song, The	Sep. 24	72
Wild Duck, The	Nov. 19	8
1-Would-Be Gentleman, The	Oct. 1	19
1-Civic Repertory Theater		

Musical Comedy	Opened	Perf.
Animal Crackers	Oct. 23	39
Billie	Oct. 1	64
Blackbirds of 1928	May 9	267
Carroll, Earl, Vanities	Aug. 6	123
Cross My Heart	Sep. 17	72
Good Boy	Sep. 5	69
Good News	Sep. 6	518
Hello, Yourself	Oct. 30	31
Hold Everything!	Oct. 10	45
Just a Minute	Oct. 8	58
Luckee Girl	Sep. 15	81
New Moon, The	Sep. 19	77
Rainbow	Nov. 21	5
Rain or Shine	Feb. 9	332
Show Boat	Dec. 27	385
This Year of Grace	Nov. 7	21
Three Cheers	Oct. 15	48
Three Musketeers, The	Mar. 13	316
Treasure Girl	Nov. 8	20
Ups-a-Daisy	Oct. 8	56
White's, George, Scandals	July 2	168
White Lilacs	Sep. 10	88

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Vaudeville

Conducted by ELIAS E. SUGARMAN—Communications to 1560 Broadway, New York

Claimed That Philly Bookers Are Unfair in B'way Activity

Acts Said To Be Canceled After Playing One Date on Two-Week Contracts—Agents Say There Is No Legal Recourse

NEW YORK, Nov. 26.—Protests have arisen from the ranks of independent agents and acts against the methods employed by certain Philadelphia bookers who buy acts for their houses in and around the Quaker City from makeshift quarters in Broadway offices several days each week. The loudest squawks come from agents who allege that certain of these bookers pulled fast ones by contracting for acts for two weeks' work, later canceling all but the initial three or four days called for in the agreements.

The protesting agents, representing acts which were deprived of dates and money forthcoming to them, explain that since these Philly bookers are not licensed and bonded by the local License Bureau they have no recourse. Protests taking the form of complaints to the V. M. P. A. are said to be unavailing since the managers' organization cannot reasonably take any action against houses not affiliated with it. Besides, one of the agents stated, cancellation clauses in certain broken contracts make legal or arbitration action an impossibility.

An official of the License Bureau was queried over the 'phone by *The Billboard* concerning the legality of Philly bookers working from here and unlicensed by the bureau. From the facts laid out before him, this official opined that the Philly bookers are operating contrary to New York law. He added, however, that "there may be extenuating circumstances, these bringing the bookers within the rules and regulations of our department." No formal complaints have yet been made to the bureau, he stated, but a complete investigation of the situation will be made should such action be taken.

Among the Philly bookers buying acts in the Broadway mart and their physically affiliated offices are Jay Raymond and Leslie Casey, with General Pisano; Eddie Sherman, with Dave Rafael; Frank Wolf, Jr., with Alex Hanlon; Lipschutz & Mazer, with Al Silberman, and Harry Biben, with Dave Sablosky. This list is not complete; there are others whose activities are less conspicuous. Names of agents were not used in protests against present Philly-New York conditions voiced by acts and agents.

NEW YORK, Nov. 26. — Harry Biben, Philadelphia booker, with local headquarters in the Dave Sablosky office, has been placed on the unfair list by the Vaudeville Managers' Protective Association as a result of his refusal to settle claims filed against him by performers. Acts working for Biben hereafter will do so at their own risk, the V. M. P. A. declares.

"Tin Types" Is Back With Yorke and King

NEW YORK, Nov. 26.—Chic Yorke and Rose King opened the last half of last week at the Coliseum, this marking their first vaudeville date since closing with *Take the Air*. They are doing their old *Tin Types* act and carry with them their daughter, True Yorke, who is making her professional debut.

Wells Gets Sixth New Haven House

NEW HAVEN, Nov. 24.—Sammy Wells has added the New Howard to his books. House uses four acts every Wednesday. Wells also books the Dixwell, Winchester, Lyric, Apollo and Lawrence, other local houses operated by the Fishman Brothers, whose latest link is the Howard.

L. & M. Office Booking Big Acts Far Ahead

NEW YORK, Nov. 26.—Sessue Hayakawa, erstwhile film "name", and John Steel, tenor, have been booked for dates over the L. & M. Time. Hayakawa will open December 10 at the Manos, Greensburg, Pa., and Steel will play November 29 at the Capitol, Wheeling, W. Va.

On the books of the L. & M. office for dates in the near future are Katie Pullman and Company, *Dancing Husbands* and Steppe and Pierce.

Seymour's New Acts

NEW YORK, Nov. 26.—Arthur E. Seymour, Broadway producer, is rehearsing his new version of the standard act, *Three Black Diamonds*, with a cast comprising Lucy Tonge, Marion Cargen and Maude Allen. This is the first time Seymour has replaced people in this item in more than four seasons. The new contingent will start on break-in dates the last half of this week.

Among Seymour's new attractions now playing break-in dates are *We, Us and Company*, presented by Anita and Cerrito Terry and Danny Drayson, and Scott Brothers and Verna. The next act on his schedule for break-in dates is that of Marquita and Philipi, Chinese couple in a variety routine. *We, Us and Company* has been getting a good run in the Boston territory.

Ruthstroms in Auto Wreck

CHICAGO, Nov. 24.—Bruno Ruthstrom, of the Ruthstrom Family Band, advises *The Billboard* that while on their way to Lorain, O., to fill an engagement their car skidded and turned over. Ruthstrom's wife was so badly injured she was taken to a hospital in South Bend. The rest of the family escaped with slight bruises.

"Undercurrent" at Palace, N. Y.

CHICAGO, Nov. 24.—*The Undercurrent*, Mrs. Fay Ehlert's successful dramatic sketch, is scheduled to play the Palace Theater, New York, week of January 13.

Palace, Rochester, Will Open Dec. 25

NEW YORK, Nov. 26.—The opening date for the new Keith-Albee Palace, Rochester, has been set for the night of December 25, this being tied up "as a Christmas gift to the people of Kodak City".

The house is now being given the personal supervision of E. F. Albee. It will be equipped to play talkies and will be devoted, according to plans, to pictures and vaudeville under a so-called Boston policy—the policy in vogue at the Keith-Memorial, Boston—playing acts twice daily during the week with films and on a continuous basis on Saturday and Sunday.

MRS. FAY EHLERT, author of "The Undercurrent", remarkably successful dramatic playlet now touring the K-A-O Time. In the face of repeated rebuffs Mrs. Ehlert persisted until she got a showing in a Chicago house. The playlet scored and the rest was easy.

Davis, Pittsburgh, Back to Two-a-Day

NEW YORK, Nov. 26.—A former big timer—the Davis, Pittsburgh—is coming back into the straight two-a-day ranks, starting Christmas week, according to information from the K-A-O Circuit here.

Since the house was taken over by Stanley from the Harry Davis interests the theater has been in a consecutive policy, but with Loew's new Penn and other houses stiffening the competition it has ben decided to attempt the old policy at the Pittsburgh stand.

Supplementing the straight vaudeville on a two-a-day basis will be talking shorts of newsreel, fables and similar product.

Earl Crabb, general manager of the Pittsburgh territory for K-A-O, is of the opinion that there is now a demand in Pittsburgh for the straight vaudeville it formerly had.

Harry Howard for London

NEW YORK, Nov. 26.—Harry Howard, headlined last week at Loew's State, will sail for London January 1 for dates at the Palladium and the Victoria Palace. This will be Howard's first foreign engagement. With him will go Betty Burroughs and Mark Markovic, who support him in the act—also Howard's pet canine, "Snowflake".

Lawrence Leaves Yates; Phil Coscia Replaces

NEW YORK, Nov. 26.—Larry Lawrence, indie agent, has switched his allegiance from the Yates office to Ward & Singer. Phil Coscia comes from the Joe Michaels office to replace him in the Yates organization. Coscia has been an agent for three months. He was previously a performer, working as Coscia and Verdi and as Phil and Betty Coscia.

Harry Watson in Vaude.

NEW YORK, Nov. 26.—Harry Watson, Jr., will return to the varieties this week, opening for K-A-O in Yonkers. A route over the metropolitan houses is set to follow.

K-A-O Using Canned Acts

Shorts in Houses in N. Y. Already—Won't Cut Vaudeville, However

NEW YORK, Nov. 26.—K-A-O is booking Vitaphone, Movietone and the canned acts of other companies into its regular vaudeville houses already wired, and, according to an official of the circuit, will be booked in now and then to supplement the vaudeville shows.

There is no plan, however, to eliminate vaudeville in any K-A-O houses in favor of bills of canned acts, according to this official.

Last week the first mechanical acts put in their appearance. The Jefferson, first of the K-A-Os to be wired, played the Three Brox Sisters in their singing act, while at the Hamilton, uptown, the canned attraction was Bailey and Barnum. This week the Hamilton has booked two Vitaphone acts—Ann Grey and Boys and Giovanni Martinelli.

It was officially announced Saturday that wiring in K-A-O houses is progressing rapidly, and it is likely all in the Greater New York territory will be ready by January 1.

Photophone, the RCA device, is planning to produce canned acts later on. These will find a wide outlet in the K-A-O houses when ready and will, naturally, have precedent over those of outside companies, such as Vitaphone, Movietone, Universal and Paramount.

Photophone has made a few shorts already, but has not released all of them.

The first to be seen was at the Embassy a few weeks ago in connection with the opening of *Marriage by Contract*.

"Rodeo Follies" Launched; Features Kirk and Lawrence

NEW YORK, Nov. 26.—The Norman Jefferies (Philadelphia) office launched *The Rodeo Follies*, described as a "Wild West flash," on dates in the Eastern territory last week. The act played York, Pa., the last half. Kirk and Lawrence, familiar as a two-act combination, are featured, and they are assisted by a four-girl ensemble.

Lita Grey Chaplin's Act

NEW YORK, Nov. 26.—Lita Grey Chaplin has been launched on a swing over the Orpheum Time. She was to have played Omaha last week in an act concocted with the assistance of Harry Weber, who is credited with its sponsorship. In the screen celeb's support are Roland Becker and Pat Casey (not the VMPA boss).

Vestris Wreck Survivors Comprise Two K-A-O Acts

NEW YORK, Nov. 26.—Lionel Licorish, quartermaster of the ill-fated Vestris, started something when he made personal appearances for K-A-O the preceding two weeks. The personnel of the steamer is to be represented by two more acts on the circuit this week. Yesterday T. Griffin, head waiter, and John Kipling, deck steward, opened for a string of dates in Trenton. The last half of this week, at the Fabian, Hoboken, the orchestra of the steamer, consisting of four pieces and led by Andrew Bardocz, will shove off on dates for the K-A-O office. The booking of the steamer's musicians was accomplished thru the efforts of Jack Vishnevsky, working out of the S. Hurok office.

Indept. Offices Linked in Protective Association Talk

Most Favor Idea Theoretically—Fally Markus Is Opposed

NEW YORK, Nov. 26.—After three seasons of deathly silence on this point, talk was again revived last week among the independents of organizing a protective body, aimed primarily at acts that do flops for member offices and houses which fail to make good on written and implied booking contracts. There was nothing tangible pointing to the formation in the very near future of such a body; the idea arose from rumors afloat on the street that "several of the independent boys got together and revived the protective organization talk." Upon investigation by *The Billboard*, not one of the indie bookers interviewed—and all were reached with the exception of Arthur Fisher—took credit for starting the ball a-rolling. All excepting Fally Markus were theoretically in favor, however, of such an organization.

Al Dow, who was approached first on the matter, denied that he is the instigator of the movement to organize the indies for self-protection. He added, nevertheless, that he is heartily in favor of the idea of indies banded together under a gentlemen's agreement to help each other regulate booking methods in this sector of vaudeville. He expressed serious doubt about the practical side of the movement, inferring that there are bookers in the field who could hardly be depended upon to keep their word about anything. Present company, it was explained, was excluded.

John Coutts, who keeps on buying acts for his up-State and Jersey houses season after season, bothering no one and bothered less by the vaude. arbitrators, also said the idea is a good one, denied that he had anything to do with the talk of a protective organization and expressed doubt that any system of self-regulation in such a highly competetive field as independent vaudeville booking could be made to work out. Jack Linder proved to be more enthusiastic than any of the others about the idea, even going so far as promising that he will do everything within his power to further its creation. As with the others, Linder denied any implication in the unofficial conference on the subject, reported to have been held early in the week. Linder expanded on the theme, saying that an association of indies would not only reap benefits for themselves, but would reflect eventually on the welfare of acts and houses.

Fally Markus' views are in direct opposition to Linder's. Markus, assuming by a *Billboard* reporter's interpolations that the indies would benefit from organization because they are unprotected by the V. M. P. A., denied that such is the case:

"I find no reasonable use for such an organization as you say is proposed. I've got all the protection I need now from the V. M. P. A. I use and have always been using play-or-pay contracts. When an act flops on me and I want to effect a settlement of my claims I call on the V. M. P. A. and am assured of complete satisfaction. In this I have never yet failed to gain my point.

"The independent booker who cries about unfair treatment from the V. M. P. A. deserves no sympathy and cannot better himself unless he abides by the hard and fast rules of fair dealing. Offices which use uniform contracts need never fear lack of protection. The V. M. P. A., from my experience with it, never fails to support the justifiable claims of an office which uses contracts without cancellation clauses."

From what is gathered of the rough draft suggested for the formation of an indie protective group, it will function as a "democratic V. M. P. A." Individuals delegated by the member offices would sit in judgment on cases brought to the bar. Acts and house managers found to be at fault would be barred by common consent from doing business with the member offices until claims filed against them and approved by the judiciary board are settled.

Agents who have had bitter experiences with certain of the independent offices are giving the protective association idea a big laugh. Their attitude, summed up by one of their number, is that "the indies couldn't be held together **one day without double-crossing.**"

This individual had a certain office in mind, generally conceded as being the most undesirable agency, from every angle, in the field.

Luise Squire Does Vaude. Jekyll-Hyde

NEW YORK, Nov. 24.—Luise Squire claims she hung up a record last week and dares anyone in the business to beat it. She was booked into Loew's Orpheum, Boston, for the full week, playing four shows a day, and the last half she jumped into the Columbia, also a Loew house, and broke in a new act with Marion Gailor, doing two additional shows.

This made six shows a day for four days, time divided between two entirely different acts. The doubling arrangement was put over with the permission of the house managers involved.

Miss Squire will play several weeks more for Loew here in the act with Bert Gordon and will then play more break-in dates in her new act. With Gordon she works straight, but in the two-act with Miss Gailor she will do comedy and singing. Wes Frazer and Mack and Lennie wrote the act.

Vaude. Exits From Two Jersey Houses

NEW YORK, Nov. 26. — The Lyric, Hackensack, N. J., and the Opera House, Bayonne, will use their final bill of vaudeville the last half of this week. Both houses have been using the five acts on a split week. They were booked by Al Kemp, of the K-A-O office. Dramatic stock supplants vaudefilms in both houses.

"Duke" Blum Now Banker

NEW YORK, Nov. 26. — Emanuel (Duke) Blum, who has a wide acquaintance among vaudevillians, has left the theatrical-costuming field and is now in charge of the show-business division of the Continental Thrift Corporation in the Graybar Building. His last post was as contact man with the Vanity Fair Costume Company.

Mystic Craig Westward Bound

NEW YORK, Nov. 26.—Mystic Craig, who does a "radio-controlled driverless automobile" act, just finished a tour over the State and is now heading west toward Chicago, breaking the jump with several dates.

Albee as College Donor

NEW YORK, Nov. 26.—E. F. Albee contributed last week $100,000 toward the endowment campaign being conducted by St. Stephen's College, Annandale-on-Hudson. The vaudeville executive had previously financed the construction of a dormitory for the college and two faculty houses.

Douglas Routed Ahead

NEW YORK, Nov. 26.—Milton Douglas and Orchestra showed their new act for K-A-O the first half of last week at the Riverside. As a result, they have secured a five-week route which started yesterday at the State, New Brunswick. Paul Dempsey of the Frank Evans office, is handling the bookings.

K-A-O Philly House Opens

NEW YORK, Nov. 26.—The Alleghany, Philadelphia, reopens rather belatedly today, booked out of the local K-A-O office. This is the only opening officially listed by the big time this week.

Majestic, Jersey City, Drops Stock for Vaude.

NEW YORK, Nov. 26.—The Majestic, Jersey City, reopened last Sunday with eight acts of vaudeville. It will be run on a split-week policy, using eight acts each half. Vaudeville supplants dramatic stock in the theater, a former stand of the Blaney Players. A. & B. Dow are handling the bookings.

HELEN STERLING, dainty English novelty dancer, who is featured with Nellie Sterling and Company, now showing for the major circuits in the East. Helen's forte is a snow-shoe number on her toes. The act is seven years old but played its first New York date at Proctor's Fifth Avenue two weeks ago. Walter Rechtin is managing the attraction.

Will Green's List Of Indies Growing

NEW YORK, Nov. 26.—Will Green has added the Metro, Bronx and the M. & S. Canal, New York, to his list of houses using vaudeville for one and two-night stands. The Canal is a former Loew house and uses only single and double acts working "in one" due to the lack of an adequate stage. Among other houses on Green's list using acts for prologs to their more important picture attractions and for presentations are the Embassy, Kinema, Ozone Park, Leader and Cross Bay, all in Brooklyn, and the M. & S. Palestine in Manhattan.

Harry Lee, former vaudeville performer, has joined Green as general assistant. Lee formerly did a single and has 10 years as a trouper to his credit.

Lloyd-Doherty Steppers Clicking on Pan. Time

NEW YORK, Nov. 26. — Lloyd & Doherty's *Versatile Steppers* write that they are doing nicely on a route over the Pantages Time. The act is on its sixth month and will probably reach here some time in January. Since shoving off from Newark, Oscar H. Lloyd states, several novelties have been added to the routine.

Riley Brothers Busy

NEW YORK, Nov. 26.—Riley Bros. rank among the Pan. agents who are not feeling the effects of the general slump. Among the acts they have had routed for the circuit, all scheduled to open within the next few weeks, are Hawthorne and Cook, Jack De Bell and Company, Germaine, Farrar and Cantor, Ling Tey Trio, Russell and Armstrong, Robbins Trio, Burns and Kane, Birdie Dean and Company, Dixon and Holer and *At the Metropolitan*.

Showing at American

NEW YORK, Nov. 26.—Included in the roster of acts showing this first half for J. H. Lubin and his staff at Loew's American are Johnny Barry, Nora Kelly and Company, Annette and Boys and Shirley Rives and Billy Arnold. The last-named team is doing an act called *By the Sea*, written by Harry Ruskin and agented by Johnny Hyde.

Emily Earle, formerly of Earle and Baskette, and Billy Gilbert and Company are showing the last half at the American.

Lew Kelly's Return

NEW YORK, Nov. 26.—Lew Kelly, eccentric comedian, returns to the local houses of the Loew Time the first half, opening at the Palace, Brooklyn. He is using an unbilled **straight man.**

"Laugh, Clown, Laugh!!"

NEW YORK, Nov. 26.—Pages of type-crowded paper, dotted with unassailable figures, do not tell a more convincing story of vaudeville conditions today than this.

In the office of a good-natured producer, the other day, a girl walked in and apologized to him for coming late to rehearsal. He winked his eye slyly and roared with his most benign bellow:

"I'll fine you next week's salary for this!"

The girl, alive to the occasion, but truthful even in drollery, replied:

"I know what that will be—I don't care."

And the act was set to work the following week for one of the great, big circuits.

Princess Fawn Eyes Opens Toronto Agency

TORONTO, Nov. 26.—Fawn Eyes Theatrical Booking Exchange has been opened here under the general supervision of Princess Fawn Eyes, of the well-known vaudeville act, Princess Fawn Eyes and Company, Original Americans. The Princess says she can now offer an act four weeks, and expects to have eight and 10 weeks' propositions by Christmas. Opportunities are especially good for acts that have not played the Toronto territory in the last 12 to 18 months. The new agency is located in the Boulevarde Hotel Building, Toronto.

Tracy-Hay's Last Week

NEW YORK, Nov. 26.—Sid Tracy and Bessie Hay, who have their passports made out for European dates, are currently playing a parting week for Loew under the personal direction of Johnny Hyde. They are splitting between the Bay Ridge (Brooklyn) and the Boulevard.

"Three Vagrants" Opening

NEW YORK, Nov. 26.—*Three Vagrants* will start a return trip over the local Loew houses next week, splitting between the Plaza, Corona, and the Orpheum.

Loew Books Hite-Reflow

NEW YORK, Nov. 26.—Hite-Reflow and Company, after alternating for various independents, will settle down on the Loew Time next week, starting at the Victoria and going for the last half to Yonkers. This has been a standard item the last several seasons.

Alice Lawlor's Loew Date

NEW YORK, Nov. 26.—Alice Lawlor, "That Red-Head Gal", doing her singing routine with a man accompanist, starts for Loew today at the Plaza, Corona. The act is represented on the booking floor by the Meyer North office.

Sylvia Clark Returns

NEW YORK, Nov. 26.—Sylvia Clark, after a series of British triumphs, will open next week for a return trip over the K-A-O Time at the Memorial, Boston.

New Novelty Package Idea Going Over Big

CHICAGO, Nov. 24.—Universal Theaters Concession Company has inaugurated a new idea in novelty candy packages that is going over big wherever it has been introduced and which promises to extend to hundreds of new houses, especially those of the neighborhood type.

The idea is based upon the sound business proposition that every purchaser of a novelty package must get his full money's worth, and in Universal's new neighborhood special this has been made the prime consideration. Regardless of whether a purchaser is fortunate enough to find one of the 50 feature ballys he gets a box of chocolate creams and a toy or novelty. Those who have tried it are **enthusiastic over results.**

Great Discrepancy in K-A-O Between Act Okays and Dates

Eccentric Trend of Booking Office's Activities Is Puzzling All Concerned—Inconsistent Behavior Attributed to Uncertainty of Future House Policies

NEW YORK, Nov. 26.—Activities of the K-A-O booking office the last week or thereabouts have been eccentric to the extreme. Not only are acts and agents roused to wonderment by the zig-zag character of an average day's activity on the booking floors, but, it has been learned on reliable authority, employees of the circuit also are at a loss to see for themselves any consistency in the booking operations.

More acts are being approved these last two weeks for preliminary dates than at any like period within memory. However, a mere handful as against bushels of material given one or two dates are being booked ahead for an appreciable length of time. The personnel of the circuit's photograph and press bureau are as busy as bees getting up billings, special publicity material and checking and forwarding photos. Little of this rush is reflected on the route books. Hundreds of acts have been ordered to submit data for the use of this department the last several weeks. A pitiful few of these acts reach the stage where they receive dates, even from week to week. The K-A-O office has billings and other material ready for hundreds of acts that are either laying off and definitely out as K-A-O attractions or are working steadily for other circuits.

The wiseacres who notice the wide discrepancy between the number of acts approved for initial dates and those finally accepted for partial routes opine that this eccentric booking demeanor is indicative of the uncertainty of bookers as to the real conditions higher up in the organizations. The bookers expect either a complete disruption of their department or a sudden turn in favor of stage attractions—all depending on how the circuit will reconcile itself to the talkie vogue. Their nervous activity, involving the grabbing of as many acts as the booking capacity of the showing houses will permit, is said to prove that they are keen on being prepared with the best material available should they be called upon to deliver the goods.

Grady Wins Promotion

NEW YORK, Nov. 26.—James P. Grady was promoted last week from assistant at Loew's Circle to assistant at Loew's Orpheum. Promotion involves higher rating of new house. Circle is a sound grind and Orpheum uses sound with split-week vaudeville. This is Grady's fourth month with the Loew Circuit.

Groh's Hounds Get Australian Contract

NEW YORK, Nov. 26.—W. H. Groh and His Piano Hounds, who were on the bill at the Palace, New York, last week, will tour Australia at the termination of their route on the K-A-O Circuit. Groh has been signed to play the houses of Williamson, Ltd., for 10 weeks. He will sail for the Antipodes the early part of next March.

Carrell Booking Elkhart

CHICAGO, Nov. 24.—The Lerner Theater, Elkhart, Ind., is a recent addition to the Carrell Agency bookings. Starting tomorrow the house plays five acts each half. The Strand, Sturgis, Mich., is using three acts from the Carrell Agency on Wednesdays. Other recent Carrell additions include the Thalia, Chicago, on John Bentley's books, and the Rivoli, Monmouth, Ill., on John Benson's books. Benson also is booking Kewanee.

Janis Act for Loew

NEW YORK, Nov. 26.—*Double Exposure*, the new vehicle for Jack Janis, is playing opening dates for Loew this week at the Victoria and Grand. The act is getting further time in the local houses.

Fields Brothers Showing

NEW YORK, Nov. 26.—The former standard item, Fields, Kaye and Fields, crops up in the Eastern field again as the Three Fields Brothers. They are Eddie, Saul and Harry. The act opens for a showing this first half at the Delancey, booked direct with J. H. Lubin.

Rue and Laura Enos Are Bound for London

Rue and Laura Enos, contortionists, who have just completed a 23 weeks' tour thru Australia for the Union Theaters, Ltd., are en route from Australia to London to open for the Reeves & Lamport agency the latter part of January.

On their way to England, Rue and Laura Enos will stop over in Egypt to play for five weeks for Shafto & Eloui in Cairo. Following their London run they will stop off for engagements in Paris and Berlin, returning to the United States about the middle of July to open for the Barnes & Carruthers office, of Chicago.

Rue and Laura Enos were originally booked for ten weeks in Australia.

Palace, New Haven, Reopens With Sound

NEW YORK, Nov. 26.—The Al B. White Ensemble was the lone in-the-flesh act on the bill at the reopening of the Palace, New Haven last week. The house had been closed for the past month for the installation of sound devices. Two Vitaphone or Movietone short subjects and one act on the stage weekly will be the policy of the theater for the present. It formerly played five acts on a split week and will probably go into three acts on a full-week policy in the near future.

New Agency in Springfield

SPRINGFIELD, Mass., Nov. 24.—A new vaudeville booking exchange, to be known as the New England Vaudeville Managers' Association, has just opened offices in the Third National Bank Building here. "Les" Barry, formerly of "Les" and Gladys Barry, is general manager. The office is at present booking a number of neighborhood houses in this vicinity.

K-A-O Agents Fest

NEW YORK, Nov. 26.—The annual meeting and dinner of the Association of Vaudeville Artists Representatives will be held December 5 at the Hotel Astor. N. E. Manwaring, secretary of the association, is in charge of arrangements. It is expected the entire membership consisting of enfranchised K-A-O agents will attend.

Two Guthrie Houses Close

GUTHRIE, Okla., Nov. 26.—Two theaters here have closed their doors. The Guthrie Opera House is dark and it is announced that the house will play no road shows this season. The State Theater also has closed indefinitely. The Pollard Theater is playing vaudeville in conjunction with other attractions.

ERVEL THORNTON, of the sister team of Ervel and Del, a standard K-A-O act the last six seasons. The act is now playing the Middle Western houses and will reach the end of its present route in Philadelphia after the holidays. Before taking up her abode in vaudeville, Miss Thornton was a featured dancer in Broadway musicals.

Duroy Dramatic Sketch With Thompson Directing

NEW YORK, Nov. 26. — Robert C. Duroy, who played the title role in *The Jazz Singer* on the road, is preparing for major circuit dates in a new dramatic sketch, *Framed*, by Shell Davison. S. Iden Thompson, of the Plummer-Thompson office, is directing the piece and shares the sponsorship with Duroy. In the supporting cast are Doris Francis, Billy Tate, Dorothy Devereaux and Murray O'Neil.

Cecil Miller in Tacoma

SPOKANE, Wash., Nov. 24.—Cecil Miller, for the last four years advertising and publicity director of the Pantages Theater here, left for Tacoma last week to take over the management of the Pantages house in that city. He replaces Earl Cook. Mr. Miller completed his high school education here and has made the city his home since.

Mr. Miller's work with the Pan. organization was praised by H. W. Pierong, Pantages manager, who was responsible for Miller's appointment for the coast position. Mrs. Miller will join her husband in a few weeks.

Harry Puck's Flash Act

NEW YORK, Nov. 26.—Harry Puck wrote, staged and is producing the *Phoebe Whiteside Revue*, which is starting for Loew this week at the Oriental and Bedford, Brooklyn. The support for Miss Whiteside includes Bongard and Pierce, Bobby James and Willie Wiles.

Ellsworth's New Flash Act

NEW YORK, Nov. 26.—Harry Ellsworth's new flash, called *A Radio Sight Revue*, opened for K-A-O the first half of last week at the Riverside. The current version carries nine people, including two boys. Nat Sobel is the agent. Ellsworth played for Loew last season, heading a similar act, and previously was teamed with Grace Ellsworth.

Agents and Artistes Squawking Over K-A-O Stalling in Setting Salaries

NEW YORK, Nov. 26.—Complaints are being voiced in artiste and agency circles that the big time is not setting salaries on various acts submitted for routes, with the frequent result acts get impatient and are lost to opposition circuits.

Squawkers assert that acts are offered to the K-A-O office and play a number of showing dates, but the efforts to get a salary set are getting more difficult than ever before and in many cases are absolutely futile.

Letters and other bids for a salary are not even answered, one agent declared, with the result the act is booked from week to week until the agent is exhausted on pick-up stuff and the act, eventually tiring also, goes elsewhere.

The procedure in the past has been to give an act several showing dates, at which bookers could see it and a salary would be set. The agent could then negotiate time at this salary, provided the act was willing to string along at the figure set.

Delayed action on the salary setting tends to discourage the artiste as well as agent for big-time dates and other offers made are usually accepted.

Vaude. Agents In Bad Straits

Many Surrendering Big Offices Can't Even Pay Desk Rentals

NEW YORK, Nov. 26.—So hard hit by the unprecedented slump in booking activity are scores of Broadway agents that definite steps were being taken by many of them last week either to quit entirely or to give up fair-sized offices and seek desk room with showmen in other fields where money is yet to be made without haggling over dimes and pennies. Altho the co-operative system of suite sharing, particularly in the Bond and Strand Theater buildings, has been on the increase for two seasons, the trend towprd the condensation of office space has never been more pronounced than in the last several weeks.

Discussing the situation with many of the boys who are down in the mouth and equipped with non-essential money pockets, one gathers that those who have not yet turned to talkie agenting are waiting as they did last season for the "big break" to come. As previously, the hope battalion places the date of the break as "on or about January 1". What the break will be—should it arrive—they are not qualified to say, but one gathers that they are looking forward to the new year for a wholesale reversion to vaudefilms by managers who dropped acts like hot coals when the talkie fever showed the first signs of rising.

Even out of the fringe of the small-fry agents, i. e., in the once solid confines of major circuit vaudeville, the general depression persists. The recognized booking offices are looking at plenty of material and tirelessly talking big, small and coffee-and-cake money, but the real test of booking activity—handing out routes—is not being met. Most of the agents enfranchised by K-A-O, Loew and Pantages are no better situated financially than the unattached act salesmen who are giving up their large offices.

The recognized agents are most of them reported to be borrowing from Paul to pay Peter in order that they may keep up appearances. They, too, are waiting for breaks from their respective circuits. The agents have headaches wondering where their next penny is coming from, and the austere bookers, sitting in unsteady judgment, are wondering how they can raise the ante on house budgets, and wondering even more how long they will be allowed to buy acts for houses that might any day cast off vaudeville for all-talkie policies.

The agents said to be seeking desk space to take the place of their former big offices are meeting with unforeseen obstacles, even in taking this desperate move. Some of them are so broke that they cannot advance rent for the cubbyholes. They want credit on their inconsequential rents until after the holidays. This their prospective sublandlords refuse to grant, since they are also hard pressed for cash.

One of the best known agents on the street is also reported to be looking around surreptitiously for a quiet, inexpensive place to roost until things begin to brighten up a bit. Last season he had 85 acts in his little black book, and 90 per cent of them were working steadily. An inspection of his status last week showed that he now represents 100 acts—and 15 of them were working at the time from week to week.

Rimac-Paolino Act Working

NEW YORK, Nov. 24.—The Rimac-Paolino Company, four South Americans in a dancing and musical act subbilled *A Rio de Janeiro Festival*, are playing dates around the Middle-Western territory. This week the act is working at Shine's, Lima, O.

Capitol, Shamokin, Back to Vaudefilms

NEW YORK, Nov. 26.—The Capitol, Shamokin, Pa., will resume its former policy of five acts on a split week, starting the first half of next week. The house has been using tabs for some time past, but they failed to meet with favor. Frank Wolf, Jr., is booking the shows.

Proctor Houses Not Cutting Out Vaude.

NEW YORK, Nov. 24.—No other Proctor houses will cut vaudeville in favor of all-sound shows for the time being at least.

A report that the Fifth Avenue would follow Proctor's 125th Street, the first and only Proctor stand to eliminate vaudeville in favor of a canned show, was denied at Proctor headquarters today. The vaudeville policy is picking up nicely at the Fifth Avenue, it was said, and there is no thought of interfering with it.

The decision to play talkies at the 125th Street is largely an experiment. If it goes over well there it is possible other Proctor stands will try it also.

The 125th Street has a large foreign patronage, which has increased considerably during the last two years. The talkies were considerably more desirable than vaudeville for this reason.

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John Ford Tunes In On Booker Broadcasting

NEW YORK, Nov. 24.—One of the Fifth Floor bookers given now and then to speaking his word has been duly impressed with the efficacy of the modern aphorism "you can never tell from where you sit".

The trouble started when the booker started to vent his displeasure over the booking of a certain well-known name in standard vaudeville, it is narrated.

"That so-and-so, @IbX&," etc., stormed the slightly temperamental booker.

A horde of agents were standing in front of his desk apathetically listening to the tirade.

In the crowd, unnoticed, stood none other than John J. Ford, taking in the entire scene.

Markus Adds Three Houses, Including the Hammerstein

NEW YORK, Nov. 24.—Fally Markus added three houses to his books this week, the most important acquisition being the Hammerstein for Sunday concerts, beginning tomorrow. The first show in the legit. house has nine acts and this will be the consistent policy henceforth. The Hammerstein has never been booked with vaudeville before and the digression from this course is being made with the provision that Arthur Hammerstein will have the procedure under his personal direction.

The Sanford, Irvington, N. J., also joined the Markus books this week. It is being booked with five acts on a split week. An outstanding addition to the houses booked by this office was that of the new Empress, South Norwalk, which opened the last half of this week. The house is using five acts on a split week and is conceded to be one of the most elaborate structures of its kind in Connecticut. It adds another link to the chain operated in South Norwalk by the A. J. Collins Amusement Company. Other local Collins houses are the Palace and Regent. The Empress seats 2,200 and represents an investment of at least $750,000.

Fox-Poli, New Haven, Opens

NEW HAVEN, Conn., Nov. 25.—The new Fox-Poli Theater was formally opened this afternoon. An attractive program was rendered, the inaugural show embracing the photoplay *Dancing Daughters*, Fox Movietone featuring George Bernard Shaw's speech; Winnie Lightner, revue comedienne; Al B. White's revue and Duke Yellman's Troubadours. The musical feature was Barney Rapp and his band from the Pavilion Royal. Harry Berman directed the house orchestra.

Connor Twins Going Abroad

CHICAGO, Nov. 24.—Velma and Thelma Connor, formerly of the *Follies* and since then on the Publix and K-A-O Time as the Connor Twins, and Helen Ziehart, accompanist and arranger, formerly of Leo Feist's Los Angeles office, have been booked thru Jenie Jacobs for a European tour. They will leave New York December 14 and open at the Alhambra, London, December 31. During their London engagement they will double at the Mayfair Hotel.

The tour will include Glasgow, Dublin, Cannes, Moritz and Paule.

Mrs. Carter Cancels Date

CHICAGO, Nov. 24.—Mrs. Leslie Carter, who was to have appeared at the Palace Theater next week in a sketch composed of material from *The Shanghai Gesture*, has canceled the engagement, explaining that she will be unable to appear because of an infected knee. Her place on the bill will be taken by Allan Dinehart in a revival of his sketch, *The Meanest Man in the World*.

Aerialist Juggling Circuits

NEW YORK, Nov. 26.—Bee Starr, aerialist with a remarkable flair for exploitation, started for the K-A-O office last week at the Fabian, Hoboken, N. J. Miss Starr is also set for Loew showing dates within the next several weeks. Maurice Rose is her big-time agent.

Darling Returning; Plans Are Withheld

NEW YORK, Nov. 26. — Edward V. Darling, former booking generalissimo of K-A-O, will be active around January 1, possibly in big-time vaudeville here. Until that date he is laying low, keeping his plans a secret and taking things easy.

The booking genius had planned sailing for England to confer with Reeves & Lamport, London agents, in connection with representing them, according to report, in Paris. Coincidentally with this information was the inside report that Darling would not return to K-A-O unless the official lineup, particularly in the case of one of its present heads, was changed.

Doubt still prevails that Darling will return to the big-time booking office, but in view of his stated plans to be active January 1, some incentive to the belief that he may be back based on inside dope as to the future lineup of the circuit's direction has been created.

That Darling's services are sorely needed in the circuit is freely admitted in big-time vaudeville circles.

Thelma La Hart Sails

Thelma La Hart, Cincinnati girl, of the skating team of Brown and La Hart, sailed November 14 on the Leviathan for Liverpool, where she opens November 26 at the Hippodrome. Miss La Hart holds a two-year contract, with an option on four, under the direction of Ernie Edelsten, of London. She will play in England and on the continent.

Acts Showing for Loew

NEW YORK, Nov. 24.—Showing at the American for Loew this first half were Nelson and Nelson and Oliver and Crangle. Guy and Pearl Magley, old Loew steadies, also started for Lubin this first half at the Bay Ridge, Brooklyn, in an act new on the time, altho played before for K-A-O. In the supporting company are the Bower Sisters, Peggy Ward and Jose Ruyes. Lyons & Lyons are handling the Magleys for future Loew dates.

Mary Astor and Baby Peggy Preparing for K-A-O Dates

NEW YORK, Nov. 26.—Mary Astor, flicker star, is negotiating with Maurice Rose for a route over the big time. Baby Peggy will be seen shortly under Rose's direction in a new act, now in rehearsal. She played the Loew Time last season, accompanied by her father, J. Travis Montgomery.

Haas Brothers Plan For European Tour

BOSTON, Nov. 24.—The Fodr Haas Brothers, after closing at Keith's Memorial Theater here, were handed a tour that will take them thru all the New England States. They are contemplating a European tour at the conclusion of their present route, and will then return to the States to begin a string of fair dates under the direction of Barnes & Carruthers, of Chicago.

Gladys Gooding, Impersonator, Readying Elaborate Two-Act

NEW YORK, Nov. 26.—Gladys Gooding, well known in the concert and club field for her comedy impersonations, is rehearsing a two-act with Allen Hammond, concert pianist. They will use two pianos, elaborate costumes and special scenery, and their routine will include special material written by Miss Gooding. Break-in dates will be forthcoming in about two weeks.

Lew Golder Moves

NEW YORK, Nov. 26.—The Lew Golder office shifted headquarters last week to larger space on the eighth floor of the Palace Theater Building. The personnel of the office remains intact.

Layne and Osgood Teamed

NEW YORK, Nov. 26.—Art Layne and Pearl Osgood are teamed in a dancing act, which is playing initial K-A-O dates this week, splitting between the Chester and Regent. Jack Curtis is agenting the offering for the big time.

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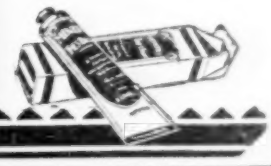

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Dow Contracts Not Approved

NEW YORK, Nov. 26.—Altho the A. & B. Dow office has settled its account of long standing with the V. M. P. A., an official of the latter organization denied several days ago that the report is true that the Dows are now issuing contracts approved by the association. In two interviews with a *Billboard* reporter last week, Al Dow emphatically stated that he not only is using play-or-pay contracts, but has been doing so the last two years.

Dow's forceful statement is denied by various acts and agents, who claim that his contracts contain the objectionable "cancellation clauses", and that he crosses these out only in cases "where he needs an act badly and is forced to by an act or its agent." Because of the discrepancy between Dow's statement in the first interview and the contradictory reaction of certain agents after the statement was made, *The Billboard* called him on the 'phone and he repeated it.

In an effort to get to the bottom of the story, the artiste's copy of a contract issued by the Dow office was obtained. This contract was issued early this month and the two objectionable clauses are unerased.

Clause 10 reads: "It is mutually agreed that in the event of this theater closing, discontinuing vaudeville or changing its policy, or any change in booking arrangements, *or for any other good and sufficient reason to aforesaid agent*, this contract shall be null and void." The italics are ours.

The cancellation clause (11) reads: "Either party may cancel this agreement after the first performance without any liability whatsoever to the other except that if canceled by the manager he agrees to pay pro rata for the performance rendered."

Hammill Readying Act

NEW YORK, Nov. 26.—*Cynthia's Romance*, a playlet featuring Walter Marshall, is now in rehearsal. Harry Hammill is the producer. It is set for an early showing for the K-A-O office.

Moore and Reilly in Philly

NEW YORK, Nov. 26.—Charlie Moore and Kitty Reilly, doing a comedy act subbilled as a *Traffic Jam*, opened the first half of this week at the Broadway, Philadelphia. H. Bart McHugh is the K-A-O agent and John P. Mulgrew wrote the special material for the team.

Arica Wild Back to Vaude.

NEW YORK, Nov. 26.—Arica Wild, female impersonator, is back on the show business map. He left the vaudeville field late last season to operate *The Silhouette*, Greenwich Village tearoom. Now Wild has given up all connections with the village resort and intends to devote all his time to professional work.

"It May Be So— But We Don't Know"

NEW YORK, Nov. 26.—There are at least a few optimists in this "new era" of general vaudeville depression. In a statement issued several days ago by the K-A-O special promotion bureau, John J. Ford, general manager of the circuit, is credited with a statement that there is "renewed interest in the varieties since election. From every part of America and Canada returns show a great increase in patronage over this same period a year ago."

Ford's observation, of course, is inferred to be limited to the houses of his own chain.

Agents 'Forget' About Clause 7

NEW YORK, Nov. 24.—With business not what it used to be and so-called franchises nothing to become especially conceited over, many of the K-A-O agents announce that they threw into the waste baskets without hardly reading it the order sent out by the office concerning the booking of artistes for opposition talkies, radio, etc.

The office referred the agents to Clause 7 in the standard contract covering this "outside" booking.

"No one is taking it seriously," one of the major agents of the circuit stated. This particular agent, too, is one who swears positively that he is one of the very, very few on the big-time floor who has remained loyal to the office by not booking any material whatever on the outside.

The circuit was stirred to its reminder for the agents by the practically open efforts of some to do business with talkie companies other than Photophone (the RCA device).

In the letter sent out, the circuit made no mention of this talkie.

Rich's K-A-O Act Out

NEW YORK, Nov. 26.—Freddie Rich and his Hotel Astor Orchestra, who were to have opened on a string of K-A-O dates last week, are out, according to report. Rich played several big-time dates last season, but hopes for a route petered out after several local dates.

Novelty Act Headlined In Penn. K-A-O Houses

NEW YORK, Nov. 26. — *The Parisian Four*, novelty variety act, is playing steadily for the K-A-O office in the Pennsylvania district. George Gregoire, manager of the quartet, reports that on all of its out-of-town dates thus far the act has been spotted third or closed the show. Newspaper clippings testify to the fact that the attraction is being headlined consistently.

Playing Ball in the Dark

AT LEAST 49 out of 50 vaudeville agents on Broadway are playing around openly or under cover with the talkies—and a pitiful few know what it's all about. Like the bull that rages at everything with a tinge of red, the average vaudeville agent pricks up his ears and is on the bandwagon for anything that suggests talkie business. He feels somehow that the talkies are robbing him of his former comfortable station and partly sensible showman that he is, waves the flag for talkies instead of moping at the intruder—and moping alone and hungry. The vaudeville act salesmen are signing everything up to exclusive contracts for talkies, including dumb acts, ballet dancers and mindreaders. In most cases the acts know less about what the signing means than their agents, which amounts to less than nothing. The panic is on and it appears that long after the fire that started the panic is extinguished the vaudeville boys will still be pounding each other to smithereens in a wild struggle for the nearest exit to a substantial income. There's pathos here and also some humor. We talked to one agent the other day who has a stack of personal contracts for talkie representation about six inches high. We tried to get some idea about the situation from this man, who—of all people—ought to have some idea of what the shooting is all about. Things were going nicely until he sent us off staggering. Indirectly and much against his better judgment he confessed that he has never seen a talkie. "Too busy signing them up," was his explanation. We, for one, are certain that he won't be so busy putting his John Hancock on dotted lines prepared by the film companies.

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VAUDEVILLE NOTES

HARRIS AND PEPPER, who have been playing the K-A-O Time for the past several seasons, have been given a Pantages route, starting November 30 in Newark. The male team does a comedy routine. The act is handled by the Ward & Singer office, New York.

HARRIET HUTCHINS, formerly of Weston and Hutchins, and who recently appeared with "Red" Grange, is now playing independent dates in a new act. The act opened last week in New Brunswick. The Yates office, New York, is handling the bookings.

JOHNNY BARRY and Company, five-people act, are showing for Loew this week at the American, New York, and the Premier, Brooklyn. Phil Coscia, of the Yates office, is handling the act.

BERT LEWIS and Walter Leopold, who have been reunited in an act after a 12-year separation, will play for K-A-O next week. They just concluded several break-in dates. Charles Morrison is agenting the act.

GRACE HAYES is Neville Fleeson's newest partner. Under the sponsorship of John Schultz, of the K-A-O production department, they are doing a new edition of Fleeson's singing, chatter and songclog act. The former designation of *Song Paintings* is now *Song Photos*. They showed at the Coliseum, New York, several weeks ago.

COLETTE D'ARVILLE, French prima donna, is preparing for a tour of one of the major circuits in a piano and singing act. She will be ready for showing dates next week. Miss D'Arville, who played Trini's part in *Take the Air* on the road, is going at her projected vaudeville splurge with a vim. She has a press agent 'n everything.

AGNES AYRES, of pictures, will open shortly in the Eastern houses of the K-A-O Time in a Charles G. Sexton piece called *Desert Passion*. Nicholas Caruso will be conspicuous in the supporting company. The Blanchards are sponsoring Miss Ayres for the two-and-more-a-day, the engagement being limited, 'tis said, to 10 weeks.

PARKER AND MACK will return to the Loew Time the last half of this week at the Plaza, Corona, L. I. Pielot and Scofield are also down in the books for a return trip over the Lubin-booked houses. This first half they are at the Palace, Brooklyn, and the last half they are on parade before bookers at the Lincoln Square, New York.

IRENE SWOR, formerly of Seabury and Swor, is now leading a five-boy ensemble in a trip over the Loew Time. The act showed the first half of last week at the Lincoln Square, New York. Kaye and Roche and Sunny Hoey are featured in the support. Lyons & Lyons are handling Miss Swor for independent dates.

DOROTHY FAY, cabaret and vaudeville artiste of San Francisco, is visiting relatives in New York, and will return to the Coast December 1. She has completely recovered from injuries sustained in the wreck last July 4 of the Lark, the crack train out of San Francisco.

NELLIE STERLING AND COMPANY, novelty dancing act, filled in a short lay-off the last half of last week by showing for Loew in White Plains. Al

(See VAUDE. NOTES on page 26)

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New Acts

"The Sad Case of Mary Dugan"

By Thomas McKnight, Arthur Swanstrom and Carey Morgan

Reviewed Monday afternoon, November 19, at the Palace, New York. Style—Burlesque. Setting—Full stage (cyc.). Time—Fifteen minutes.

This is the afterpiece designed for the use of the Mosconi Brothers unit and other acts sharing the bill. When caught the Mosconi act was off, due to the indisposition of Louis, but Charley filled the judge's bench in this witty and not very wholesome burlesque on *The Trial of Mary Dugan*. The trio credited with its writing evidently deserve most of the credit, but with Jack Benny, Belle Baker and Crawford and Broderick on the Palace bill—and working along in the afterpiece—it is more likely than not that the quartet were responsible for a large portion of the funniest cracks. And, we might add, the shadiest.

Set in a courtroom, the action jogs along crazily, but entertainingly, involving the murder trial of the wisely-cast Broderick girl. It's all in fun and most things should be winked at, but there's one, pulled by Benny, that will get a black eye in any of the few houses which seem to remain steadfast to uniform censorship rules. Miss Baker did a fine bit as the lawyer for one side or another and Lester Crawford was also cast as a lawyer. The remainder of the thrown-together (but thrown together with the skill of a prestidigitator) cast ornament the hotsy-totsy courtroom with consequent benefit to the hilarity of the proceedings. When not playing the Palace, and far from the droll tempting company of Benny and Miss Baker, the afterpiece, by following the script, should prove to be a peer in its class.

E. E. S.

Vanessi

Assisted by the Lido Boys
Staged by Sam Shannon

Reviewed Monday afternoon, November 19, at the Palace, New York. Style—Dancing, singing and musical. Setting—In one (special) and full stage (cyc.). Time—Seventeen minutes.

On her last appearance at the 47th Street citadel Vanessi had with her the Gamble Boys trio and Sonny Hines. Now Sonny is out on his own, cashing in on his erstwhile Vanessi tieup and whirlwind hoofing. This latest offering of the inordinately beautiful and graceful dancer is sort of short on staging merit. Yet Vanessi, after all, is Vanessi. Give her three docile boys in a cyc. setting and her usual array of beautiful costumes and you have an act certain to meet the expectations of the vast following of the exotic toe wiggler.

Vanessi is Sam Shannon's commercial pride and joy, but Sam, who grabs staging credit this time, doesn't measure up to the standard set last season when Kuy Kendall and James F. Hanley were singled out for program mention as the respective dancing and musical contributors. The opening is a bit by Vanessi and the male trio and then, as one of the boys warbles with his sweetest pipes, she does her fan number. The boys fill a wait with warbling and instrumental harmony and thus prepare the way for a new edition of Vanessi's peacock numbers. We liked the earlier one better. Her next is a syncopated bit, put over with rare finesse and she closes with a session of taps. She's got her new forte down to a science. One of the boys also does some fair tapping and the others furnish pleasing, but unimportant musical accompaniment. Act was warmly greeted and sent off here.

E. E. S.

Thelma Wyn

Reviewed Monday afternoon, November 19, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

This cute and ingratiating little girl handles her repertoire of songs in a style that places the audience in a cordial, receptive mood. Her clever personality is coupled with a neat appearance, which qualities aid her greatly in selling the songs. Miss Wyn's voice is not entirely up to standard in tone, but her diction is good.

She opens with a Spanish ballad which later switches off to a jazzy tune. The other numbers include two comedy characterizations and *Sonny Boy*, with **the latter as the sure-fire finale.**

S. H.

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Belle Baker

Reviewed Monday afternoon, November 19, at the Palace, New York. Style—Singing and talking. Setting—In two. Time—Thirty minutes.

Personally, on this second appearance at the ace house in a year, Belle Baker is a triumph. They applauded warmly for her at entrance, spelled finis to each number with loud acclaim and were loath to let her be off after three encores. That's that. From what we regard as the strictly trade angle, this Baker engagement is a keen disappointment. We hesitate to record it, this single having been a wax idol to us ever since she jumped over the "name" traces. Yet it's a fact that cannot be disputed.

With her act programed as comprising "exclusive songs by De Sylva, Brown & Henderson," Miss Baker breaks faith with her powerful following by doing a routine marked by but a single new one. It's an Italian comedy bit and may be exclusive. We don't know its title, but it's about an enthusiastic hubby with a flight to Rome on his brain. Miss Baker is the lamenting wife. For the rest we have a rehash of Miss Baker's past successes and several numbers on the repertory of messenger boy's harmonicas long before they sent the Palace programs to the printer.

Either the D.-B. & H. firm failed to deliver as promised or Miss Baker was too much concerned with other things to bother about making good her promise of new material. It stares us in the face, nevertheless, that this act taxes unmercifully the enthusiasm of the Baker fans. Fortunately, they seem to possess a world of patience. We're one—and we know we do.

Here's the repertory as caught. Judge for yourselves. Opening is *Old Man Sunshine*, follows *Atlas Is Itless, Sonny Boy*, the Italian Lindy bit, *That Funny Melody, Rainbow 'Round My Shoulder, My Dream of the Big Parade* and *Mrs. Goldberg's Bridge*. Betwixt and between were gags; some old and others fairly new, but all put over in the inimitable Baker style.

E. E. S.

Montrose and Reynolds

Reviewed Monday afternoon, November 19, at the Grand Opera House, New York. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

This clever mixed team works nicely, with the material written to suit the girl, who capably portrays the role of a dumb Dora. The gal uses a sap facial expression that stays on thruout. It is a great laugh asset. The nice-looking lad feeds in a smooth and pleasant manner. Besides gabbing they also contribute some entertaining harmony songs.

The girl's part is that of a cracked jane making her first appearance on the professional stage. Her opening tongue-twister announcement is a riot of laughs. She handles her role with a facility that is strikingly convincing; everything she does is just plumb dumb, her talk, gestures and expression. The boy, always there with a smile, is a capable partner. They bowed off to a strong hand.

S. H.

Alexander, Logan and Goode

Reviewed Monday afternoon, November 19, at the Grand Opera House, New York. Style—Comedy, dancing and singing. Setting—In one (special). Time—Fifteen minutes.

The two boys and a girl get a snappy and tiring workout in a league of nonsense, dancing and singing. The peppy, nice-appearing couple seemingly work under the leadership of the goggled boy, who tickles the ivories and assists in the burlesqued dramatics. They work in front of an attractive drop, which has two inserts.

The boy of the team is an enthusiastic hoofer and singer and injects a wealth of personality into his bits. He delivers songs nicely, but his stepping is the highlight of his routine. The girl also contributes song and dance numbers in corking style. The travesties by the trio are the laugh producers of the act; the originality of the material and the good acting put this stuff over. **They were given a loud hand when caught. S. H.**

"My Broadway Girl"

Reviewed Monday afternoon, November 19, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one and three (specials). Time—Twenty minutes.

There are two men and three girls here, offering a pleasing routine of comedy, singing and dancing that clicks thruout. The boy comedian, sporting tortoise-shelled glasses and wearing rah-rah clothes, heads the group and supplies the funmaking in clever and natural style. The supporting cast comprises a boy who has plenty of sex appeal, a dark-haired girl who sings and dances, a tall, blond comedienne, and a pretty little blonde who contributes two dance numbers.

There is a story here concerning a youth who is unpopular with the gals, but thru the coaching of an expert finally develops the technique. The comedy bits are interspersed with some nice pipes work and stepping. Two blackouts of familiar visage are also used. The talented and youthful boys and girls handle their assignments in corking style. The act showed the real goods and was given a great reception.

S. H.

Walter O'Keefe

Reviewed Monday evening, November 19, at Keith's 81st Street, New York. Style—Comedy and singing. Setting—In one. Time—Eighteen minutes.

Walter O'Keefe is a clever and original comedian with a line of original gags that will prove a hit anywhere. His comedy is mixed with singing that shows his pipes to good advantage. A satire on *The Graphic* went over particularly strong when caught. O'Keefe works as a single and for accompaniment uses a stringed instrument described by himself as an "ulcerated tooth". He uses one of the hits of *Just a Minute* (of which he is coauthor), *Anything Your Heart Desires* and is versatile enough to make this fit in nicely with his otherwise comic turn.

His comedy is of a variety that should be appreciated in any house. Tho a little slow in starting, he soon warmed the audience to his style and came near stopping the show when caught.

F. C.

Bob and Gale Sherwood

Reviewed Monday afternoon, November 19, at the Palace, New York. Style—Band novelty. Setting—Full stage (cyc.). Time—Fourteen minutes.

Last May a *Billboard* reviewer caught an earlier version of this offering, billed then on the independent time as the Sherwood Entertainers. It was then classed as a riot. Now, with Bob and Gale rightly credited with their standard-bearer roles and the routine almost entirely revamped, the act impresses this commentator as one of the speediest and best-staged affairs on the big time. When caught it was at a disadvantage, doubling at the Palace and Hip, because of the Mosconi Brothers disappointment at the former house. One wouldn't know it from the audience angle. It scored the biggest hit of the afternoon.

Speed is the essence here—and talent is not a whit neglected. The Sherwoods, with Bob specializing on the trombone and Gale at the ivories, are assisted by seven super clever boys. The youngsters play various brass and stringed instruments amazingly well—and in perfect synchronization—and when called upon for comedy and warbling specialties ring the bell at every try. They are rigged out in Slavic-style blouses, this also being significant of an earnest desire to be different. There's a drummer in the bunch who airs a wow of a falsetto and is a veritable Rastelli at the traps.

A makeshift quartet, working in several bits with Bob, is sky high in appeal. We dare not forget a stepping fem. impersonator. This youth is both agile and clever. His kicking bit almost brought down the house. Toward the finish Bob and three others do a jazz session with freak paraphernalia, interpolated with cleverly-arranged panto. comedy. Bad times notwithstanding, this act should work at good money **long and steady.**

E. E. S.

Crawford and Broderick

Reviewed Monday afternoon, November 19, at the Palace, New York. Style—Comedy. Setting—In one (special). Time—Thirteen minutes.

If comedy acts were made to attend school, Lester Crawford and Helen Broderick would be up at the head of the class with Jack Pearl's trio and Al Trahan and not-to-be-forgotten Lady Marie Duval. Miss Broderick is a comedienne with a Jack Dempsey wallop. She's a dry laughstealer, dry in the same respect as Jack Benny is dry—and there's not a dull moment with either of these artistes doing duty on the apron. This gal just answers questions fed by her corking straight man. Sometimes she essays a comment or two on her own. That's all she does, but how she does it is everybody's business.

The vaudeville genius who wrote this act gets our mitt. Not that his lines are intrinsically so clever, but rather because he never lost sight of the clever gal for whom he was improvising. Not for an instant does this team genuflex to low comedy. It's their patter that sells their goods.

They bow off with a linked song-talking item. A dangerous procedure for this type of an act. Yet here too Miss Broderick's ineffable personality and acting gifts made the whole thing look like a cinch. The act is one of the most amusing this reviewer has caught in many months. It's part of the Mosconi Brothers' unit, which alone puts the Mosconi boys on Steady Work street so long as they keep their hands clasped—a la N. V. A.

E. E. S.

Van De Veede and Company

Reviewed at the Hippodrome, New York. Style—Acrobatic novelty. Setting—In one and full stage (special). Time—Twelve minutes.

This acrobatic novelty, made up of two girls and two boys, is one of outstanding value. One of the boys does not take part in the routine, but handles the props for the other members. Van De Veede, the girl, does the greater part of the topmounter work, the other two acting as understanders. The boy is impressive with his headstands and balancing.

Miss De Veede and one of the boys open with a violin bit. This could be eliminated without detracting from their value. A rapid routine of headstands is gone thru, Miss De Veede wowing 'em with grace. For a finale she does a headstand on the other gal member of the troupe, while the man headstands atop a flight of steps. The act is a sure bet for the class houses. Miss De Veede is one of the cleverest of the current crop of fem. acrobats.

F. C.

Riva and Orr

Reviewed at the Hippodrome, New York. Style—Dance flash. Setting—Full stage (cycs.). Time—Fifteen minutes.

This dance flash, made up of Riva and Orr and a four-gal ensemble, is only an ordinary attraction. There is too little punch in the routine, and considerable work has yet to be done toward pepping the entire act up. With one or two exceptions the work is neither novel nor sensational at any time. The ensemble is pleasing in its bits, but chronically lacking in verve. A number by Riva and Orr that is given an adagio touch proved the best bet of the act at this performance. The boy's mantle swinging earned a fair hand. With a few bits of snappy stepping, this act could be built into a strong attraction. In its present form it can hardly get by in the neighborhood houses.

F. C.

Nellie Sterling and Company

Reviewed at Proctor's Fifth Avenue, New York. Style—Dancing novelty. Setting—Full stage (special). Time—Eleven minutes.

Nellie Sterling has a company of four girls, all graceful and talented steppers. A girl who accompanies Miss Sterling in several numbers shows fine rhythm in her work. A tap number on skis by Miss Sterling went over big at this show. The girls work in ensemble in spots, with individual specialties filling in. A winter scene is used to good effect for their numbers. They close with a dance on snowshoes. This is truly a novelty; something we've never seen in vaude before. Miss Sterling's partner provides a nimble bit of balancing on the tips of the shoes. The cast is adept in its work and has a routine that does not pall. The act should prove a good bet in the family houses on the strength of **finale number alone.**

F. C.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Nov. 25)

Rubio Sisters started it off with peppily presented acrobatics—flips, head and handstands, pullups—generously applauded.

A jazzy tap dance routine was offered by Rogers and Wynne; then the girl introduced "Mother and Dad", who put across an old-time song and dance routine that won them a palmpounding which necessitated several encores.

Half an hour of excellent entertainment was provided by Dave Bernie and his Hotel Roosevelt Orchestra. Carolyn Byrd, a peppy personality miss, clicked with her stepping, and Maxwell Covert's vocal numbers went over big. Dorothy Slane's contortionistic "dancing" was up to the average.

Medley and Dupree gave the audience some great nut comedy, which sent them off to a rousing reception.

Allan Dinehart was not called upon to display any great histrionic ability in *The Meanest Man in the World*, but the sketch is an entertaining bit and the work of Dinehart and Jane Hudson was satisfactory, putting the act over nicely.

Ray Huling and "Charlie", the latter being a trained seal, were well liked. The seal is remarkably intelligent and well trained.

Will Mahoney provided the comedy high spot of the bill with his familiar nut act. He had 'em roaring with laughter and could have held the spot indefinitely.

Pedro Rubin and Company, with the Thalia Sisters, Minerva Rodriguez and Guillermo Plaza, was a colorful blending of Mexican dance, song and music and held the audience in nicely.

NAT S. GREEN.

Pantages, San Francisco

(Reviewed Saturday Evening, Nov. 24)

Heras and Wallace in *An Acrobatic Novelty* open as Italian street musicians, but quickly get down to the real business in hand, that of acrobatics. Their display of cleverness is spiced with sufficient comedy to make it enjoyable. Hokum at the end got big applause until their supporting wire is exposed.

Davey Jamieson, billed as "The Versatile Dancer", made quite a hit as an exponent of different sorts of footwork. His Yiddish stepping drew many laughs and a big hand. Called back several times for more, he finally had to beg off.

Telaak and Dean, a mixed comedy pair, do a little of everything and well. Their gags created many laughs. The man partner's falls and hokum aroused considerable mirth and he got good returns for Russian steps while playing the violin. Recalled twice they wound up with a series of Scotch jokes.

Modena's *Flashes of Art*, featuring Monya Andree and Ernesto as dancers and a mixed sextet of concert singers, in a song and dance revue, was well staged, finely costumed and has a capable musical director in Romeo Guaraldi. It is artistically put on in four parts. Four curtains at the end tells the story.

E. J. WOOD.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Nov. 26)

Julia Valey and Company, two men and a woman, open this nicely balanced show in good fashion. The males perform some sensational stunts atop specially constructed poles and use the woman as weight in lifting bits. They were given a fair hand.

Reed and Douthers, boy hoofers, stepped their way into plaudits by means of good work. Their good looks, evening clothes and personality combined with their load of original steps in putting them over to outstanding success.

Al Shean, formerly of Gallagher and Shean, and his new girl partner, Lynn Cantor, offer an entertaining skit entitled *Business Is Business*. Shean is not so young anymore, but he is still there with his wisecracks and contagious laugh. Miss Cantor has a sweet soprano voice and delivers her songs nicely. As a finale they use several verses of *Gallagher and Shean*, which get them across to great applause.

Jimmy Savo, assisted by an unbilled girl, is still the same old clown and returns the laugh-getting effect. His comely assistant warbles and feeds effectively. Jimmy's pipes were working on all six and the audience liked his singing. They also showed appreciation of his eccentric dancing and clever falls.

Laughs and Applause, by six girls and boys, heads a colorful Chinese revue. Each and every member of the act present corking appearances. The girls are pretty and the boys are handsome. Everything is American but the costumes and settings. The heavy applause received was a just reward for every novel and entertaining minute.

Eddie J. Lambert proved a riot of fun at the piano, with his gags and his recitations. He is attired in comic outfit, with shoes of enormous size. His burlesqued recitation of Kipling's *Boots* brought loads of laughs with its originality and humor. A lad he announces as Milton Halpern fills a wait with a little warbling. Lambert's impersonation of Fanny Brice is a sure-fire scream. He made his exit amid a deafening reception.

The Raccooners, 12 college boys, play hot and heavy jazz music and also deliver some neat specialties. The bemustached leader handles the vocal assignments capably. A cute little blonde, announced as Dorothy Bochere, lends the femininistic touch to the act and does her song and dance numbers in real style. The act is a good closer as evidenced by the reception they received.

SIDNEY HARRIS.

The Palace, New York

(Reviewed Monday Afternoon, November 26)

Every one of the seven acts is, by itself, a corker. Yet the show falls short of the mark. First half is noticeably weak, two novelty acts muss up the pace and, on the whole, too much of the better stuff is held suspended until it's too late.

ED AND JENNIE ROONEY, aerialists, with a sensational routine of work on double and single traps, give the show a flying start—and that holds both ways. In synchronized bits they work like a machine, and later, when Miss Jennie takes on her flying role, they are breath-taking in skill and daring.

RECTOR AND COOPER are a dusky pair of hoofers—and how they can hoof. There's no talk, neither is there warbling, just a succession of single and paired stepping bits of such finesse as is rarely seen, even in the ace house. They were abruptly blacked out, but so demonstrative was the audience that they were forced to do their show-stopping encore in the setting for the next act.

MAY WIRTH, equestrienne of the sawdust sphere, achieved a warm reception in a conglomeration of riding, panto, comedy and incidental warbling. The daring circus queen was in perfect form and piled one thrill atop the other by her stunting. Valuable assistance is given by "Phil", acrobatic funster, and the Wirth Family. The act is pretentious and nicely staged.

DICK HENDERSON, the Britisher with an overwhelming yen for Scotch-baiting comedy, scored a triumph on his seasonal return. Dick has a pair of corking pipes and a strong line of laugh material. He oscillates from one to the other gracefully and landed solidly from both angles. His parting burlesque on jazz gesticulation left them in a pleasing mood.

NATACHA NATTOVA, brimming over with grace and form, was the target for several rounds of hearty applause in a new and much-improved version of her dancing act. She opened with *The Moth and the Flame*, wherein fine, elevating work was contributed by V. Gueral. This beautiful number sustained the interest until the finale, *Dance of Today*, which has the danseuse doing a thrilling collation, assisted by Geural, N. Daks and G. Bogdan. The pit men are led by C. Weeks, who also fills a wait with a violin solo.

GRACE HAYES blossoms forth as the lustrous personality of the second half in a brand-new act with Neville Fleeson. It's all Fleeson's material that they use and it reveals the clever writer at his best. Histrionically he puts himself in the background, which is a deserved tribute to his sparkling partner. They start with a corking byplay on *Strange Interlude* and thence right on thru a super-clever routine leading to a cycle of chatter, warbling and panto, built around the fused personalities of Mae West and her own *Diamond Lil*. They stopped the show cold with this and had to beg off.

TED LEWIS returns after several months with his Musical Klowns and the svelte stepping misses, Eleanor Brooks and Arline Langan. They handed him a great ovation and he proved, as often before, that he merited the distinction by producing the real goods and—what is more important—all new stuff. He landed *King for a Day* in the best Lewis manner, and his nine talented boys reflected clearly the brilliance of their skipper. Ran well over the half-hour mark.

ELIAS E. SUGARMAN.

Marks Bros.' Suit Reported Settled

CHICAGO, Nov. 26.—Officials of Marks Bros., Inc., owners of the Marbro and Granada theaters, are in conference this afternoon and reports have filtered out that their suit against various motion picture producers, vaudeville circuits and others, which was to have come up in United States Court tomorrow, has been compromised. Up to 5 o'clock this afternoon officials refused to give out any information, but stated they might have some news later in the evening. This strengthens the report of a compromise settlement.

Sentiment and Common Sense

IN THE hurly-burly atmosphere of vaudeville there is little room for aimless sentiment. Managers cast it aside because they have an idea that it hurts their business, weakens the morale of their organization. Artistes, generally, find that misplaced soft-heartedness deflates their pocketbooks and makes them the target of every chronical *schnorrer* in the business. Yet, once in a great while there comes to light a manifestation of common sense interwoven with the better brand of sentiment, as revealed in a few lines written by an act author to a pair of clients, who were already shocked at the news that his terms for writing their act were "what you think you ought to compensate me. It is entirely up to you and it would be worthless for you to ask again—because that is my decision and that stands as a decision."

Here is what he had to say further:

"The better side of this world has a line that reads something like this: 'It isn't what you've done, what you are doing or what you contemplate doing; it's the spirit behind those doings that counts.'

"Now that things look a little brighter keep up that saving spirit and conservative attitude which you have used in the past, 'cause after all a day may come when retiring from show business may seem sweet.

"Now for a little medicine, which you might take daily after breakfast. Keep your grievances toward mismanagement of theaters to yourselves. Don't indulge in conversations with the would-be anarchists that we oft find on bills. Silence means further bookings, and last, but not least, keep improving your act. That's your bread and butter and the better your act is the better material you have to sell . . . routes have often been canceled, and as good as we are it seems as tho the world substitutes us if it is found necessary."

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Nov. 25)

Manuel Vega, the funny man with original ideas, offered a clever bit of pantomime acting. His wrestling with a dummy brought forth many bursts of laughter.

Hope Vernon, of international musical comedy fame, has a voice that is pleasing to hear. Her impersonation of violin playing is clever and had the audience baffled when they discovered she was merely humming. One encore.

Bob Hall, the extemporaneous song composer, is very clever with his quick wit. His made-to-order songs brought forth much applause, particularly his song based upon current national topics. One encore.

Eubie Blake and Broadway Jones, in *Shuffle Along, Jr.*, a singing and dancing act, won tremendous applause. They are assisted by seven "Panama Pansies", who are clever with their dancing, plenty of pep in their numbers. One encore.

Dave Seed and Ralph Austin, in *Success*, a comedy act, registered with a bang. Their wisecracks are better than average and were well received. Dave Seed's comedy acting brought down the house.

Eddie Nelson, late star of *Good News*, produced a good line of wit. His personality and playing of trick musical instruments is a clever bit of work and brought forth much applause. Two encores.

Frank Davis and Adele Darnell, in *Auto Row*, a parody centered on automobile selling, with Davis as an amateur salesman, furnished some snappy lines of chatter. His ignorance of a car is amusing and kept the audience in an uproar.

Max Gruber closed the show with his animal act, *Oddities of the Jungle*. He is deserving of much credit in his handling of Eva, the trained elephant.

CLYDE C. COOK.

Loew's State, New York

(Reviewed Monday Afternoon, Nov. 26)

The Three Orantos opened with a routine of perch work that was well received. The understander displayed some clever handling of his two partners, singly and together.

Carleton and Bellew in a cycle of pop. numbers, went over strong. The male member of this team is a clever comedian, who uses his gags to good advantage. His partner's warbling and feeding helped put them across.

Bobby Barry and Company, with Dick Lancaster, offered the skit, *The Night Watchman*. Barry has some original gags, but his new act drags in spots. Individual bits by the four members of the supporting company, including a fast adagio, were good for a big hand. They were forced to four bows.

Lillian Morton, with a program of semi-pop. songs, started weak but wound up strong. Her impersonation of a character in *Burlesque* stopped the show. She was forced to beg off after an encore.

Walter Clinton and Julia Rooney, with their orchestra of nine men, clicked from the start. Miss Rooney has a routine of peppy steps, and got a nice hand for her work. The sax player of the orchestra went over best in two vocal bits, almost stopping the show with *Was It a Dream?* Altho the audience wanted more from this boy, the finale number was rushed on and closed the performance.

FRANK COTIER.

Last Half Reviews

Loew's Bedford, B'klyn

(Reviewed Thursday Evening, Nov. 22)

After last week's letdown this show is a revelation; in fact it's a corker aside from this comparison, one of the best

(See REVIEWS on page 89)

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Predicts First National Has Outstanding Year Ahead

Warren C. Boothby, New Treasurer, Estimates Profit Increase Between $2,000,000 and $3,000,000, Based on Picture Program, Decreased Production Costs and Other Savings

NEW YORK, Nov. 26.—First National will show an increase in profits of between $2,000,000 and $3,000,000 within the next year, in the opinion of Warren C. Boothby, genial treasurer of the company who succeeded Sam Spring recently.

The new master of the exchequer at F. N. estimates this conservatively and predicates his figures on the good-looking and potentially profitable program of talking and sound pictures, decreased production costs and the savings that are being effected in the company.

The economy move of First National is to cut down the quota for high as well as low jobs in the organization, but with no thought of weakening its administration.

First National looks to Boothby, a man backed by wide banking experience, for a sound and thoroly capable ministration of the company's finances.

Before chosen to succeed the outgoing Spring, Boothby had been comptroller of First National for several years. Prior to that he had very extensive banking experience in Boston.

New Publix Link Opens

NEW YORK, Nov. 24.—The latest de luxe link in the Publix chain, the new Paramount, Brooklyn, opened today with *Manhattan Cocktail* the feature picture. The stage show is John Murray Anderson's *Stars*, with Paul Ash master of ceremonies and conductor of the stage band.

The largest electric sign for any theater is being built for the new Publix picture-presentation house.

Paige's Big Contract

NEW YORK, Nov. 26.—A $270,000 Movietone contract for a period of five years has gone to a recruit from the legit. stage, Paul Paige.

The recipient has been in the *Music Box Revue* and others shows. He will appear in talkies for Fox, going to the West Coast at an early date.

Walker To Make Talkie

NEW YORK, Nov. 26. — Johnnie Walker, who has been free-lancing for a time, is in the East to make an all-talking picture. The name of the production and the distributor are not known.

Lead for U.'s Abroad

NEW YORK, Nov. 26.—June Marlowe, Universal leading woman, arrives in New York today and will leave immediately for Europe. She has been chosen to play the leading roles in the two U. pictures to be made abroad, *The House of Glass* and *Fallen Angels*.

Fox Earnings On Theaters Up

NEW YORK, Nov. 26. — Fox Theater Corporation earnings for the year ended October 31, exclusive of the Roxy Theater Corporation and the Fox-Case Company, amount to $2,144,898 after depreciation but before taxes.

This compares more than favorably with the net of the previous year, amounting to $823,658 after charges and adjustment for Federal tax reserves.

Canned Acts as Safety Valve For Destructive Opposition

NEW YORK, Nov. 26.—For at least a season or two the self-destroying struggle of exhibitors or house operators to outstrip each other in lavishness and costliness of stage attractions will be brought to a truce. Talkie shorts and 100 per cent talking pictures are the cause. This is the view expressed by a well-known showman.

His angle on the vaudeville-destroying talkies is that they have come into active being at a time when the huge theater combinations and seemingly powerful independents are vying with each other in show expenditures, piling up overheads weekly that make it increasingly difficult to make both ends meet even when house grosses reach astounding totals. The talkies, employing the most powerful "names" in the business for "See and Hear" exploitation, are coming in as welcome salve to the hurts of house operators who, much against their better judgment, have been paying phenomenal salaries to vaudeville, musical comedy and legit. "names" for what is best described as personal appearances.

Formerly, a house was forced to gross many times over its average box-office business in order to capitalize on the booking of powerful singles and doubles, such as Van and Schenck, Sophie Tucker, Frank Fay, Eddie Cantor and Al Jolson. The surrounding stage and screen shows had to be jacked up in quality to the same or approximating level of the box-office attractions. As a result, the houses grossed plenty, but a mere pittance was left for the operator after all expenses were paid. The "name" orgy had to be kept up. Patronage could not be reconciled readily to third-rate material after getting a taste—even if a piker's one—of the glamorous genius of a Tucker or a Jolson.

With talking shorts, many of them of superior entertainment value, being turned out like grain out of a hopper and using the biggest "names" available, those house operators who formerly were deep in the red thru their never-sated desire to beat the opposition, are now freed temporarily of "name" worry. So far—and one hardly knows how long it will last—the public seems satisfied with the talkie shorts as both a novelty and a staple entertainment item. Many of the houses that have shunted in-the-flesh names for Vitaphone and Movietone substitutes are satisfied with the turn of affairs. What will come later they refuse to worry about. "It will never be too late to go back to the old grind," they say. So far they are grossing as much as heretofore and sometimes less—but they are netting more.

Scenes Too Hot for Male Jury

LOS ANGELES, Nov. 24. — Film scenes too hot even for an all-male federal grand jury has led government officials to take action against a supposed ring of distributors of indecent pictures.

Part of one of the confiscated reels, showing a "back to nature" drama, was flashed on an improvised screen in the darkened grand jury room. After a few scenes the foreman stopped the picture and shortly afterward indictments were returned against three men.

The defendants named were W. J. Larivee, Harry Winter and H. W. Smith. Bond for each was set at $5,000.

Warner-F. N. Deal Dec. 4

NEW YORK, Nov. 26.—Warner Bros. are not yet officially and as a matter of fact in control of First National. The final cinching of the deal, announced some time ago as having been closed, hinges on a meeting of stockholders, December 4, to ratify the transaction by which Warner Bros. come into control of the Stanley Company of America, in which is vested the largest interest in F. N.

Following satisfactory agreement on the Stanley and First National deals, Warners had to mail a 30-day notice to stockholders. This 30 days expires December 4, when the deal must be ratified to become a fact.

Under this deal Warners would acquire a 60 per cent interest in First National. William Fox, who will not dispose of a share of his holdings, owns 35 per cent and is the stumbling block in Warners' efforts to gain a two-thirds majority of the First National stock.

Spot News Making the Deadline

OSCAR PRICE is planning to State-right his independent product and is about to close with De Forest Phonofilm to add scores and sound effects to the pictures.

PARAMOUNT expects *Abie's Irish Rose*, now with sound and singing, to more than make up for what it lost when shown as a $2 silent. The New York first-run releasing schedule of Paramount does not include *Abie* up to January 1.

ALL of First National's production will take place on the West Coast, there being no idea whatever of doing any of the work in the East.

PARAMOUNT is hopeful of tying up Jeanne Eagels to a long-term contract following the favorable impression made in *The Letter*, her first all-talkie, just completed. Miss Eagels' present contract expires December 1.

NEGOTIATIONS between RCA and the Victor Talking Machine people, suspended for a time, have been resumed, with the probability an early alliance will be effected, it is reported.

WARNER BROS. have just acquired several acres of land adjacent to their auxiliary studio, Prospect and Talmadge streets, Hollywood. Additional exterior sets will be erected on the new property.

Movietone News Daily

Starts About Sept. 1 Next—Is Revolutionary Step—Now Only Twice Weekly

NEW YORK, Nov. 24.—Fox Movietone Newsreels will be issued daily, starting about September 1, 1929. This announcement was made yesterday by William Fox, president of Fox Films. This revolutionary step in the history of newsreels will follow the inauguration of tri-weekly publications of Movietone News starting December 1. At the present two issues are being released weekly.

The quota will be increased to four per week, starting February 2, 1929; on April 6 it will be increased to five, on June 1 to six, and on September 1 to seven.

Present plans call for 75 trucks, recording sound and sight news all over the world by April 1. This is an increase of 25 trucks now in use. This number will be gradually increased from 75 to 100.

The capacity for absorbing this advance in newsreel production is indicated by the fact that official estimates of the increased number of theaters to be wired next year is placed at 4,000, in addition to the 1,000 which are expected to be equipped for sound pictures by December 31 of this year.

The current practice in issuing the silent newsreels released by Paramount, Fox, M-G-M and other companies is at the rate of two a week.

Karch M. P. Club Manager

NEW YORK, Nov. 26.—A. J. Karch, steward of the Motion Picture Club, has been made manager as well by resolution of the board of directors.

Before coming to the Motion Picture Club Karch was with the Union League and other noteworthy clubs and hotels.

Brokers in Nat'l Screen

NEW YORK, Nov. 26.—Samuel Ungerleider & Company, brokers, have acquired a large block of stock in National Screen Service, heretofore privately owned by a small group which founded the company, and will probably offer shares for public subscription.

This is a trailer service. It is planning to make special sound trailers announcing talking picture attractions.

Marks and McCullough At New Oil City House

NEW YORK, Nov. 26.—M. Marks, who has operated a number of theaters in Pennsylvania, is in managerial charge of the new Colonel Drake Theater, Oil City, Pa., it was announced here. He has had a career of 22 years in the vaudeville and picture field.

F. N. McCullough, 25 years in the field, has been made production manager of the new house. At one time McCullough managed the Davis, Pittsburgh.

B. & K. Bond Issue

NEW YORK, Nov. 26.—Lawrence Stein & Company, the First Trust & Savings Bank, the Foreman Trust & Savings Bank and Mitchell Hutchins & Company are offering on a 5.75 per cent yield basis $5,000,000 Balaban & Katz Corporation 5½ per cent notes, maturing serially from 1929 to 1938, inclusive.

The proceeds of the issue will be applied to the retirement of outstanding indebtedness of B. & K. and for other corporate purposes, leaving the corporation with no mortgages on its real estate and no funded debt other than this issue.

First National To Remain Separate From Warner Bros.

Learned Officially No Physical Merger of Companies or Departments Will Occur—Constitution Clause of F. N. Forbids—Foreign Exchanges May Co-Ordinate

NEW YORK, Nov. 26.—First National is to remain entirely separate and apart from Warner Bros., who have acquired controlling stock of the organization, it has been learned officially. This sets at rest recurring rumors that the two companies would be physically combined in some of its departments at least, with executive heads of Warners having full authority over merged operations of the two companies.

First National is moving to 321 West 44th street, the Warner Building, and will occupy about three floors, but this in no sense means that the two companies are to become one. A physical merger, according to inside dope, is not only not feasible, but impossible in view of a clause in the constitution of First National prohibiting a physical merger unless 75 per cent of the stock has been acquired by interests merging it.

As a result of First National remaining separate from Warner Bros. in operation and administration, it is considered unlikely a shakeup of such proportions as recently reported will occur. For the most part, the executives now running First National will continue, it is believed, unless economy due to high prevailing salaries now can be effected without hurting the organization.

The combination of various major departments of First National and Warners would doubtless prove economical and possibly beneficial to the interests of each, but there is no idea at all of creating one department to function for both companies, economy or benefit to the contrary notwithstanding.

Exchanges thruout the country of both First National and Warners will continue to operate separately. In foreign lands, also, they will operate as they have, except that in some cases it is likely there will be a co-ordination of the work operating with resultant benefit to both companies.

Where First National now has exchanges and Warners have not, it is possible the Warner product will be handled thru the F. N. branches, and vice versa, it being "good business" for one company to toss the other, so to speak, business that heretofore has been going thru other channels.

First National headquarters will be moved to the Warner Building, for purposes economical, around January 1.

Film Carriers Incorporate

ALBANY, Nov. 24.—To assist in negotiations with motion picture film distributors and theater owners, especially to bring about early deliveries of films to theaters and their rapid return to the film exchange, are among the purposes of the Film Carriers, Inc., a new membership organization which was granted a charter of incorporation today by the Secretary of State.

The directors and incorporators are: Benjamin Marks, New York; Nat Feltman, John Richards and William Meinhardt, Bronx; Charles Stern and Morris Lane, Brooklyn, and Lewis P. Dexter, Cedarhurst, Long Island. The attorney for the corporation is Benjamin Feldstein, 280 Broadway, New York.

"Interference" Gets $16,000 First Week

NEW YORK, Nov. 26.—*Interference*, Paramount's first all-talking picture, grossed well over $16,000 for its first week's run at the Criterion. This is on an average with the best week enjoyed by *Wings* when it was playing at the same house. Because of the limited seating capacity of appoximately 450 seats $16,000 is considered excellent business. *Interference* is scheduled for an eight weeks' run, with the advance ticket sale remarkably good.

"Gans-Nelson" for Loew

NEW YORK, Nov. 26.—Loew has booked for 134 days in its Greater New York territory the Conquest picture produced out of official shots taken during the famous Gans-Nelson fight in Nevada in 1906 and will start playing the novelty December 3 at Loew's State and Metropolitan, Brooklyn.

The picture is now known as *When Gans Met Nelson*.

$5,000,000 Budget For U. Next Year

NEW YORK, Nov. 26.—A $5,000,000 production program of sound pictures has been announced by Carl Laemmle, president of Universal Pictures. Laemmle is now on the West Coast consolidating and organizing the talking picture program. The schedule as outlined by the Universal chieftain will undoubtedly mean an outlay of even more than the vast sum budgeted. A number of the productions scheduled will be made with Movietone negative only, althc many of the others will be made with two negatives—silent and sound.

Manager Sees Importance Of Pleasing His Patrons

NEW YORK, Nov. 26.—Samuel Barron, manager of the St. George Playhouse, believes in fulfilling his promises to theater patrons after advertising the screening of a picture. He had booked *Kriemhild's Revenge* for Friday, Saturday and Sunday of last week, but when Friday arrived he found he was minus his feature. The cans of negative were finally located aboard a slow train out of Chicago and were transferred to an Eastern-bound airplane reaching the theater in time to be shown on Saturday. This seems an awful lot of trouble to go to for *Kriemhild's Revenge*, which is a very ordinary foreign-made picture.

Talk for Seven F. N. Specials

NEW YORK, Nov. 26.—First National has completed plans to make seven of its specials on the current program talking pictures. They include two Colleen Moores, the first *That's a Bad Girl; The Barker* (about 25 per cent dialog), *The Divine Lady, His Captive Woman, The Squall* (based on the play of the same name) and *The Man and the Moment*, an Elinor Glyn story which will be supervised by George Fitzmaurice, with Alexander Korda directing. Billie Dove will be the star seen and heard.

Paramount, B'klyn, To Keep Paul Ash?

NEW YORK, Nov. 26.—Paul Ash, who returned east to open the new Paramount, Brooklyn, will probably stay at this house indefinitely, instead of playing here only a few weeks, before returning to the Paramount on Broadway.

Publix is planning to build up Frank Fay at the local Paramount. He has a six weeks' contract with an option.

Baer Free-Lance Conductor

NEW YORK, Nov. 19.—Emmanuel Baer, associated with Hugo Riesenfeld for the past eight years, is now synchronizing sound pictures as a free-lance conductor. He has already played for Tiffany-Stahl, First National and Paramount.

JEANNE EAGELS, Equity-rebuked star from the legit., who in all probability will be lost to the stage for some time. She has just finished her first talkie for Paramount, "The Letter", and will probably appear in another soon. The Paramount people are enthusiastic about Miss Eagels in more ways than one. They are even raving about the ambitious way she is going about her picture work, being the first at the studio in the morning, and about her total lack of temperament on the set. A juicy Paramount contract is being negotiated for this star.

U. A. To Remake Talkies as Silents

NEW YORK, Nov. 24. — Because the majority of theaters are not wired now, United Artists will remake every one of their talkies in silent versions, according to Al Lichtman, who has given instructions to begin selling all 17 of the U. A. pictures, of which more than 50 per cent have talking sequences.

The 17 include two all-dialog films, seven part talking and eight synchronized with music and sound effects. Those with dialog will be made first as talkies and then made over again as silents.

Mary Pickford's *Coquette* and the Roland West production, *Nightstick*, are the 100 per cent talkies being sold now.

The seven part-talkies are Gloria Swanson in *Queen Kelly*, Charlie Chaplin's *City Lights*, Douglas Fairbanks' *The Iron Mask*, Ronald Colman in *The Rescue*, Lupe Velez and others in *Masquerade* (D. W. Griffith production with 65 per cent dialog), *Lummox*, Fannie Hurst story and *She Goes to War*, Henry King production.

Van Beuren Shorts In Sound in Future

NEW YORK, Nov. 26.—Aesop's *Film Fables* are to be made with sound in future. The same holds good for Grantland Rice's *Sportlights*, *Topics of the Day* and Smitty Comedies, according to an announcement by Amedee J. Van Beuren, who produces these subjects for release thru Pathe. The RCA Photophone process will be used.

Schreck Joining Publix Unit

NEW YORK, Nov. 26.—George Schreck has been signed from here to join the Publix unit, *Ocean Blues*, at the Riviera, Omaha. He will continue with the show for the balance of the Publix tour, going south with it.

Lately Schreck has been playing "spot" bookings in picture houses.

Ohio Exhibitors Re-Elect James

Popular Columbus Theatrical Man Heads Organization for His Fourth Term

COLUMBUS, O., Nov. 24.—William M. James, prominent Columbus theatrical man, was re-elected president of the Motion Picture Theater Owners of Ohio at the group's eighth annual convention at the Deshler-Wallick Hotel here this week. This will be his fourth consecutive term.

Other officers elected were J. J. Harwood, Cleveland; Henry Bieberson, Jr., Delaware; J. A. Akerman, Cincinnati, and John L. Damm, Wadsworth, vice-presidents; Harry Abram, Lancaster, treasurer, and George M. Fenberg, Newark, secretary. Trustees elected were: Martin G. Smith, Toledo; Henry H. Lustig, Cleveland; John H. Schwalm, Hamilton; A. C. Himmellein, Sandusky; I. Lisbon, Cincinnati, and Caldwell H. Brown, Zanesville. Columbus was again chosen for the association's 1929 convention.

Among the speakers who addressed the gathering of movie-house owners here this week were Charles Pettijohn, of New York, respresentative of the Will Hays organization; State Senator George H. Bender, of Cleveland; Rev. William Murdock MacCloud, of Pinehurst, N. C., and "Pete" Woodhull, president of the national organization. William M. James acted as toastmaster.

Corporation Formed To Market Sound Device

PORTLAND, Ore., Nov. 24.—Theater Sound Corporation has been formed here by J. J. Fleming, M. F. Roach and W. H. Roach to market a sound device for theaters, which is claimed to clarify the sound effects to a marked degree and also operation has been simplified over other sound devices. This is the invention of Art Kolstad, owner of the Rialto Theater, of Hood River, and a limited number have been placed on the market after a number of years of experimentation.

FBO Adding Talk To "Love in Desert"

NEW YORK, Nov. 26. — Talking sequences are to be added to *Love in the Desert*, FBO production, recently directed by George Melford as a silent picture. A call has been sent out for Olive Borden, Hugh Trevor and Noah Beery, principals in the cast, to return to the studio for the microphone appearance on Photophone.

Harold Lloyd Dickering With N. Y. Playwrights

NEW YORK, Nov. 26.—Harold Lloyd is negotiating with several New York playwrights to turn out the dialog for his current production, which has San Francisco's Chinatown as a background. He will first complete the silent version of the picture before turning his attention to the talking version.

May Corral M-G-M Stars For Talkie in 2 Tongues

NEW YORK, Nov. 26.—It is probable that some of the M-G-M stars speaking foreign languages will be corralled to do a talkie in two or three tongues.

As the result of a survey of the stars and players by George E. Kann, a production executive, it has been decided that a cast could be assembled for any of the major languages.

Lon Chaney speaks Spanish and a fair German. John Gilbert speaks French, Greta Garbo speaks German and Swedish as well as excellent English now. Renee Adoree speaks English, French, Russian, German and Spanish with equal fluency; Buster Keaton speaks German; Norma Shearer and Marion Davies, French; Ramon Novarro, Spanish, Italian and French and knows operatic roles in these languages; Tim McCoy speaks Spanish; Nils Asther, French and German as well as Swedish; Karl Dane, Danish and German, and Lionel Barrymore, French and Spanish.

M-G-M may open a school to teach major foreign languages to other of their players.

Pathe Into Strand, New York

NEW YORK, Nov. 26.—Pathe, anxious to get a better first-run showing for its pictures than the Hippodrome, may go into the Strand or Colony with some of their new talkies, which include *Captain Swagger, Annapolis, Show People* and *The Leathernecks*.

Captain Swagger has already been lined up for the Strand, which has not seen a Pathe picture in many months. Other pictures are being offered the Colony and will probably get into this wired house in view of reports that Universal will book in outside product.

Both the Colony and Strand are wired with Western Electric apparatus on which Pathe's Photophone pictures are interchangeable.

F. N. Cleared In U. S. Case

Complaint on Block Booking Brought Last March Dismissed

NEW YORK, Nov. 24.—The charge of block booking made against First National pictures has been dismissed following a hearing before the Board of Review.

Otis B. Johnson, secretary of the Federal Trade Commission, has informed the company, according to Irving B. Rosheim, president, that an application for complaint lodged with the commission had been dismissed and the opinion of the commission was that "the facts developed did not call for the exercise of the remedial powers granted by law to this commission."

First National was notified on March 5 last that the commission "had reasons to believe you are violating the law in employing the practice known as block booking."

M-G-M Averaging Canned Act Daily

NEW YORK, Nov. 26.—Since the inauguration of the M-G-M short subject sound department around October 1 at the Cosmopolitan studios in New York, the company has turned out 52 sound subjects. This is averaging close to one "canned act" a day over a period of approximately two months.

Warners Calling Class A

NEW YORK, Nov. 26.—Warner Bros. has issued a notice to holders of Class A stock that Saturday (December 1) is the last day on which they may convert this stock into common and that all Class A stock not converted has been called for redemption on that date at $21.50 a share.

More Censorship!

NEW YORK, Nov. 24.—Another element of censorship of the movies was revealed this week when it was admitted that countless scenes from pictures were cut thru the agency of the Committee on Moving Picture Review of the International Federation of Catholic Alumnae. Forty women of the federation are reviewing pictures in New York.

Territorial Biophone Men

NEW YORK, Nov. 26.—C. P. Pascoe has been appointed general representative for Biophone in the territory of Western Pennsylvania and West Virginia. He will also represent Metropolitan Pictures, made with the Biophone process.

Biophone's special representative, Henry Goldstone, is planning a trip to the Middle West to install the apparatus in Chicago, Kansas City, St. Louis and other key points.

A California territory man will be chosen soon to cover the field along the Pacific Coast.

Ted Lewis for Film Houses

NEW YORK, Nov. 26.—Ted Lewis, who is at the Palace (vaude.) this week, has signed for picture house dates in the Middle West thru his New York representative.

Preliminary dates are the Minnesota, Minneapolis, the week of January 5 for Publix and the Chicago, Chicago, the following week for Publix-B. & K.

Paramount To Can "Ziegfeld Follies"?

NEW YORK, Nov. 26.—Due to Florenz Ziegfeld's close association with Paramount, it is reported this company will produce as a talkie his *Follies of 1928*, to be produced late this winter or early in the spring. The "canned" *Follies* would be a "sound and shadow superfeature".

Fox has announced the *Fox Follies* for Movietone. Ziegfeld, feeling he has a legitimate and exclusive prior right to the title in the field of mechanical sound reproduction, was induced to can his next *Follies* show.

Talkies Change Status Of Stories; a Problem

NEW YORK, Nov. 26.—Due to the sudden advent of talkies, stories and plans in connection with them, as well as contracts with writers, are giving the producers some occasion for thought.

It is now essential in many cases to change stories and to call in expert playwrights to do the dialog, leaving the producers in some instances with highly paid, but unnecessary writers on their hands.

Some producers are using their more experienced writers to do treatments on stories, which are then turned over to the expert dialog writers.

Pathe Out of Red

NEW YORK, Nov. 24.—Pathe is finally getting out from under. The report of earnings for the first quarter under the new management, covering the period from April 21 to July 14, shows a net of $65,338 as compared with a loss of $415,389 for the previous 16 weeks from January 1.

These figures are after all charges, including provision for depreciation, interest and amortization of discount, etc., and after charging certain estimated excess production costs on pictures in production prior to April 21 to the special reserves previously established.

Gross rentals from April 21 to July 14 amounted to $3,403,995.36. The net established for this quarter is attributed in a large measure to the bookings of *King of Kings*, which is turning out to be a Pathe moneymaker in spite of its production cost.

With *Annapolis, Captain Swagger, The Leatherneck* and other big sound pictures scheduled for Broadway showings Pathe is looking forward to the rounding out of a comparatively good season.

Goldwyn Gets "Drummond"

NEW YORK, Nov. 26.—Samuel Goldwyn, rather than Paramount, will produce as an all-talkie the well-known play, *Bulldog Drummond*, with Ronald Colman the star. Richard Jones will direct for United Artists release.

Paramount was seriously considering the play as a vehicle for Richard Dix.

Zamecnik's Musical Ideas

NEW YORK, Nov. 26.—A new color technique in musical interpretation will be introduced by J. S. Zamecnik in Paramount's *Redskin*, starring Richard Dix. The special and original music setting for the picture, boasting greater footage of natural color film than any ever made, has been arranged between Paramount and the Sam Fox Publishing Company.

Into the musical score of *Redskin*, Zamecnik will bring the ancient melodies of the Navajo and Pueblo Indians. Old musical instruments used by these tribes have been unearthed.

"Viking" Into Embassy

NEW YORK, Nov. 26.—*The Viking*, a seven-reel technicolor feature based on *Leif the Lucky* and released thru Metro-Goldwyn-Mayer, opens at the Embassy next Wednesday night for an indefinite run. The entire production has been made in color by Dr. Herbert Kalmus, who also produces the Great Events Series of two-reelers for M-G-M release. The picture has not been synchronized, but one-reel Movietone play and short sound subjects will balance the program.

Roy William Neill directed *The Viking*. Featured in the cast are Pauline Starke, Donald Crisp, Claire McDowell, Harry Woods and Roy Stewart.

Kent Denies Merger Of Para. and M-G-M

Reports of Consolidation of Interests Are Characterized as "Absolutely Silly"

NEW YORK, Nov. 26.—Reports published last week in a number of motion picture trade journals to the effect that Paramount and Metro-Goldwyn-Mayer were on the verge of a merger of interests were denied by Sidney R. Kent, general manager of Paramount in charge of distribution. The departure of Adolph Zukor and Nicholas Schenck for the West Coast together gave rise to report of the probable merger.

"I regard as absolutely silly the published inferences drawn from the fact that Adolph Zukor and Nicholas Schenck are traveling together from New York to Hollywood," declared Kent. "This is not the first time the two men have traveled together with their families."

First With Italian Talk

NEW YORK, Nov. 26.—Conquest Pictures has acquired *The Fisherman of Posillipo*, an Italian film, to which has been added three different dialog sequences in Italian. The picture will be played in the Italian houses, using Humantone, the Conquest device, a portable proposition costing $250.

Brenon Due East

NEW YORK, Nov. 26.—Herbert Brenon, United Artists director, left Hollywood last Saturday for New York. On his arrival here will go into a story huddle with Fannie Hurst, author of *Lummox*, which he is to transfer to the screen.

Sergius Eisenstein, Russian director, recently signed by Joseph M. Schenck to direct for United Artists, is also due in New York from Europe early next month. No definite plans have been announced for Eisenstein relative to directorial work.

20 Features, 50 Shorts By Next Year at Astoria

NEW YORK, Nov. 26.—By next season Paramount expects to be in a position to turn out on an average 20 feature talkies and 50 short subjects a year at the Astoria studio.

But one picture is being made at a time now. Shortly, however, production of two at once will begin, while later on three different stages will be in operation.

Reinhardt Due Next Week

NEW YORK, Nov. 26.—Max Reinhardt, celebrated director of stage classics, including *The Miracle*, is due in New York from Europe next week preparatory to moving his grips to Hollywood and registering as a United Artists director. Reinhardt comes to America to direct Lillian Gish in a production as yet without a working title. Hugo Von Houfmannsthal wrote the story, which Reinhardt and Miss Gish worked into screen form in Europe during the past summer, while the star was abroad.

Vernon Castle Partner Signed for M-G-M Talkie

NEW YORK, Nov. 26.—Drew Demorest, at one time a dancing partner of the late Vernon Castle, has been signed by M-G-M to do an eccentric character dance in the screen play, *Broadway Melody*, an all-talking production. Charles King, Bessie Love and Anita Page are the feature members of the cast.

DeForest Phonofilm Buying Talent by Day

NEW YORK, Nov. 26.—DeForest Phonofilm is reported hiring actors by the day for the series of blackouts now in production at the old Talmadge studio.

They are paying from $15 to $30 a day for talent, it is understood.

F. N. Outs

NEW YORK, Nov. 26.—The reading department of a half-dozen people has been dispensed with by First National as the second step in the company's economical reorganization. In the future the Warner Bros. readers will do the reading for First National, it being argued that the one department can read for both companies, since the one controls the other and there would be no particular cause for favoritism.

Bruce Johnson, head of the foreign department, who was let out, has been temporarily replaced by H. A. Bandy.

Emmerling and Gardiner Making Local 'Our Gang'

Joseph T. Emmerling, exploitation man and promoter, formerly with Universal, Paramount and various outdoor shows, and Howard Gardiner, at one time with Fox and Universal, are engaged in the making of a local "our gang" film in Covington, Ky., with the joint backing of L. H. Wilson, operator of the Liberty Theater in that city, where the picture will have its first showing.

A hookup has been arranged with *The Kentucky Post*, which is giving newspaper publicity to the undertaking.

This is Emmerling's 13th amateur "gang" film.

Columbia on Silents

NEW YORK, Nov. 24.—Columbia will produce two distinct versions of each of its pictures, one silent, the other with talk.

"Altho we are all set to synchronize and introduce dialog," says Joe Brandt, president, "in as many of our productions as the exhibitor demands, Columbia is still very decidedly committed to the production of a strong program of silent pictures."

Brandt points out that with only 1,500 houses out of 22,000 wired to date, the ratio is still very much in favor of silents.

Indep't Entering Sound Trailer Field

NEW YORK, Nov. 19.—The Semler Sinema Service, which makes trailers for the K-A-O houses, is planning to put out sound trailers January 1.

They will serve K-A-O, Stanley, Fox and other circuits, and, according to plans, will blend their trailers with those of Movietone, Vitaphone, Photophone, Phototone and other companies.

It is supposed K-A-O will start using the sound trailers shortly after the first of the year.

Shilkret Scoring

NEW YORK, Nov. 26.—Nathaniel Shilkret, composer, who wrote *Jeannine, I Dream of Lilac Time*, which is credited with having considerable to do with the success of First National's *Lilac Time*, has been engaged to score and direct the synchronization of Colleen Moore's next special, *Synthetic Sin*, according to Ned E. Depinet. Shilkret's own orchestra will record the music.

Director To Write Song for Universal

NEW YORK, Nov. 26.—Victor Schertzinger, well known both as a motion picture director and as a composer, has been signed by Universal to write a song to be called *I Adore You*, which will be used as the theme number in Universal's picturization of the stage play, *The Climax*. Schertzinger is the composer of many popular ballads, including *Marcheta*, that made a fortune for its publishers.

Keith's 81st St. for First-Runs In Plan To Buck New Roxy House

NEW YORK, Nov. 26.—Keith's 81st Street, which is being wired by Western Electric, is to play first-run pictures in sound and dialog, using Pathe, FBO and any other product that can be obtained.

The house is preparing for the day when the new Roxy uptown house, the Midtown, opens its doors in opposition to the 81st Street.

At present the K-A-O theater is a regular neighborhood house, using Pathe, FBO, Paramount and occasionally Universal product, along with a vaudeville bill.

Laemmle Foresight Extends To Rights for Television

Puts Clause in Contract Buying Play To Cover Television and Similar Future Processes—"Charlatan" First Play Thus Tied Up—U. Chief Had Talkie in Palmy Days

NEW YORK, Nov. 26.—The Carl Laemmle foresight, exhibited many times in the career of the Universal chief, has now extended to television and the day that this or similar creations of the inventive mind are put to entertainment uses.

Rights to plays now being bought are being sewed up, as a result, for television and use on other apparatus of a nature similar to this or the present talkies, the contracts covering the Laemmle organization in the event something to supersede the current talkie will put in an appearance.

The first contract so executed is for the rights to *The Charlatan*, stage play by Ernest Pascal and Leonard Praskins, which is scheduled as a U. talkie, with Conrad Veidt the probable star. The other players already cast are John George, Rockcliffe Fellows, Lilyan Tashman, Anita Garvin and Bud Marshall. The adaptation will be made by Robert N. Lee. George Melford will direct, production starting immediately.

The Universal contract for the rights to *The Charlatan* was drawn in such a way that U. is covered on the rights not only by television, which is mentioned in the instrument, but also for any other mechanical devices that may be developed along with television or distinct from it.

The Charlatan contract is the first known instance where any of the film lords are looking ahead to the time when something will take the place of the talkies the same as the audible movie is taking the place of the silents.

It was Laemmle who foresaw back in 1906 the possibilities of talkies. He bought a patent from Germany and made a valiant attempt to market sound pictures in those palmy days, but the exhibitors, with the film industry itself then in its infancy, were not ready to give it a proper trial.

It is doubtful whether the average playwright or holder of a play's rights will not be willing to sell television and similar rights of potential value if this is necessary in order to dispose of the play for talking pictures.

Other companies are expected to follow the lead of Laemmle.

Musicians Storm Hollywood As a Result of Sound Wave

NEW YORK, Nov. 26.—Los Angeles is destined to become the music center of the world, in the estimation of Hal Roach, comedy producer, who has just returned to Hollywood after a three months' sojourn in New York. Roach draws his conclusions from the great deluge of musicians, both instrumental and vocal, now cluttering up the metropolis of the West Coast as a result of the sound wave in pictures.

"Los Angeles and Hollywood," declared Roach, "have long been a mecca for all artistes, regardless of the medium of their particular art. However, it is but recently that musicians have regarded our Southland with the favor they now bestow upon it. The advent of the sound picture has been responsible for this. The talking picture opens up a new and lucrative field for the world's greatest musicians and naturally to them the answer is 'Hollywood'."

Montgomery Out As Banky's Lead

NEW YORK, Nov. 26.—James Hall replaces Robert Montgomery, New York stage actor, as leading man for Vilma Banky in *Fifth Avenue*, her current production. The switch was made by Samuel Goldwyn when he decided to recall the principals, including Miss Banky, back to the studio in Hollywood from their location in New York.

No particular reason was given by Goldwyn for his decision to cancel New York "shooting."

The change in leading men came as a result of Montgomery being unable to go to the West Coast because of stage engagements here. Goldwyn then negotiated with Paramount for the use of the debonair Hall, who is one of the most popular leading men in pictures. This will be the first time he has played opposite the Hungarian Rhapsody.

Cinephone Installation

NEW YORK, Nov. 24.—P. A. Powers is dickering with several independent houses in the New York territory for the installation of Cinephone. No installation has been made anywhere to date.

Powers expects to have his first machine installed in a New York house in three or four weeks.

In the meantime, the Colony is planning to use the Walter Disney cartoons in sound, *Mickey the Mouse*.

Art Theater Sued

NEW YORK, Nov. 24.—M. J. Kandel has instituted civil action against the Fifth Avenue Playhouse Group, Inc., charging breach of contract in the exhibition of *German War Films*. Kandel alleges that the defendant sold the rights to exhibit the film to the St. George Playhouse October 13-14-15, which was contrary to its contractual agreements. In rebuttal the theater group claims that at the time of the execution of the contract the St. George Playhouse belonged to the Fifth Avenue Playhouse Group, Inc., and that it was thereby within its rights in playing it there.

Kandel, thru his attorney, Robert R. Sugarman, alleges that the St. George Playhouse and the Fifth Avenue Playhouse Group, Inc., separated in June, 1928, while the contract was executed the latter part of July. Louis Scadron is acting as counsel for the defendant group.

A. E. P. Acquires Film With Nonprofessionals

NEW YORK, Nov. 26.—The Affiliated European Producers, Inc., have acquired the American distribution rights to the Societe Generale des Films production, *Finnis Terrae*, directed by Jean Epstein. It was filmed on a French island with all natives and not a single professional actor or actress in the cast.

De Limur's Next Not Set

NEW YORK, Nov. 24.—Jean de Limur, who directed *The Letter* for Paramount at Astoria, may return to the West Coast.

His second production has not yet been assigned.

Biophone Vamping 'Em

NEW YORK, Nov. 24.—An enlightening note from the publicity sanctum of Biophone late this week says that two prominent theaters in North Carolina "have succumbed to the installation of Biophone instruments."

The houses so succumbing are the Lyric, Rocky Mount, and the Mason, Goldsboro.

WARREN C. BOOTHBY, recently promoted to the post of treasurer of First National, who estimates conservatively that the company's profits will increase between $2,000,000 and $3,000,000 within the next year. The genial First National executive was formerly comptroller for the company. Previous to that he was a banking executive in Boston.

Metzger Slated For Raise Jan. 1

NEW YORK, Nov. 26.—Lou B. Metzger, recently promoted from sales manager to general manager of Universal, is reported drawing down $600 a week.

If he makes good he will receive $700 beginning January 1, according to those in the know.

B. & K. Chicago Houses Divided Into Districts

CHICAGO, Nov. 24.—So numerous have the Balaban & Katz houses become in Chicago that it has been found necessary to adopt a new managerial plan. The city has been divided into four districts. J. T. Knight will have charge of the North and West Sides, and Lester Dally the South Side and the Loop.

South Side publicity will be in charge of John Joseph, Ernest Rapalee will take care of the West Side, Dave Lipton the North Side, and Lloyd Lewis and Wm. H. Pine the Loop.

Nagel With De Mille

NEW YORK, Nov. 26.—Conrad Nagel will have one of the two principal male roles in *Dynamite*, Cecil B. De Mille's first personally directed picture for M-G-M. Nagel is the lone player selected for the cast as yet. John Howard Lawson, New York playwright, and author of *Processional*, has been engaged by De Mille to do the dialog on *Dynamite*.

"Hottentot" as Talkie

NEW YORK, Nov. 26.—The well-known stage play, *The Hottentot*, has been purchased by Warner Bros., to be made into an all-talking Vitaphone picture. Roy Del Ruth will direct this comedy, which was written by William Collier in collaboration with Victor Mapes.

Edward Everett Horton, who has made a decided screen comeback with the advent of sound pictures, will have the male lead, and Lois Wilson draws the leading feminine assignment.

U. Production East Voted Out

Will Wait Until Hudson Bridge Is Open—May Lease Studio Meantime

NEW YORK, Nov. 26.—Production of Universal talkies, either features or shorts, are out as a regular and permanent proposition until after the bridge connecting New York with New Jersey, now under construction, is completed. This bridge connects 181st street, New York, with Fort Lee, N. J. It is at Fort Lee that U.'s studio, darkened for some time, is located.

U. officials, principally Carl Laemmle, have decided that until the bridge is opened U. will make all its features and shorts in sound in California. Only those that require New York atmosphere or have to be done here due to talent circumstances will be made in the East.

Universal may lease out the Fort Lee, N. J., studio as a fighting arena, skating rink or dance hall until production is brought east.

O. P. Heggie's Second

NEW YORK, Nov. 26.—O. P. Heggie, noted Broadway stage star, left last Friday for Hollywood to appear in a featured role in Paramount's all-dialog production, *A Genius Is Born*. He has just completed an important role in *The Letter*, first all-talking feature to be made in the East at the Paramount Long Island studio in Astoria. Heggie is under a year's contract to Paramount and will divide his time between the East and West Coasts.

Margetson Test O. K.

NEW YORK, Nov. 26.—Arthur Margetson, Irene Bordoni's leading man in *Paris*, has been advised that his Fox-Movietone test has turned out satisfactorily.

He will make talking shorts for the company, according to plans.

Finkelstein & Ruben Now Control All Minot Theaters

MINOT, N. D.—Finkelstein & Ruben have practically completed negotiations for the purchase of the Strand and Arcade theaters. The company now owns the State and Orpheum theaters here and with the taking over of control of the other two will have a complete monopoly on the show business in this city. Under the present plan, the Arcade, which is to be purchased from a company of which P. W. Myers is president and R. Bassen secretary, is to be closed and the Strand will be equipped for talking movies. This will leave theaters in the city all controlled by the F. & R. concern. The changes will take place the first of the year.

Gets Musical Score Of "Five o'Clock Girl"

NEW YORK, Nov. 26.—Screen rights to the entire musical comedy score of *The Five o'Clock Girl*, in which Marion Davies is to be starred, have been obtained by M-G-M, as well as the story rights. Rehearsals are now under way on the West Coast, Al Green directing.

Warner Directors East

NEW YORK, Nov. 26.—A pair of Warner Bros.' directorial aces checked into New York from Hollywood during the past week. Archie Mayo, who directed *On Trial*, now showing at the Warner Theater here, is in the East for the Christmas holidays, and Bryan Foy, who attained prominence in the movie world as a director of Vitaphone, arrived here to make New York his permanent headquarters for an indefinite period. He will be located at the Warner Bros.' Eastern studio in Brooklyn.

Stowaway Booked

NEW YORK, Nov. 26.—Clarence Terhune, the Zeppelin stowaway, has been signed to appear this week at the Missouri, St. Louis, it was learned here, where all negotiations have been carried on. The Mound City is the stowaway's home town.

Report Paramount Has Been Offered $150,000 To Release Bebe Daniels

NEW YORK, Nov. 26.—Bebe Daniels, Paramount comedienne, is still squawking loudly in an effort to break her contract with the company and thus get out of making the three silent pictures she is scheduled to make under her present Paramount contract. Bebe wants to make "talkies", but B. P. Schulberg insists that she keep "silent" and fulfill her contract to make another trio of silent comedies. Various sums ranging as high as $150,000 are said to have been offered Paramount by Bebe for release from her present contractual agreement. So far a deaf ear has been turned to her pleas.

It is considered quite probable that in the event she is released as a Paramount star, the comedienne will align herself with the Joseph P. Kennedy interests to release either thru Pathe or United Artists a la Gloria Swanson.

BROADWAY FILM REVIEWS

"Eva and the Grasshopper"

(UFA)

At 55th St. Playhouse

This is a moderately amusing picture and something of a relief from the grist of the Hollywood film mills. Ufa has elaborated on the fable of the ant and the grasshopper and applied it to Eva and Mary, who share honors as heroines. The one is carefree and flippant, the other serious minded and homey like.

As the film progresses, portraying by contrast the lives of Eva and Mary, there are interpolated shots of the industry of the ant as compared with the dancing of the grasshopper, the one deriding the other for their actions.

The grasshopper, when winter comes, freezes in the cold, while the ant has shelter, and Eva, after a hectic career, also falls in the snow to perish, while Mary, who weds the more desirable of the heroes in the picture, sits by the fireside of her home.

Dr. George Asagaroff directed, with Camilla Horn, now in America; Warwick Ward and Gustav Froelich in the cast. The playing as well as direction is typically Teutonic, but considerably above the average.

Perhaps the most interesting feature of *Eva and the Grasshopper* are the scenes of the insects, which go about as humans, and in their actions, particularly in closeups, suggest something human. The insects were created and maneuvered by Starevitsch, whose skill with the little insect figures is comparable to the animal stuff in *The Lost World*.

If for no other reason, *Eva and the Grasshopper* leaves a pleasing impression because of its novelty and the sequences showing the insect marionettes in action.

Tho typical "artie" product, the picture should find a market outside of the big first-runs in the leading key centers. R. C.

"The Adorable Cheat"

(CHESTERFIELD)

At Loew's New York

The Adorable Cheat serves as a pleasing vehicle for displaying the charms of Lila Lee, whose appearances upon the screen during the past two years have been few and far between. After a temporary retirement from pictures, she returned to public life via the speaking stage and then jumped back into the movies. Since her return the most of her work has been in the "quickies".

The story has a society background, with Miss Lee as the unobtrusive daughter of an agate manufacturer, who is discouraged by the apathy of his only son towards a business career. Determined to get out in the world and work for a living, she assumes a different name and obtains employment as an assistant to the shipping clerk in her father's factory. She then proceeds to fall in love with the good-looking young clerk, who is unaware of his assistant's real identity. As in all good little movie scenarios, he becomes a howling success in the agate industry and the romance is thereby taken care of quite satisfactorily.

Cornelius Keefe makes a handsome shipping clerk and Burr McIntosh is a convincing grumpy pater with an owlish eye on his son's indolence and a paternal fondness for his more thinking daughter.

Gladden James is the "other man" in love with Lila, but out of luck. The direction by Burton King shows many subtle touches. This is a good average program picture and much better than the every day "quickie". Good for small houses. J. E. P.

"Napoleon's Barber"

(FOX-MOVIETONE)

At the Roxy

A historical review of the incident during the reign of the little Corporal. The finely balanced cast, headed by Otto Matieson, gives an excellent performance both from an acting and talking standpoint. The picture is an all dialog. Phillipe De Lacy, in the role of the barber's son, has a voice that registers perfectly on the apparatus. In addition, the child star is an outstanding performer in this sterling cast. Historical details are authentic, and competent direction by John Ford has made the production worthy for any bill.

It is used here as part of a double feature and needs support to make up the bulk of the average program. The film is an excellent bet for the wired houses. F. C.

"Phyllis of the Follies"

(UNIVERSAL)

At Loew's Circle

The farce situation on which *Phyllis of the Follies* is premised might have been developed into corking entertainment, comparable to some of Lubitsch's stuff, but Ernst Laemmle, the director, and his cast of Alice Day, Lilyan Tashman, Matt Moore and Edmund Burns, have turned out only what might be classed as passable fare for the grinds.

Phyllis of the Follies is not a tidbit of farce behind the scenes of a musical revue. Only one shot of chorus girls in the intimate confines of their profession is shown. But the picture has a chorus-girl angle in that the heroine answers to this calling. She and her girl friend, a Mrs. Decker, involve the hero in a game of romantic tag, the love-sick Spartan believing the miss of the duo to be the Mrs., and thus finally getting Mr. Decker not a little complicated in the affair.

Matt Moore, as Decker, turns in a rattling good performance, played in the farce manner, but Burns (the hero) is entirely miscast for this type of picture. Miss Day and Miss Tashman aren't outstanding, but, on the other hand, not so bad.

Played here as one-half of a double-feature bill, a Western filling the other half. Under such a policy on a one-day stand, it's O. K R. C.

"Driftwood"

(COLUMBIA)

At Loew's New York

An ordinary picture with a very ordinary plot.

Driftwood carries one to the picturesque South Sea Islands, where the beach comber is saved from becoming a human derelict by the girl, who fortunately happens to be on the job.

Don Alvarado is seen in a role that offers him a wide range, but for which he hardly appears fitted. It is difficult to conceive Alvarado in a characterization where he causes the villain any serious annoyance. In his fistic brawl with Allan Roscoe, the "heavy", the Don was at a disadvantage and when he clipped the tough hombre on the chin and knocked him kicking it was to laugh instead of to gloat.

Marceline Day does nothing to distinguish her in her role as the girl accepting a position on an island and then finding there is no berth when she arrives in the tropics. She is decidedly miscast.

Christy Cabanne is responsible for the direction and has turned out a rather fair "quickie" suitable for the type of houses that go in for this brand of product.

The story is simple. The hero accused of murder tries to bury his identity in the South Sea Islands. He becomes a beach comber and in a drunken stupor accepts $10 from the girl to marry her and thus save her from marriage to the "heavy". At first she abhors him, but then considering that the Don is the hero, she naturally relents and becomes a good little wife. J. E. P.

"Manhattan Cocktail"

(PARAMOUNT-MOVIETONE)

At the Paramount

Typical Paramount product slightly above the average. The title is particularly fitting, since *Manhattan Cocktail* proves to be a synthetic concoction of calf-love romance, stage scintillation and stock melodrama, with the happy ending formula used once again after both hero and heroine have weathered the onslaughts of New York and the breaks it tenders the tenderfoot.

Nancy Carroll and Richard Arlen are cofeatured in roles that do not permit them to do outstanding work. Were it not for the brilliant titles of George Marion, Jr., the picture's entertainment value would hardly entitle it to a first-run showing at a house like the Paramount. Miss Carroll is a third-rate actress and proves it conclusively in *Manhattan Cocktail*, but her doll-like face and the songs she sings help to put her across satisfactorily, the poor reproduction of the vocal efforts by Movietone to the contrary notwithstanding.

A woman director, Dorothy Arzner, one of the few in the business, has done rather nobly considering the story and should not be any reason for producer prejudice against directors of the fair sex. The story of *Manhattan Cocktail* is by Ernst Vajda, whom Paramount has more or less favored. This one, however, is but a glamorous tale without any particularly punchy twists.

Danny O'Shea, Paul Lukas and Lilyan Tashman feature a not particularly distinguished supporting cast.

This one will do for the average first-run and doubless will lend itself happily to exploitation. R. C.

"Outcast"

(FIRST NATIONAL)

At the Strand

This is a highly dramatic love story built around the hearts of three, the unknowing male, a scarlet woman and the designing woman. The interest is held thruout by the cleverly woven plot and is made doubly entertaining by the effective acting of Corinne Griffith.

In brief the plot concerns the adventure of a woman of the streets, played by Miss Griffith, who eventually falls in love with a gentleman of moderate income, who has been thrown down by his girl for a man with millions. Edmund Lowe, as the disappointed party, gives an outstanding characterization that evokes constant sympathy. He gives the little girl of the slums an apartment and they both are happy until the successfully married girl steps into the picture again and attempts to take happiness away from the companionate couple.

Kathryn Carver, as the hard-hearted girl, succeeds in getting Lowe to give up Miss Griffith, but he rudely awakens to the fact that she is merely playing with him. A happy ending is brought about by a reuniting of Miss Griffith and Lowe.

Others in the cast are James Ford, Huntley Gordon, Louise Fazenda, Claude King, Patsy O'Byrne, Sam Hardy and Lee Moran. This picture is good entertainment for the better class neighborhood houses and is a program film of the first grade. William A. Seiter directed in his usual capable manner. The titles were cleverly written by Forrest Halsey and Gene Towne. S. H.

"The Mask of the Devil"

(METRO-MOVIETONE)

At the Capitol

With a story considerably different in theme from those in which he has appeared in the past, John Gilbert gives a truly remarkable dramatic performance in *The Masks of the Devil*. The background is continental in flavor, with Gilbert playing the role of Baron Reiner, the main character in the picturized translation of Jakob Wassermann's famous novel.

Alma Rubens does some very fine work as the Countess Zellner, while Eva Von Berne, the recent importation from Germany, handles the role of the girl of the story satisfactorily. She looks very Garbolsh in many shots.

Theodore Roberts returns to pictures after an absence of some time in an important supporting role, and the grand old man of the screen turns in his usual exemplary performance. The other three featured roles are taken by Ralph Forbes, Frank Reicher and Ethel Wales. Victor Seastrom directed and has provided the first-run market with an excellent bit of entertainment.

In the sequences where Gilbert realizes his love for Virginia (Von Berne), the idol of the flapper element proves his worth as a dramatic actor. J. E. P.

Short Subjects

"Great Moments in Football"

(COLUMBIA)

No. 3 in the football series starring "Chick" Meehan and his gridiron experts of N. Y. U. In this episode, Meehan instructs one of his men to study a new play that is to be tried in a coming game. A cartoon, animated, illustrates the play graphically and in a rather novel and interesting manner.

Then the football players go thru the play, reviving exactly as it happened the stratagem in gridiron science by which Yale downed Princeton last year. The play concerns a long forward pass and to followers of the pigskin racket is more than of passing interest. R. C.

"Thru the Ages"

(CASTLE)

A compilation of news-reel shots that have to do, one way or another, with fire—once man's enemy, but now turned by science and civilization into a friend.

The short includes at the beginning a volcanic eruption and the first evidence of fire's use when men of the prehistoric age found that rocks struck together produced fire and thus warmth. The evolution of fire, as shown by the one-reel subject, develops to the present day and features a long sequence showing a modern fire department breaking speed laws in New York streets. Other shots show the industries, manufacturing, navigation and progress that has been made possible by the things that produce fire.

Not especially worth-while "filler". R. C.

"Do Gentlemen Snore"

(HAL ROACH)

An entertaining Roach two-reeler, with the inimitable Max Davidson featured. The Jewish comedian is a master of facial contortion and is good for a laugh a minute in *Do Gentlemen Snore*.

Spec O'Donnell, the freckled youngster of the screen, shares comedy honors with Davidson. He has one of the funniest "pans" in pictures and does good work in support of Davidson.

The most vague semblance of a plot threads its way thru the two-reeler. O'Donnell and his sister (Dorothy Coburn) oppose their mother's desire to sell the family home. When Gene Morgan, the smooth real estate agent, brings Davidson to the house as a prospective buyer, the fun starts.

Arch Heath directed, and the titles by H. M. Walker are appropriately humorous. A humorous short. J. E. P.

"The Heart of General Lee"

(M-G-M TECHNICOLOR)

A two-reel color subject that cannot help but please the every-day picture fan. It was produced by Herbert T. Kalmus, who is making a series of these technicolor short subjects for release thru M-G-M.

The direction is capably handled by R. William Neill, formerly a Fox director, but of late specializing in independent productions.

The one weak spot in the featurette is the work of Marjorie Daw. The color process fails to do her particular justice and she displays a marked tendency to overact indiscriminately. Barney Sherry, who appears as Robert E. Lee, gives a convincing portrayal of the great hero of the Confederacy. William Walling and his son, Richard Walling, who also appear as father and son on the screen, are splendid in their roles. A good filler. J. E. P.

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Sound Shorts

Eddie Cantor

(PARAMOUNT-MOVIETONE)

Reviewed at the Criterion, New York. Style—Singing and comedy. Setting—Telephone booth and interior of home. Time—Ten minutes.

This is Eddie Cantor's first talkie and the initial Paramount canned act of especial importance. It is subbilled as *That Party in Person*, which is the title of a song the Ziegfeld comedian does at the finish.

With good photography and reproduction, plus 100 per cent material to work with, Cantor in this act is highly recommended for the wired houses. The short opens with Eddie calling up Paramount headquarters from a telephone booth and agreeing to make a talkie. Shifting to a house interior set, the comedian follows up with comedy and songs. Bobbe Arnst, who appears with him in a manicuring bit, brings up the close with the singer in a brief dancing specialty.

More than adequate for the better class first runs. R. C.

George Dewey Washington

(M-G-M-MOVIETONE)

Reviewed at the Astor, New York. Style—Singing in character. Setting—Special drop. Time—Seven minutes.

In the second canning of his voice for M-G-M, Washington, the colored singer, appears in the character of a tramp to do *King for a Day* and *Way Down South in Heaven*. Both are beautifully done, especially *King for a Day*, a number to which Washington's voice seems particularly suited.

The second act is about on a par with the first the colored entertainer made and deserves a spot on the better-class bills. R. C.

Ruth Etting

(PARAMOUNT-MOVIETONE)

Reviewed at the Criterion, New York. Style—Singing. Setting—Parlor interior, drops. Time—Six minutes.

Appearing by arrangement with Florenz Ziegfeld, Miss Etting is among the first to do a talkie short for Paramount. Publix, its brother organization, discovered the songstress and placed her in the Paramount Theater, where Ziegfeld came and was impressed.

Singing in a clear voice and putting a 100 per cent cargo of personality into her work, Miss Etting does *Roses of Yesterday* and *Because My Baby Don't Mean Maybe Now*. The photography and reproduction are all that may be desired.

The act is so much better than the average that it should be booked far and wide. R. C.

Van and Schenck

(M-G-M-MOVIETONE)

Reviewed at the Astor, New York. Style—Harmony singing. Setting—Music salon. Time—Ten minutes.

A thoroly entertaining and well-made short, featuring the self-styled "pennant-winning battery of songland" in a routine of numbers, straight and dialect, that gets over nicely. "Wop" and Irish character numbers are indulged to the general diversion of all who hear as well as see. A typical "amper-spot" ballad also has a place in the group of selections offered.

Van and Schenck work fast, bow little and generally appear to far better advantage than when they made their first canned act for Vitaphone more than two years ago. R. C.

"The Bath Between"

(FOX-MOVIETONE)

At the Roxy

Clark and McCullough are starred in this short feature comedy. As two ham actors, who crash their way into a hotel room and meet with surprising adventures, the duo prove as big a screen attraction as they were on the legitimate stage. They need no story, for their antics and chatter in the hotel put the comedy in a class by itself. Carmel Myers and Mack Fluker are ideal in the main supporting parts. With the exploitation angles possible, the comedy should pack them in anywhere. F. C.

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Fleeson and Baxter

(VITAPHONE NO. 434)

Reviewed at Loew's Sherman Square Theater, New York. Style—Musical satire. Setting—Stage interior. Time—Ten minutes.

A clever little musical skit, with both principals appearing to good advantage in the sight and sound films. They satirize Jeanne Eagels in her famous characterization in *Rain*, the stage success, and put over some sparkling comedy.

Both are well known in the vaudeville world, having been Keith headliners for many moons. This is an unusually clever little offering and should find a welcome on any picture program. The gags are good and the manner of delivery excellent. J. E. P.

Voices Across the Sea

(M-G-M-MOVIETONE)

Reviewed at the Astor, New York. Style—All-star novelty. Setting—Before special drop, representing London stage, and interior shots of M-G-M studio at Culver City. Time—Fifteen minutes.

This was made especially for the opening of the new Empire Theater, London, with Ernest Torrence talking as tho to the first-night audience, and introducing by television various stars back in Hollywood. One sees and hears George K. Arthur, John Gilbert, Norma Shearer, Lewis Stone and Joan Crawford.

Due to the presence and voice of these stars, the special act is satisfactory strictly as a novelty. Its timeliness will be short-lived, however. R. C.

Voice Fadeout

NEW YORK, Nov. 24.—The voice fadeout, a mechanical arrangement by which the voice of a screen artiste in a talkie may be made to gradually fade out as well as in, corresponding to the action he is describing, has been developed by Director Howard Higgin and Benjamin Glazer, head of Pathe's sound department, for use in *The Leatherneck*.

Somewhat similar to the film dissolve, with one scene gradually fading into another, the voice fadeout makes it possible to film scenes which have heretofore been impossible in talkies, it is claimed.

Thru its use it is possible to show a player talking, slowly dissolve into the scenes the player is talking about and hear the player's voice describe the very action that is being shown simultaneously on the screen.

The Imperial Russian Cossacks

(VITAPHONE NO. 2280)

Reviewed at Loew's Sherman Square Theater, New York. Style—Instrumental. Setting—Stage interior. Time—Twelve minutes.

This very capable collection of Russian musicians has a delightful instrumental offering that will please the average ear. They go thru a repertoire of Russian and American numbers, using those intriguing balalaikas that the Russians play so well.

This is known far and wide as an organization of really capable musicians, and in their Vitaphone appearance they maintain the same high standard and please with the same abandon that they do in the flesh. This act is one of the most entertaining of the Vitaphones, and will prove an attractive feature on any bill. J. E. P.

SOUND BUNCOMBE

NEW YORK, Nov. 24.—In their avid anxiety to get in on the big sound wave and cop a bit of the patronage that looks to talkies for a new thrill, some of the Loew houses are playing records for certain silent pictures it has booked which have an effect comparable to substituting an ordinary phonograph for a pitful of musicians or an organist.

For such pictures the sound is non-synchronous and in some cases very unimpressive. Take for instance, *Phyllis of the Follies*, a Universal farce-comedy. The picture played Loew's Circle Monday as one-half of a double feature, the other being a First National Western.

During both, the records grind out a variety of music, but not in actual synchronization to the pictures. There are no sound effects, and the music very often stops with a sudden jolt, due to changes in the action of the pictures.

All the Loew houses in Greater New York that are wired have two-feet-high banners around the marquee heralding what's inside as "The World's Greatest Sound Pictures."

This is held by some to be good showmanship, because it gets the Loew houses in on the ground floor on the talkie boom, and drags people to the theaters who are enthusiasts of Warner and Fox talking films, but from the viewpoint of the more far-sighted showmen, the "racket" has a similar effect upon the curious patrons to some of old Phineas T. Barnum's favorite box-office draws.

Loew naturally is anxious to play sound pictures, talkies and "canned" shorts, but with the many "grind" houses the circuit has in the New York territory, it is impossible to get sufficient synchronized or dialog product to go around. Moreover, it has silent product booked that must be played.

Hence the non-synchronous devices to take care of those pictures that have not been scored in the regular manner. Besides, with orchestras and organists eliminated altogether in some of the houses, something—even if it is only a phonograph device—must be used for these pictures to fill the gaps.

Loew is admittedly in a tight pinch, but the average person—especially the movie fan—would not think so from the circusy advertising outside the houses.

Silence would be golden if Loew waited until it had sufficient product to blare about "The World's Greatest Sound Pictures."

Presentation Bills

Roxy, New York

The stage show, supplemental to the pop. showing here of *The Red Dance*, includes *Guns*, a series of tableaux in commemoration of Armistice Day, and a colorful presentation of Muscovite flavor, *Variete Russe*. The latter is fitting as a prolog to the picture, altho it is not done exactly as the average prolog is.

The tableaux in *Guns* represent successively Guns, Battlefield, Graveyard and Poppy Field. Besides the orchestra, Ruth-Ann Watson, Dorothea Edwards, Harold Clyde Wright and the Roxy Chorus take part. *Guns* was done by Geoffrey O'Hara.

In *Variete Russe* one finds a wealth of flash and diversion, effective settings and novel numbers. The Roxy Chorus and ballet corps, together with Markert's 32 Roxeyettes, amply fill the stage and dress up the scene beautifully. Patricia Bowman and Leo Pernikoff are featured in a double dance, well done; Wania does a hock dance the while he plays a concertina, and a trio (Voljanin, Sergeyeva Vodnoy) in a novelty routine of steps and comedy, are those who get billing in the unit. R. C.

Colony, New York

Ben Bernie and his orchestra bring their current engagement at the Colony to a close with a well-staged and appropriate stage presentation, *A Night in the Radio Station*. While there is a lack of lavishness in the stage settings, the versatility of the talent used in the act counteracts this feature.

The presentation, conceived and staged by George Pantzer, features *The Four Nightingales*, a quartet of clever harmony singers; Dugan and Parker, eccentric dancers; Milton Spiro, violinist; Lillian Gordon, presumably the "personality girl" of the act, and Ray Covert, vocalist.

This is one of the best all-round stage acts put on at the Colony since its reopening several weeks ago. It moves along smoothly, with Bernie supplying the wise-cracks in true Bernie style to break up the routine of numbers. J. E. P.

Paramount, New York

Singer's Midgets, long in big-time vaudeville as a superattraction, is the new unit. Their show has been named for purposes Publix, *Miniatures of 1929*, and is a thoroly entertaining and rather pretentious presentation.

Altho slow in spots, it gathers good momentum toward the finish and winds up with a finale that leaves a pleasant taste in the mouth. The scenic investiture and costuming are lavish. Altogether there are 12 different episodes, each rating its share of novelty and diversion.

The Jesse Crawford Concert, a little heavier than usual, with a Massenet composition featured, none the less proved amusing. R. C.

Capitol, New York

Dave Schooler makes his Capitol debut as master of ceremonies with the Capitolians in *Let's Go*, a colorful stage show, with a pleasing array of talent. He succeeds Walt Roehner, who closed a year's engagement at the Broadway house last Friday.

Cy Landry gets over nicely with his dance offering. Jack Pepper makes a pleasing impression with his vocal numbers, and De Pace, with his mandolin, strikes a responsive chord. The Chester Hale Girls, in clever dance routines, lend a helping hand to the principals in making the stage offering one of color and replete with entertainment. J. E. P.

The Roxy, New York

Divertissements and *Tableaux Napoleon* make up this week's presentation. The first is in two prettily staged scenes, one featuring Patricia Bowman, premiere danseuse, and Beatrice Belkin, and the second a novelty number, with Arcady Boytler, Phil Dwyer and the ballet corps. The tableau is in seven scenes, and is used for a tieup with the featured film. The rise and fall of Napoleon are depicted, from his humble start to his last resting place. Impressive lighting effects are used, with the entire personnel of the theater participating in different scenes. F. C.

Presentation Notes

S. L. ROTHAFEL, the Roxy of the show world, has been perpetuated on canvas by Elie Cristox-Loveanu, Rumanian painter, who has just finished a portrait of the noted impresario. It is to be hung in the Gainsborough Galleries with other recent works of the artist.

"HAPPY" PHIL LAMPKIN, band leader, has returned to Seattle, and will be master of ceremonies at the Seattle Theater.

WALT ROESNER, who left the Capitol Theater, New York, last week after a year's engagement as master of ceremonies, was tendered a farewell party by The Capitolians, stage band at the theater, on the Tuesday night preceding his departure.

BILLY SHARPE'S *Holland Revue*, which played the Auditorium, Winston-Salem, N. C., three weeks ago to big returns, stopped off there last week for a three-day return engagement. In the turn are Babe Bacon and Mary Lamkull, Miller and Marks, Frances Stanfield, Eddie and Betty Lowery, Freddie Martin and Flo Holland.

HEALY AND CROSS, long in big-time vaudeville, have been signed for the Fox picture houses. The team opens this week at Fox's, Philadelphia, and plays Brooklyn and Washington the two following weeks.

HARRY ROSE is continuing in Loew picture stands, following his fortnight at the Capitol, New York. He is booked for the State, Boston, for the coming week.

PHIL DWYER, the well-known animal actor, is playing the dog in the presentation for *Napoleon's Barber*, talkie, at the Roxy, New York, the current week.

IN DAVE SCHOOLER'S first unit at the Capitol, New York, this week, Jack Pepper, Cy Landry and Bernardo de Pace have feature spots.

TYLER MASON is being held over for a second week at the Fox, Washington, where he made a hit. On the new stage bill are the Lovey Girls, booked in for the single week.

JOE E. BROWN, now in pictures, has been signed for a week of personal appearances on the West Coast in connection with the Los Angeles premiere this week at the United Artists Theater of his feature, *Hit of the Show*, in sound.

EDWARDS BROTHERS, dancing and singing team, are showing this week for the Publix Circuit. They have been appearing in vaudeville for some time and are now to make a go of it in the picture houses. Jimmie Wagner, of the Sablosky office, New York, is managing the team.

BERNICE AND FORAN, new dance team, are now appearing at several of the smaller picture houses for the Samuels Bureau, New York. Foran was a former member of the team of Burns and Foran, which act appeared over the Publix Time and also in the successful Broadway production, *The Spider*.

A SECOND WEEK has been allotted Llora Hoffman, songstress, at the new Fisher, Detroit, which she opened.

TOURING with a Chicago Publix unit, Richy Craig and the Pasquali Brothers are the highlights of the show for the Tower, Chicago, next week.

NO OTHER DATES following, the Capitol, Detroit, next week has been O. K'd for Fannie Brice, comedienne from vaudeville and musical comedy. She went over well at the Metropolitan, Boston, and will probably get further time than now arranged from Publix.

CHARLEY CHASE has completed his latest Hal Roach M-G-M comedy, as yet untitled, and is appearing between pictures with a Publix revue at the Metropolitan, Los Angeles, and at the Loew's Warfield, San Francisco.

GEORGIE LYONS has been booked for the Stanley Time, opening next week at the Stanley, Utica. The two succeeding weeks he plays, in the order named, the Stanley, Philadelphia, and the Metropolitan, the same city.

THE CATHAUM, State College, Pa., an independent house, has booked the Robbins Baltimoreans to open an engagement next week.

STEVE SAVAGE has been signed for Fox's, Philadelphia, for the coming week.

BILLY "UKE" CARPENTER is being withdrawn from the Publix unit, *Ocean Blues*, starting with the Omaha engagement.

VERONICA, toe dancer, who has appeared in numerous Broadway productions, opened Satruday at Fox's, Brooklyn, N. Y., placed thru the Samuels Musical Bureau. The Russian Balalaika Orchestra, under the direction of Sunia Samuels, was also placed thru that office for the same show.

ARCADY BOYTLER and Phil Dwyer, animal impersonators, were scheduled to open two weeks ago at the Roxy, New York, but did not appear due to the holdover of the Russian presentation at that house. They, however, started an engagement there Saturday. On the same bill are Wania, acrobatic dancer; Nina Sargeyeva, from the Moscow Art Ensemble, and Leo Pernikoff, dancer.

ESTELLE FRATUS, Australian dancer and singer, who was brought here by Henry Santrey, was booked into the Patio, New York, starting Sunday.

SEROVA GIRLS, second unit, handled by the Samuels Bureau, were given further work after appearing at the Patio, Brooklyn, last week. They were booked by Harry Crull for a four-week engagement at the Stanley, Jersey City, starting December 6.

THE LEONIDOFF GIRLS are still appearing at Fox's, Brooklyn, after a six weeks' engagement. Their stay at that house is indefinite.

BERNINOFF AND EULALIE, acrobatic dancers, who have been playing picture houses for some time, started an engagement Monday at Fox's, Philadelphia.

PATTY SPEARS has been given additional time on the Stanley Circuit and played last week at the Aldine, Wilmington.

GERTRUDE FISHER, who has been playing Fox picture houses in her acrobatic dancing routine, played the Fox, Philadelphia, last week as an additional booking.

BAN EDDINGTON, organist, has been engaged at the Palace Theater, Petersburg.

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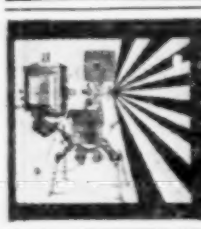

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Photocolor Exhibition

NEW YORK, Nov. 26.—The first exhibition of the new colored pictures produced under the Photocolor process will take place tomorrow at the studio at Irvington-on-Hudson.

For more than 10 years the company has been conducting a series of secret experiments in color photography. After acquiring the $2,000,000 studio up the Hudson, it has perfected the process and increased facilities so that Photocolor pictures are now ready for the theaters.

Photocolor has completed arrangements to produce talkies in color and will use the same system of reproduction "being used successfully by one of the foremost motion picture companies."

Wisconsin Notes

Harvey Hanson has disposed of his Palace Theater at Antigo to Fox, who will take over the house December 1. The theater will be completely renovated before being opened by the new owners.

Jack Goodwin has resigned as manager of the Garrick Theater, Madison, to accept a managerial position with the Commercial Amusement Company, of Pennsylvania and New York. Maurice Burgeson, former assistant manager and treasurer of the theater, has been named resident manager, while Carl May, assistant treasurer, has been advanced to assistant manager and treasurer.

R. D. Hutchings has succeeded Dan Delaney as manager of Fischer's Portage Theater, while Mr. Delaney takes over Mr. Hutchins' old position as manager of Fischer's Fond du Lac Theater.

Charles Mensing, until recently manager of the Gateway and Orpheum theaters, in Kenosha, has gone to Cleveland, where he has joined the Keith-Albee Theater Circuit as manager of one of its large down-town houses.

Edmund Manley, formerly with Fox in New York, is the new manager of Fox's Apollo and Jeffris theaters at Janesville, Wis.

H. W. Foreste is the new manager of Fox's Uptown Theater, Milwaukee, succeeding Al Kvool, recently made district manager of the circuit.

Talkies Bring About More Night Production

NEW YORK, Nov. 26.—Day and night "shooting" is to be the by-word at the United Artists Studio in Hollywood. Roland West, who is directing and producing *Nightstick*, will use the single sound stage at the studio at night, while Mary Pickford, in her picturization of *Coquette*, will be busy on the stage during the day. This will probably mean a general shifting around of "sets" each day to take care of both companies. Incidentally, West will use bona-fide cops from the Los Angeles and other city police departments in *Nightstick* instead of the usual movie flatfoot.

New Trailer Service

NEW YORK, Nov. 26.—A. D. Cruickshank and R. Eggeman have taken over a studio to enter the trailer field on a sound basis. They will make leaders, trailers, titles and talkies, and announce specialization on cartoon work.

"Music Box" Sketch As Paramount Short

NEW YORK, Nov. 26.—Paramount's latest all-talking short novelty, to be filmed at the Paramount Long Island studio in Astoria, has the trick title of *If Men Played Cards as Women Do*. It is based on a dramatic sketch by George S. Kaufman, which was part of the *Music Box Revue* several years ago. Joseph Santley will direct it.

Newsreel of Vestris

NEW YORK, Nov. 26.—Pathe is said to be releasing this week specially prepared newsreel shots, showing how the Vestris went down and the horror attendant upon the sinking.

Publix Order--- Read Trade Papers!

NEW YORK, Nov. 26.—Publix believes in educating its managers to the value of being well posted on what's going on in the trade. Publix subscribes to the six leading trade journals, which includes *The Billboard*, for about 1,200 theaters either owned or affiliated with it.

The managers receiving the papers have received instructions to read them all carefully, initial them and then pass them along to all members of the theater staff so that they may also read and initial them. They are then kept on file for reference.

Copies of the papers also go to branches and to foreign offices of both Publix and Paramount, with similar instructions.

Publix follows up the trade-paper angle in its official organ, *Publix Opinion*, which everyone admits to its editor, Ben Serkowich, and others is a very helpful inter-organization bulletin, urging the managers that "for the best and most up-to-the-minute textbook knowledge on your business READ THE TRADE PAPERS."

Vita.'s Canadian Debut

MONTREAL, Nov. 25.—Vitaphone will make its Canadian debut here December 1, at the Palace Theater. Al Jolson, in *The Jazz Singer*, will be the initial feature. A number of Canadian theaters are now wired for Vitaphone, which will give the Warner sound productions an extensive outlet in that territory.

Vaudevillians for Talkies

NEW YORK, Nov. 26.—Vanessi and Ida May Chadwick are new recruits from vaudeville for the talking pictures. The former, currently on a tour of K-A-O theaters, is expected to sign up this week.

Miss Chadwick is set for a Fox sound picture.

Pan. Books Film in Sound

NEW YORK, Nov. 26.—*Submarine*, Columbia's synchronized special, has been booked by the Pantages Circuit for all its wired houses on the West Coast. This contract followed closely upon another Pantages arrangement, which contracted for the showing of the silent print of *Submarine* in its unwired houses.

William E. Benton Now Heads Saratoga Chamber of Commerce

SARATOGA SPRINGS, N. Y., Nov. 24.—William E. Benton, of Saratoga Springs, operator of a chain of theaters in Northern New York, has been elected president of the Chamber of Commerce of Saratoga Springs, where he owns the Rialto and Empire theaters.

Hays Compiles Film For Woman's Club Use

NEW YORK, Nov. 26.—The Will Hays organization has compiled a two-reel picture visualizing war and peace at the request of Mrs. Ambrose N. Diehl, of Pittsburgh, chairman of the motion picture department of the General Federation of Women's Clubs.

It is being shown now in Pennsylvania and will be assigned to other States as rapidly as possible as propaganda against future wars.

The two-reeler includes the signing of the Briand-Kellogg Peace Pact, and toward the last is devoted to a study of Mrs. Carrie Chapman Catt, chairman of the National Committee on Cause and Cure of War.

Signs Two From Play For "Broadway" Talkie

NEW YORK, Nov. 26.—Both Thomas E. Jackson, who did the original role of detective in *Broadway*, the play, and Paul Porcasi, who played the part of the Greek night club owner, have been signed by Universal under long-term contracts, thru Leo Morrison.

Their first assignments will be the talkie version of *Broadway*, playing their original roles.

Exploitation Tips

AN INTENSIVE ballyhoo campaign was used for the Vilma Banky picture, *The Awakening*, when it played the Palace Theater, Dallas, Tex. The Irving Berlin song number, *Marie*, garnered many store windows, and was broadcast by the Baker Hotel Orchestra nightly. A tieup with a big coffee company netted 400 grocery-store panel-window displays featuring the picture. There was also a theater distribution of 15,000 heralds, carrying serial numbers, certain of which matched with a set of numbers posted in the theater lobby, and entitled the holders to prizes.

ELABORATE EXPLOITATION heralded the first run of Dolores Del Rio in *Revenge* at the United Artists Theater in Portland, Ore. Four of the Rawlings' performing bears, which were used in making the picture, were used as an advance attraction at one of the large department stores. Space was given the bears and *Revenge* in the store display ads. The store also printed and distributed 1,000 window cards, carrying *Revenge* copy. Extensive song and record tieups also marked the campaign. Del Rio costumes from the pictures were used for window displays in drug stores and for special publicity stunts.

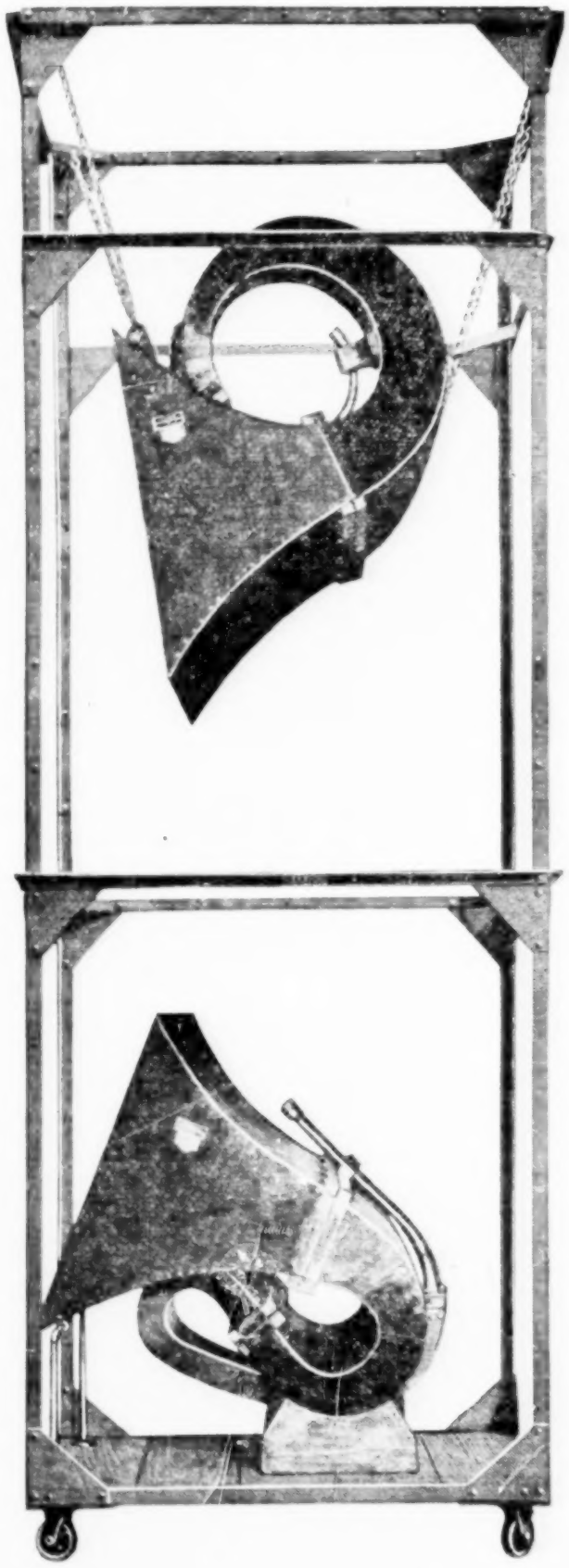
AN ILLUMINATED shadow box, 10 by 4 feet, was used by Manager Harry Matthews, of the Empress Theater, Owensboro, Ky., as a ballyhoo stunt for Billie Dove in *The Yellow Lily*. The box was wired to the left of the entrance of the theater several days before the showing and remained during the run of the picture.

TELEPHOTOGRAPHY was tied up with Vitaphone in order to exploit Warner Bros.' *The Midnight Taxi* when it opened recently at the Old Mill Theater, Dallas, Tex. The management of the theater co-operated directly with the Warner studio in Hollywood, from which they received a telephoto scene with Helene Costello and Antonio Moreno, principals in the picture. The photograph was sent by transmission from Hollywood to St. Louis, the nearest telephotographic station, and then forwarded by airmail. It was the first telephoto ever received in Dallas and when put on display in front of the theater it served to advertise the picture to thousands who came to see it.

A DE LUXE lobby display, heavy billing and a well-conducted advertising campaign were used by Manager Frank V. Merritt, of the Empire Theater, Birmingham, Ala., in putting over Lillian Gish's recent picture, *The Wind*. Newspaper space was hard to secure, owing to a road attraction at the Jefferson Theater and a Clara Kimball Young personal appearance at the Ritz. However, the city was billed to the limit and all available space used. A large art panel was placed in the most exclusive hotel in the city. The panel, with indirect lighting, was placed in the dining room and was the first time any advertising had been allowed there. Ten thousand heralds were used and 5,000 copies of the M-G-M family album were distributed.

AN UNUSUAL exhibitor service which, tied up to a nation-wide serialization, seems to have great pulling power, has been advised by M-G-M for *Our Dancing Daughters*, starring Joan Crawford. Mats for 12 ads, ranging in size from 285 lines and 8 columns to 245 lines and 2 columns, are being distributed free of charge from the home office in New York. The ads are novel in idea and arrangement, playing up the "jazz-age" theme of the picture. They have been used by M-G-M in the Hearst newspapers thruout the country and the reaction was so favorable that it was decided to prepare them for distribution to all exhibitors using the picture and requesting the service. The *Our Dancing Daughters* serialization runs for 30 days and is now current in some of the dailies with the largest circulation in the East and West.

THREE THOUSAND postcards from a Chicago hotel with the message, "My Dear, have just seen *Man, Woman and Wife*. It is splendid. Be sure and see it when it comes to the Alhambra Theater," and signed "Love, Bunny," were mailed from Chicago to a select mailing list by John Meara, of the Alhambra, as part of the exploitation carried on in connection with the showing of that picture.



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Sound Installations

SEATTLE, Wash., Nov. 24.—The Pantages Theater here is closed this week to permit the installation of both the Vitaphone and Movietone.

DUNCAN, Okla., Nov. 24.—The Palace Theater here, combination vaudeville and picture house, has reopened after being dark for several weeks to permit the installation of "talkie" equipment.

HARTFORD, Conn., Nov. 24.—The Princess Theater has been wired for the Vitaphone.

SAN FRANCISCO, Nov. 24.—The Golden Gate Theater is being equipped with sound machinery. A new three-manual organ is also being installed.

TAMPA, Nov. 24.—Altho no definite date has been set, the Tampa Theater expects to have its sound equipment installed some time between December 1 and 15, according to A. M. Ray, manager.

Foreign Film Notes

MALVINA LONGFELLOW returns to the screen after a three year's absence in *The Celestial City*, now being made in England by British Instructional Films. Miss Longfellow made her debut with Mary Pickford and Anna Q. Nilssen when they were all youngsters together.

GAUMONT COMPANY, LTD., has compiled an unusual film, entitled *Royal Remembrances*, most of the items being film records of outstanding events in the lives of Queen Victoria, King Edward VII and the present King George.

THE TITLE of *Smashing Thru*, produced by Gaumont British Company, will be changed to *The Death Curve of Hillbury Rock*. John Stuart, star of *Mademoiselle From Armentieres*, is also starred in this picture.

ALEXANDER WOLKOFF, director of *Secrets of the Orient*, for Ufa, is preparing to start work on his next picture, based on the famous novel *Hadshi Murat* by Count Leo Tolstoi.

FRITZ LANG has started directing *The Girl in the Moon* for Ufa at the company's studio at Neubabelsberg. Gerda Maurus will be seen in the title role. She is the heroine of *Spies*, Ufa picture to be released in America soon by M-G-M.

PARIS IS REPORTED to have tendered *White Shadows in the South Seas* an enthusiastic welcome when it opened an indefinite engagement at the Madeleine Cinema last week. This is the house in which M-G-M's *Ben Hur* recently ended the longest run engagement in Continental picture history, playing for 16 months to record-breaking receipts.

AMERICAN FILMS make up about 90 to 95 per cent of the total of short films exhibited in Argentina motion picture theaters, according to the Department of Commerce. The remaining 5 to 10 per cent is composed mainly of French news reels, giving European political, fashion and other news. Assistant Trade Commissioner Charles H. Ducote, Buenos Aires, informs the department. According to a rough estimate, about 36 news reels and about 16 cartoon (educational, etc.) films, making a total of about 52 films, are released every month—about 625 per year. These figures cover that portion of the market supplied by producers outside of Argentina.

ROLL TICKETS

10,000, $5.00; 20,000, $6.50; 50,000, $11.00; 100,000, $16.00.

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Film Notes

WHERE EAST IS EAST, a melodramatic story of the Malay peninsula, will be Lon Chaney's next starring vehicle for M-G-M.

FIFTEEN PRODUCTIONS, including two big specials, are either under way or in preparation for immediate production at the M-G-M studios. In practically every case both sound and speaking sequences are planned. The list includes outstanding stage hits and famous fiction stories as well as a number of originals.

FOUR PRODUCTIONS are under way at FBO's Hollywood studio, with two others, *Blockade* and *Hardboiled*, in the cutting room.

GEORGE FAWCETT and Philip De Lacey have been added to the cast of Paramount's *The Four Feathers*, Schoedsack-Cooper film. The picture, it is reported, will be Paramount's most ambitious offering since *Wings*. Richard Arlen and Fay Wray have the romantic leads.

SYLVIA FIELDS, another Broadway star, has been won to the screen. Miss Fields, who appeared on the New York stage in *The Royal Family* and *Broadway*, has been signed by M-G-M for the feminine lead in Willard Mack's original screen play, *Hunted*.

NORMA SHEARER gets one of the prize roles of the current year. She is to create the role of Mary in M-G-M's screen version of the successful stage play, *The Trial of Mary Dugan*.

CHESTER CONKLIN will furnish the comedy relief in Paramount's *Sunset Pass*, starring Jack Holt.

EDWARD LAEMMLE will shortly start direction of Universal's 100 per cent talking picture, *The Drake Murder Case*, adapted from an original story by Charles A. Logue.

JOHN BOLES will be Laura La Plante's leading man in her next Universal production, *The Haunted Lady*, an adaptation of Adela Rogers St. John's magazine story. Jane Winton has also been selected for an important role in the picture.

FRANK REICHER, veteran stage actor, has been cast by Pathe for a role in *The Missing Man*, 100 per cent talking picture.

FANNIE HURST'S stage play, *It Is To Laugh*, is to be made into a talkie by Columbia under the title of *The Younger Generation*. Jean Hersholt is the star of the picture, with Rex Lease and Lina Basquette featured.

ADOLPH ZUKOR has gone to the West Coast to inspect the new sound stages at the Paramount studio. He will remain in Hollywood over the holidays.

LEILA HYAMS, who does such excellent work opposite William Haines in *Alias Jimmy Valentine*, now at the Astor on Broadway, has been given one of the principal roles in Buster Keaton's new M-G-M comedy, *Spite Marriage*.

WILBUR MACK and Gertrude Purdy, comedy team of vaudeville, have been signed by Warner Bros. to make a Vitaphone comedy under the title of *An Everyday Occurrence*.

RAQUEL TORRES, who played the lead in the M-G-M success, *White Shadows in the South Seas*, will be seen as Pepita in the picturization of *The Bridge of San Luis Rey*, Thornton Wilder's Pulitzer prize novel. Charles Brabin is to direct it for M-G-M.

RANSOM RIDEOUT, author of *Goin' Home*, the after the war play, which was recently produced in New York, has been signed by M-G-M to write original stories for the screen.

AN EXPERT at imitating birds and whistling did all the interpretations over the Movietone in Educational's *The Voice of the Nightingale*, Educational's short feature with sound and color that was awarded the Hugo Reisenfeld gold medal.

LIEUT. CLIFFORD CARLING, veteran officer of colored troops, is to make an appearance on Vitaphone in a monolog called *Army Days*, which Bryan Foy will direct. In his monolog he recounts many amusing incidents that occurred while the negro troops were at the front in the World War.

MISS JULIET, international stage star, will make her Vitaphone debut in an act of impersonations called *Not for Me*. She is a sister of Harry Delf, Broadway playwright and Vitaphone star.

DIALOG SEQUENCES in First National's *The Barker*, starring Milton Sills, have been finished, and the picture is scheduled to open at the Central Theater, New York, on December 3. The picture is an adaptation of the stage success of carnival life of the same name.

NOVEMBER was a busy month for two of Hollywood's well-known writers, Florence Ryerson and Colin Clements. They have to their credit for this month a picture each, four short talking pictures, three short stories, five one-act plays and their new book, *All on a Summer's Day*, brought out by Samuel French.

GEORGE JESSEL has started work on the singing and talking sequences of *Lucky Boy*, sound picture, which he is making for Tiffany-Stahl. The sound sequences are being made at the RCA studios under the personal supervision of Rudolph Flothow.

CONSTANCE TALMADGE has started production on a screen adaptation of the French novel *Venus* at the Rex Ingram studios in Nice, France. Her leading man is Jean Murat, French actor. Louis Mercarton is directing. Miss Talmadge will return to America immediately following the completion of this foreign-quota picture.

JEAN NASH, former New York showgirl, has been signed by Pathe for a role in *The Missing Man*. This is her fourth leading role in her six months in pictures.

THE GODDESS GIRL, which Cecil De Mille personally directed for Pathe and which was more or less a flop on the American market, is said to have caught the favor of German movie patrons. It is reported to have received a splendid reception at the Palace Theater, Munich, where it had its European premiere.

E. MASON HOPPER has signed with Pathe to direct Junior Coghlan, 10-year-old screen star, in *Square Shoulders*. This is to have Photophone dialog sequences.

TOM GIBSON, Hollywood screen writer, has moved his typewriter over to the Pathe studios in Culver City, where he will devote his time to writing dialog for the company's forthcoming Photophone talking pictures.

ROBERT EMMETT KEANE and Claire Whitney, musical comedy and vaudeville stars, have been signed to make a Vitaphone short for Warner Bros.

RAYMOND CANNON, young Hollywood director and writer, has been given a year's contract to direct Fox productions. His most recent effort was *Red Wine*, which will be released shortly.

WADE BOTELER returns to the M-G-M lot as soon as he completes his current role in Pathe's *The Leathernecks*. For M-G-M he is to appear in the talking sequences of Ramon Novarro's *The Flying Fleet*, filmed under the title of *Gold Braid*.

LARRY DARMOUR, president of Darmour Productions, has returned to Hollywood after a series of conferences with FBO officials in the East. Darmour's two-reelers are released by FBO.

WILLIAM LE BARON, vice-president of FBO, is in New York for production conferences on the current year's film program.

CLARENCE BROWN will next direct *Wonders of Women* for M-G-M. This is to be an adaptation of the Sudermann novel, *The Wife of Stephen Tromholt*.

WALLACE SMITH has been assigned to write the script for Clara Bow's next Paramount production, *The Saturday Night Kid*. The flaming Clara is to be seen as the fresh young girl, who reigns over the cigar counter.

SINGING AND DIALOG are to be used in *She Goes to War*, Henry King's production of Rupert Hughes' novel, which is now being made at the Tec-Art studios in Hollywood. This is to be a United Artists release.

ST. ELMO BOYCE and Hal Davitt, of the Darmour-FBO staff, have left for the Grand Canyon to prepare a story around that locale. They will be joined later by the Toots and Casper unit, headed by Thelma Hill and Bud Duncan.

FLORENCE RYERSON, the well-known short-story writer, is making a screen adaptation of Sax Rohmer's Chinese mystery stories for Paramount.

ELMER RAGUSE, recording expert from the laboratories of the Victor Talking Machine Company, of Camden, N. J., has arrived in Culver City to supervise the installation of talking equipment at the Hal Roach studios. It is expected that the installation will be completed and ready for actual production by the first of the year.

VILMA BANKY'S current production for United Artists release, *Fifth Avenue*, is to be an all-talkie.

VAUDEVILLE NOTES

(Continued from page 15)

Grossman is working on negotiations for a Loew route, altho a run over the Eastern K-A-O houses is imminent.

CAMPUS SWEETHEARTS, collegiate flash offering, opened for Loew the first half of last week in Yonkers. The act is under the personal direction of the Lyons & Lyons office. The cast comprises a mixed sex'et.

THE MUSICAL CARRS, Sherman and Jessie, are working diligently thru the Eastern territory, putting on their "Home Talent" shows for community organizations. This week they are launching a show at the Strand, Covington, Va., and are slated to offer their expert assistance next week in the staging of the minstrel show for the American Legion post in Merchantville, N. J.

LASSES WHITE, the minstrel favorite, is heading an act peopled by Slim Vermont, Jimmy Cochran and Johnnie Welch. Harry Weber is arranging for a string of K-A-O dates.

AMERICAN COMEDY TRIO is the billing assumed by a new aggregation of male warblers. The act also includes comedy business. Hennessey & Brown are handling the act in the K-A-O office.

AERIAL COLVILLE, doing a sensational opening single, is back on the Eastern vaudeville horizon. The Raymond Hodgdon office is arranging for a string of preliminary K-A-O dates.

ALISAR MARQUEE and Company, with Miss Marquee playing a French comedienne role, was recently launched for dates in the Canadian houses of the big time. James Plunkett is the agent.

MARY BOLAND opened last week at Keith's Fordham, in the Bronx, in a condensed version of Lynn Starling's *Meet the Wife*, arranged by Belle Spewack. In the star's support are Walter Connolly and Pierre Watkins. The act is slated for the Albee, Brooklyn, this week.

LISBETH AND CLIFFORD, ballroom dancers well known in vaudeville, will open December 10 for a six-week engagement at the Embassy Club, Toronto. They were last seen in the varieties with the Statler Pennsylvanians.

MAT SHELVEY'S *Dance Parade*, which includes a unit known as the Gamby-Hale Sex'et, is starting K-A-O dates in the Philadelphia and New Jersey houses. Lew Golder is negotiating for dates in the New York territory.

FRANK ELLIOTT'S offering, the *Atlantic City Steel Pier Minstrels*, is slated for the Davis, Pittsburgh, this week, the fourth of a projected big-time route. In the company are Vaughn Comfort, James McCool, Charley Dolin, Vaughn Comfort, Jr., Frank Elliott, Vic Richards, Charley Boyden, Joe Hamilton, Joe Armstrong, Charlie Bohn, Mahlon Geiger, Roy Scott, Warren Scott, Frank Verge, Tommy Reilly and Jimmy Jones.

EMMET O'TOOLE, Irish-American tenor, played a highly successful engagement several weeks ago at the Palladium, Lancashire, England.

EDDIE HALL and Jack Pillard, formerly La Vine and Pillard, are starling for Loew this first half at the Premier, Brooklyn. Their act is built somewhat along the lines of that used by Collins and Peterson and features Hall's pet laugh stimulator "It gets a guy sore."

FRANK J. CORBETT, formerly of the Aven Comedy Four, and Joe Sully are doing a new comedy act entitled *The Great Lovers*. K-A-O is taking it for a string of New York dates.

THE PEREZCARO SISTERS REVUE is returning to the New York houses of the Loew Time this week, splitting between the Premier, Brooklyn, and the Plaza, Corona.

THREE FIELDS BROTHERS, collegiate comedy act, will open on the Loew Time the last half of this week at the Delancey, New York. Alf. T. Wilton is their agent. The act is billed as *Three Students*.

OTTO AND ORETTO are set for a return trip over the Loew Time. They are opening this week, splitting between the Hillside, Jamaica, and the Victoria, New York.

JOAN ELTON and Company opened at the Palace, Cleveland, the first half of last week. They are routed for a tour of the K-A-O houses in the Middle West.

ALEXANDER AND OLSEN, who have been touring the hinterlands, will open at Proctor's 86th Street, New York, the last half of this week. The novelty afterpiece will play all the New York houses of the big time.

DRENA BEACH is rehearsing for a starring part in a new act to show shortly for the K-A-O office. Sam Shannon is the producer.

NOLA AND WINIFRED ST. CLAIRE opened in their new act at the Dewitt, Bayonne, N. J., the last half of last week. The act was written by Milton Hocky. Nick Agneta, of the Maurice Rose office, is the agent.

THE NIGHT CLUB, a comedy piece offered by Abbott and Bisland and Company, opened at Proctor's Fifth Avenue the last half of last week. Harry Romm has secured them a route over the K-A-O Circuit.

KATHERINE BOYLE AND BOYS started a route over the Pan. Time at the Strand, Niagara Falls, the last half of last week. Kessler & Rose are agenting.

JACK MILLER, blackface songster, is touring the New England States for the Boston K-A-O office.

DOROTHY GALLAND, who has been playing Gus Sun Time, recently had an attack of laryngitis, which caused her to lay off temporarily.

MACK MAHON AND CLARENCE WURTIG have teamed together and will tour the Pan. Time with the act formerly done by Mahon and Cholet. Mahon and Wurtig have been going good along the West Coast.

JOE BAKER infoes that he is now working with a vaude. troupe thru the Northwest. Baker will remain with the act until two weeks before Christmas, when he will go back to his old line, demonstrating.

MAZIE LUNETTE enjoyed the distinction of playing the Pantages Theater in her home town, Kansas City, last week, and was a busy person greeting old friends and relatives. This was her first trip home in five years. Miss Lunette is this week concluding a successful tour of the Pan. Time in Memphis and will return to her home until after the holidays. Early in January she will begin a six weeks' tour of the Sun Time.

KESSLER AND ROSE write from Norfolk, Va., that they opened their *Juvenile Steppers*, six boys and six girls, headed by Gold and Ray and Anedo Sisters. The two girls do an acrobatic dance on steps. The act will play Loew's complete tour.

FANNIE BRICE, advertised extensively since the opening of the new Keith Memorial Theater, Boston, among the chief coming attractions, is playing the Metropolitan Theater instead this week.

COLLETTE LYONS, of Weston and Lyons, made her stage debut in the Loew's Orpheum (Boston) Frolics only a few years ago, and last week was honored at Loew's State Theater, Boston, where the team headlined the stage presentation, with a Dorchester Night celebration by her former friends.

Theaters Planned

ANACORTES, Wash. — Contract has been let by W. V. Funk for construction of a theater to be operated by the Paramount Amusement Company, of which A. A. Hale is president.

CINCINNATI—Construction of a theater and apartment building in the Walnut Hills district to cost several millions is under consideration by officials of the Fox Film Corporation. The house planned has 5,000 capacity and Movietone equipment. Negotiations for a site at Kemper Lane and McMillan street are under way.

CLARION, Ia.—A theater for general amusements will be built here by local capitalists. The house is to cost $35,000.

DALLAS, Tex.—Owners of the Oak Cliff Theater are planning to build another movie house at a cost of $25,000.

DALY CITY, Calif.—Plans have been prepared for a sister theater to the Marina, which will be built here for Edward B. Baron and Carol A. Nathan.

DE SMET, S. D.—Motion picture theater to be built for George Christianson this winter on a lot just purchased by him.

ERIC, Okla.—A new theater will be built here for Mrs. Molly Mayes.

IDAHO FALLS, Ida. — Construction contract for the theater being financed by Joe George has been awarded to H. J. McKean, Inc., of Salt Lake City. The house will seat 932. Cost will be $80,000.

MAUD, Okla.—P. C. Crown, who recently took over the Rex Theater, is planning to build a much larger theater here for pictures in the near future.

MOUNT VERNON, Wash.—Paramount Amusement Company has planned two new houses, one in the city, the other at Anacortes. Sound pictures will be offered in both.

OLATHE, Kan.—A theater for general amusements and movies is planned by a group of local business men.

PAROWAN — Construction of an amusement hall, which will cost $65,000, is under way. A motion picture theater to cost $15,000 will also be built here.

PIQUA, O.—Construction under way on theater for Ike Collins and T. Fulton. Vitaphone and Movietone will be installed. The theater will represent an investment of $150,000.

PRATT, Kan.—Plans prepared for a theater to cost between $75,000 and $100,000 for C. H. Barron.

VANCOUVER, B. C.—A motion picture theater will be built for Jonathan Rogers on a site for which he recently paid $75,000.

Theater Deals

AKRON, O.—The Nixon Theater, movie house, has been sold by W. T. Smith to M. Fisher. Smith is owner of the Majestic.

ALBANY, Ga.—Bromberg & Creswell, of Atlanta, have taken a long lease on the Strand Theater, exclusive negro theater.

BARTLESVILLE, Okla. — Berryman Brothers, operating the Lyric and Isis theaters, announce they have sold a substantial interest in these movie houses to the Griffith Amusement Company. The Berrymans retain active management.

BAYPORT, Minn.—The State Theater has been taken over on lease by R. G. McPherson and Carl Alvin.

BIRMINGHAM, Ala.—The Empire Theater, movie house, has been added to the houses controlled by the Marvin Wise Theaters.

CARLINVILLE, Ill.—Bob Cluster, of Johnson City, has purchased the Marvel Theater, movie house.

CHESTER, S. C.—The Carolina Theater, movie house, has been transferred by F. M. Hamilton to Mrs. Kathleen Abel.

CLEARWATER, Fla.—The Capitol Theater has been added to the Sparks string of movie houses in this State.

EAKLEY, Okla.—The Pastime Theater, this town, and the Colony Theater, Colony, Okla., motion picture houses, have been purchased by T. H. Coyle from F. W. Kuhn.

EAST TROY, Wis.—Harold Davis and Charles Snover have purchased the Grand Theater from Community Theaters, Inc.

ELKHART, Kan.—Edward Rowland, of Texhoma, Okla., has purchased the Doric Theater, movie house.

HORICON, Wis.—The Pastime Theater, movie house, has been sold by Walter Rourke to Herman Van Vorst.

IRONTON, O.—A New Orleans concern has leased the Grand Theater from Ralph W. Montain and Dr. J. W. Lowry, the owners.

KING, N. C.—The King Theater, pictures, has been sold by E. P. Yarbrough to W. A. Holden.

LIMA, O.—The State Theater has been taken over by Dan Kirwin and Ad Ritzler on a 27-year lease. They also have secured a 10-year lease on the Faurot Opera House, according to report.

MAUD, Okla.—The Rex Theater has been purchased by P. C. Crown, who will continue it as a picture house.

MEMPHIS, Tenn.—The American Theater has been purchased by E. N. Adams.

MINERAL POINT, Wis.—The Municipal Theater has been leased to A. P. Descrmaux, manager of the Strand, Madison, Wis., who will operate it as a movie house.

MORGANTOWN, W. Va.—The Grand Theater has been leased to Kaufman Stone and Nimrod A. Helsey.

MULLIN, Tex.—The Mullin Theater, motion picture house, has been purchased by M. E. Casey.

NEWCASTLE, Tex.—The Star Theater, movie house, has been acquired by G. A. Terrell.

NORMAN, Okla. — Campus Theater, movie house, has been purchased by Ray Berry from Charles Collins.

QUINLAN, Tex.—Mrs. Gene Chavey has purchased the Capitol Theater, movie house.

RADCLIFFE, Ia.—The Radcliffe Theater, movie house, has been sold by M. Iverson to C. L. Drake.

ROUNDHEAD, O.—The Pastime Theater, after being closed for a year, has been taken over by R. W. Hughes, who will operate it as a picture house.

ST. LOUIS, Mo.—Harry Weiss, manager of the F. B. O. Pictures Corporation, took over the Lyric Theater in East St. Louis, Ill., purchasing from the Erco Amusement Co. of East St. Louis. The house has been dark for the past four weeks. Following extensive improvements and redecorations, the theater will be reopened November 24. Charles Byrne, for the past several years manager of the Lyric, has been retained. The policy of the house will be Vitaphone pictures, with five acts of K. O. A. vaudeville, as well as a presentation, with a master of ceremonies and an augmented house orchestra.

SALISBURY, N. C.—The Iris, motion pictures, has been sold by Mrs. Phelps Sasseen to A. F. Sams, Jr., of the Piedmont Amusement Company.

SPEARMAN, Tex.—Mr. and Mrs. James Thompson, of Perryton, have taken control of the Lyric Theater, movie house.

STANLEY, N. C.—The Palace Theater has been taken over by Dr. F. V. Taylor from P. D. Moose.

VICTOR, Ia.—Harry G. Day's Theater, motion pictures, has been purchased by George Cookley, of Mapletown.

WOODLAND, Wash.—The Eagle Theater has been leased by A. McPherson, of Kalama.

WYLIE, Tex.—The Ritz Theater, motion pictures, has been purchased by L. E. Goodman.

Theater Alterations

ANN ARBOR, Mich.—The Rae Theater, motion picture house, has been extensively remodeled.

MANCHESTER, Ia. — Wayne Dutton will make extensive alterations and improvements at the Plaza Theater, enlarging capacity and modernizing the house.

SPRINGFIELD, Ill.—The Princess Theater, recently purchased by the Frisina Theaters, Inc., from W. W. Watts, will be opened November 29 at the Lincoln Theater after a brief closing during which the new owners will renovate the theater, redecorate it, install movietone and vitaphone, and establish a strictly picture policy. The house seats 1,000. The Vaudette, also purchased from Watts by the Frisina interest, is being similarly remodeled now.

WINNETKA, Ill.—Plans for remodeling the Campus Theater are being prepared by Maher & McGrew, architects, Evanston.

WINNFIELD, La.—The Victoria Theater is being remodeled and modern equipment for movies will be installed.

Theater Staff Notes

FLOYD MAXWELL has returned to his old position as manager of the Broadway Theater, Portland, Ore. In addition he will supervise the West Coast publicity.

HERBERT J. ROYSTER, who has been in charge of the Clemmer Theater, Spokane, Wash., owned and operated by Universal Pictures for the last four months, has been transferred to Seattle. Royster will continue with the Laemmle organization on the coast. A. J. Bishell, Seattle, replaced Royster as the Clemmer manager.

TED HOLT, formerly assistant manager of Poli's Middlesex Theater, Middletown, Conn., and for some time assistant manager of the Fox-Poli Palace Theater, Bridgeport, Conn., was last week promoted to manager of the latter house, succeeding Matthew L. Saunders, who has been made general manager of all the Fox theaters in Bridgeport.

CHARLES COHEN, manager of the Fox-Poli Palace Theater, Bridgeport, Conn., who went to that city several weeks ago to relieve Maurice Rosenthal, resigned, has been called back to New York by the Fox interests, and John E. Shea, who has been assistant manager of the Majestic for several years, has been made manager of the house.

ELMER LEVINE was recently made general manager of the Publix houses in Fort Smith, Ark.

RALPH LEACHMAN has been appointed manager of the theater operated by the Griffith Bros., at Blackwell, Okla.

HARRY J. GOULD has been promoted to city manager for Publix Theaters at Fort Worth, Tex. The houses are the Palace, Hippodrome and the Worth.

H. O. EVERT is the new manager of the Signal Theater at Baird, Tex.

MARSLINE MOORE was recently transferred to Fort Worth, Tex., by the Publix interests.

THE PERSONNEL of the new Orpheum Theater, Memphis, was announced last week by officials of the K-A-O Circuit, as follows: W. R. Hartung, manager; Dave Rosenthal, stage manager; Eugene Dearth, electrician; Chalmers Cullins, props; Robert Port, flyman; Harry Kelly, assistant carpenter; Hazel Enochs, Ethel Kunard, Bess Compton and Douglas Golding, cashiers; Robert Kilgore, Bill Hughie, James Carlisle, Thomas Musso, Alex. Craig, Jack Remecker, Paul Michelson, Forrest Justice, Charles Nichols, Charles Wessons, Thomas Wynns, Ben Lawhorn, Robley Johnson, Lewis Glauburg, Oliver Hilderbrand, Wallace Goyres, James Marsh, Thomas Ragland and Bill Evans, ushers. "Hal" Sanders will be guest conductor. The Orpheum orchestra will be made up of Ike Kahn, conductor; Earl P. Morin, drums and manager; Fritz Metz, cello; Herbert Summerfield, piano; Nick Catalano, clarinet and saxophone; L. H. Pettigrew, bass and violin; Harry Blix, trumpets; Z. Zeran, second trumpet, and Tib Crawford, trombone.

F. N. FANGMAN, for the last year manager of the Grand Theater, at Decorah, Ia., is now piloting three picture houses in Ames, Ia.

FRANK B. SMITH, former manager of the Lincoln-Hippodrome Theater, Chicago, is now manager of the Palace Theater there, and, therefore, senior theater manager in Chicago for the K-A-O chain.

SIDNEY A. DANNENBERG, manager of the Publix house in Birmingham for the last three years, has been promoted to the management of a Publix house on the Pacific Coast.

TOMMY CARROLL, veteran Cleveland theater manager, last week assumed the managerial reins of the new Uptown Theater, at St. Clair avenue and E. 106th street, Cleveland, the largest neighborhood house in that city.

A. J. FOEHRSTOLB, of Alton, Ill., is now manager of the Grand Theater, Hillsboro, Ill., operated by the United Operative Corporation.

JAMES WERBA, manager of the Grand Theater, Tiffin, O., will become manager of the Ritz Theater, Tiffin, which is slated to open Thanksgiving Day. He will be succeeded at the Grand by Dean Metzgar.

MARTIN L. (MARTY) SEMON, widely-known theatrical man, has been appointed manager of Keith's Georgia, Atlanta, by Willard C. Patterson, district manager of Publix theaters.

GEORGE GORDON last week resigned as manager of the Palace Theater, South Bend, Ind., and has been succeeded by Charles W. McDaniel, until recently at the Granada, South Bend. Leroy Williams, manager of the Orpheum, has succeeded McDaniel's at the Granada.

BOLIVAR H. HYDE, JR., has succeeded Sidney A. Dannenberg as manager of the Alabama Theater, Birmingham. Hyde has been manager of the Strand and Galax theaters, Birmingham, for the last year.

Theater Openings

BURLINGTON, Vt.—A new movie house, the Elmwood, has been opened with Vincent Madeno as manager.

DELTA, Utah—The New Crest Theater, recently completed, has been opened by the owner, C. M. Pace.

ELGIN, Okla. — The New Theater, movie house, opened by L. H. Bramlett.

ERICK, Okla.—Wyley Hammons Theater, movie house, has been opened, with D. Rodman as manager.

GLENWOOD, Ark.—The new Caddo Theater, movie house, has been opened. R. B. Sigmon is manager.

McKINNEY, Tex.—The Ritz Theater, movie house, has been opened by Roy Brockman.

MEMPHIS, Tenn.—The New Orpheum Theater was formally opened November 19. Prominent business men of Memphis co-operated with the Keith-Albee-Orpheum officials in financing this theater, which replaces the old Orpheum. Under the stage is a well-furnished clubroom of the N. V. A. The new house offers vaude. and pictures.

PHILADELPHIA — The Rexy, Eighth and South streets, latest addition to the Stanley Company of America chain in Philadelphia, formally opened November 15.

PITTSBURGH — The New Brighton Theater, vaudeville and pictures, has been opened by Harry and Sam Fleischman.

RALLS, Tex.—The new Crystal Theater, movie house, has been opened with Floyd Parker as manager.

RICHMOND, Va.—The William Byrd Theater, latest addition to the picture house group here, opened November 15. The movie business is now divided between 12 theaters, the Strand, Isis and Rex having been closed.

ST. LOUIS, Okla.—This new oil town now has two theaters, the New Mission Theater having been opened by C. D. Stembridge.

VALLEY VIEW, Tex.—Motion picture theater opened here by H. A. Brownlee, formerly manager of a Publix house in Oklahoma City.

REOPENINGS

BAYONNE, N. J.—The Bayonne Opera House has been reopened after a closing period for alterations and repairs.

BLAIRSVILLE, Ga.—The Union Theater, movie house, has been reopened under the management of W. A. Killian.

BROOKLYN—The Hendricks Theater, movie house, Pitkin avenue, has been reopened under the management of M. Stein.

MASON CITY, Ia.—The old Star Theater reopened by M. R. Tournier, after extensive improvements, as the Iowa Theater.

NEW YORK—The old Bluebird Theater, which was closed by Harry Harris, 147th street and Amsterdam avenue, will be reopened as the Ramona.

NEW YORK—The Hudson Theater, motion pictures, 157th and Amsterdam avenue, will be reopened by Mike Kirkorian.

NILES CENTER, Ill. — The Morton Grove Theater, movie house, reopened by Mrs. Alma Guthrie under the new name, the Cozy.

SMITHFIELD, N. C.—The New Saunders, movie house, has been reopened by N. J. Paradis.

Goody's Bear in Spotlight

CHICAGO, Nov. 24. — L. E. Goody, owner and manager of Teddy, performing bear, says he may put the bear back in pictures. The animal has been exhibited recently in vaudeville. Teddy was filmed last year in *The Garden of the Gods* at Colorado Springs, Col., and again in Denver, and has worked for International Newsreel and Pathe Newsreel. Under the name of Step-In, Teddy was photographed for *The Chicago American* of November 13. The picture shows Dolores Del Rio, film star, leading him down the street.

Orchestra and Melody

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Prodigy Lines Up With Remick Firm

Burton Levy, 15, has been taken in by the J. H. Remick Music Publishing concern, New York, as one of its only two contract-holding music composers, according to an announcement made last week by Lazarus Levy, the boy's father, well known in New York real estate circles.

S. L. Rothafel, familiar to radio audiences as "Roxy" and manager of the theater named for him, has accepted from the boy a group of three compositions which he will present as a special stage presentation at the Roxy Theater. The compositions are called *Les Galants* and include a musketeer song, a guard song and a serenade, and will shortly be tried out on the radio previous to the presentation, Rothafel said.

Associated with young Levy is a youth named David Halpern, 19, of Springfield, Mass., who was made a member of the music publishing company's staff at the same time. Halpern's contract stipulates that he is to supply the lyrics for his associate's numbers.

In a private recital two weeks ago before J. J. Shubert, play producer, Levy played 20 of his numbers. Shubert selected three numbers which will be incorporated in *The Queen's Taste*, a musical comedy now being tested on the road in a try-out period. Burton Levy presents an unusual physique. He is 6 feet 2½ inches tall and weighs 170 pounds. He was taught to play the piano at four years of age.

The Remick firm will hold him responsible for two numbers a month. The first two, now on the presses and soon to be published, are *Nervous Rhythm* and *Broken Butterfly*, for which his partner, David Halpern, has written the lyrics.

Joe Young, known to Broadway for his lyrics in *King for a Day*, one of the hits of the *Scandals*, and *Laugh, Clown, Laugh*, theme song for the motion picture, starring Lon Chaney, introduced the boy to Tin Pan Alley.

Carolina Ramblers Signed For New Club Royale

WINSTON-SALEM, N. C., Nov. 24.—E. A. (Skeet) Snyder and his Carolina Ramblers orchestra have returned to their home base here after a successful trip thru South Carolina, Georgia and Florida, where the outfit played a string of independent theaters.

The Ramblers will leave here again Monday for a three weeks' tour thru Virginia and West Virginia, returning here in time to open the new Club Royale December 15. The Snyder aggregation will remain at the latter place for 20 weeks.

On the pay roll are "Swampy" Taylor, banjo, voice and entertainer; "Jinks" Moser, drums and voice; Billy Kelly, piano, piano-accordion and arranger; Ben Pleurus, saxes and entertainer; Bill Ford, saxes and voice; "Skeet" Snyder, trumpet, voice, entertainer and director, and Tony Schnodsky, trombone and arranger.

Rich-London Canadians At St. Charles, Winnipeg

WINNIPEG, Man., Nov. 24.—The Rich-London Versatile Canadians, under the leadership of Harold Rich and Morris London, are now in their fifth week of a six months' engagement at the St. Charles Hotel here. The band came here from Toronto, Ont., where it played for two years at the Palais Royale there.

In the combination are Harold Rich, piano and entertainer; Morris London, trumpet and voice; Charles Sinclair, alto sax; Cliff McKay, tenor sax; Bill Sniderman, violin and banjo, and Gene Fritsley, drums.

Tremaine To Record

DETROIT, Nov. 26. — Paul Tremaine and his Aristocrats of Modern Music, 16-piece combination, who recently began a K-A-O tour after a successful tour thru the Middle West, are headlining the bill at the Oriental Theater here this week. From here the Aristocrats will move to Cleveland, with the Hippodrome, New York, to follow.

Manager Tremaine reports that his aggregation has worked 45 out of the last 52 weeks and is booked practically solid for the next year. The band will celebrate its third anniversary February 9.

During its engagement at the Hippodrome, New York, the Paul Tremaine unit will record for one of the major firms.

John North To Publish Songs

John North, of Sarasota, Fla., nephew of John Ringling, the circus magnate, is in New York at present making arrangements to publish several songs of his own composition.

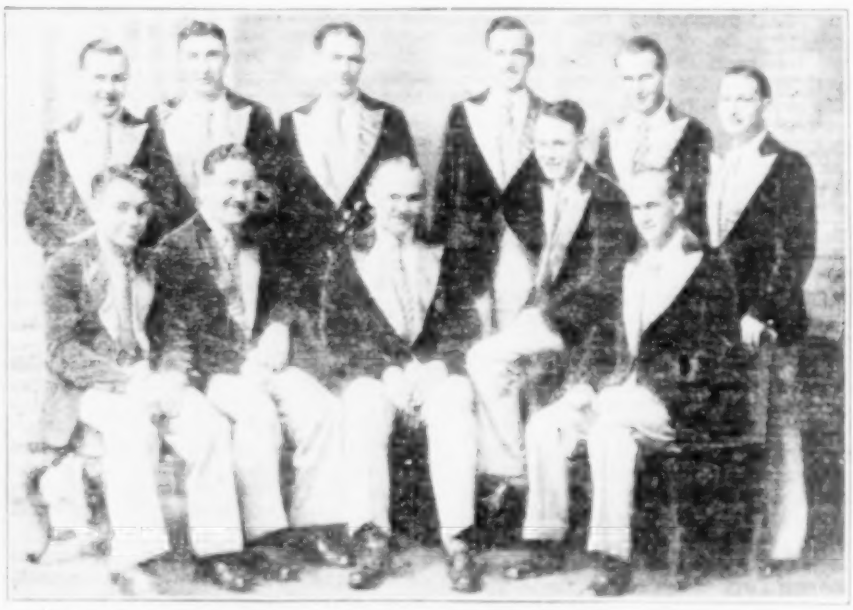
Henry Quitting Arcadia

NEW YORK, Nov. 24.—Tal Henry and his North Carolinians leave the Arcadia Ballroom here tonight for one week. The Arcadia management reports all records were broken during their stay. Jan Garber is playing one-night stands this week thru the Middle West. Paul Tremaine has been given additional routing by the Stanley Company.

Jack Darrell Back

After an absence of five years from the music publishing business, Jack Darrell, with offices at 1658 Broadway, New York, is back, with the announcement of four releases.

Darrell's four new numbers are *Mister Sand Man*, *Does Anybody Want a Little Kewpie*, *When Pat Rooney Dances a Waltz* and *When the Sun Smiles on Erin*. Darrell has composed the lyrics and scores for the four. The first two have special kiddie lyrics. He is negotiating for connections on the records and piano rolls.



JOE BAUER AND HIS FIDELITY ORCHESTRA, of Omaha, Neb., who recently concluded a successful five months' engagement at the Winter Gardens, La Crosse, Wis., and who last week began a 12-week contract at the Oriole Ballroom, Jackson, Mich. In the outfit, left to right (standing), are: Alvin Krumm, Carl Swetzel, Algy Goodell, Ward Danielson, George Krumm, Vernon Smith, (sitting) Art Baumgartner, Earl Roberts, Joe Bauer, Les Beigel and Duke Woods.

Witmark Effects Big Tieup On New Movie Theme Song

M. Witmark & Sons, music publishers, with offices at 1650 Broadway, have launched an extensive publicity campaign on their latest song, *Woman Disputed*, theme song of *The Woman Disputed*, featuring Norma Talmadge, now showing at the Rivoli Theater, New York.

New York is plastered with title pages of the new song, and one of the big McCrory stores at Sixth avenue and 18th street is featuring the number with a striking window display. The picture *The Woman Disputed* is being released all over the country, so that the tieup of picture and song is nation-wide.

Ernie Young Revue Engaged for Frolics, Miami

CHICAGO, Nov. 24.—Ernie Young's *Revue*, which made such a hit in Miami last winter, has been re-engaged for the Frolics Cafe there and will open on New Year's Eve with 25 people.

Finley-Powell Bands Combine

Finley's WTAM Radio Orchestra and Paul Howell's Play Boys, both well known thru Northern Ohio, have consolidated and in the future will be known as Finley's Play Boys. R. B. Finley, of Salem, O., wealthy financier and music store owner, is backing the new organization.

Eddie Pinsak, xylophonist and arranger, has been appointed director of the combination, and Lewis Platt, former business manager and drummer with the Howell unit, has been retained to handle the new band's finances. The Finley Play Boys are at present playing thru Northern Ohio, Western Pennsylvania and West Virginia.

Jules Alberti at Luigi's

DETROIT, Nov. 24.—Jules Alberti and his orchestra, who recently finished a successful summer's run in the Venetian Room of the Hotel Southmoor, Chicago, have just opened at Luigi's Cafe in this city for the winter season.

Temple Collegians Land Miami Beach Engagement

PHILADELPHIA, Nov. 24.—The Temple University Collegians, under the direction of John Stewart, will tonight wind up an eight months' vaudeville tour in this city, after which the orchestra will journey to Miami Beach, Fla., where it is contracted to play for the balance of the winter season. The band hails from this city and is considered one of the leading collegiate groups in the East.

The Temple University tooters have been presenting a sketch entitled *Campus Capers* in the vaudeville houses thru the East, featuring Mary McCarthy, dancer and blues singer. They are booked for several weeks of hotel engagements en route to Miami Beach.

In the lineup are Clarence Calkins, piano and arranger; Howard Roth, banjo and guitar; Harold Mott, drums; Walter Wyker, trumpet; Ralph Holloway, trumpet; Earl Craig, sax; Clarence Bennett, sax; William Fiske, sax; Leonard Parker, trombone; Kenneth Gates, tuba, and John C. Stewart, director.

Frank R. Godwin Represents Piantadosi on West Coast

Al Piantadosi, who recently moved to new and larger quarters at 1650 Broadway, New York, announces that Frank R. Godwin has been appointed manager of the Pacific Coast territory, with offices in the L. B. Matthews Music Company, Los Angeles. Godwin reports that *Louisiana* is one of the most sensational hits in California at present, and sales in that section bear out his statement. Godwin also states that orchestra leaders in his territory are very much enthused over *Just a Dance Program of Long Ago* and that it is being featured by various radio artistes along the Coast. Mr. Piantadosi expects to announce the appointment of other representatives in various sections of the country in the near future. This is in line with his new policy of expansion. His *Lady Fingers* is by far the most popular of all the new piano novelties that have been published in the last few months. A checkup on two weeks' programs shows that this number was used on nine national hookups in that period of time.

It is being featured by such prominent radio stars as the Piano Twins, Harry Breuer, Sam Herman, Dave Grupp, Mary Zoller, Joe Keden, Madelyn Hardy and Ware and Zimmerman, pianists. One of the greatest boosters of *Louisiana* is B. A. Rolfe, who broadcasts this number from the Palais D'Or Restaurant, New York, on every one of his six radio programs each week. New records of *Louisiana* to be released shortly include those bearing the Columbia and Brunswick labels and made, respectively, by Jan Garber and Duke Ellington. The first record of this number released was made by Paul Whiteman for Victor.

No Truth in Rumor Of Veo Leaving McAlpin

NEW YORK, Nov. 24.—As a result of rumors existing in the orchestra field that Harold Veo, conductor of the McAlpineers Dance Orchestra, of the Hotel McAlpin, was planning to leave his post, Frank A. Duggan, president and managing director of the McAlpin, has been besieged by managers and conductors of dance orchestras. As a result of this bombardment of his offices, Duggan makes the following announcement:

"There is no truth that Mr. Veo and his McAlpineers Orchestra are leaving the McAlpin Grill, nor is there any truth to the rumor that the McAlpin is seeking a new orchestra. In my opinion Harold Veo and his boys are one of the finest dance bands in New York and we are very satisfied."

Miami Beach Hotel Signs Globe Trotters

MIAMI BEACH, Fla., Nov. 26.—Charles L. Fischer and his Globe Trotters, of Kalamazoo, Mich., will open at the Roney Plaza Hotel here New Year's Eve. Fischer will bring a nine-piece aggregation to the Roney Plaza and will furnish both dance and concert music. The Globe Trotters will remain here until about April 1.

For the last six summers Fischer's Globe Trotters have been a fixture at the Grand Hotel, Mackinac Island, Mich., where they are contracted to return next summer with 11 men. The last two winters the boys made a round-the-world cruise on the S. S. Belgenland as the official orchestra and played in practically every port of call.

Paul Kleinke Orchestra Records for Gennett Co.

COLUMBUS, O., Nov. 24. — Paul Kleinke and his orchestra, during the past summer at Island Park, Dayton, O., and now playing K-A-O vaudeville, have just recorded several numbers for the Gennett Company, of Richmond, Ind.

In the Kleinke outfit are PeWe Rogers, reeds; Gale Fuquay, reeds; Pete Oller, reeds; Ike Meredith, trumpet; Ott Mayne, trumpet; Bill Coburn, trombone; George Jean, piano; Ken Allread, banjo; Clete Korte, drums; Harris Haines, bass, and Paul Kleinke, viloin and director. Every member of the Kleinke band is an entertainer. The unit also features a brass quintet and a sax quartet.

George Dyer Barnstorming

CUMBERLAND, Md., Nov. 24.—George Dyer and his orchestra have quit cafe work for the time being and are now on a barnstorming trip thru Pennsylvania, Maryland and West Virginia. The outfit is now in its second week at the Roseland Ballroom in this city.

The Dyer Music Makers will return to Orchard Inn, Ridgeway, Ont., April 1. They recently finished a long engagement at that place.

Harry Dobkin Band Enters Fourth Month at Folies Club

ATLANTIC CITY, Nov. 26. — Harry Dobkin and his orchestra have entered their fourth month at the Folies Bergere Club here, from where the outfit is heard nightly thru Station WPG.

In the personnel are Harry Dobkin, piano director and arranger; Artie Styne, banjo, violin and guitar; Ralph Kirsch, drums; John K. Joseph, reeds; John S. Ryan, reeds and arranger; John (Burlington) Murray, bass, and Jim Warren, trumpet.

The featured entertainers with the group are Ralph (Tiny) Kirsch and Artie (Itchy) Styne, comics, and Harry Dobkin, singer.

Skippers-Detroiters To Tour

READING, Pa., Nov. 24.—Dan Murphy and his Musical Skippers, who last night concluded an engagement at the Rosemont Ballroom, Brooklyn, will today begin two weeks of one-nighters thru Pennsylvania, opening in this city. The Skippers will return to the Roseland Ballroom, New York, December 9, where they will play opposite the Fletcher Henderson Orchestra.

Upon the Skippers' return to the Roseland, Milt Shaw and his Detroiters, now playing there, will begin a two weeks' tour of the Keystone State under the direction of John F. O'Leary. The Detroiters will open their tour at the Loeper Hotel, Ashland, Pa., December 10.

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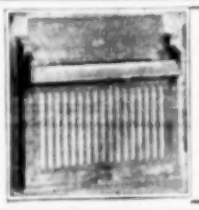
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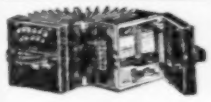
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Melody Mart Notes

CLARENCE MELTZ and his orchestra, now playing at Appleton, Wis., are featuring the new Edward B. Marks number, *Don't Do That to the Poor Puss Cat*. This is one of the English hits which E. B. Marks recently brought back with him from London.

EUGENE PLATZMAN is happy over the reports he is getting from Spier & Coslove, publishers of his song, *Sweet Mignon*. Gene states the number is picking up rapidly in all parts of the country.

FRANK HARDING, veteran song publisher, is featuring the late Arthur Lamb's composition, *Wine, Woman and Song (What Has Become of the Song?)*. Pauline B. Story wrote the melody.

MORREY BRENNAN and his orchestra, now playing at Swiss Garden, Cincinnati, are this week featuring George Elliston's new waltz number, *If I Have You*.

PHIL JULIUS, Cleveland's popular song booster, who was associated for 10 years with Waterson, Berlin & Snyder's Cleveland branch, and for the last several years with Shapiro, Bernstein & Company, is a regular bi-weekly feature over Station WTAM. He is at present boosting *I Can't Make Her Happy* and *Don't Be Like That*.

YOU'RE WONDERFUL, written by Paul Ash, in collaboration with Buddy Fields and Jack Gardner, is being used by Josiah Zuro as the theme song for the RCA Photophone recording of *Captain Swagger*, starring Rod LaRocque. Sherman Clay & Company, publishers of the ditty, will issue a special *Captain Swagger* edition of the song.

SEQUOIA MUSIC PUBLISHERS, of West Branch, Los Angeles, report that their latest release, *Won't Somebody Take a Chance With Me?*, is starting off like a natural. The lyrics are by Jack Connelly and the music by Larry Goffin. Jack Connelly is manager of Sequoia firm.

WILL SULLIVAN, of the Englewood Music House, Chicago, states that he is still selling and boosting his Al Smith song under a new title, *Our Boy Al Near Got In*.

SID DAVIS and his Bohemian Dance Band and the London Saxophone Orchestra, both of London, are featuring *When You Know Me*, fox-trot published by the Independent Music Publishers, Hachita, N. M. A number of the well-known bands in the States are also plugging the number, the company reports. Lawrence P. Woehrl, Chicago representative of the Independent Music Publishers, infoes that *When You Know Me* is going over in a big way in and around the Windy City, with the following bands using the number: Coon-Sanders, Doc Davis, Buddy Fischer, Clare's Blue Jackets, the Green Owl Melody Boys, Ray Miller, Louis Panico, Guy Lombardo and the Moonlight Melody Makers.

Musical Musings

TACKETT'S TOE TEASERS Orchestra is at present holding forth in Oklahoma City.

THE CAPITOL THEATER ORCHESTRA, of Grand Island, Neb., under the direction of Alvin Poole, violinist, has been featuring spotlight solo numbers for the last several weeks. A double piano rendition of Gershwin's *Rhapsody in Blue*, with Gene Ellsworth and L. W. Heald at the ivories, was the feature last week.

AL EVANS, well-known orchestra leader and composer, took over the baton of the stage band at the Michigan Theater, Detroit, last week. He is also doing master of ceremonies.

LOU MYERS and his band are meeting with marked success in and around Dallas. The Miller Sisters are featured with the orchestra.

OLIVER ALBERTI is back as master of ceremonies at the Capitol Theater, Salt Lake City. He is assisted by Phil Kalar.

DOUGLAS STALLEY, banjoist, is a recent addition to the California Ramblers, one of the features of the *Twinkle, Twinkle*, Company, now playing in New York. The company will sail for London December 1.

STEPHEN A. DeROCHIE, of Watertown, N. Y., has signed with the United States Marine Band. He plays the cornet.

BERT STOCK and his orchestra have returned to the Arcadia Ballroom, Buffalo, N. Y., for a four weeks' return engagement. Stock is putting on a 30-

(See MUSINGS on page 31)

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Aberdeen Crowds Greet Robbins Co.

ABERDEEN, S. D., Nov. 24.—The Clint and Bessie Robbins Company, which opened its winter season 11 weeks ago at Spencer, Ia., and which since that time has been playing to big business thru Iowa and North Dakota, opened a week's run at the Orpheum Theater here Monday night with *The Behavior of Mrs. Crane*.

For more than a quarter of a century Aberdeen audiences have welcomed the annual appearance of the Robbins Company and Monday night a large gathering of their local admirers greeted them in a cordial manner as they assembled at the Orpheum to witness the company's initial performance. In addition to Clint and Bessie Robbins, the only other two members of last year's cast who are with the show this season are Kittie and Eddie Robinson.

Capacity houses greeted the Robbins players during their stay here this week. The cast was voted the strongest the Robbinses have ever brought to this city and the same holds good for the company's repertoire, which includes such well-known vehicles as *Stella Dallas*, *The Noose*, *For All of Us*, *Restless Women*, *The Cyclone Lover* and *Her Cardboard Lover*.

Included in the Robbins cast this season are Clint and Bessie Robbins, Kittie and Eddie Robinson, Audley Anderson, Jessie Adams, Carlton KaDell, Keith Gingles, J. G. McFarlane and Edith Hayes. The company boasts of a powerful line of vaudeville specialties, as well as a fine array of scenery and wardrobe.

J. B. Montgomery Boasts Of 49 Years on the Road

Forty-nine years on the road with his own show is the record claimed by J. B. Montgomery, of Pickett, Miss., who is still touring the South with his moving picture show under canvas.

Montgomery took his first crack at the show business at the age of 16, and for the last 36 years has played the South. He began with a magic lantern show and later had various Punch and Judy and magic, as well as various freak attractions. He has traveled with his show thru 17 States of the Union. The equipment for his first show was purchased from a mail-order firm at the stupendous cost of $7.50.

His present show is equipped with the latest moving picture machines and is transported on two trucks. *The New Orleans Times-Picayune* recently carried a half-page story on Mr. Montgomery and his show.

DeFoor Show Winds Up Most Successful Season

DeFoor's Motorized Show, C. C. DeFoor, owner and manager, closed a season of 33 weeks November 10, and the outfit has been stored at Brodnax, Va. The show toured thru Tennessee, Kentucky and Virginia, and, according to Manager DeFoor, the season was the biggest in the history of the show, despite the fact that it encountered considerable inclement weather. The company will reopen April 1.

In the DeFoor roster were C. C. DeFoor, owner and manager; Mrs. C. C. DeFoor, leads; Clifford DeFoor, age 5, contortionist; Pat O'Brien, general business; Mrs. Pat O'Brien, second business; Biddie O'Brien, soubret; Gwyn Anderson, juvenile; George Petty, blackface, and Thomas Olsson, musical director. All of the members of the company did specialties. The company's feature pictures were *Ten Nights in a Barroom* and *Jesse James*.

MARION ROBERTS (Mrs. Billy Wehle), ingenue and featured dancer with Billroy's Comedians, who have just concluded a successful 34 weeks' canvas season in Cordele, Ga. The Billroy company is owned and managed by Billy Wehle, who will this winter take out a tab. show, billed as the "There She Goes" Company. Miss Roberts will be one of the features of the winter show.

Manhattan Players Please

SALEM, Ore., Nov. 24.—The Manhattan Players continue to give rollicking comedies at the Oregon, having switched over from the Elsinore Theater here. The offering this week was *Newspapers and Slippers*, played to good business in spite of the small stage. The lead was taken by Helen Hope Rodolf.

Memphis Showboat Ball

MEMPHIS, Nov. 24.—Memories of the days gone by, when the Cotton Blossom, the River Queen, French's Floating Palace and other boat shows of those days made Memphis a regular stopping place, were recalled this week, when the Girls' Cotillion Club staged a unique "Show Boat Ball" at the Memphis Country Club.

Ante-bellum dress, fetching poke bonnets, black velvet ribbons and cotton bales were important adjuncts to the stage setting for an old-time river showboat event. The "Show Boat Ball" was one of the biggest social events of the season.

Moroni Olsen Co. on Tour Of 60 Cities in Northwest

PORTLAND, Ore., Nov. 26.—The First Circuit Repertory Company of the Moroni Olsen Players will present Rachel Crothers' *Expressing Willie* at the Heilig Theater here Wednesday night.

Now in its sixth year, the Moroni Olsen Players are this season playing a circuit of more than 60 cities in Wyoming, Utah, Montana, Idaho, British Columbia, Washington, Oregon, California and Nevada. The company will return here again February 13, in *Autumn Fire*, and again on May 23, in *What Every Woman Knows*.

Last season was the Olsen Players' first in California. Their post-season tour of the State was so successful that 10 cities will be played there this year.

GUY CAUFMAN, well-known rep. manager, is confined at his home in Holton, Kan., as the result of injuries received in an auto accident recently. His condition is considered serious. Orville Wortman, who was riding with Caufman, was also badly injured.

Kansas City Ripples

KANSAS CITY, Mo., Nov. 24.—Jack Smith, of the Jack and Elsie Smith-Dubinsky Show, was in the city the first of the week and reports that he and Elsie are planning on opening their show in theaters December 23, playing the Mommand Time in Oklahoma. They will carry 12 people and make their headquarters at the Mommand offices in Shawnee, Okla. Mrs. Smith is at present recuperating from her recent illness and is visiting relatives in Girard, Kan.

GERTRUDE WILDER, wife of Frank Wilder, and both of the Allen Bros' Stock Company now playing an indefinite engagement in Jonesboro, Ark., is confined in St. Bernard's Hospital, Jonesboro, seriously ill with typhoid fever and complications.

FRED FLOOD, agent ahead of Charles DeVere's *Ole, the Cowpuncher* Company, was a recent arrival in the city. Flood reports the season as good, the last two months in Texas being exceptionally favorable. The outfit is stored in Austin, Tex.

MR. AND MRS. CHARLES DeVERE, owners of the *Ole, the Cowpuncher* Show, passed thru Kansas City last week en route to their home in St. Peter, Minn. They will return this way early in the spring to open their 1929 season.

BILLY CARROLL passed thru here last week en route to his home in Jacksonville, Ill. Carroll closed his sixth consecutive season with the Jack Vivian-Allen Bros' Stock Company.

MONA LEE (Mrs. Ben S. Benson) has joined the Nolan-Wright Players. Mrs. Benson left here recently with her husband for a short visit in St. Louis.

MR. AND MRS. JACK PEARSON advise from Atlanta that they are on their final "lap" homeward to this city, after a pleasant motor tour east.

IN ERROR it was stated recently in this column that the Ed C. Ward Princess Stock Company had closed. They have moved out of Kansas into their old "stamping ground" in Missouri and are, as usual, going over big.

FRANK CAPP, of the Baker-Lockwood Company, left here the middle of this week for Texas to visit the Harley Sadler Show, and plan with Sadler for a new outfit.

EARL GILLIHAN passed thru here recently on his way home to Pleasanton, Kan., called there by the serious illness of his father. Gillihan was forced to close with the Chase-Lister Company for this reason.

HARRY LEACH, after a short visit here, left for Higginsville, Mo., to make a short "look-in" with relatives. Leach will resume his work with the Abe Rosewall-Dubinsky Stock Company shortly.

JACK APPLE, who closed recently with the Don Hopkins Players, is visiting in Iowa.

LEONARD AND GAIL DAVIS are visiting at their home in Banner, Okla. They were until recently with the Ed C. Ward Princess Stock Company.

GLADYS FULLER and Mr. and Mrs. Walter Silliman came into Kansas City last week, after closing with the Graham Stock Company in the East.

CHARLES BODINE has closed as advance representative of the Dr. L. B. Ford "Strangest Show on Earth" Company in the Dakotas, and is visiting in South Dakota.

TORY SHELTON is visiting friends and relatives here. He closed recently with the Hila Morgan Stock Company.

Ed A. Reno Closing; Reports Big Season

CRAWFORD, Ga., Nov. 24.—Edward A. Reno's Funmakers, now back in their old territory and playing to big business, will wind up their 1928 season about the middle of next month, Manager Reno announced this week. "With the exception of about six weeks early in the season, the 1928 season will go down as the best that the company has ever enjoyed," Reno states. The company will open its 1929 season early next March.

There are at present 35 people in the show, many of whom have already made plans for the winter months. Frank D. Canon has accepted a winter theater engagement for his entire orchestra. Bud Davis, featured comedian, will play vaudeville this winter, as will Harley Green and wife. Manager Reno and family will take a much-needed rest for two weeks, after which they will go into vaudeville until time for the spring opening.

The winter quarters will be in charge of Eddie Mellon, who will keep a crew working and building what Manager Reno promises will be one of the finest equipped tent theaters on the road. Practically all of the present cast have been re-engaged for next season.

"Now that the season is about gone," Reno says, "let's give all our support and attention to the Alabama fight, and if you have made a profit this season, divide a bit of it with T. R. M. P. A." "Those that have not made a profit, dig down, and if you cannot dig down, borrow and send it in. No, I do not play Alabama, and never did, but I do play other States that may fall in with Alabama if she wins."

Blondin "Jesse James" Doing Well in Memphis

MEMPHIS, Nov. 24.—The Leo Blondin Jesse James Show has been enjoying a nice run of weather and business in and around Memphis for the last several weeks, and will remain in this territory several weeks longer. When real cold weather sets in the show will head southward. Business conditions are good in Memphis, and considerable building is going on.

The show has been getting a fine bit of publicity during its stay in Memphis, as the result of a tieup with Station WMC. Mr. and Mrs. Blondin have been doing considerable shopping during their stay here, and this week were the guests of the local Shrine Club.

Cotton crops have been good thru here, and the cotton gins are working day and night.

Tom Cofer's Musical Revue Moving Into South Texas

HOLLIS, Okla., Nov. 24.—Tom Cofer's Musical Revue, which three weeks ago deserted their mammoth tent theater due to bad weather, are playing the Vestra Theater here this week. The company has been enjoying good business in houses thru Oklahoma, but will shortly move into Southern Texas to reopen its canvas theater.

Featured with the Cofer revue is the Sod Buster Quartet, composed of Tom Cofer, Norman Fuller, Howard Mack and "Chuck" Sexton, with Mercedes Shannon at the piano. Others in the troupe are Helen LaFlore and Clara Lee Sexton, specialties; Nell Mason, comedienne; Kitty Reynolds, ingenue; Ruby Vaughn, Alma Jones and Bob Grady.

The company is presenting both dramatic and musical shows.

Aulger Bros. Returning To Princess, Ft. Dodge

FORT DODGE, Ia., Nov. 24.—The Aulger Bros. Stock Company, under the direction and management of Harrison and Addison Aulger, will begin a 14 weeks' stock engagement at the Princess Theater here Christmas night. The opening bill will be *Laff That Off*.

"We played the Aulger Bros.' Show last year and it took so well with our patrons that we brought the troupe back again this year," George W. Gillman, Princess manager, states. "It is, without a doubt, the best dramatic repertoire company that has ever played the Princess. We have had so many inquiries from local theatergoers about the Aulger Bros., that it looks like another banner season for the Aulger company, as well as for ourselves," Gillman says.

With 'Ten Nights' in Richmond

RICHMOND, Va., Nov. 24.—The Virginia Players, headed by Ted Dean and Alida Wilson, prime favorites thru this section, presented *Ten Nights in a Barroom* at the John Marshall High School Auditorium here, Tuesday night, under the auspices of the Betsy Ross Chapter of the Eastern Star.

A capacity audience greeted the Virginia Players and much praise was heaped upon the troupe by the press and public alike for the fine presentation of the old classic. Alida Wilson, dancer, and Booker and Abbott, singers of popular songs, entertained the crowd between the acts.

Col. Swain Honored

Col. W. I. Swain is all swelled up, it has just been learned, over a recent honor conferred on him by Gov. Theodore G. Bilbo, of Mississippi. When Gov. Al Smith, of New York, was in the South, not long ago, Governor Bilbo wired Colonel Swain to report to Biloxi to meet the Democratic presidential candidate and present the Mississippi governor's compliments and best wishes to him. The tent-show king, who is one of the duly appointed colonels on Governor Bilbo's staff, became all puffed up to think that, of all military talent available, the governor had selected him alone.

Rep. Tattles

LESTER E. GIESE has closed with the Dude Arthur Company, and is now located in Beeville, Tex., for the winter.

HERBERT WALTERS, whose outfit is at present touring Oklahoma, plans on closing the show early in December, when he and Mrs. Walters will leave for a vacation on the West Coast.

THE NOLAN-WRIGHT COMPANY, under the management of Larry Nolan, is slated to open a month's engagement at the Drake Avenue Theater, Centerville, Ia., this week.

WINONA LaBOISSEAUX, who has appeared with various Eastern stock companies in the past, recently joined the William F. Lewis Players, touring Nebraska.

THE HAZEL McOWEN COMPANY, of which Ralph Moody is manager, was scheduled to begin an indefinite run at the Crawford Theater, Wichita, Kan., Monday.

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T. R. M. P. A. Notes

By PAUL ENGLISH
President

Our good old friend, Frank Delmaine, up and told you something last week and I trust that you all read his article. Whether you know it or not, Frank was acting secretary of this association when we were affiliated with Equity. He served in that capacity without remuneration, and served faithfully, and thru his efforts we secured many members who are now on our books. Frank knows what he is talking about, too. He knows how vital that Alabama law is to everyone connected with the tent repertoire game. His association knows it, and his actors know it. Now let us take the case of the Actors' Equity Association and its attitude towards T. R. M. P. A. After having its Kansas City representative serve our association without a salary, after its efforts to organize the tent repertoire managers, we decided that it would be better for our association to withdraw from an affiliation with the actors' association. I am not doing to discuss the wisdom of that move pro or con, but I am going to tell you that the minute we ask for assistance to fight our biggest menace, this association that we cast aside comes across with a healthy donation of $100 and we also received amounts from actors (not playing Alabama), varying from $2 to $20. We did not solicit subscriptions from Equity or from actors, but they know what unjust legislation means to the tent repertoire game and they are in to fight for their means of livelihood. On top of that Frank Delmaine, who probably has all he can do in looking after his own association's business, finds time to write about ours.

Now contrast that to the tent repertoire manager. Outside of a dozen or more faithful members, not one of you take time enough to write us a line, much less the important part of paying your dues. We have written you, begged you and beseeched you thru our column to pay up, but you go on month after month, receiving statements and never let us have the courtesy of an answer. We sent out more than 700 letters to tent repertoire managers appealing for funds to fight the Alabama case and from these 700 we receive a grand total of $20. One actor sent in that much and we never sent a line to an actor. Think of that, and cover up your heads in shame. One actor donates to a managers' association as much as 300 combined managers do. Wake up, boys, and do something.

Now, I don't give a rap about your personal differences, about your petty jealousies and your grievances towards T. R. M. P. A. at present. There is only one thing to do right now and that is to whip that Alabama law. We are working hard on it and if we win you will have to admit that T. R. M. P. A. has done something. Surely you have no more right to feel unkindly towards T. R. M. P. A. than Equity has, still they come across. Now, come on, let's get together on this one big issue, and when that is over we can take up the less important matters that seem to be the reason, and the only reason that you have against an association of your fellow managers that is striving to protect your rights as well as those of its members.

As soon as you read this send in your back dues and include a healthy donation towards the Alabama fund. Those of you who are not members can send in a healthier one if you desire, but send in what you can and do it now.

Mr. Huguenot will return shortly and from advices we have received from him he has something up his sleeve. Send your donation to him care T. R. M. P. A., Mobile, Ala.

MUSINGS——

(Continued from page 29)

minute girl revue each evening and is acting as master of ceremonies.

VERON RUSSO'S Orchestra, with John Buckle at the piano, has been engaged to furnish the music at the Hotel Garde, New Haven, Conn.

JACK CORLIES and Jimmie Gillissie, the "Harmonists", after being separated for the last eight months, have reunited and are now being booked by the Jules Klein Attractions, Detroit. Jack and Jimmie were formerly featured with Al Herron and his orchestra at the Edgewater Beach Club, Detroit, and will return there again next May. Corlies is head of the entertainment department of the Jules Klein Attractions.

THE TEXAS TECH COLLEGIANS, leading dance band at the Texas Technological College, Lubbock, Tex., have been playing one-nighters thru West Texas to marked success. In the roster are Guy Pogue and "Tex" Hagan, reeds; Fenton Harding and Curry Mills, brass; "Romeo" Barksdale, piano; Lloyd Pyatt, bass; L. W. Spacek, banjo, and Newell Hughes, drums and manager.

Ballroom Notes

AKRON, O., Nov. 24.—Morrell Stark's Terrace Garden Orchestra is now playing its fourth week at East Market Gardens here. In the personnel are Roland Gallagher, director and entertainer; Johnny Miehs, reeds and fiddle; Carl Borkland, reeds, fiddle and arranger; Charley Palmer, reeds and entertainer; Bob Jerome, trumpet; Albert De Angelo, trumpet and voice; Ted Maunus, trombone and arranger; George Battles, drums and voice; Elmo Gill, bass; Gordon Glancy, banjo and arranger, and Morrell Stark, piano.

DAYTON, O., Nov. 24.—Cliff Perrine and his orchestra are now in their ninth week of an indefinite engagement at the Greystone Ballroom here, of which Walter Delscamp is manager. Joe DeSousa, former trumpeter with Marion McKay and Al Marti, is a recent addition to the lineup. The rest of the personnel remains the same.

COLUMBUS, O., Nov. 24.—Outbidding Ohio State University by $100, D. N. Postlewaite purchased the Crystal Slipper Ballroom in W. Lane avenue for a committee of creditors Monday. Postlewaite's bid was $28,100. The University desired the building for athletic purposes.

OKLAHOMA CITY, Nov. 24.—Howard Fordham and his Gold Derby Orchestra, a 10-piece Al Stovall unit, formally opened the new Market Japanese Garden Ballroom here Tuesday night. The new dansant is under the management of W. P. Falkenberg, Harry Steinberg and Elmer J. Dowler, who also operate the Fairyland Ballroom at Spring Lake Park here. The new dance place occupies the entire second floor of the Oklahoma City Public Market on Exchange avenue.

BRIDGEPORT, Conn., Nov. 24.—Ernie Krickett and his Merrymakers, big favorites over Station WOR, played an engagement at the Ritz Ballroom here Thursday night. William Malone's orchestra is the regular Ritz band.

BUFFALO, N. Y., Nov. 24.—Peter J. Shea, until recently manager of the Arcadia Ballroom here, is on a two weeks' scouting trip thru Ohio and Michigan for a good roller rink location. Bert English has succeeded Shea as Arcadia manager. The Ritz Ballroom, operated by Altman and Scott, and under the management of Irving Fox, is reported doing big business. The Dellwood, at Utican and Main streets, under the direction of Arthur Funk, also reports big patronage. The Rendezvous, at Tupper and Main streets, under the management of Maurice Winthrop and Frank Roll, is playing to big business two nights weekly, the time between being filled with private functions.

ATLANTIC CITY, Nov. 24. — A new winter dance palace, under the name of the Grotto, opened here this week, with the Night Revelers Orchestra furnishing the dance tunes.

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MANAGERS NOTICE
After having used the name of Jack Harvey for many years, the undersigned will hereafter use his real name—J. HARVEY HAAS. The professional name is being dropped to protect managers against anyone securing money fraudulently thru the use of old programs bearing the names of Jack Harvey and Rene Whipple. Permanent address for 40 years: 70 Coe St., Tiffin, O. J. HARVEY HAAS.

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Jack Roof Show Begins Sun Tour

Company Jumps From Fifth Avenue, Nashville, to Hippodrome, Covington

Jack Roof's Musical Comedy Company wound up a two weeks' stay at the Fifth Avenue, Nashville, with a midnight show Saturday night, November 17, and after a 350-mile dash thru the night opened the following afternoon at the Hippodrome, Covington, Ky., for a journey over the Gus Sun Circuit. The company made its last appearance in the Cincinnati district two years ago.

Either the Roof company has slipped a notch since its last showing here or we are getting much harder to please. But whatever it is, the present aggregation doesn't quite measure up with its predecessor. Neither does it stack up with some of the shows that have been in here recently. The bill presented here last week was the same as done by the company here two years ago, with but a few minor changes.

The chief objections to the show seem to be the lack of speed and the use of considerable antiquated material. The speed problem can be overcome considerably if Comic Dick Hulse will cut the running time on his monolog and song number to about half. Two of the bits done by the troupe were "Come out of that room or I'll shoot" and "What! No home runs", both of which were done here several weeks ago, but the Roof company succeeded in selling them nicely and garnered a fair mess of laughs in return. The chief laugh getter was the travesty on *What Price Glory?*, done by Comics Hulse and Roof and Straight Man Reynolds. The three drew some hefty laughs and went off to a big hand. There were several other laugh moments, but they were few and far between.

In the Jack Roof company this season are Dick Hulse and Jack Roof, comics; Clarabelle, ingenue; Lucille Cooper, soubret; Jack Reynolds, straights; Kane and Conklin, adagio dancers; Clyde Hamilton, bones and uke specialties; Art Savage, accordion, and Bobbie Tarbush, Sally Tarbush, Ann Conklin, Darlene O'Hara, Del Wortham, Josephine Duquesne, Leona Mack and Polly Savage, choristers. Tiny Reynolds was at the piano. Jack and Tiny Reynolds left the show Saturday night, however, to return to their home in Philadelphia. Art Savage will take over the piano and Harry (Ding) Hamlin will succeed Jack Reynolds as straight man and Tenor singer. Joe Bradley, lead singer, also joined the show Sunday.

Dick Hulse and Jack Roof, both in tramp attire, furnished the comedy and succeeded in drawing a fair amount of laughs. Both are given equal billing, but to our way of thinking Roof is the funnier. The monolog dance by Hulse at the Newport Hipp. was far better than that we saw him do at the Covington house on Sunday night and was far better received. It was nothing to write home about however. Clarabelle was fair in her song numbers. The greatest amount of pep was injected into the whole proceeding by Lucille Cooper, whose song numbers in fair voice got across to a nice hand. Jack Reynolds also contributed considerable ginger with a song number and neat bit of pedalistic work.

A fair line of specialties are offered by Dick Hulse, monolog and song; Clyde Hamilton, bones; Art Savage, accordion; Kane and Conklin, dancers, and the Four Chums Quartet. The chorus was just so-so. The company scenery was not so forte, but the wardrobe was okeh.

MINNIE (TINY) SANFORD, youthful dancing ingenue-soubret with the Sanford "Stepping Along" Company, now in its 23d week at the Jewell Theater, Sioux Falls, S. D.

"Radio Dolls" Go Over At Weller, Zanesville

ZANESVILLE, O., Nov. 26.—Ross Lewis' *Radio Dolls*, featuring Bevo Barrett and Billy Baud, comics, and the well-known Grimes Sisters, who began a two weeks' return engagement at the Weller Theater here, November 12, have been held over for two additional weeks.

The *Radio Dolls* played the Weller five weeks ago and proved such a hit that the management began immediate negotiation to bring the troupe back for a return engagement. Upon their return the Ross Lewis Players shattered their previous engagement and succeeded in drawing capacity houses nightly. The two weeks' additional bookings followed.

As a result of his company's sensational run here, Manager Lewis has contracted with the Weller management to return here May 1 next, for an indefinite stock run. The *Radio Dolls* are among the oldest attractions on the Gus Sun Circuit, having worked under the Sun banner for the last 10 years.

Bert Humphries Opens Indefinite Run in Topeka

KANSAS CITY, Mo., Nov. 24.—The Bert Humphries *Brevities* Company, which last Saturday concluded a long engagement at the World Theater, Sioux City, Ia., has moved into the Orpheum Theater at Topeka, Kan., where the outfit is slated to commence an indefinite engagement Monday.

In the *Brevities* lineup are Bert Humphries, manager and comedienne; Jackie Roland, ingenue; Billie Wilson, soubret; Al Russell and Billy Franz, comedians, and Eddie Castleman, straights. The chorlines are Ginger Pearson, Connie Blue, Gladys Franz, Lucille Stone, Peaches Adrian, Pearl Hagen, Ruby Howard and Elvera DeGasper.

The members of the company laid off here this week and all were callers during the week at the local office of *The Billboard*.

Jack Murrel Co. Scores At Grand Rapids House

GRAND RAPIDS, Mich., Nov. 24.—Jack Murrel's *Big Revue*, which opened the Superba Theater here November 3, under a policy of musical comedy tabs and feature pictures, is moving along in great shape and has been termed by the local press as one of the best miniature musical comedies ever to hit this city. Business has been good and the Murrel company is in for a long run here. This is the sixth show Murrell has had in the Superba in the last eight years.

In the Murrel cast are Jack Alden, scenic artiste and characters; Jack Murrel, producer; Rita Murrel, soubret and chorus producer; Lillian Steffens, ingenue and blues singer; Lillian Watson, prima donna; Nat Lee, comic; Ray Commery, general business; Ben Fox, straights, and Alice Byrne, Lucille Meister, Jackie Kulser, Ethel Crosby, Estelle Wallis and Flo Jackson, choristers. Lula Sullivan is musical director.

The Superba is under the management of George C. Nichols, one of the oldest theater managers in the State. Others on the house staff are Winifred Stevens, secretary and treasurer, and Lonny Kulser, business manager. The company is doing revue bills the first half of the week and script bills the last half.

Wonderland Doing Well Under New Tab. Policy

TULSA, Okla., Nov. 24.—The Wonderland Theater here, which inaugurated a tabloid policy September 9, continues to do good business under the new form of entertainment, despite the fact that the weather here for several weeks has been somewhat rough. The Wonderland company does two a day, with three on Saturdays and Sundays. Bills are changed twice weekly.

Several changes have been made in the roster during the last few weeks and the present lineup includes "Whitey" Barnes, general business and bass singer; Hazel Grimes, characters and specialties; Chet Umpleby, comic and producer, Ruby Elgin, soubret and specialties; Eddie Black, general business, Jimmie Moss, straights and tenor, and Babe Miller Umpleby, Ruth Hayden (producer), Georgia Kennedy, Pee Wee Beamer and Meryl Barnes.

A highlight of the company is the Wonderland quartet, composed of Messrs Moss, Black, Umpleby and Barnes.

Lehr-Mason Co. Closes

LOUISVILLE, Ky., Nov. 24.—The Lehr & Mason Players, who have been presenting musical comedy tabs at the Walnut Theater here for the last several months, closed this week. There were 35 people in the troupe.

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Lew Beckridge Back South; Opening in Miami for Winter

CHATTANOOGA, Nov. 24.—Lew Beckridge, well-known tab. producer and manager, who opened with his company on the Gun Circuit several months ago, found things not to his liking in the North and this week jumped back to the Southland, his old territory. The Beckridge Musical Comedy Company is this week playing the American Theater here. The troupe jumped in from Niles, Mich.

Following the local engagement, Manager Beckridge will take his 20-people company to Miami, Fla., for an all-winter stock engagement at the Mank Theater.

The wardrobe, which Beckridge purchased from George E. Wintz, in Dayton, O., several weeks ago, was delivered here this week and will create, without a doubt, much favorable comment in southern tabloid circles.

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Believe It or Not

Of late the big song hit of Lew Leslie's *Blackbirds*, *I Can't Give You Anything But Love, Baby*, has been broadcast far and wide over the wave lengths of practically every radio station in the country. The station announcer usually introduces the song with a gag that has become routine by this time. He says: "Now, ladies and gentlemen of the radio audience, the 'Hoozis Orchestra' will play the Scotch song, *I Can't Give You Anything But Love, Baby*, and naturally the ladies and gentlemen of the radio audience are supposed to go into fits of hysterical laughter at this bon mot, slap each other on the back and exclaim, 'Well, well, well, that's the best we've heard yet.'"

To make a long story just as long, the other day George Friedman, general manager of Mills Music, Inc., publisher of the *Blackbirds* score, was opening the morning mail as usual and then it happened. He opened a letter, read it, rubbed his eyes and read it again. Believe it or not, as Ripley would say, it went like this: "Kindly send me 100 copies of *The Scotch Song*. Which merely goes to illustrate the naivete of some people."

Many New Faces Added To Palace Hip. Company

SEATTLE, Wash., Nov. 24.—The Palace Hip. Tuesday night inaugurated its "Greater Musical Comedy Season", with a group of new principals to assist Al Franks and a number of the old favorites in the presentation of the shows at the Palace Hip. *The Sunshine Girls* was the initial attraction of the new season.

Among the newcomers who made their debut at the Palace Hip. this week were Robert Sandberg, straights; Chris Erwin, comic and singer; Fannie Erwin, singer; Gypsy Livingston, specialty dancer and singer, and Helen Nelson, Larisse Fox and Helen Venner, novelty dancers.

Clinton House To Play Musical Comedy Tabloids

CLINTON, Okla., Nov. 24.—C. W. Guthrie and S. L. Moore have taken over the Rialto and Royal theaters in this city. The Royal will be devoted strictly to pictures, but the Rialto will shortly inaugurate a musical tab. policy, opening with the Mullins *Musical Maids* December 3. The Rialto will use road shows on the average of two a month thereafter.

Stovers Not in Ft. Wayne

In a recent issue it was mentioned that Patsy and Jean Stover were reported to be with Tony Brill in Ft. Wayne, Ind. This is an error. Patsy Stover is in Oklahoma City and Jean Stover is with her mother in Kansas City, where she will remain over the holidays and then join her husband in South Carolina.

Tab. Notes

"SEABEE" HAYWORTH, manager of the *Pepper Box Revue*, writes from Spartanburg, S. C.: "Things are very slow down here, but I think they will be better soon. They surely cannot get any worse. I have been making changes on the show since its opening and its about all set and straight now. Versatile people are sure scarce down this way."

HAL L. KITER, well know in tab. and burlesque circles, is renewing acquaintances in Portland, Ore., his first visit there in 13 years.

W. W. ALDERSON, a member of Pauline Saunders' *Pepper Box Revue*, of

(See TAB. NOTES on page 35)

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Dramatic Stock

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Lennox Robinson Play On at Detroit Civic

DETROIT, Nov. 26.—The Detroit Civic Theater presents *The White-Headed Boy*, a delightful Irish comedy by Lennox Robinson, founder of the Abbey Theater in Dublin, opening tonight under the personal direction of the author, who has been brought to Detroit for the first time by the Detroit Civic Theater. Miss Bonstelle will appear in a charming character role.

This is one of Robinson's favorite plays and has proven an international success. It was produced with great popularity by the Irish Players on their first visit to this country and received its first presentation anywhere at the Abbey Theater in Dublin. The white-headed boy is the hero, a spoiled son of a family as typically Irish as the family in *The Goose Hangs High* was typically American. The story centers around the son and how the entire household revolves about him.

During the run of this comedy Miss Bonstelle will present as an unusual treat, three special performances of Karl Schoehherr's famous German play, *Thy Name Is Woman*, a play well known to every German playgoer. Madame Clara Clemens will appear, supported by Craig Ward, Walter Sherwin and Arthur Davison. The scene is Spain and the plot concerns an elderly smuggler, his beautiful wife and a stalwart soldier. Thrilling situations mingle with tender love scenes to make an unusually exciting and interesting drama. There will be two Wednesday matinees, November 28 and December 5, and one Wednesday night performance, November 28. These special performances may continue during the next bill.

Stocks Opening and Closing

CHATTANOOGA, Tenn., Nov. 24.—With a house packed to the doors the Roberson-Smith Players, Inc., opened at the Bijou Monday night. The initial bill was *The Patsy*. Play and players were well received.

MEMPHIS, Tenn., Nov. 24.—The stock company at the Lyceum Theater has closed, the farewell offering being *Little Jesse James*. Don Woods, leading man, and Arthur Lovejoy, juvenile comedian, are joining Gene Lewis company in San Antonio, Tex. Manager Percy Dunn remains here to wind up business affairs of the company.

BIRMINGHAM, Ala., Nov. 24.—The Favorite Players, formerly known as the Jefferson Players, opened at the Lyric Theater Monday night in *The Big Pond*. The cast, under the direction of Russell Fillmore, includes Walter Plimmer, Enid Markey, Jerome Cowan, Helen Ray, J. Maurice Sullivan, Helen Dodge, Miriam Cordell, Jerry Bowman and Karl Nielsen.

Stock Plays Capacity in House Long Closed in Birmingham

BIRMINGHAM, Ala., Nov. 24.—The Lyric, one of Birmingham's oldest theaters, which has been closed for a number of months, was opened for the season Monday night by the Jefferson Players, under the personal direction of Russell Fillmore, Birmingham's favorite. In the cast with Mr. Fillmore are Walter Plimmer, Helen Ray, Miriam Cordell, Enid Markey, J. Maurice Sullivan, Jerry Bowman, Jerome Cowan, Helen Dodge and Karl Neilson.

The opening production was *The Big Pond*. A packed house greeted the opening performance and the theater was comfortably filled each performance afterward. This company will be at the Lyric the remainder of the season, changing bills weekly.

IDABELLE ARNOLD, whose versatility has won prominence for her in the cast of the Berkell Players, Grand Theater, Davenport, Ia. Miss Arnold, tho young in years, has had wide experience in the stock field. She was a popular figure in the Berkell company at Indianapolis and at the Logan Square, Chicago, before Berkell moved the stock to Davenport.

Many Changes in Cast Of National, Chicago

CHICAGO, Nov. 24.—A number of changes have taken place in the cast of the company at the National Theater. Maud Fealy, former leading woman, and Alexander Campbell, character man, together with Jap La Cour, are no longer with the company. Aileen Meehan, the new leading woman, opens next week in *Daddy Long Legs*. Edward MacArthur is giving up the directorial reins to play characters. MacArthur has put on some good productions and it is only because his outside interests demand more of his time that he is giving up direction. Jimmie Dempsey succeeds him as director in addition to playing comedy roles.

Gertrude Frances Payette, one of the newer members of the cast, is destined to become quite popular with the National audiences thru her studied delineations of the varied roles she has so far taken. With the right kind of parts Miss Payette should develop into a valued member of the company and put another feather in Horace Sistare's cap as a discoverer of talent.

This week Sistare put on *Ten Nights in a Barroom* by special request of his patrons and it has proved an excellent drawing card.

Mme. Kalich Is Guest Star Of Modern Stock, Providence

PROVIDENCE, R. I., Nov. 26.—With Mme. Bertha Kalich as guest star the Modern Stock Company is this week appearing in a pretentious offering of *The Kreutzer Sonata*. In the cast are several players who supported her in the original production in which she was starred. With Kalich are Herbert Delmore, Jack Kingberry and Feria Boris. Among the Modern Players in the support are Lucille Nikolas, new leading woman; Louise Quinn, Walter Scott Weeks, Hal Rodman, Everett Aldrich, May Davenport, Mildred Gray and Hugh Banks. The last named is the new juvenile.

French Doll Actors Cavort At Jessie Bonstelle's House

DETROIT, Nov. 26.—The famous French Marionettes of Jean Gros will return to Detroit this season for three performances at the Detroit Civic Theater, Friday morning and afternoon, November 30, and Saturday morning, December 1. Mr. Gros will present *The Adventures of Huckleberry Finn*, one performance, and two performances of *The Magical Land of Oz*, both favorite plays of children. His company of marionettes is said to be larger and finer than last year's. The Jean Gros Marionettes are among the most famous of doll actors in the country.

Duffy Moves "Lombardi" Cast, Hollywood to Frisco

SAN FRANCISCO, Nov. 25.—Practically the same cast that appeared in the production of *Lombardi, Ltd.*, during its record-breaking 10 weeks' run at the Playhouse, Hollywood, has been engaged for the presentation which the Henry Duffy Players are presenting this week at the Alcazar. Helen Ferguson is Norah Blake, Barbara Luddy is Daisy, others include Ina Rorke in her original role of Mrs. Warrington-Brown, William Dills and Margaret Landis. Gale Gordon plays Riccardo Torselle, the vermicelli king.

Leo Carrillo is now in the final week of his engagement in Portland as guest star at the Dufwin and is offering *Magnolia*, the Booth Tarkington comedy in which he starred for a season on Broadway.

In the production of *The Lady Next Door*, which opened at the Playhouse in Hollywood November 18, Jane Morgan, as the wife, and Leah Winslow, as the sister, have the same roles in which they appeared in the San Francisco production of the comedy. Caroline Abner, who also appeared in San Francisco as the child, Sister Graham, is in the Hollywood production. James Spottswood appears in his original role of Ed Graham, while Belle Sheridan is played by Isabel Withers. Others in the cast are Olive Cooper, John Webb Dillion and John Mackenzie.

When Robert McWade appears in *Daddies* at the Hollywood Playhouse, Effie Ritbury will be seen in her old role of Mrs. Audrey, which she played thruout the run of the comedy at the President in San Francisco.

Take My Advice, with Gay Seabrook and Emerson Treacy in the leading roles, follows *Nightstick* at Henry Duffy's President Theater, Los Angeles.

Fort Worth's Civic Theater Finds the Going Hard

FORT WORTH, Tex., Nov. 24.—The Civic Repertory Company, backed by local capital, entered its eighth week at the Civic Theater last Sunday. While favorable stock presentations have been given, the reputation of Fort Worth as a cool host to road and stock productions has not greatly changed. *Little Miss Bluebeard* started the proposed run of 30 or more weeks. *Pigs* followed, then came *The Spider*. *The Baby Cyclone* was next, *The Barker* was best in the fifth week and pretentious *Broadway* was given successfully. Prices were reduced, the Sunday night lady-free-with-paid-admission plan installed, with capacity houses upon those nights, but not the reception that stock of this quality deserves. *The Awful Truth*, *The Clutching Claw* and *Command To Love* follow before a despairing director and board of directors will consent to throw up the sponge. Meanwhile, additional efforts are being made to awaken public interest in the spoken play.

Blanche Wilcox Backs Stock in Cleveland

CLEVELAND, Nov. 24.—Warren Wade, manager, announces that the Gordon Square Theater Stock Company, formerly the Roberson-Smith Players, is no longer a unit of the Roberson-Smith organization and will henceforward be known as the Gordon Square Players. Blanche Wilcox, leading woman, will finance the new stock enterprise. The company continues its run uninterrupted by the reorganization. The Roberson-Smith interests were divided some weeks ago.

The season here has been generally satisfactory, but the reorganization was found necessary since Lester Al Smith and George C. Roberson abandoned their joint promotions. Neither of the two former business partners is financially interested in the new stock.

Brockton Players Notes

BROCKTON, Mass., Nov. 24.—On account of the illness and death of his brother, Edmund A. Hayden, manager of the Boston St. James Theater, Manager James J. Hayden of the Brockton Players was forced to retire from the cast of *The Rose of Picardy* last week. He was replaced by Jack McGann, who is retained for this week's production, *Jimmie's Woman*, at the City Theater. Lawrence Keating, second man, shares honors with the leads, Ruth Amos and Walter Davis, in *Jimmie's Women*, ably supported by Vivian Barry, Roland Winters, Barbara Weeks, William Janney, Albert Hickey, Maude Richmond and Frank MacDonald.

Reconsidering his decision not to serve as Equity's deputy, Albert Hickey has been elected for the fifth consecutive season.

The City Theater stage crew, under the management of James Bellanger, is building the elaborate sets required for *Honeymoon Lane*, next weeks' musical comedy production. Scenic Artist Thomas DeRushia is painting them, and Electrician Charlie Thomas is preparing the electrical equipment. This second musical offering of the season will be staged by Director Burt Smith, who is routining the chorus at the Brockton Players' dancing studio.

Toronto Likes Musical Stock

TORONTO, Nov. 24.—Following the departure of the Savoy-Victoria Musical Comedy Company, the new Victoria Players, with Claude Miller directing, opened Monday night at the Victoria Theater in *Naughty Cinderella*. The new company and policy met with a cordial welcome. Helen Kingsley is the leading woman and Ernest Woodward leading man. The cast includes Jean Hartryer, Louis Scott, Helen Robinson, Jack Soames, Viola Kabe and Edward Blaiklie.

Minturn in Hospital

CHICAGO, Nov. 24.—Harry Minturn, operating the Chateau, Ambassador and Minturn Central theaters, has been confined to a hospital the past week severely ill.

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Dramatic Stock Notes

WILLIAM COURTENAY opened for two weeks as guest star with the Oberfelder-Ketchum stock at the Orpheum Theater, Kansas City, Mo., November 26. His first appearance with the cast is in *The Spider*.

ANN NEILSON, juvenile leading woman in the Springfield, Ill., stock, is ill in a hospital. She expects to return to work in a week or so.

LILIAN KAUFER writes explaining that her plans for the season have been unexpectedly changed and she will not join the Alliance, O., unit of the Roberson-Smith Players. She had previously reported that she was joining that stock last week.

HENRY DUFFY has demonstrated that a man who knows his theater may be at one and the same time an owner, producer, manager and actor, but he admits in closing his joint-starring season with Dale Winter that there is a limit to that sort of thing when it is done well. Duffy quit acting with *In Love With Love* at the Alcazar, San Francisco, last week.

THE MARONI OLSEN PLAYERS gave a performance of *Expressing Willie* for the Tuesday Club at the Tuesday Clubhouse, Sacramento, Calif., November 16.

MARJORIE RAMBEAU, as guest star, headed the cast of the stock at the Denham Theater, Denver, last week, in *The Valley of Discontent*.

MARY MICHAEL, formerly a member of Robert McLaughlin's stock at the Ohio Theater, Cleveland, opened in New York last week as a member of the cast of *Lazarus Laughed*. Miss Michael, known also in stock as Mary Brown, has been playing the comedy lead in *The Final Balance*, at the Provincetown Playhouse, New York.

C. C. SPICER, president of the company operating the Playhouse, Salt Lake City, has been visiting the Metropolitan Players in Salt Lake. His home is in Los Angeles.

BERNICE MARSOLAIS, who was absent from the cast of the Berkell Players, Davenport, Ia., for some time on vacation, has rejoined the company, opening in *The Baby Cyclone*.

FOURTEEN MEMBERS of the Milwaukee Players arrived in Milwaukee last week. They are Helene Dumas, leading woman; Russell Hicks, leading man; Lorraine Barnard, George Brent, Mabel Montgomery, John Lane, Edward Butler, Frank McDonald, John (Ginger) Krane, Franklin Allen, Carolyn Humphreys, Albert Mack, director, and two scenic artists.

PERCIVAL SCAMMAN, well-known character man, formerly with the Fulton Theater Company, at the Fulton Theater, Brooklyn, has joined Jules Leventhal's Art Players, at the Lyceum Theater, Paterson, N. J.

RALPH CLONINGER, stock actor, is back in his home, Los Angeles, where he recently played an engagement at the Paramount with a company staging 60-minute plays.

THE STATISTICIAN of the Henry Duffy organization, J. R. Parry, has figured out that 117,108 people see a Henry Duffy show each week. Parry, who is the auditor of the Duffy outfit, bases his figures on records over a period of six months.

GLADYS MARTIN, former leading woman of the Minturn-Central, Chicago, in *Broadway* and *The Baby Cyclone*, is now with the Bellamy Players, Evanston, Ill. Frances Morris is playing the feminine leads with the Evanston company.

EUGENE McGILLAN checked up a personal hit in the David Warfield role in *The Music Master*, which has just finished at the Kedzie Theater, Chicago. McGillan's interpretation was a masterful one that excited much favorable comment and applause from Kedzie audiences.

ED WIDEMAN, in business in Wilkes-Barre, Pa., who for years played the heavy villain with Joe Murphy's *Kerry Gow* and other productions, is anxious to hear from his old-time stage friends. Mr. Wideman, thru sickness, was compelled to quit the Murphy show and was succeeded by Paul Scott, at present successful booking agent in New York City.

OTIS GORDINIER, who has been in several Chicago stock companies, has joined the company at the Pabst Theater, Milwaukee.

RUTH MATTESON has succeeded Barbara Luddy as ingenue in the Portland, Ore., unit of the Henry Duffy Players.

MABEL MEHAFFIE replaces Mary Newton as leading woman of the Toledo unit of Wright Players, at the Palace Theater, opening November 26, in the James Gleason-Richard Tabor comedy, *Is Zat So?* Walter Vaughn will be cast as Chick Cowan in this presentation, a role in which this actor already has scored on several occasions, and Ernest Glendinning, leading man, will enact the role of Hap Hurley, the fighter's manager. Edward H. Smith, second man, being a clever after-dinner entertainer, is much sought to serve clubs and organizations. His readings have made him extremely popular in this city.

RUTH AMOS has returned to the Brockton City Players, Brockton, Mass., as leading woman, after seven years' absence, replacing Ellen Mahar, who is being transferred to the St. James Theater, Boston, James J. Hayden's other stock house, as second woman. Georgia Neese has left the Boston company. Marion Grant remains in the Hub as leading woman.

JOHN WARNER gave his best performance of the season in the title role of *Peter Weston* last week at the Keith-Albee St. James Theater, Boston.

BARRIE'S *MARY ROSE* will be the next production by the Repertory Theater of Boston following *The Tempest*. *Alice in Wonderland* is already being advertised for this year's Christmas play.

WALLIE FORD, juvenile impersonator, now playing with the Cukor-Kondolf Stock Company at the Temple Theater, Rochester, N. Y., is off on a brief vacation at his newly purchased home at Bayside, L. I.

Christmas Mail

AS IS USUAL at this time each year, the Mail-Forwarding Department of "The Billboard" again is beginning to resemble one of Santa Claus' warehouses.

Thousands of showfolk who have lost track of each other, but whose memories have been brightened by the yuletide spirit, will be trying to exchange messages of cheer and good will at this time, and, as attested by the size of our Letter List, nearly everyone who wants to write to a show person whose address he does not know sends the communication in care of "The Billboard".

Extra help and much overtime work will be necessary in "The Billboard's" mail department to take care of the holiday rush, and every effort will be made to forward letters, postcards and packages immediately—provided the showfolk addressed have their forwarding address on file with us.

If you are not sure that "The Billboard" has your right address among its mail-forwarding records or in the weekly Route List it will be a big help if you will either send in your address or watch the Letter List each week for any mail that is yours.

Do this, not only to aid us in our work, but also for the sake of your friends and yourself.

Don't assume that it isn't likely anyone who doesn't know your address will be trying to reach you thru "The Billboard". Every month between 3,000 and 4,000 pieces of mail are forwarded to showfolk by "The Billboard's" Mail Department, and the Letter List in the current issue (see pages 90 to 93) contains more than 5,000 letters, cards, etc., addressed to showfolk for whom we have no address.

There may be something on hand for you, too.

Look and see.

P. S.—To expedite handling at this end, use postcards when writing for advertised mail.

TAB. NOTES

(Continued from page 33)

which 'SeaBee' Hayworth is manager, writes that the company played to "turnaway" business recently at the Gadsden Theater, Gadsden, Ala., i. e. the customers would come down to the theater, look over the lobby display and then turn away. "The gross receipts for the first three days of the week was less than $60," Alderson says, "and we were then informed that the company was playing commonwealth, the receipts for the last half of the week to be divided among 12 people. At the end of the week each member's share was $4.10," Alderson writes, "with each member having to pay his hotel bill and the railroad and baggage move to the next stand."

G. P. BANNIZA, manager of the Fifth Avenue Theater, Nashville, reports that Hal Hoyt's *Why Worry?* Company, featuring Gene (Honey Gal) Cobb and Jack (Smoke) Gray, opened an indefinite engagement at his house last week to big business, using as the opening bill *Ain't Aggie Awful*. The *Why Worry?* Company some time ago enjoyed a record-breaking run at the Fifth Avenue.

ALBERT TAYLOR, veteran dramatic director and tabloid producer, is now producing at the Ritz Theater, Flint, Mich. Eddie Collins is featured comic with the Ritz company, and it is a real treat to hear the two oldtimers talk of the "good old days".

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Collier and Hartnett, with the Max Golden *Buzzin' Around* Company; Jack Arment, with E. B. Coleman's *Honey Bunch* Company, in stock at Racine, Wis.; True Fristoe, with the Danny Duncan Company; Vine and Ray and Mildred LeRoy and Bonnie Rose, in stock at the Orpheum Theater, Paducah, Ky.; Lillian Culbertson, with the Leo Adde Company; Ruth Hanlon, with Allen Forth's *Frivolities of 1928* Company; Eddie Fitzgerald, with the Danny Lund Company; Suzanne Starbuck and Victoria Devine, with the Johnny (Bozo) Mattise Company; the Rayston Sisters, with the Jim Eviston Company, in stock at the Fairmont Theater, Fairmont, W. Va., and Frank Malone and wife, with the Mildred Austin Company, in stock at the Majestic Theater, Evansville, Ind.

VIVIAN (ALASKA) VINCENT, who for the last four months has been working at the Grand Theater, Akron, O., and the Lyceum Theater, Canton, O., wants her many friends to know that she is back with George W. Blackburn's *Million-Dollar Baby* Company, playing an indefinite stock engagement at the Temple Theater, Bay City, Mich.

PHIL GERHARDS, stage carpenter, who closed recently with Hal Hoyt's *Why Worry* Company at the Ben Ali Theater, Lexington, Ky., was a visitor at the tab. desk last week. Phil has gone to his home in Chilton, Wis., where he will remain until he lines up another job.

FORREST MARKLE and wife are joining Danny Lund's tab. show at Johnstown, Pa., to do straights and feature specialties. On their way east they stopped in at the Chicago office of *The Billboard* to say hello.

Radio Entertainers

Communications to 25 Opera Place, Cincinnati, O.

LUENNA RUDD and Annette Stoddard are the featured organists at Station WKY, Oklahoma City, operated by *The Oklahoma Times*. "Zip" Smith is entertainer at the WKY studio.

THE CAROLINA PLAYMAKERS, widely known Little Theater group from the University of North Carolina, broadcasted one of their original folk plays, *The Man Who Died at 12 o'Clock*, over a national hookup of 22 stations Sunday night. Frederick Koch is director of the group, which is at present on a two weeks' tour of the North.

FRANKLYN BAUR, tenor; Vaughn De Leath, the "Original Radio Girl"; the Choristers, radio octet, and Hugo Mariani and his 35-piece orchestra, will be combined in one program to be sent over the ether thru the N. B. C. System Monday night, December 3.

THE CAPITOL THEATER, New York, celebrated its sixth anniversary as a broadcasting station last Sunday with a special program.

MARVIN JACKSON, known to stage and radio audiences as "Uncle Sam's Entertaining Messenger", has been engaged as entertainer for the Fred Thompson Radio Fan Club, said to be the only club of its kind on the air. Jackson, who sings and plays the piano, is in his fourth year as a radio entertainer, having made his first "air" appearance with Harry M. Snodgrass, nationally known pianist, over Station WOS. He is on the Government payroll as a messenger, hence his billing "Entertaining Messenger".

A SPECIAL PROGRAM marked the official opening of Station WGBS, New York, as the General Broadcasting Station, Sunday. Among the well-known artistes who participated in the festivities were the De Luxe Orchestra, under the direction of Joseph Catiappio, with Edith Gray, soprano, and John Cattano, tenor, as soloists; Claudette Colbert, John Wray, Arline Lloyd; Marjorie Hubert, of *Rosalie*, *The Three Musketeers* and *Artists and Models*; George Rogers, formerly in *The Clinging Vine* and *Mlle. Pompadour*, and now in *Tin-Pan Alley*; Eveline Novak; Fulton Oursler, author of *The Spider*; Grace Perkins, author of *Angel Child*; Lucille LaVerne, *Sun Up*, and practically the entire cast of *The War Song*.

HERBERT HEYNER, British baritone, and Katherine Bacon, pianist, who also hails from England, were slated to appear as soloists on the Barbizon concert program over Station WOR Tuesday night of this week.

KENNETH EUGENE FREDERICK, young Shakespearean actor, will broadcast portions of *Othello* and *Henry VIII* over Station WTAD, Quincy, Ill., December 4, from 10 p.m. until 11 p.m. Frederick will portray the characters of Iago and Cardinal Woolsey, and will be supported by Harold Frederick Clark, as Cromwell and Othello.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Barron's Long Season Is Extended at Globe

NEW YORK, Nov. 24.—Billy Barron, recently reported as opening at the Globe Theater, desires everyone to know that he was there for 18 weeks last season and is now in his 14th week of the current season.

Barron has attracted profitable patronage to the Globe by his special nights, which includes the promotion of choristers into principals.

In tux attire, Barron as master of ceremonies introduces the girls and their specialties, likewise the principals out of character in their street attire in order that they may become known about town.

Joe Woods Jubilant

ROCHESTER, N. Y., Nov. 24.—Joe Woods, manager of the Victoria Theater for Dewey Michaels, of Buffalo, is an active exponent of Dewey's doings and going him one better in this city by his productions and presentations by a stock company that now includes Babe Mullen, Jimie Dugan, George Teeters, Florence King, Mildred Steele, Dorothy Spencer, Charles Walker, Thomas Whelan and Frank Smith, with Smith producing the books.

There are 18 choristers, to be increased to 24 as soon as Woods can secure those he is after to harmonize with his present chorus.

Set for Stock

NEW YORK, Nov. 24.—Harry Trefenbaum, a theatrical promoter, has been actively engaged during the past week around Columbia Corner engaging a cast for a stock-company presentation at the Embassy Theater, Altoona, Pa.

Burlesquers so far engaged are Ed Miller, producer; Billy (Scratch) Wallace, George Bartlett and Al Watson, comics; Harry Ryan, Nancy Brown and Jane Gibbons.

The opening date is set for Thanksgiving Day.

Staging Numbers for Stock

NEW YORK, Nov. 24.—Hal Lane, stager of musical numbers and dancing ensembles for circuit and stock, entrained from this city Saturday last for Detroit for a two years' engagement by Irons & Clamage to stage numbers for their stock companies in several of their theaters.

Star Stock Stops

CHICAGO, Nov. 24.—The Star Theater Stock Company has decided to close tonight due to unprofitable patronage.

Changes in St. Louis

ST. LOUIS, Mo., Nov. 23.—Don Trent, well known in burlesque circles, opens November 25 as straight man at the Liberty Music Hall here. His wife, Planche Burnette, also opens there on that date as soubret. Trent has been producing in Detroit for the last two months.

Carrie Pinnell closed at the Liberty Music Hall last Saturday night, as did Charles Grow, who was producing bits there for the last few months. Both of these principals went to the Gayety Theater in Milwaukee, where Miss Pinnell will be booked as an added attraction.

Last week saw the addition to the Liberty Music Hall cast of Ben F. Keith, doing straight, and Lew Mitchell, comic, who stepped into the shoes of Ralph Duby.

The Liberty Four, a male quartet, is the hit of the bill there this week.

ROSE BATES, leading woman, ingenue-prima donna, blues singing specialist in Billy ("Beef Trust") Watson's "Chicken Trust", Mutual Circuit shows. She is a recruit from vaudeville and radio, being a former broadcasting blues singing specialist for WMCA and the Rainbow Inn. Murray S. Kampf, her personal representative, is negotiating an engagement for her in the talkies.

Bozo Makes Broadway

NEW YORK, Nov. 24.—Tommy (Bozo) Snyder, billed as "the man who never speaks", for many seasons on the Columbia Circuit, passed out of the burlesque picture with the elimination of the Columbia Circuit, with a man-sized bankroll.

Bozo has taken his own time in negotiating other engagements which led up to his entraining on Wednesday for Hartford, to take part in the preliminary presentation of *Americana*, en route the Liberty Theater, this city.

Changes in Casts

National Winter Garden (Stock), New York—Frank Harcourt, comic, and Opal Taylor, soubret, opened last week.

National Theater (Stock), Detroit—Don Trent closes Saturday.

Gayety Theater (Stock), Washington, D. C.—Jacket LaMont opens Sunday.

Star and Garter Theater (Stock), Chicago—George Douglas to open.

Twelfth Street Theater (Stock), Kansas City—Shelkee to open.

Wine, Woman and Song (Circuit)—Paul Jerome succeeded Bob Collins at the Empire Theater, Providence.

Kuddling Kuties (Circuit)—Ruth Donald closed at the Academy Theater, Pittsburgh, to join another show en tour the South.

Haymarket Theater (Stock), Chicago—Thelma Miller opened November 19.

Record Breakers (Circuit)—Dave Burt, comic, closes at the Empire Theater, Brooklyn.

Step on It (Circuit)—Charley Schultz closed at the Empress Theater, Chicago.

Big Revue (Circuit)—George Murray closes at the Gayety Theater, Kansas City.

Chicken Trust (Circuit)—Rae Keith succeeded Rose Bates at the Gayety Theater, Brooklyn.

Casino Theater (Stock), Brooklyn—Estelle Francis, prima donna since the opening of the season, closed to go into vaudeville. Jack Coyle closed to go into Minsky's company at the Apollo Theater, and Nadji, classic dancer, closed for another engagement, the trio exiting November 17.

Circuit Shows Continue Making Merry in Montreal

MONTREAL, Nov. 24.—City executives responsible for the revocation of the license of the Gayety Theater, a Montreal Circuit house, during the engagement here last week of *Red Hots*, have made no movement towards closing the house, apparently content in the knowledge that the house management is responsible for each and every performance given in the theater subsequent to the revocation of license.

Radium Queens, a circuit show, is billed for presentation at the Gayety the coming week.

Placements

Milt Schuster Agency, Chicago, has made placements viz.:

State Congress Theater (Stock), Chicago—Skeet Wagner, Billy Elliot, Bob Hall, Valda Valdier, Margie Gilbert.

Empress Theater (Stock), Milwaukee—Helen Willard, Gladys Walton.

Palace Theater (Stock), Buffalo—Tommy Burns and wife, George and Alice Sohn, Mildred Steele.

Star and Garter Theater (Stock), Chicago—Freddie Hackett, Inez Marvin, Herman Ferber.

Haymarket Theater (Stock), Chicago—Evelyn Willis, Thelma Millar, Bertha Wills.

Moulin Rouge Girls (Circuit)—Eddie Burch.

Gayety Theater (Stock), Rochester—Tex and Betty Mason.

Step on It (Circuit)—Roy Sears and wife.

French Models (Circuit)—Phil Hart.

Mita Camino, with Irons & Clamage, in stock in Detroit.

Bob Shinn, with Vic Travers, in stock at the National, Detroit.

Chick Sells, in stock at the Majestic, Fort Wayne, Ind.

Nat Mortan Agency, New York, has made placements viz.:

Apollo Theater (Circuit)—Flo Owens with Minsky.

National Winter Garden (Stock)—Billy Harris, Opal Taylor, Frank Harcourt.

Palace Theater (Stock), Buffalo—Erin Jackson.

Jennings on the Job

NEW YORK, Nov. 24.—Johnny Lanz, blind news-stand keeper on Columbia Corner, knows his customers by voice, and when they take a paper or a magazine without a "Hello, Johnny," he keeps tab on them by intuition, and this led up to a police pinch Thursday of a pilferer who copped several theatrical magazines, when John Jennings, the Columbia Corner traffic cop, made the pinch.

Magistrate McQuade, in holding Morris Kilojer, the pilferer, under bond for special sessions, denounced him as the meanest of thieves.

Columbia Corner is one of the best policed corners in the city and Jennings is Johnny on the job, directing traffic, guiding women and children across the street and, by his timely pinch Thursday, keeping his eye on the busy corner.

Theater Digest

NEW YORK, Nov. 24.—*The Theater Digest* made its first appearance on newsstands Saturday last.

This is a new theatrical newspaper sponsored by Charles (Uno) Feldheim, for the past 17 years editor of burlesque for *The Telegraph* of this city.

The recent change in ownership and management led up to the elimination of burlesque in *The Telegraph* and the exit of "Uno", whereupon he interested several associates in sponsoring *The Theater Digest*, featuring "Uno" and his "Unotes" on burlesque.

Battling Burlesquers

NEW YORK, Nov. 24.—*The Dispatch*, of Columbus, O., ran a front-page box headed "Stop Them, Say Patrons" in setting forth what happened at the Lyceum Theater, a Mutual Circuit house, during the engagement of *Special Maids*.

During the presentation Betty Abbott, soubret of the show, has a pick-out number, and during the choristers' contest Nan Forrest and Claire Moran brew a battle on the side line that is sufficiently artistically realistic to make the women patrons exclaim, "Stop them, they are hurting each other," hence *The Dispatch* box, glorifying Bubbling Betty and her coworkers, the clever choristers.

Stevens Staging Shows

NEW YORK, Nov. 24.—Leo Stevens, on his return last week to Columbia Corner, was noncommittal as to his recent exit from Chicago, where he had been staging stock shows for several seasons.

Be that as it may, Leo made an immediate tieup thru Ike Weber's Agency to stage the stock company shows at Miner's Bronx Theater, now known as the American, where a previously organized stock company has been playing for the past week to an alleged unprofitable patronage.

Stevens immediately started activities by a reorganization of the stock company that includes the exit of Larry Amon and Jay Carter and the entry Monday of Billy Wainwright and Lloyd Peddrick, with other changes in cast prospective until Stevens is satisfied that he has one supplemented by a typical Stevens chorus that will attract profitable patronage.

If past presentations are any criterion of Stevens' staging shows, the American has taken on a new lease of life that will make it a strong competitor to other houses in the Bronx and Harlem section of this city.

Added Attractions

Brooklyn—Gayety Theater (Circuit): Opal Taylor, soubret, supplemented Billy (Beef Trust) Watson's *Chicken Trust*.

Cleveland—Columbia Theater (Circuit): Margie Bartlett supplemented *Sporty Widows*.

Milwaukee—Gayety Theater (Circuit): Hinda Wausau, featured fem of *Hinda Belles*, laying off in Syracuse last week, jumped to this city to supplement *Dainty Dolls*, thence to Syracuse to open the Temple Theater as an added stand on the circuit.

Cincinnati—Empress Theater (Circuit): Francine, billed as the "Girl From Shimmyland", supplemented *Girls From Happyland*.

Resourceful Sid Rankin Staging Bohemian Nite Shows

NEW YORK, Nov. 24.—Sid Rankin, chairman of the house committee of the Burlesque Club, called upon recently to increase the club's membership, decided to re-establish Bohemian Nite as a drawing card in his solicitation of applicants for membership.

Sid, the burlesque sheik, as he is now known, promises to make the first show of the season a feminine predominating presentation of frivolous flappers, and in order to hold them permanently has made a motion for the admission of feminine burlesquers to membership in the club.

Stock for Minneapolis

MINNEAPOLIS, Nov. 24.—The Gayety Theater, former Mutual Circuit house, recently closed, is making ready for a reopening next week with a newly organized stock company.

NITE LIFE IN PARIS

With

CHARLES (TRAMP) McNALLY AND LaVILLE MAYE

Book and numbers by Charles (Tramp) McNally. Music by Murray Woll. Produced and presented by Lou Reals, at the Columbia Theater, New York, week of November 19.

CAST—Charles (Tramp) McNally, LaVille Maye (the whoopee girl), George Seldon, Thomas Green, Joe Delano, Zella Stevens, Mary Lee Tucker, Gladys Maenard and Mlle. Longetta.

CHORUS—Helen Vale, Gladys Maenard, Pearl Adams, Aenis Miller, Kitty Merritt, Dorothy Merritt, Patsy Fitzgerald, Connie Murine, Doris Ward, Dona Fanstill, May Roberts, Alice McDonald, Minnie Partino, Anna Flarity, Katheran Cox and Velda Errington.

BITS — Mindreader, duke meeting women, elastic bankroll, transformation booze, street-cleaning bootleggers' conflict with cop, Pullman sleeper honeymooners' detour, syncopated wedding, Hickey and Dunner's explosive booze party, here's my half for the doctor, feminine court.

NUMBERS—*Our Own Flappers, Low Down; Do, Do, Like You Do, Do; Half Way to Heaven, Always Together, I'll Say I Do, My Melancholy Baby, Salt of My Tears, Girl of the Hour, Gay Paree; Oh, You Have No Idea; Sweet Sue, Sweet and Low Down, Has She Got It.*

CHARACTERIZATION

CHARLES (TRAMP) McNALLY, with his usual makeup and mannerism, carried the burden of the comedy with an occasional interpolation of double-entendre that was cleverly camouflaged, supplementing with songs and acrobatic dancing.

McNally, in his favorite bit, the street-cleaning bootleggers' conflict with cop and Mr. Hickey's booze-drinking party for Mrs. Dunner, evidences the fact that McNally is slowly but surely graduating from the burlesque comic into the Broadway comedian, and his continuance in burlesque will be a loss to Broadway.

LaVILLE MAYE, a marcelled, auburn-haired beauty, with an ingratiating, ever-present smile and slender, symmetrical form, enveloped in frequent changes of classy, costly, colorful silken and satin cloaks, starting with song and going into sex-seductive struts, is in a class by herself, for it's not what LaVille does as much as her manner in doing it that brought repeated encores for her every act, thereby holding up all subsequent acts until the house lights warned patrons that there wasn't any more of that particular act. LaVille's progress, from ingenue-soubret to her present position, has been rapid but no more so than her reassured progress toward Broadway.

GEORGE SELDON, a pallid-face, clean-comedy-clothed eccentric, worked well with McNally, and distinguished himself admirably as a modest, unassuming but clean and clever comic in other bits, supplementing with singing and dancing and a tambourine-playing single and double specialty.

THOMAS GREEN, a nattily attired, clear-dictioned, aggressive straight man, with several characterizations, supplemented as an able singer.

JOE DELANO, a clean-cut juvenile, shared straight man honors in several scenes, going into character bits, supplementing with singing.

ZELLA STEVENS, a marcelled brunet of pleasing personality, as an ingenue-prima donna, has a melodious voice, and in seductive strips a statuesque near-nude form that was repeatedly applauded.

MARY LEE TUCKER, a boyish-bob brunet soubret, led numbers effectively and worked in scenes like a thoroly experienced actress, with the ability to read lines distinctively and humor them for burlesque.

GLADYS MAENARD, a pretty, petite, marcelled brunet, with personality plus talent, ability and exceptional versatility, led numbers with a sweetly modulated voice, sang harmony with straight and juvenile in a rose-swing number, played the tambourine, and danced in a double specialty with Comic Seldon, and held the spotlight as a toe-dancing specialist.

KITTY MERRITT, a slender, stately blond beauty, stepped out of line to lead numbers and work in scenes, likewise to voice her melody into a broadcasting mike in a manner that evidences her ability to step into a principal's part in response to an S. O. S. from Manager Reals.

HELEN VALE, a blond beauty, known as the girl with the laughing eyes, stepped out of line with a few graceful steps. What Helen would have done if permitted as Mlle. Longetta, the classic dancer, is problematic.

AGNES MILLER, a statuesque brunet, in the broadcasting scene, was not only an optical feast of form, but evidenced the ability of a comedienne with a comedy song.

The musical leader, unprogramed, came in for his share of applause as a baton-juggling comedian.

Chorus—Youth and beauty predominated, with talent, to sing harmony and dance in unison. A pirate drill and a march, minus a leader, being military perfect, for which they were well applauded.

A notable feature of the opening, finale and ensemble closings was the combined congenial co-operation of the Columbia and company choristers in putting over their numbers with far more animated harmony than we have seen at the Columbia in many weeks.

This may be due to the directing management of Emmett Callahan, of the Mutual Burlesque Association, and the staging of ensemble numbers by Billy Koud, or it may be due to the absence backstage of a supervisor representing the former directing manager, Jerome Rosenberg.

Be that as it may, the numbers were a pleasant reminder of Columbia Circuit show ensembles, staged by Arthur Pearson, Jean Bedini, Billy K. Wells, and several other proficient producers.

Production more costly, classy and colorful, with more scenic sets than the usual run of circuit shows.

Presentation abounded with low comedy hokum, handled cleverly and cleanly. Taking it as we found it at the Monday matinee, we consider it one of the best burlesque productions and presentations seen this season.

Runway—Mae Brown continues as the sex-seductive strip-teaser, stopping the show with her first number.

Marion LaMar, a marcelled brunet, with smiling personality and slender symmetrical form, in near-nude strips, put pep aplenty into her numbers and pleased the critical customers, and that's going some for a stranger.

Betty McAllister, a former favorite, returned Monday and pleased us personally with a curtailment of her curls, thereby giving herself a far more youthful appearance, that can be further improved by an entire elimination of her apparently self-prized ringlets. Be that as it may, Betty called before the mike in the broadcasting scene was a revelation with her sentimental singing, leading up to a song recital that was dramatically delightfull.

Dancing Dolls rejuvenated, and evidently rejoicing at the return of several former favorites, including Dresden Doll Dottie Vaughn, put more pep into their number.

NELSE.

WANTED AT ALL TIMES

For Block Burlesk. Principals in all lines. Can always use Chorus Girls. Write or wire MANAGER, New 125th Street Theatre, 165 E. 125th St., New York City.

Agents and Managers

By NELSE

(Communications to 1560 Broadway, New York)

FEATURED FILM promotions have S. O. S. and the A. T. A. M. for representatives, thoroly experienced in handling the press and promoting special exploitations, and the A. T. A. M. has placed the O. K. on several members for films, viz.: *For Films*, Leon Victor and Mike Manton; *Pathe Films*, Charles C. Knapp, William Croucher and Frank Lea.

MART MILLIGAN'S mother, Mrs. Margaret Milligan, of Akron, O., writes that she is ill.

JACK BIRMINGHAM (A. T. A. M.), former agent in advance of Columbia Circuit shows in the regular season, and agent in advance of Ringling-Barnum Circus and 101 Ranch, Hagenbeck-Wallace and other shows in off seasons, is now theatrical representative of the Hotel Walnut, Philadelphia, a favorite rendezvous for theatrical and outdoor showmen. Birmingham as an active member of the A. T. A. M. is striving to make the Walnut the A. T. A. M. stopping place in Philly.

KAISER HAINES, brigade agent of the Ringling-Barnum Circus, having closed his season, returned to his home town, Philadelphia, where he is working out of the Stanley Theater billroom.

ISSY SEIDENBERG, former agent in advance of Columbia Circuit shows, is one of the advertising crew at the Stanley Theater, Philadelphia.

HARRY (KID) MORRISON, former agent in advance and manager back with Columbia Circuit shows, is now a recognized king of used car salesmen in Trenton, N. J.

AL SPENGLER, Broadway's kid press agent, has added to his clientele Martha Atwood and her concert at the Gallo Theater December 9; Michio Ito, dance recital, at the Civic Repertory Theater December 2, and Russell Markert, at the Lido Club; the Sidell Sisters, Arthur Margetson and *Delmar's Revels*.

JOHNNY DEE (A. T. A. M.) contributes a report viz.: Local No. 2, I. A. B. B., U. S. C., New York, held its regular meeting Sunday, November 11, and elected the following officers: President, Julius Dannenburg; vice-president, Al Ruland; secretary, John Busby; treasurer, Henry Seligman; business agent, William McCarthy; assistant business agent, John E. Dee; trustee, Al Homer; executive board, Joseph Corrigan, John Grady, Emil Berger, Neil Murray. The following members were elected delegates to the 20th convention to be held in Cleveland week of December 3: Julius Dannenburg, William McCarthy, Henry Seligman, John E. Dee, John Busby, Neil Murray and Al Ruland.

SI CONNERS and Herman Lewis (T. P. R. O. A.), press representative and manager respectively, are with Mrs. Robert B. Mantell, professionally known as Genevieve Hamper, in a Shakespearean repertory, en route the Pacific Coast.

ELLIOTT STUCKEL (T. P. R. O. A.) is handling the press for George Choos' *Hello Yourself* at the Casino Theater, New York.

ANITA GRANNES (T. P. R. O. A.) is handling the press for the new show, *Brothers*, featuring Bert Lytell, and likewise doing the press for the Lucille LaVerne Theater, New York.

BEAUVIS FOX, president of the T. P. R. O. A., as general press representative for George Tyler, is in Cleveland in advance of a new revival of *Macbeth*, now playing at the Knickerbocker Theater, New York. Fox will also make Boston.

JOE KIERNAN, of *The Tribune*, Providence, R. I., on a recent visit to Columbia Corner, was given a royal welcome by managers, agents and burlesquers in general. As a dinner guest of ye scribe at the St. Regis, Kiernan convinced us that he was a bureau of information relative to theatrical producers and their productions, players and their presentations.

NOBODY'S GIRL, a new musical show opening at the Majestic Theater, Chicago, November 25, is being heralded by that veteran of the typewriter, William M. Roddy.

F. R. GERVER, press agent of *The Skull*, playing Chicago, has supplemented his newspaper advertising with some clever walking ads in the form of grotesque figures who circulate among the Loop crowds. They have proved quite effective in attracting crowds to the little out-of-the-way Princess Theater. Gerver is leaving the Windy City for Cleveland to pave the way for the visit of *The Skull* to the Ohio metropolis.

SEEN AND HEARD---By Nelse

BOBBY HAGAN, on exiting as manager of *Moonlight Maids*, was the recipient of a watch from the company.

IRA MILLER, former agent and manager of circuit shows, more recently assistant to Fred Clark at the Star and Garter Theater, Chicago, is back on Columbia Corner.

FRANK X. SILK, former featured comic of Columbia Circuit shows, and Tom Ward have teamed up to produce vaudeville acts.

THE CAPITOL THEATER Stock Company at Rockford, Ill., closed Saturday due to unprofitable patronage.

FRANK HOWIE, of the Columbia Theater stage crew, New York, is mourning the loss of his brother, N. A. Howie, a business man of Toronto, killed in an auto accident.

WALTER VAN HORN, censoring doctor of Mutual Circuit shows, has secured a leave of absence to visit his father, who is ill in Pasadena, Calif.

GUS KAHN, franchise-holding producing manager of *Naughty Nifties* on the circuit, visited New York during his show's lay-off week in Akron.

CHICK BARKHAM, Violet Wagner and Johnnie postcard from Los Angeles that they are having a pleasant and profitable engagement.

A CORRESPONDENT, signing himself "A Traveling Salesman", in a lengthy review of a show seen in Ft. Wayne, Ind., commends the management for courtesy to customers and the players for their presentation of clean, clever comedy, singing and dancing. The program enclosed indicates that A. C. Brill is directing manager; Al Levy, manager; Jimmie Collins, publicity promoter; Tony Oesterle musical director; George Brennan, producer of books, and Mildred Lee, stager of numbers. Cast: Jack Ormsby, Lew Lederer, Jack Kenney, Sol Grades, Henry Niser, Bonnie Lloyd, Ethel Bernard, Sally Grades and Bobbie Savage.

"OLLIE" STACY will continue as manager of the Majestic Theater, Albany, under the new arrangement, whereby the Mutual Circuit has taken over the house for burlesque. The Mutual lease begins December 1.

New Book on Publicity Relations

Propaganda is the title of a new book, by Edward L. Bernays, public relations counsel, just published by Horace Liveright, New York. Bernays has two other volumes along the same line already to his credit. They are *Crystallizing Public Opinion* and *An Outline of Careers*.

Fight Sunday Movies in Texas

TEXARKANA, Tex., Nov. 24. — Eight indictments have been returned against Arthur Hardin, charging him with violating the Sunday-closing law by operating two Saenger houses. The cases will be heard at an early date in the District Court. Hardin was arrested on the same charge in September. A jury found him not guilty. He continued to keep open on Sunday until an injunction was secured preventing him from opening on November 4. The indictments now brought charge him with violations subsequent to September 30. The Ministerial Alliance of Texarkana has been diligently working for the closing of theaters on Sunday.

New Detroit Suburban House

DETROIT, Nov. 26. — The Westwood Theater Corporation will operate a new recreation building in Inkster, a Detroit suburb, it is announced. The building will have a stage for presentations and a ballroom, according to plans.

Fires and Robberies

AKRON, O.—Yeggs blasted three safes in the manager's office of the Orpheum Theater November 21 and obtained $192 in cash. They overlooked $1,400 that was in a drawer in one of the safes. This was the second theater robbery in two weeks, a lone bandit having obtained $1,700 on November 4, when he held up the manager and cashier of the Strand Theater as they were closing the house.

LIMERICK, Sask.—Limerick Theater, movie house, destroyed by fire. Loss is estimated at $25,000.

Little Theater Opera Opens N. Y. Season With 'Robin Hood'

NEW YORK, Nov. 21.—One more venture in the presentation of opera in English is being tried out at the Heckscher Theater, where the Little Theater Opera Company, under the direction of Kendall K. Mussey, is giving DeKoven's tuneful opera *Robin Hood* as the first in a series of seven operas to be given this season.

A spirited and delightful performance was given last evening, the second performance of the week. William Hain, with but a few exceptions, sang very creditably the role of Robert of Huntington. Wells Clary was a decided hit as the Sheriff of Nottingham and handled the part with ease and much skill as a maker of laughs. Richard Hochfelder served as a good foil for the sheriff and merited the applause accorded him. Mary Hopple has a contralto voice which seemingly holds much promise and should have further hearing. Beatrice Mack needs additional training in the art of acting, but this defect was largely offset by her singing, as she possesses a soprano voice of wide range, which is clear, sweet and of adequate volume, and thus from the vocal standpoint was a very pleasing Lady Marian. Harold Wollenhaupt was another of this young nonprofessional cast who added to the enjoyment of the production thru his able handling of the time-tried number Brown October Ale. Kempton Searle as Will Scarlet was heard to best advantage in the Armorer's song. Marion Palmer was a comedy Annabelle, which role she managed very acceptably. The Dame Durden of Janet O'Connor was fair, but Henry Ramsey as Friar Tuck garnered many a laugh and much applause. Particularly commendable was the clear diction of each of these young singers. The chorus composed of some 25 young men and women sang with refreshing clarity of tone, but there is need for improvement in diction, as not always was it possible to understand the words they were singing.

William J. Reddick, who led the small but capable orchestra, deserved much praise, as the success of the performance was due in no small measure to his skillful direction.

Mr. Mussey and his coworkers are to be highly commended for making available to young American artists this splendid opportunity for practical training in opera. Mr. Mussey from the beginning of the venture at the Brooklyn Little Theater in Brooklyn, N. Y., last season, has stressed the fact that his sole purpose was to provide good operatic training for Americans in this country. The young singers received but a very nominal salary and rehearsals are frequent and arduous, therefore Mr. Mussey will only accept as members of the organization those singers who are sincere and earnest in their desire to acquire practical, capable training.

The operas in preparation for presentation during the New York and Brooklyn season include *Merry Wives of Windsor*, *Elixir of Love*, *The Bat*, *The Chocolate Soldier* and *Djamileh*. The Little Theater Opera Company's venture is being watched with much interest in other cities by little theater groups and if it meets with success there is likely to be formed similar groups, which is very much desired by Mr. Mussey, as these would form the basis on which there could gradually be built in this country local presentations of opera similar to those given in many of the smaller cities in Europe.

John Finley Williamson Will Join Ithaca Conservatory of Music

John Finley Williamson has accepted the position of dean of the Ithaca Conservatory of Music, of Ithaca, N. Y., according to announcement made by George C. Williams, president of the Conservatory. Mr. Williamson has for several years been director of the Westminster Choir, of Dayton, O., which organization has toured this country several times, and under his able leadership has established a very enviable reputation. Mr. Williamson will take up the duties of his new position next September.

EARLY NEXT SPRING Paul Althouse will sing in Toronto the first act of *Lohengrin* in concert form in English. The American tenor is a favorite in the Dominion, having made innumerable appearances there.

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Interesting Revivals By Chicago Civic Opera Co.

CHICAGO, Nov. 24.—Much interest has been aroused over the impending revivals by the Chicago Civic Opera Company, promised for the 1928-'29 season.

Early in December the first presentation of *Die Walkuere* is anticipated, with a cast which will be one of the greatest that has ever sung this great music drama of Richard Wagner. Tidings from abroad of the outstanding success of two newcomers to the Civic Opera, Frida Leider as Brunnhilde and Maria Olszewska as Fricka, leads to the belief that the Chicago company will present these two stars in the aforementioned roles, with Alexander Kipnis as the probable Wotan, Forrest Lamont as Siegmund, Edouard Cotreuil as Hunding and the great English dramatic soprano, Eva Turner, as Sieglinde.

Closely following the revival of *Die Walkuere* the charming coloratura soprano, Margherita Salvi, is to be heard in a revival of *Lakme*, and singing opposite her as her lover, Tito Schipa. Miss Salvi has not yet arrived in America, but is expected very soon. Other revivals soon to appear on the auditorium stage, and now in preparation, are *The Marriage of Figaro* and *Norma*, both of which have been provided with new settings. The production for the former has been constructed from designs by Herr von Trapp of the Berlin State Opera, and is pronounced by those who have seen it to be a creation of intimate and entrancing beauty. As for *Norma*, the announced return of Rosa Raisa permits the hope that she may be in the title role of that production, a part which she has sung in the past with marked success. In fact, Raisa is known thruout the opera-loving world as the greatest of all portrayers of this role.

Other revivals are scheduled to follow, but those named are to come within the next few weeks and a later announcement will be made of those to be given later.

Samossoud Takes Co. on Tour

Jacques Samossoud, opera impresario, of Washington, D. C., who last year presented Deems Taylor's *The King's Henchman* on tour, is this season directing a company known as the American Music Drama Company. The singers composing this new organization include Marie Sundelius, formerly of the Metropolitan Opera Company; Marguerite McNamara, Mario Marshall, Giovani Martino Dudley Marwick, Constance Hedja, Leo de-Hieropolis and Nicholas Vasileff; also Carrol Ault. The operas which Mr. Samossoud is presenting include *Carmen*, *The Tales of Hoffman* and *Il Trovatore*, and each opera is given in English. Engagements of three days have already been fulfilled in Albany and Rochester, N. Y., and in other Eastern cities, and an extensive tour has been booked.

3 Concerts by Mendelssohn Choir

For the regular 1928-'29 season of concerts by the Mendelssohn Choir of Pittsburgh, there will be the usual two concerts, and in addition a special performance, as given annually, of *The Messiah*. The opening concert takes place December 4, in Carnegie Music Hall, and *The Messiah* program is announced for Christmas week. Ernest Lunt, who founded the Choir, has completed 20 years as its conductor. The second regular concert will be given in the early spring, when Franck's *Beatitudes* will be sung.

Columbus' Musical Events

Listed in coming musical events at Columbus, O., are a number of interesting events, the first of these being matinee and evening concerts, on December 1, by Paul Whiteman and His Band, under the auspices of the American Legion. Two concerts will be played on December 3 by the Cincinnati Symphony Orchestra, with Fritz Reiner directing, and on December 11 the distinguished soprano, Geraldine Farrar, will appear in recital.

New York Recitals

DORSHA, well known to the profession and to the dance-recital clientele, is giving performances at her Theater of the Dance, which she persists in maintaining under all difficulties. In this respect she should receive support, for the fine quality of her performances and her ensemble work with her pupils places her in the forefront of those seeking life in the art world. At the little theater, one meets up with remarkably artistic lighting, fine presentation and good craftsmanship. No more welcome guests could enter than those whom this review of Saturday evening, November 17, will meet, for sincerity is the basis of Dorsha's work, and her struggle to keep her ideas alive in this hectic civilization will warm the cockles of your heart. A pupil of Fokine, Miss Dorsha is slowly but surely evolving a style and form of her own. More particularly is this seen in the work of her girls and in that of her partner, Paul Hayes, whose dancing pantomime, *Man Is the Mob*, is worthy of greater things than mere words. A number, entitled *Disguises of Love*, in which both Mr. Hayes and Miss Dorsha appeared, showed thoro understanding of the newer dance forms, and was coherent and permeated with real meaning. It was a dance with masks, a similar idea having been expressed in the spoken drama by Eugene O'Neill, in the *Great God Brown*. In her Oriental Nos. 1 and 2, Miss Dorsha disclosed some excellent dancing, using the authentic Eastern movement and gesture with her own ideas. This was provocative of much applause and appreciation. Dorsha's pupils gave a very fine exposition of her teaching, and in the "Golliwog Cakewalk", the "Golliwog" showed promise of being a real dancer in the making, for she had poise, natural beauty and good stage presence. Her name could not be ascertained at this writing. By all means go and see Dorsha and her Theater of the Dance. You will not regret it. Her performances on Saturday evenings will continue thruout the winter, and admission is but $1. J. B.

GRACE CORNELL gave her fourth dance recital Sunday evening, November 18, at the Booth Theater, to a fairly large house, which showed much interest in her work. Miss Cornell, who is most auspiciously presented by Julia Chandler, gives a highly sophisticated performance, and in her dance *After Medieval Paintings* (Madonnas) achieved real art in her plastic poses. No more beautiful settings of draperies under movement of the human body have ever been seen by this reviewer than in this particular dance. It was as if the Madonnas had stepped from the canvases of Raphael. The real defect seen in Miss Cornell lies in her attempt to adjust the stiff ballet technique to that of the classic or Duncanesque school. As it stands, the two cannot be joined together. Ballet technique, beautiful and full of classic form, is really a static idea, whereas the Duncanesque is dynamic. Had Miss Cornell more training in this latter school, much of her work would have been on a higher plane. There is something too, tho perhaps one should not say it, inasmuch as intelligence and fine feeling govern the work of Miss Cornell, nevertheless, it must be said, and that is, Miss Cornell does not seem to have the vitality and power usually afforded those artists who have suffered and striven to excel while surmounting economic difficulties. This, of course, may come in her experience and thru contact with life. Her ideas have a freshness, and her ballet technique is most excellent, which means much, when so many dancers are before the public as so-called "art dancers", and devoid of even the first principles of ballet or rhythmic movement, as the case may be. Frank Parker appeared on the program as assisting artist, and was versatile, bringing forth much applause and several encores. His singing of *Tobacco*, an 18th Century song, written in a serious vein, was hilarious to our modern sense of humor. He is a very welcome support to Miss Cornell. Music was by the Russian Choir, a string quartet, and Nicholas Kopeikine presided as accompanist on the piano. J. B.

SUNDAY EVENING, November 18, at the little John Golden Theater, the Vertchamp String Quartet was warmly greeted by an interested and unusually attentive audience. Presumably in memory of the 100th anniversary of the death of Schubert, the first quartet offered was his posthumous one in *D-minor*, which the gentlemen gave with studious and painstaking effect and in splendid ensemble. After a short intermission and in striking contrast to the German melody of Schubert, the *Quartet in D-Major*, by Tschaikovsky, completed the program. In this the well-liked and ever-popular *Andante Cantabile* was given with exquisite finesse. The personnel of the quartet, the same as last year, is made up of Albert Vertchamp and Rudolph Fuchs, violins; Emanuel Hirsh, viola, and John Mundy, cello. Mr. Vertchamp not only plays and directs well, but seeks to obtain from those with him strict co-operation. There is no reason why this quartet should not become famous, for it is decidedly promising and deserves support. A. T. E.

FRANCES NEWSOM, soprano, gave her annual recital in Town Hall Wednesday evening, November 21, with a program including operatic arias, a group of German songs, as well as those of England and America. The voice is light in quality, but very clear and high, and heard to best advantage in the Page's song from *Les Huguenots*. In the group of lieder the voice was thin and the tones produced with too much effort. James Caskey assisted at the piano.

Thursday matinee, November 22, at the Town Hall, Inez Barbour, soprano, gave a well-arranged recital program, assisted by John Amans, flutist. Richard Hageman accompanied the singer in his usual beneficial manner thru two Handel and Bach numbers of the opening group and also for the two each of Brahms and Straus selections and Buy's *Brautfehrt* (with flute) and likewise for her third offerings by Ravel, Debussy, Bruneau and Dupont. The final group comprised three settings of Bliss Carman poems, *The Crescent Moon*, *April Twilight* and *The Red Wing*, to compositions by Henry Hadley, who also played them well for the singer, his wife, as a fitting climax to a pleasing afternoon for their many friends. Mr. and Mrs. Hadley are always warmly greeted here and their special offerings on this occasion were amply applauded. Many floral bouquets attested appreciation. A. T. E.

Concert and Opera Notes

WITH RICHARD HAGEMAN at the piano, Elsa Meiskey, soprano, will give a recital at the Town Hall, New York, December 3.

A PROGRAM of piano music will be played by Maleva Harvey the afternoon of December 5 in the New York Town Hall.

BACH, Beethoven, Chopin, Rachmaninoff, Schubert, DeFalla and Scriabine are the composers listed on the piano recital program of Isidor Gorn for his New York recital at Town Hall the evening of December 5.

A SONATA recital is announced for December 6 by Sylvia Lent, violinist, and LaSalle Spier, pianist, in Town Hall, New York. Mr. Spier's *Sonata* is included on the program.

THE FESTIVAL OPERA COMPANY is presenting at Omaha, Neb., this week *The Barber of Seville* under the auspices of the Society of Grand Opera in English. The leading roles are sung by Henri Scott and Malvina Passmore.

THE POLISH PIANIST, Wiktor Labunski, will make his New York debut appearance in Carnegie Hall evening of December 11.

AFTER ONE year's absence from the New York concert platform, Clara Rabinovitch, Roumanian pianist, will give a recital in Town Hall the afternoon of December 12.

THE AMERICAN HARPIST, Mildred Dilling, recently returned from Europe, has resumed her concert activities in this country with a busy season scheduled.

THE ENGLISH SINGERS will be heard in a return engagement at Rochester, N. Y., December 7.

MR. AND MRS. FRANKLIN RIKER, tenor and soprano, will give a joint recital in Seattle, Wash., December 11.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

RAYMOND GILBERT, director and founder of the Little Theater of Boston, in the character of keeper of the light, in the one-act drama which the Little Theater Players of Boston presented for Keith-Albee.

MANHATTAN THEATER, MANHATTAN, KAN.

The first two plays of the 1928-'29 season of the Manhattan Theater, Manhattan, Kan., are past. These were *Is Zat So?*, presented October 19-20, and *Arms and the Man*, presented November 9-10. The group is trying a season of comedy, with an attempt to present comedies of entirely different caliber. The first ones were agreeably received and audiences seemed to enjoy the idea of a proposed year of comedy.

The next play will be *The Last of Mrs. Cheyney*, to be presented February 1-2.

In *Arms and the Man* a unit set was used for the three scenes and very short changes were possible by doing this. These were quite successful in getting across the idea of three decidedly different sets.

In the second year of its existence the Manhattan Theater is following the success which it achieved last year with an increased membership of the season-ticket subscribers and an increasing interest on the part of the people in surrounding towns.

JACK AND JILL PLAYERS, CHICAGO

The Jack and Jill Players, Chicago, closed a successful run of Israel Zangwill's drama, *The Melting Pot*. In keeping with its policy of presenting unusual plays the group will produce *Peter Patelin*, a 15th Century farce, by Guillame Alecis, in December. The staging and costuming of the period will be observed as closely as possible. *The Pot of Gold*, a Roman comedy by Plautus, will be on the same bill as a curtain raiser. *Sha Kuntala*, an East Indian drama, by King Kalidasa, is in rehearsal for January. Marie Agnes Foley, the director, assisted Das Gupta, the translator, in producing this play in the East.

A department of stage design and a play workshop are being organized. Persons interested in making masks, costumes and settings will be given the opportunity to display their work in actual production.

THE REVELERS OF OHIO UNIVERSITY

After two performances in Athens, O., Robert E. Sherwood's *The Queen's Husband*, first of the major performances billed for The Revelers this year, has just been added with triumph to the pages of Ohio University theatrical history.

This brilliantly costumed satire, under the direction of Harold Evans, head of the dramatics department, was given its initial performance Thursday, November 22, and repeated on the following night. It was the first three-act play to be given in Ewing Auditorium, which has been recently turned over to The Revelers by college authorities for little theater purposes.

Players in *The Queen's Husband* were chosen from dramatic interpretation and play-directing classes, and members of the technical staff were representatives of classes in theater arts. The setting provided was a stylized representation of a palace room in crimson, gold and black.

Plays which are being prepared for several out-of-town engagements include George Kelly's *The Flattering Word* and Kenyon Nicholson's *Meet the Missus*. *The Flattering Word* was presented before a student audience at convocation and received an ovation worthy of note. *Meet the Missus* has been given as a laboratory experiment for The Revelers and will have a public hearing later.

TOLSTOY DRAMA AT PASADENA

Tolstoy's much-discussed *The Living Corpse* is the current bill at Pasadena Community Playhouse, scheduled to run from November 27 to December 8 in celebration of the 100th birthday anniversary of the great Russian writer.

This play is considered one of Tolstoy's greatest masterpieces, and with marvelous settings by a Russian scenic artist who has won many honors, a cast of 75 persons, 25 voices in a special chorus, a dancing ensemble, vocal and dancing solos, accompanied by a Russian orchestra. The production is reported as the finest thing that Gilmor Brown has done.

Irving Pichel, who was seen in *Lazarus Laughed* and in *The Devil's Disciple*, plays the leading role of Fedya and is supported by a strong cast. In the preparation of this dramatic spectacle Mr. Brown has been fortunate in receiving the valuable co-operation of Russian artists of great technical skill in their respective professions and possessed of a thoro understanding of the ideals and writings of Tolstoy, also of the geographic, moral, artistic and economic background of the people of whom he writes," says our correspondent. "One of these artists is Janis Muncis, internationally famous as a scenic artist, winner of many honors and with wide experience as a producer in his own country. He has designed the sets for the Tolstoy production and incorporated into them very advanced ideas, embellished with fascinating colors. In 1914 Mr. Muncis was art director of the Moscow Theater, and from 1915 to 1919 he was with the Petrograd Meierhold Theater. Later he was producer and director of the Art Theater at Riga. His splendid background of accomplishment may be judged from these accomplishments: Grand prize, 1925 International Exposition in Paris; prize in the Exposition of Arts of the Theater from the 15th to the 20th centuries, Paris, 1925; prize in the International Theater Exhibition, 1926, New York; prize in Theater Exhibition, 1926, Dresden."

Serge Malavsky, leader of the orchestra at the Russian Club in Hollywood, arranged the melodies which run thru the play and helped the chorus of 24 voices to master the simple but highly individual technique of the gypsy singers. Assisting him in this important work was Joseph Mari, formerly a soloist with the *Chaure-Souris* and who is acting the chorus master in *The Living Corpse*.

Tamara Chavrova, formerly with the Moscow Art Musical Studio, which Morris Gest brought to America last year, is the soprano soloist with the chorus.

The dancing is under the direction of Serge Temoff, a young Russian artist of great promise. Chief among others assisting is the Count Ilya Tolstoy, son of the author and a well-known lecturer and writer on the works of his father. Prof. Boris Morkovin, of the Department of Slavic Studies at the University of Southern California, assisted in pronunciation and Russian customs.

WASHINGTON SQUARE PLAYERS' BILL

Commencing November 15, the Washington Square Players began their 10th season under the auspices of the Brooklyn Little Theater Dramatic Company in A. A. Milne's *Belinda*. Of the original cast of the Players' production made five years ago only Richard Ceough remains. Elberta Trowbridge, coming from stock in Detroit, rejoined the company to add the Devonshire heroine to her repertory. John Koch appeared as Devenish, the poet; Mildred Anderson played Delia and Parker Wilson appeared as John Barrington. Kathleen Freeman was Betty, which the late Grace Reals played with Professor Somerville's company. Special settings were prepared by Messrs. Brooks and Burrell.

SOUTHWESTERN PLAYERS, MEMPHIS, TENN.

On December 4, 5 and 6 the Southwestern Players, of the Southwestern University, will present *A Successful Calamity*, followed by *Open Collars*, by Erik Barnouw, in February. The third production will be presented in May and may possibly be *The Queen's Husband*, by Sherwood.

The Players are branching out this year, presenting three plays instead of two as formerly, in order to raise funds for a theater of their own. It has been proposed to build only the stage first. When the needed funds are raised a workshop, reading room and library will be added, with auditorium. The Tennessee climate is mild enough for the group to present plays in the open air. The plan was proposed first by Frederick Heidelberg, a member of Theta Alpha Phi, who is taking the lead in *A Successful Calamity*.

A THEATER OF YOUTH FOR AUSTRALIA

(By Mabel Travis Wood)

Taking with them the best little theater ideas and dramatic folklore of many lands, two young New Zealanders sailed from New York November 15 to found in Sydney a Theater of Youth, thru which they hope to bring international understanding and joyous recreation to young people of Australia. "We plan to make our theater a center for children's recreation," explained Joan Rayner, who, with her sister Betty, is promoting the idea. Not only will there be plays, songs and stories, but we will have the best children's books on art, history and poetry and reproductions of famous pictures."

Taking the initials of Theater of Youth, the center will call itself T. O. Y., which expresses the spirit of fun and spontaneity that will characterize its doings. Tho the performances will be primarily for children, grownups who are young in heart will be welcome.

Unlike the usual children's theater, the T. O. Y. actors will be grownups, amateurs or young professionals who are willing to come in and work as a team. The sisters hope to form a permanent company of about six players who, in time, may be able to follow the strolling tradition of the Middle Ages and sometimes carry their offerings to other Australian towns and to New Zealand.

In their search for dramatic standards which may be held up to young people in a new and rather isolated country the sisters have spent more than two years in Europe, principally in England. Here they have gathered plays, ballads, songs and stories, both classic and modern, which they feel have permanent worth. They have chosen their material carefully so that the young audiences may become familiar with the work of many of the world's greatest writers while enjoying a colorful presentation.

"Tho we intend to present only things which have a value beyond mere amusement, we are going to avoid what is commonly called 'highbrow'," they said. "Rather we plan to be 'broadbrow', for no one senses insincerity more quickly than a child."

During their two months in New York the Misses Rayner have been getting ideas on drama and folklore which they consider invaluable from the New York Drama Library, the drama department of the Playground and Recreation Association of America and other sources. They feel that they have caught something of the spirit of America, which they will try to convey to Australia thru their unique playhouse. They expect that the center will be small at first. However, if personality, enthusiasm and good sense count, these sisters will accomplish their vision.

ALBANY PLAYERS, ALBANY, N. Y.

Thomas C. Stowell, president of the Albany Players, Albany, the well-established little theater group of the capital city, announces that his company will open its season December 12 with the production of the three-act comedy, *The Tightwad*. Other plays being rehearsed are *A Question of Morality*, *Good Medicine* and *The Other One*.

The subscription season of the Albany Players opens early in January.

UNIVERSITY PLAYERS REVIVE "TEN NIGHTS"

By popular request *Ten Nights in a Barroom*, presented at the Studio Theater of the University of Iowa, at Iowa City, November 6, 7, 8 and 9, will be repeated for an indefinite number of performances at an early date, it has been announced by Prof. C. C. Mabie, head of the speech department of the university. The play, revived, as accurate a reproduction of its heyday in the 80s as possible, was more than enthusiastically received by students and townspeople, and many were turned away at each performance, due to the limited capacity of the auditorium.

Costumes and properties were obtained in Iowa City from old residents and included a bar from one of the town's early saloons, a small walnut foot-pumped organ, which was responsible for music before the performance and between acts, and ancient drops salvaged from the old Caldron Opera House, long since razed, where William Faversham and other noted actors appeared before the elite of Iowa City years ago. Between acts a ladies' quartet, gowned as gay belles of the 80s, sang such favorites as *A Bicycle Built for Two*, *After the Ball*, *Heaven Will Protect the Working Girl*, *Listen to the Nightingale*, *My Mother Was a Lady* and others.

The University Players will appear in the following productions during the current school year, which will be presented in the university theater: *Loyalties*, *The Cradle Song*, *Wisdom Tooth*, *Pygmalion*, *The Dark Hours*, *Right You Are If You Think You Are*, *As You Like It* and the annual commencement play. In the spring the Players will sponsor their annual play-production contest, in which amateur groups from all parts of the State are eligible to participate. Studio plays for the year include *Rackety Rackety House*, plays from the Chestershire cycle, *The Contrast* and a number of one-act plays not yet announced.

UPTOWN PLAYERS, CHICAGO

The second number of the third season of the Uptown Players, of the People's Church, Chicago, was *Sun-Up*, produced November 14 and 15. The Players opened their season on October 17 and 18, with Noel Coward's *Hay Fever*.

An extension department has been opened by the Players, and its first activity will be to revive last season's success, *So This Is London*, for the Lake Forest Women's Club during the latter part of the month.

Jane Ketchum, for several years connected with pageant work in lyceum chautauqua, has joined the roster of the Uptown Players and is now engaged in rehearsing a pageant which the group will present as a December offering, in addition to the usual monthly play.

A feature of the Uptown Players' activities is the innovation of a series of Sunday afternoon teas, in honor of actors visiting Chicago, and musicales by prominent artists. Two stars of the Civic Opera have accepted invitations to appear before the group, it is said.

FEDERATION PLAYERS, NEW YORK

The Federation Players, 115 East 108th street, New York, offer an opportunity to all young men and women to join a newly organized group, embracing all phases of production.

Applicants are interviewed every Thursday evening at 8 o'clock and Sunday morning at 11 o'clock. Myron E. Sattler is the director.

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Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Dean Powell To Use The Kellar Cabinet

NEW YORK, Nov. 24.—The Society of American Magicians is planning to add another page of glory to its quarter of a century of existence by an event to be staged early in the coming year in shape of a testimonial to its dean, Frederick Eugene Powell.

The greatest event ever staged by magicians in any country took place at the New York Hippodrome November 11, 1917, the occasion being a joint exhibition under auspices of the Society of American Magicians and the Junior Patriots of America, the latter under patronage of Mrs. Oliver Harriman, the object being for the benefit of the families of the heroes whose lives were sacrificed by the sinking of the Antillos.

One of the outstanding features of that event was the last public appearance of Harry Kellar, then dean of American magicians, and such an ovation as was tendered him has never been bestowed on any entertainer before or since.

It was indeed an occasion for history recording by the Society of American Magicians such as will, in all probability, reoccur at the Powell testimonial, just 11 years after that happy experience.

Dean Powell stands in a class by himself, therefore the S. A. M. is highly honored and to be congratulated on having such an opportunity for witnessing a full evening program at the hands of such a master.

Hardeen has loaned the S. A. M. the "Kellar Cabinet", made especially for the Hippodrome show in 1917 and presented to Houdini from the stage at the close of the performance. Dean Powell will put on a spiritualistic number which is made possible thru the generosity of Hardeen.

Carter in Palestine

Carter the Great, American magician, in a communication to *The Billboard* dated November 5, from Jerusalem advises that he is playing Palestine with great success and that he will make Egypt next. His Australian and South African tours were highly successful, Carter reports.

Tarbell System Lesson 56 Deals With Box Illusions

Tarbell System Lesson 56 deals with sensational box illusions, which include *The Human Sword Stabbing* and *Sawing a Woman in Half*, effects that have long been fascinating illusions to the magic profession and to the general public. The lesson has 27 illustrations, line of patter and valuable publicity points.

New Book on Mental Tricks

Effective Answers to Questions is the title of R. Alan Nelson's latest contribution to the literature of magic and mental phenomena. It is issued in the form of a brochure of 31 typed pages by Nelson Enterprises, Columbus, O.

CHARLES LeROY STODDARD, OR THELMA STODDARD, please communicate with Henry. Very important. Address F. J. BLAKE, Room 236 Houseman Bldg., Grand Rapids, Mich.

STEWART JUDAH, prominent member of Queen City Mystics of the Society of American Magicians, who is a great favorite in Cincinnati and much in demand for clubs, lodges and private entertainments.

Mrs. Houdini Withdraws $10,000 "Code Reward"

NEW YORK, Nov. 24. — Mrs. Harry Houdini has withdrawn the $10,000 prize which she posted two years ago as an inducement to spirit mediums to bring her the code message which her husband promised to send to her from "The Beyond".

Before Houdini died he and his wife arranged a code known only to the magician and Mrs. Houdini. She made the $10,000 offer immediately after Houdini's death.

Mrs. Houdini, in withdrawing the challenge, said that she had been advised by spiritualists that they could get in touch with the spirit of Houdini more easily if the reward was withdrawn.

Mystery Acts Featured At Topeka Theaters

TOPEKA, Kan., Nov. 24.—Mystery acts were the feature attractions here last week. With Rosini and Company at the Novelty Theater, and Prince Karmi and Roseta at the Palace, the public had its share of illusions and the occult, and seemed to like it.

Hardeen Scores in Montreal With Amazing Effectiveness

MONTREAL, Que., Nov. 24.—Hardeen is the feature attraction at the Imperial Theater this week, and some of the outstanding illusions of his brother, the late Harry Houdini, willed to the former, were again presented.

Hardeen has included many of his brother's feats in his program and he executes them with a skill that never fails both to mystify and entertain. The Substitution Trunk Mystery is carried out by Hardeen with amazing effectiveness, while similar challenging feats are performed with the dexterity and expertness that stamp the master craftsman.

BERTINI, card manipulator, recently made a successful appearance in London, England.

Keating for Broadway As Master of Ceremonies

Keating has returned to New York after a busy summer season, which included six weeks of rather "swell" private work in and around Bar Harbor, plus a week at Newport, R. I.; Southampton and other Long Island summer colonies, together with a few odd dates in vaudeville, breaking in some new stuff. Last week he appeared for Mrs. Cornelius Vanderbilt and Bernard Baruch, both repeat dates, and also at Rye, N. Y.

Keating recently signed with John Murray Anderson's *Almanac*, slated to open on Broadway about the first of the year, as magician and master of ceremonies, doing on a larger scale what he did at the Greenwich Village Theater last season after closing with his Winthrop Ames show at the Booth Theater, New York.

In this new production Keating will present his own act of about 12 minutes, altho he will work thruout the entire performance, being master of ceremonies, and instead of singing or telling stories, does a couple of tricks embellished with much chatter between numbers.

This "Magical Master of Ceremonies" seems an ideal vehicle for magic these days, and it certainly is a novel way to introduce magic to the legitimate theatergoers, and Keating's success will be watched with interest by other producers and magicians.

Magic Notes

FRANK LANE is "wise cracking" about working in and out of Boston.

LEE TELLER is at Sacramento, Calif., on his annual engagement in a department store for the holiday season.

LESTER LAKE gave a show November 17 at Trenton, Ind., for the Epworth League.

MYSTIC CLAYTON is touring North Carolina and reports having success with his two-hour entertainment.

JEAN HUGARD is making a hit with his magic act in *The Squealer* at the Forrest Theater, New York.

TED LA VELDA advises that he is doing his contortion and impalement acts with Mysterious Welden's show thru Kansas while his wife is resting up after an operation.

C. L. (SPOOK) BIRCKETT writes: "Closing a successful season with the B. & B. Amusement Company, and will spend Christmas with my mother at Bone Gap, Ill.

EDGAR R. BAUER, young magician of Wilkes-Barre, Pa., made a hit with his bunch of tricks November 15, at the weekly meeting of the Lions' Club at Hazleton, Pa.

DR. DE ZITA, psychic, writes: "Touring Arizona with my company. Just finished California and going to Utah. Playing motion picture houses, having hard jumps, but good returns at box office."

SELVIN provided the principle entertainment last week at the Booth Theater, Knoxville, Tenn., featuring canary bird inside a light bulb and releasing himself from a casket nailed and chained inside a rough box.

DIEGO writes: "Having spent the past season with the L. J. Heth Shows, the Bell Producing Company and the W. T. Stone Shows, and closing with the latter one at Whiteville, N. C., November 10, I shipped my outfit to my home at Owensboro, Ky., where I will take things easy this winter."

Modern Magicians Must Use Finesse

BRISTOL, England, Nov. 24.—Masters of Magic, who gathered here last week, decided that magicians must keep up with the times, and that the man who pulls a rabbit out of a hat is hereafter to be regarded as a "back number". They also decided that the services of a small boy to make the effects go over are no longer necessary.

The modern conjurer possesses only a few colored silks, a rope or two, and a pack of cards. Modern magic, it was decided by the British Magical Societies, must depend in future for its effect on finesse rather than on spectacle.

Handy Bandy Ill

Handy Bandy, the Egyptian illusionist, was taken seriously ill at Naples during his tour of Italy, and has been advised by his physician to go home to Egypt for a complete rest of at least two months.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

CAL COHEN, veteran minstrel, now a resident of Culver City, Calif., was featured on the bill at a benefit given at Oceanside, Calif., recently, for the orphans and poor in local institutions.

J. A. COBURN'S MINSTRELS opened at Marietta, Ga., under canvas, November 23, playing Friday and Saturday. A Saturday matinee for children was given under the auspices of the Junior Chamber of Commerce.

J. VERDELL BROWN and Skeets Smith have closed with the Hugh W. Hill Minstrels, and are taking a vacation at Tallapoosa, Ga.

THE AMERICAN LEGION POST, at Endicott, N. Y., will stage its annual minstrel production December 10, 11 and 12, under the direction of Zeb Robinson. The vocal department will be especially attractive this year, Robinson promises. He has five soloists, and backing them a minstrel choir of 30 voices. Comedians and end men featured are Lester Skelton, Guy Maples, Frank Latham, Jimmy Eckenrode, Al Mable and Phil Evans.

BILLY BOYD WRITES from Milwaukee: "When the vaudeville act of Forrest and Maskey, playing at the Colonial Theater, this week, was crippled by the sudden illness of Miss Maskey, Forrest went on as a single. He is a minstrel oldtimer. He told his audience he would take them back to old minstrel days. Then he gave imitations of Richard J. Jose singing *Silver Threads*, Lew Dockstader as stump speaker and endman and George H. Primrose doing his soft-shoe dance. The old stuff went over big. Minstrel boys playing this section are creating new interest in minstrelsy. Regards to all the burnt-cork boys."

THE PROGRAM of Chamber of Commerce Booster Celebration held in the Park Theater, Erie, Pa., November 17, was featured by a minstrel first part, indicating the amusement preference of the "tired business man". The bill shows W. E. McClelland, Robert C. Shafer, J. P. Rossiter, F. J. Hosbach, Henry Rubin and Charles S. Lawrence, of the Chamber, as endmen, and a minister, Rev. Albert Marriott, among the ballad singers.

LINCOLN BROS.' MINSTRELS, reorganized and enlarged, will open at Schiller Park Theater, Syracuse, N. Y., November 26, Bobby Wilson, for the show, advises. "Entirely new show," he writes. "Doc" Whitham is manager. Chet Mills produces the show this season. Will play neighborhood theaters and surrounding territory. This is the third season and the troupe has established a reputation for supplying all that is good in minstrelsy."

TANGIER TEMPLE SHRINERS successfully staged their second annual minstrel show in Omaha, Neb., November 13 and 14. Oscar Lieben is director of the company, which was made up of amateur and semi-pro talent. Jim Beisel, Dick Lowe, Walter Cady, J. P. Gannon, Guy L. Heffner and Roy M. Cathers were endmen. Hugh Wallace was interlocutor. The Shrine Orchestra, directed by Clarence White, supplied the music.

SURAT GROTTO, of Cheyenne, Wyo., presented its Fifth Annual Minstrel November 2 and 3. The show was a big success in every way. It was directed and staged by William F. DeVere, who produced all of the preceding Grotto shows. Prof. B. A. Hoffman, dancing master, staged the dances, and Billy Trout, formerly with the Lincoln Players, Cheyenne, was a big help in putting over the show. Cheyenne, formerly one of the best road-show towns in the Rocky Mountain territory, has not had a traveling minstrel show for years. Amateur minstrel shows have kept minstrelsy alive. DeVere, formerly a professional, has been active for the last six years in promoting and directing minstrel and musical productions.

EMMET WELCH'S MINSTRELS, the only permanent minstrel organization in the world, continues to make theatrical history and to contribute to the gayety of the nation at Welch's Theater, Philadelphia. This capable corps of black-face troubadours occupies a unique position in the American theater. It is more than a company of entertainers. It is an American institution, perpetuating the name and fame of this distinctively American branch of the English-speaking stage. May Welch's shadow never grow less!

THE SHRINE MINSTRELS, staged by the Robb & Stevens Production Company, Chicago, for the Nashville, Tenn., Shriners three days last week, opening Thursday at the Orpheum Theater, Nashville, went over big. Local papers called it the best of its kind ever seen. The talent was drawn largely from Al Menah Temple. Potentate Dick Clark was general manager; W. P. Smith, general chairman of the show committee, and Alex Robb, of the producing concern, personally directed.

PYTHIANS OF NEW HAVEN presented their fourth annual minstrel show at Harugari Hall November 16 and 17, playing to packed houses. On the stage were 35 people. Featured endmen and comedians were Ray Wilde, E. Mautee, A. Dickman, J. Contois, J. Neff, E. Francesconi and W. Henry Porter.

BUCK LEAHY, who recently closed his act with the L. & Z. Circus at Harrisburg, Pa., is taking a rest at his home in Attleboro, Mass., where he is already pointed out by the natives as a hopeless golf addict.

JOHN W. VOGEL'S MINSTRELS, billed to open at Ashland, Ky., early in November, failed to materialize. The company had been called to go into rehearsal at the opening stand November 3.

ED LEAHY is a familiar figure around the Great White Way in New York, meeting many of his old cronies who were with the Neil O'Brien Minstrels in the palmy days. How this burnt-cork artiste bemoans the passing of minstrelsy.

BILLIE MACK'S Sugarfoot Minstrels, an organization which left a splendid impression on its tour thru the various cities and towns of Mississippi, has closed its season in Jackson, Miss. W. R. Arnold, of Nashville, Tenn., formerly identified with the Theater Owners Booking Association as director of publicity, writes: "The tour thru different portions of the country, even the State of Mississippi, was successful. The show was headed by Billie Mack, black-face comedian, and met with universal favor from press and public. In many places where the show played, so Billie Mack writes, the S. R. O. sign was put out in full view of the late comers and, in some cases, many were turned way. On the close of the season in Jackson, Miss., October 29, Mack began making arrangements for his return to Chicago, his home town, where he will start plans for his new season's show, *Pickings From Dixie*. This is a brand-new edition of one of the best musical comedies, 20 to 25 people being carried. It will also carry a special jazz orchestra. A tour thru Illinois, Indiana, Ohio, Michigan and Pennsylvania is being booked. The show will carry its own special advance and publicity representative." Arnold has been engaged as general business manager of *Pickings From Dixie*.

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PLAN AMUSEMENT CENTER

An organization, to be known as the Fox Lake Amusement Corporation, which was recently formed at Fox Lake, Ill., is contemplating the erection of a building in that village which will serve as an amusement center.

MANAGER FOR COLUMBUS HOUSE

It has been reported in Columbus, O., that George M. Trautman, assistant athletic director at Ohio State University, is contemplating resigning his position to become managng director of the Columbus Auditorium. The new job would be effective about January 1, it was understood.

AUDITORIUM PROJECT REVIVED

The Oberlin (O.) College building program, which was suspended in 1925, has been revived, the board of trustees, in its annual meeting, having voted to start immediately on plans for a new $900,000 auditorium. The action came in the form of legislation directing Cass Gilbert, New York architect, to draft plans for the proposed structure. The auditorium plan has been contemplated for the last six years. The new building, the exact nature of which has not yet been decided, will be erected on college property on North Main street opposite the Campus Park. Funds for the new structure were left the college in the will of Charles M. Hall, discoverer of the Hall process for obtaining aluminum from its ore. The auditorium is to be in the form of a memorial to Hall's mother.

KNOXVILLE'S AUDITORIUM

County Judge Houston, of Knoxville, Tenn., will place the question of the county, city and University of Tennessee jointly building an auditorium before the county court jail and courthouse committee when it meets next, he has announced. Squire Duncan, chairman, will call a meeting before the year expires. The committee will make a report to the January term of county court. Judge Houston has already conferred with the City Planning Commission about the auditorium. One possible objection to the plan, he said, is the noise from the railroad switch yards near the proposed site.

SEATTLE DEDICATES BUILDING

Seattle's Civic Auditorium was formally presented to the people of the Queen City on November 12. Civic leaders, the men whose vision and determination made possible the erection of the great meeting hall and its arena and recreation field, joined with thousands of the citizenry in the dedicatory exercises, which included an afternoon program of music and speeches and an evening festival culminating in a grand ball. The afternoon observance opened with a program by the Seattle Symphony Orchestra, directed by Karl Krueger. At the close of the concert Nathan Eckstein took charge of the meeting and after outlining the events which brought the auditorium into being called on A. M. Young of the firm of architects which designed it, to make the formal transfer to Mayor Frank Edwards.

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Feminine Frills

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York)

The Beauty Box

The subject of face lifters is an engrossing one to the woman who must retain her youthful appearance. The face lifter is a harmless substitute for the sometimes hazardous surgical face lift.

A lifter has just come to our attention, which is very modestly priced, being $6, plus postage. It is worn with comfort, concealed beneath the hair, and is so constructed that it lifts lines under the eyes and about the mouth. A companion lifter in the form of a boudoir cap is offered along with the daytime lifter at an additional price, but if you wish to know about this we would prefer to send you literature and illustrations.

A $2 package of those silky absorbent facial tissues makes an acceptable gift for traveling or for the dressing room. They absorb facial creams by blotting them off the skin and are then discarded. Daintily arranged in a smart package, and bearing the name of a leading Fifth avenue beauty salon.

It is gratifying to know that one may color one's eyebrows and lashes permanently (until the new growth appears) by applying a harmless liquid. May be ordered in black or brown, for $1.25 postpaid. Doesn't wash off and the effect lasts for weeks. Don't forget to state the color wished when ordering.

Among Christmas suggestions shown by a leading perfumer, located on Fifth avenue, is a lipstick of finest ingredients, set in a real cloisonne holder in such charming colors as blue, yellow, green, violet, in pastel tones and black. These are of the refillable type, as a Christmas lipstick should be, and are offered for $2.50. In light, medium or dark rouge. In smart gift boxes.

Mme. Helena Rubinstein, leading authority on beauty, keeps a large and exclusive following by the success of her methods of beautification. Skins are diagnosed carefully and given specific treatments. If you are unable to visit her luxurious salon, which is a revelation of modernistic interior decoration, let us send you one of her interesting booklets. From the booklet you can select a home treatment suited to your individual needs.

Have you ever enjoyed the invigorating luxury of a "pine needle bath?" This is the nearest approach to being able to visit the health-giving pine belts and breathing in the aromatic scent of the wonderful balsam pines, which are known to conquer insomnia and asthma and to help the overly nervous gain self-control. The "pine needle bath" is prepared by adding one tablespoonful of the concentrated extracts of pine needles and other parts of the pine in liquid form to the ordinary bath. For toning the nerves and refreshing the body, the makers of this advise its use three times weekly. Bottle No. 1, containing sufficient for 10 baths, $1. No. 2, for 64 baths, $2. Sent by express, prepaid, on receipt of price. Or, if you wish further literature, please write.

"A Night in Paris" is the name of a new perfume. It is audacious and gay, a veritable holiday mood. Large purse size, with glass rod stopper, $1. New and interesting.

An intimate gift from one woman to another is a box of beautifiers, a smart affair in orange and yellow. In the box are 11 beautifiers from a beauty salon, patronized by the most knowing women. The jars are small editions of high-priced beautifiers. They include cleansing and nourishing creams, lotions to tone up relaxed pores and to refreshen, cleansing tissues and face powder, etc. Accompanied by a beauty book. All for $2.

A former motion picture star and a noted beauty now spends her time beautifying other women. Among her preparations is a water-proof darkener for lashes and brows. While absolutely waterproof and heatproof, the preparation contains no shellac or varnish. It leaves the lashes soft and pliant. Removed with cold cream. The price is $1.

Shopping Saunters

SUEDE HANDBAG

Modernistic in design and made of fine quality suede, the handbag sketched offers a charming and useful gift for a fastidious woman. Rich, yet simple, it is a fitting accessory for the dressy or informal daytime costume. In black or brown suede, lined with silk moire and equipped with mirror and set off with a distinctive monogram design in red-brown enamel and steel. An unusual feature is a double section inside purse, one section for bills and one for coins. A futuristic type clasp and a suede backstrap are other notes. Measures 7x5½ inches and is offered for $6.50.

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If she likes cigarets, you might send her a box of Egyptian amber-flavored cigarets. Imported by an Egyptian firm, these are put up in boxes of 100 for $5.50; $1.20 for package of 20.

Turkish cigarets, monogramed, may be had 100 for $2. This is pure Turkish tobacco.

CHRISTMAS CARDS

Altho Dorothea Antel has been unable to write her weekly letter to our readers, she has managed to prepare an assortment of Christmas cards. And they are beauties! She designed them herself, 15 of them. The box of 15 is only $1. Supplied with matching envelopes. Dorothea sends greetings to her many friends.

MINIATUR LIGHTER

This clever little cigaret lighter, about the size of a postage stamp, is very practical despite its dainty appearance. A stroke of the tiny torch (it's called Torchlighter) on the side of the wee box causes the torch to light; no fumbling for a light. In imitation gold or silver, embellished with a darker toned silhouet. The silhouets are all different, so we cannot guarantee the same design shown, altho each design is effective. The price, prettily boxed, is $2. Very new. Just made its New York debut.

AND OTHER THINGS

Other things on our list are rehearsal rompers of checked gingham for $1.85; hosiery boxes, with 12 compartments, covered with art paper, in blue, rose, apple green, French gray, lavender or yellow, for $1; a musical powder box, playing two tunes, in rose-finish Britannia metal, with hand-painted miniature in top, $6.50; unusual toilet sets (mirror, brush and comb), $18.50, and 10-piece sets, $29.50.

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What actor doesn't appreciate a pair of spats? Especially if they be the very newest kind, with a concealed hookless fastener. This sliding fastener is adjusted in a jiffy, with one stroke—a decided virtue when making quick changes. The spat hugs the ankle closely, insuring a very neat fit, not possible with the conventional button style. Made of box cloth, in pearl gray, medium gray, dark gray, light fawn and dark fawn. Ordered according to shoe size, up to size 12. Price $5.

The conventional button style in these colors, including white, may be had for $3, $3.50 and $4.

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Every woman knows that there is a lamentable difference between the soft, receding wave given by a professional hairdresser and the round curl achieved with the use of an ordinary curling iron. But not every woman can afford a professional wave unless she is the possessor of the newest style electric marcel waver, to be used at home or in dressing room. This waver, provided with a heat control, never heats beyond a certain point, which makes it safe to use on the finest, silkiest hair. The white-haired woman finds that it will not scorch or yellow her silvery locks. The iron is $6, ready for use.

JEWELRY CATALOG

Remember the jewelry mail-order catalog which was so popular at Christmas time several years ago? Well, we have discovered a similar catalog, replete with illustrations of genuine and novelty jewelry, for both men and women, utility jewelry such as cuff buttons, etc., mesh bags, leather goods, beads, pendants, lavaliers, earrings, lorgnettes, watches, toilet sets, perfume atomizers or "what have you"? A copy on request.

ELECTRIC INHALER

For those afflicted with a tendency to take cold, nasal or throat difficulties, there is an electrically heated device for producing hot medicated vapors. The heated medicated vapor is inhaled thru the nose or mouth, relieving congestion and huskiness. Connected like electric curling iron. Being small, the device is easy to carry. Regular price, $5. Price to the profession $3.95.

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A fountain pen-pencil is a gift that everyone appreciates. The pencil is always sharp, the pen ever ready to write. The lady's style has a ring to accommodate ribbon or chain necklace and is priced at $3.50 in black finish; in jade, mahogany, burnt orange or lapis lazuli, $5.50. The man's style, $5.50 for black and $6.50 for colors.

Stylettes

New evening gows show a decided emphasis at the waistline, molding it by means of elaborately styled girdles, shallow peplums, flaring from normal waistbands, or a series of encircling straps, set off in front with tailored bow.

Very piquant is the addition of a touch of red to the white or black evening gown. One black velvet panne velvet frock, with a peplum, disports a flaring bow of vivid red taffeta, perched rakishly on one shoulder.

Evening wraps in various shades of green velvet are very popular at the moment.

Stage gowns for the ingenue show a decided preference for bustle effects of bows or flowers.

While there is much chatter about skirts being longer, we note that fashion is just compromising a bit by leaving the skirt short in front and adding length at back or side in tiers, godets and circular treatments.

While there is much chatter about skirts being longer, we note that fashion is just compromising a bit by leaving the skirt short in front and adding length at back or side in tiers, godets and circular treatments.

With Chanel and Vionnet sponsoring the unmatched costume, contrast in coats and dresses, she who previously displayed an almost slavish devotion to one or two tones during an entire season finds herself viewing with interest the new frock colors, such as the warm wines, the cheerful reds, the neutral beiges, rich browns, becoming blues and many bright greens, all endorsed for daytime wear.

While coat and frock may be "unmatched", the smart woman still insists upon matching accessories. Hats, gloves, shoes and handbag must harmonize.

The separate skirt and blouse are again to the fore. New skirts have fitted waistbands and hips, and, while jumper blouses are most favored, a few women of the slender type wear the trying tuck-in blouse with distinction.

Of course, you will solve a few Christmas problems by buying neckwear this Christmas. The shops are showing such charming collars of lace and lingerie or a combination of both that one finds buying quite irresistible. The collars conform to the V, the oval, the square, the slanting, the batteau, and the somewhat high, round neckline.

Oh, girlie girl! The bow scarf has come back as part of the ensemble or sports frock. This satin scarf, which ties in a large bow at the front of the neckline, is worn with long streamers. Seems to be liked for wear with the tailored suit, woolen frock or fur jacket. It is sometimes worn stock fashion, wrapped about the throat and then tied in a flaring bow.

The siren may let her imagination run riot in creating a dinner gown this season. She may add to a slender line a dinner gown, diagonally set flounce of black tulle, arranged in step folds.

A dinner jacket of black tulle is embellished with gold spangles.

Then there are the butterfly bustle in the form of a long and flaring back drapery, particularly adapted to the fitted moire evening gown and the immense pierrot ruff of black tulle, worn over shoulders, back, leaving neck and decolletage revealed.

They are trimming the small fitted hats with bands of fur to match the coat.

Napoleonic and Marquise hats, with pointed brims, have appeared. Milliners, however, are still busily engaged with shears, shaping and manipulating the brims of small, closely fitted hats. They remember when shaping the brim of your hat that points are trying to sharp features, while curved lines are gracious.

The importance of ribbons is being seen. Hats show reserved bandings of ribbons. The ribbon sash lends beauty to the evening frock. Ribbon is used to fashion a tailored girdle, with tailored bows, for the informal frock; to fashion perky bows for evening or afternoon slippers and ribbons in rich monotones are used to fashion envelope purses.

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

BEHRENS THEATRICAL COSTUMES, New York, suffered an irreparable loss last week thru the death of Alfred K. Behrens, proprietor of the establishment. The concern, however, will not go out of business. Instead it will be taken over by Faye, who was formerly associated with this organization, and by Herman Irving, who was likewise connected with the Behrens establishment. The business of the concern will continue to be conducted in the quarters occupied during Behrens' life at 113 West 48th street, New York. Furthermore, a designing department will be instituted, so that the trade already taken care of will be expanded so that it will cover additional territory.

NORMAN KELLY has been commissioned to design the costumes for *The Jest*, which will be presented this week by the Seattle Repertory Players in Seattle, Wash. Kelly will also design the costumes for other productions, including several period plays that will be included in the repertory of this producing organization. Kelly, who is a scenic artist, will design the settings for the first-mentioned production. He is a graduate of the University of Washington, and has studied the theater in Italy and in China, as well as in this country. He has also been connected with the Goodman Memorial Theater, Chicago; the Chicago Art Institute, Chicago, and the New Orleans Playhouse, New Orleans.

THREE COSTUME DESIGNERS have been engaged by Earl Carroll to design and execute the costumes he will use in his forthcoming musical production, which is now being composed by Bagby and Romilli. They are Mabel Johnston, who is now excellently represented on Broadway by her costumes in *Animal Crackers*, the smash hit in which the Marx Brothers are starring at the 44th Street Theater, and in the Earl Carroll *Vanities*, at the Earl Carroll Theater; William H. Mathews and Charles LeMaire.

MARGUERITE & STRAUSS, New York, have completed additional costumes for Alla Ben-Hara, who will be seen in a new picture on Broadway this month. This partnership has been busy on costumes for several individual customers who are not connected with the show business.

FAYE, who was associated in the costume business with Alfred K. Behrens, recently opened a new establishment at 48 West 48th street, New York. She will specialize on costumes for use in musical comedies, vaudeville acts and moving picture work.

RENTAL DEPARTMENTS of Broadway costuming establishments generally report sufficiently active business to be satisfactory. Demand for rented garments run chiefly to Spanish and Indian costumes. There is also a large call for gypsy and Russian peasant costumes. Loud, high colors are in vogue, reds and greens prevailing.

WHITE VELVET has developed into one of the most popular fabrics in show business, according to Marguerite & Strauss, New York. It is used both on the stage and in pictures. Chiffon is also popular for the more "feminine" type of dress.

MASKS are having an increasing sales value in the New York market. One of the most effective combinations is gold metallic in cubistic design. Velvet has become the prevailing fabric for masks, thus replacing satin. This substitution has resulted from the necessity to match the masks with the dress, which is now more apt to be velvet.

RAY DOOLEY, featured in the Earl Carroll *Vanities*, is doing her stuff in a new set of costumes. They were imported from Paris.

Della Pringle Now a Costumer

BOISE, Id., Nov. 24.—In 1895 she was widely known in the theater as Jolly Della Pringle. Now she is Mrs. E. H. Hopper, of Boise, and engaged in the comparatively prosaic business of making costumes. Jolly Della just now is stirred by the report which comes from her old home town, Knoxville, Ia., that the theater in which she made her debut is being torn down by an oil company in the march of progress. Della was in her prime 25 years ago. She was a popular Eva in *Uncle Tom's Cabin* and just as popular as little Mary Morgan in *Ten Nights in a Barroom*.

Then she grew up and married John Pringle, who later became the father of John Gilbert. The Pringles, John and Della, operated and headed a stock company in the Middle West for many years. Later Della played matron parts in several of the Sennett comedies and appeared with Gloria Swanson, Marie Prevost and Phyllis Haver. She has been out of the game a good many years, but Della believes there may yet be a place for her in the talkies.

Mme. De Voe-Josephson Returns to Dramatic Work

JACKSONVILLE, Fla., Nov. 26.—Mme. Pasqualina De Voe-Josephson has returned to dramatic work after a long rest and is appearing here in programs of dramatic and variety work. The white-haired actress in her prime played under the name of Pasqualina De Voe. She is said to have played the title role in the original American production of *Salome*. About 20 years ago she played with Louis Lytton, now with the Peruchi Players in stock here. Mme. De Voe-Josephson has arranged for numerous appearances in Jacksonville this season. She will present scenes from *Faust*, *Camille*, *Pygmalion* and *Galatea*, *Ben Hur*, *Meg Merrilies* and Shakespearean drama.

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

JAMES DWYER, who belongs to Local No. 829, has gone to Toronto to become director of scenic art at the Victoria Theater.

CHARLES STILLWELL will become director of scenic art of a theater in Washington, D. C. He is a member of Local No. 829.

WATSON BARRATT, New York, has been selected by the Shuberts to design the settings for their contemplated musical comedy version of *The Taming of the Shrew*.

DONALD OENSLAGER, instruuctor of scenic design at Professor Baker's Workshop 47, Yale University, was in New York recently, conferring with Laurence Schwab, regarding the sets for the forthcoming Schwab & Mandel musical attraction. Oenslager and Schwab were classmates at Harvard.

DODD P. ACKERMAN, New York, has been contracted to design the settings for *The Street Wolf*, which Hyman Adler will produce.

ALINE BERNSTEIN was one of the principal speakers at a recent meeting of the New York Center of the Drama League.

KENNELL & ENTWISLE, New York, has been commissioned to execute the sets for a new play that William A. Brady will produce this season. The piece is titled *The Comeback*.

CLARK ROBINSON, New York, is designing sets for the new Earl Carroll revue, *Marietta*. It will have 20 scenes.

THOMAS FARRAR, New York, is working on the single setting that will be used in Charles Hopkins' production of *A. M. or S.*

ROBERT EDMUND JONES, New York, is busy on two Jed Harris coming productions, *Serena Blandish* and *Children of Darkness*.

BERT GLUKES, member of Local No. 829, closed his engagement last Saturday with the Plainfield Theater, Plainfield, N. J. His contract was terminated with the closing of the theater.

J. KISS is no longer connected with Bob Stevens' theater in Torrington, Conn., since the stock company with which he was associated terminated its run there.

HEADQUARTERS of the United Scenic Artists, Local No. 829, New York, is operating as usual, following the upset resulting from the fire in the Moscow Inn, located in the building occupied by the Local's offices. The day following the fire, the "clubroom" of the union was put into shape, and the entire building again supplied with light and heat, which had been shut off.

SCHAFFNER & SWEET, New York, have been commissioned to execute the settings for the vaudeville act that will serve as the vehicle for Louise Groody's engagement on the two-plus-a-day. They have also been working on the settings for the revised edition of *Americana*.

CIRKER & ROBBINS, New York, have been busy executing settings for the coming *Gambols* that Ned Wayburn will soon offer on Broadway. In addition to this, sets are being prepared for the forthcoming production, titled *One Mile Up*.

THE TRIANGLE STUDIOS, New York, are concentrating on the sets for *This Queen of Sheba*, which Michael Mindlin is sponsoring.

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Theatrical Mutual Assn.

By DAVID L. DONALDSON

PHILADELPHIA LODGE NO. 3 has started the drive for new members, and hopes to increase the number so as to fill vacancies made by the passing on of many of the old members. Prizes have been promised to those bringing in the largest number of candidates. One member of the lodge, who does not wish his name disclosed, has offered a cash prize of $10 to the member bringing in the largest number of applications before January 27, 1929.

Grand President W. J. Meconnahey and Brother Charles J. Levering, former grand secretary, accompanied by his daughter-in-law and his granddaughter, attended the benefit show of New York Lodge No. 1, at the Hudson Theater, New York, Sunday, November 18.

Nomination of officers for 1929 was held on Sunday, November 25, and election of officers will be Sunday, December 23. Installation of officers will be held Sunday, January 27.

ST. LOUIS LODGE NO. 5—At a meeting of this lodge and the St. Louis Theatrical Brotherhood, it was decided to hold a midnight mardi gras performance at the Garrick Theater, February 12, 1929, at 11:30 p.m. This is the first of what we hope to be an annual affair, inasmuch as this joint event has a double intent. First it will aid the Mutual Association Sick and Death Benefit Fund, and we will receive the help and good fellowship of the St. Louis Theatrical Brotherhood. This affair will be in charge of the following committee: J. P. Nick, chairman; L. B. Thompson, secretary; H. B. Jones, treasurer; W. Kostedt, A. Randall, R. Molloncott, George King, D. Nelson, S. Lowenstein and C. O. Newlin. We are moving into new quarters in the Odeon Building, and expect to be all settled by December 1.

The Theatrical Mutual Association gave a well-attended midnight show at the Golden Gate Theater, San Francisco. Rube Wolf acted as stage manager. "Sunkist" Eddie Nelson, of the *Good News* Company, was one of the attractions. Adolph Dohring, stage manager of the Orpheum, gathered together 20 acts from the different theaters.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

LOCAL No. 202, Waterloo, Ia., recently had its clubrooms robbed. J. W. Kahler, secretary, reports among the articles stolen were membership cards belonging to Glenn Woodbury, of Fort Dodge, Ia.; Homer Hobson, of Peru, Ind., and Carl Boughton, of Muscatine, Ia.

MEMBERS of Local No. 410, Manitowoc, Wis., have draped their chapter in mourning for 30 days for their deceased brother, Hugo Thielen, who died in his 33d year, following an attack of heart trouble.

BEN B. SMITH, more popularly known as "Cap", is mourned by the members of Local No. 33, Los Angeles. He had transferred to that organization from Omaha, Neb.

WILLIAM F. CANAVAN, president of the International Alliance, has been requested by Peter J. Brady, president of the Federation Bank & Trust Company, New York, to assist in locating all stage employees who subscribed to the bonds issued a few years ago by the "Republic of Ireland". The purpose is to inform such members of the advantage of filing their claims with the Receiver for Benefit of Bond Certificate Holders, 117 Liberty street, New York. Those who hold bonds must file their claims before December 31, 1928, or else they are forever excluded from sharing in these funds, which will be distributed after that date among those who have complied with the court order.

WILLIAM A. DILLON, International representative, has succeeded in establishing a satisfactory scale in Ansonia, Conn., which is under the jurisdiction of Local No. 273. He negotiated recarding the contracts at the Capitol Theater, which is being wired for talkies. Dillon went into the matter with a committee consisting of Maurice Moriarity and Fred Warner, which conferred with I. J. Hoffman, of the Hoffman Bros.' Enterprises, and who is the manager of this house. Dillon obtained there operators for this theater, establising a minimum of $72.50 a week, with $1.50 an hour for overtime, and six hours' screening. This house runs six and one-half hours for five days, and nine hours for Saturday and Sunday. The present scale is $58 for one man and $17 for a relief man, with $1.33 an hour for overtime.

ROAD CALLS LIFTED: The Texas Theater and the Majestic Theater, San Antonio.

ED TINNEY, International representative, has been sent to McKeesport, Pa., to handle a difficulty confronting Local No. 566, which covers that territory.

LOUIS KROUSE, an Alliance representative, has been dispatched to Hazleton, Pa. He will take charge of a misunderstanding that has arisen under the jurisdiction of Local No. 152.

RANDOM NOTES—*By Wesley Trout*

WALTER KESINGER, electrical and projection expert, Interstate Amusement Company, Dallas, recently visited the Majestic Theater, Fort Worth, on business matters pertaining to electrical and projection equipment.

JOHN HARDIN, Dallas, formerly connected with the National Theater Supply Company, is now projectionist at the Majestic Theater.

WILLIAM HARRER, International vice-president, recently visited Oneida, N. Y., on matters pertaining to a misunderstanding that arose concerning sound pictures in the district of Local 508.

T. RAYNOR, chief electrician at the Columbia Theater at New York, recently designed a novel lighting effect for theaters that is being used successfully.

C. F. HICKMAN is traveling with the *Kuddlin' Kuties* show on the Mutual Circuit.

IN CHARGE OF MOVIETONE presentation at the Majestic Theater, Fort Worth, are Brothers Leslie Murray, Lance and Henry Woods.

HENRY SORENSON, Dallas, formerly repair man for the Southern Theater Equipment Company, is traveling for the National Theater Supply Company.

D. S. MAYO, well-known projectionist and repair man, is now located at Americus, Ga. For many years he traveled in that State doing repairing on projection machines.

New Incorporations

TEXAS

Lone Star Theater, Texon, Tex., $75,000; M. R. Williams, Carl G. Crombwell and W. W. Kieselhorst.

DELAWARE

Sound Pictures Accessories, Inc., Dover, $500,000, 15,000 shares common; United States Corporation Company.

American Sound Pictures Corporation, Dover, 20,000 shares common; United States Corporation Company.

Tallahassee Amusement Company, Inc., New York, $200,000; Orem T. Wharton, Dover.

Motion Picture Guild, Inc., Philadelphia, theaters, places of amusement, $50,000, 1,200 shares common; Corporation Trust and Guarantee Company, Wilmington.

Hagy & Whitney, Inc., Wilmington, advertising amusements, entertainers, 20,000 shares common; Franklin L. Mettler, Wilmington.

NEW JERSEY

Atlantic City Motion Picture Corporation, Atlantic City, deal in motion pictures, $250,000 preferred, 10,000 shares common; Romulus Primo, Trenton.

Lewis Mack Attractions, Inc., Trenton, theatrical attractions, $25,000 preferred, 250 shares common; Forman & Levy, Trenton.

Caldwell & Cook Motion Picture Studio and Development Corporation, Plainfield, $1,000,000 preferred, 10,000 shares common; William Newcorn, Plainfield.

NEW YORK

James S. McBride Productions, Manhattan, plays, operas, 100 shares common; P. Adler, 120 Broadway.

Picture Music Corporation, Manhattan, musical compositions, 100 shares common; Bennett & Wattenberg, 36 West 44th street.

Stanley Recording Company of America, Manhattan, motion talking pictures, $6,000; M. E. Baron, 1457 Broadway.

Atlas Music Corporation, Manhattan, 300 shares common; Bennett & Wattenberg, 36 West 44th street.

Lew Fields' Producing Company, Manhattan, motion pictures, $100,000; A. J. Wolffe, 206 Broadway.

Brothers Company, Manhattan, moving pictures, 100 shares common; N. Burkan, 1451 Broadway.

Sam Kaplan Manufacturing and Supply Company, Manhattan, motion pictures, $200,000 preferred, 2,000 shares common; S. Ryan, Albany.

Humanaphone, Manhattan, motion pictures, $10,000; Phillips & Nizeral, 1560 Broadway.

Broadway-Park Corporation, Manhattan, motion picture theaters, $10,000; D. Davis, 68 Stuyvesant avenue.

Farrell Theater, Queens, $10,000; P. J. McGrath, 151 West 40th street, Manhattan.

Spokane

Cecil Miller, assistant manager and publicity representative of the Pantages Theater here for the past four years, has been promoted to the managership of the Tacoma house. Mr. Miller succeeds Earl Cook, and it will be his first managerial position. He is the second man to graduate from the staff of Nick H. W. Pierong, Spokane manager for Pantages, as Walter Finney, assistant house manager at the Pantages, Portland, was also a Spokane boy.

Milwaukee

Martin P. Kelly, advertising director for the Midwesco Theaters, Inc., has resigned to accept a position with the Northwest Airways of Minneapolis.

The Merrill Theater, owned by Midwesco Theaters, Inc., will install sound.

H. Fitzgerald and Joe Leo, of the Midwesco Theaters, Inc., have just returned from a trip to New York.

Mrs. G. McDonough, publicity director for the Palace, Orpheum and Alhambra, was in Madison last week.

Milwaukee is assured a civic theater with the participation in the event by many prominent Milwaukeeans, including Sherman Brown, operator of the Davidson and Pabst theaters, who is chairman of the drive for $200,000 necessary to put the project across.

E. Foreste is the new manager at the Uptown, Milwaukee, succeeding Al Kvool, promoted to Milwaukee district manager for Midwesco.

Louisville

The Louisville Education Association is planning to give *Patience*, a Gilbert and Sullivan Opera, at the Columbia Auditorium December 7 and 8.

Hester Bailey and 14 of her dancing girls presented a *Night Club Review* at the Kosair Hotel Saturday night.

George A. Sine returned last Wednesday from an inspection tour of all the Fourth Avenue Amusement Company's Indiana theaters. The company, operating a chain of theaters in Louisville and Indiana, has increased its stock from $150,000 to $1,000,000, according to an announcement by Fred J. Dolle, president. A part of the new stock will be divided among the stockholders on the ratio of their present holdings and $400,000 will go into the treasury, Mr. Dolle said. The distribution amounts to a 300 per cent stock dividend.

Birmingham

Bolivar H. Hyde, Jr., has been appointed manager of the Alabama Theater, succeeding Sidney A. Dannenberg, recently transferred to the Pacific Coast. Mr. Hyde has been manager of the Strand and Galax theaters, also Publix houses, for the last year. The district Publix manager is expected to visit Birmingham during the next few days to name a manager for the Strand and Galax theaters.

Around the Loop

CHICAGO, Nov. 24.—Similarity of the names of John Benson and John Bentley, both bookers for the Carrell vaudeville agency, necessitated some tall explaining by the latter recently. A trade paper carried an item stating that John Bentley and wife were in an auto accident. As a matter of fact it was Benson, hence the necessity for Bentley presenting a convincing alibi.

Local theatrical men are speculating on the amount the Shuberts have lost thru the long period of idleness of the Olympic and Princess theaters. The former house has not been in operation for almost a year and it was only recently that the Princess was reopened after many months of darkness. It has been a long time, too, since three of the other Shubert houses—the Garrick, Woods and Olympic—have had a real winner.

Mrs. Fay Ehlert is sure that persistence wins. Mrs. Ehlert is author of *The Undercurrent*, now playing the K-A-O Time. She wrote the sketch a year ago, but met with one rebuff after another when she tried to induce the vaudeville powers that be to produce it. "No vaudeville audience would sit thru it," they told her. But one showing convinced 'em and now the sketch is headlining.

Up and down the rialto: Sidewalk queue missing this week in front of the Chicago Theater. *Fazil*, a splendid feature picture, failing to draw, but B. & K. can stand an occasional flop as long as they've got a show like *The Singing Fool* at McVicker's—seven weeks with an average of more than $50,000 a week and good for the rest of the year. . . . Over at the State-Lake there's a similar waiting line, the Pavley-Oukrainsky Ballet and *The Undercurrent* pulling 'em in. . . . Brooke Johns, the "banjo maniac" of the Oriental Theater, hopping out between shows for a sandwich and coffee. Johns is six feet, three of personality and he's catching on with the movie fans. . . . Will Rossiter, dean of local song publishers, informs us his *Two Little Rooms* is some hit. . . . Harlan Ware, [illegible] Hotel Sherman convention, [illegible] ping for a moment to tell the [illegible] he's got enough important [illegible] lined up for December to keep things humming. Incidentally, Ware is one of the authors of *Rag Opera*, a show story to be published in the spring. . . . James Wingfield, one of the oldtimers of "mellor" days, chipper as ever after a siege of illness. . . . John Jillson, hustling to complete arrangements for the big I. A. B. P. & B. ball to be held at the Trianon ballroom December 10. Says it's going to be the biggest yet. . . . James Petrillo, urbane president of the Chicago Musicians' Union, declares there's nothing to worry about as far as the musicians are concerned—no trouble and a big holiday demand for talent.

Several night clubs and cafes that counted on reopening soon probably will alter their plans somewhat. The Midnight Frolics at 22d and State had made all preparations to reopen Wednesday night, but Judge Wilkerson after reading the sensational ads refused a permit. He promised to reconsider if Herman Griffin, the manager, could show him the place was to be run as "an old-fashioned restaurant".

There will be a general exodus of shows in the Loop tonight. McIntyre and Heath in *Hellin' South* head for Buffalo, where they will fill a brief engagement before folding up. Ed Wynn in *Manhattan Mary* departs for Kansas City and is succeeded at the Grand Opera House by *Golden Dawn*. *Burlesque* leaves the Harris and *Paris Bound* comes in, while *Blossom Time* succeeds *The Command To Love* at the Studebaker. The Erlanger, dark this week, reopens Sunday with *The Front Page*, and the authors, Ben Hecht and Charles MacArthur, will be on hand. *The Five o'Clock Girl* at the Woods and *The Skull* at the Princess probably will conclude their local stay December 1. *Interference* leaves the Garrick tonight and the house will be dark for three weeks.

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Catering to Professional Folk. New Assortment of Christmas Greeting Cards. ONE DOLLAR. New Catalogue Now Ready. Opera Length Hosiery.

Boston

Waldron's Casino was reopened Sunday, November 25, as the New Netoco Casino. The old-time burlesque house was closed about a month ago when the New England Theaters Operating Corporation acquired it. Charles Waldron, former proprietor, has been retained as manager. The house has been completely renovated and is now offering a continuous talkie bill, starting at 9:30 a.m.

Mac Seaver, for some years organist at the Netoco Beacon Theater, has been named "guest" organist at the new Casino, where a Wurlitzer has just been installed.

Alfonso D'Avino and his band of some 75 pieces inaugurated a series of Sunday evening concerts to be held at the new Boston Garden (the Hub's Madison Sq. Garden), erected at the new North Station. Soloists at this first concert included Fernando Bertini, tenor; Tina Paggi, coloratura soprano, secured by arrangement with Fortune Gallo of the San Carlo Opera Company.

James P. Trumble, formerly publicity representative at the Scollay Sq. Olympia Theater, Boston, a Publix house, has been promoted to assistant manager, replacing Robert Goldberg, who is now manager of the Central Sq. Theater, Cambridge, also in the Publix chain.

Bettina and Natalie Hall, said to be the only sister prima donnas appearing together on the operatic stage, are singing in home territory during the two weeks' engagement of the American Opera Company at the Colonial Theater, Boston. The girls are from North Easton, the same town as Winthrop Ames, in whose Gilbert and Sullivan company Bettina made her start. Bettina, contralto, will sing *Carmen*, while Natalie, soprano, will again be the Marguerite in *Faust*. Altogether, New England is represented by eight principals in this company presenting opera in English. These include Mary Silvera, Gloucester, Mass.; J. Frederic Roberts, lyric tenor, North Cambridge, Mass.; Louise Bernhardt, contralto, Melrose, Mass.; Maria Iacovino, Providence, R. I.; Erle Renwick, Portland, Me., former police commissioner of St. Petersburg, Fla.; John Guerney, ex-Harvard Glee Club singer. Massachusetts has the plurality in the total roster of the company.

Cleveland

Chester and Leona Earle, aerial act, who recently closed their season at Southern fairs, were both in town. They split last week at the Park and Granada theaters.

Jackie and Leonard Phillips came in from Pittsburgh, and are filling vaudeville dates.

Zinka Panna, Hungarian violinist, and one of the few real gypsy cymbalon players in the country, is working her novelty act at clubs and theaters. She will not do the contemplated double act with Eddie Mather.

George Buttons Fairs, comedian, and Phil Cy Young, of the *Naughty Nifties* Company, framed a team act and worked the Broadvue Theater during the show layoff here. Lazare and Greiner, also of *Naughty Nifties*, worked the same program.

Billy Wells was surprised by a visit from her mother, who came on from Toronto.

Rube Riley, well-known street ballyhoo man, is anxiously awaiting the holiday season, and is already taking orders for Christmas trees for the showfolks and theaters.

Jim Palmer and May McGowan, formerly of Detroit, are doing quite well with their Tri-State Booking office, which they opened some time ago in the Talgarth.

Bennie and Berrie, comedy singing and dancing; Cotrell and Lane, music and novelty dancing act; Bauman's Golden Echo Orchestra, and the Roth Sisters took part in the entertainment tendered at the sixth annual banquet of the Goodyear Industrial Assembly at Akron, O., last week. The Roth Sisters are kept busy with their harmony singing over WJAY, and will be here until after the Yule season.

Billy Powers, of the Billy Powers vaudeville exchange, is being kept busy booking his Gold Dust Twins for clubs and athletic events.

Roy Dillinger, formerly manager of the Alvin Theater, in Mansfield, O., was a week-end visitor in the city.

Flozari Rockwood, Fay LaVon and Violet Smalley entertained at the farewell banquet of Telephone Transmission men at Cuyahoga Falls, O., Friday night. Billy Smith, with his banjo, furnished the music.

The Watson Sisters, Fanny and Kitty, who played the Palace this week, have been more than busy visiting old friends in Cleveland, their former home. They are eliminating the ghost bit from their act after this week, as it runs too long.

Roy D. Barr, of the Three Barr Brothers casting act, stopped over from Chicago to visit with Cy and Flo Ardinger.

Joe Williams, former agent for Spencer, the Mystic, is busy booking his girl revue for bazaars and indoor affairs.

Able Myers is back in town and was seen walking around the rialto with Hymie Levy, candy concessionaire, at the Columbia. Betty Kolberg is coming back to town to cook Thanksgiving dinner for the boys.

San Francisco

As a result of the radio contest, recently held over KPO, Dora Irene Kilgore, 21-year-old Oakland soprano, was announced as one of the far Western winners who will make the trip east for the national contest.

Buddy Rogers, Mary Brian, Jean Hersholt and Nancy Carroll made personal appearances at the first two days' showing of *Abie's Irish Rose* at the California Theater. Business, which had been slumping at this house, has taken a decided turn for the better with the filming of Miss Nichol's perennial.

After five weeks of good business *Kongo* closed last Saturday at the New Capitol Theater. The house will be dark for two weeks and then, according to Jack Brehany will house musical comedy for a while.

George Arliss is booked to appear at the Geary Theater, December 3, in Winthrop Ames production of *The Merchant of Venice*.

Henry Duffy and Dale Winter closed on November 24 at the Alcazar Theater, after a four weeks' run of *In Love With Love*. Leo Carrillo, who has been appearing for Henry Duffy in Hollywood, Portland, Seattle and Vancouver for the last six months in *Lombardi, Ltd.*, followed the Duffy-Winter combination. He is supported by Helen Ferguson and Barbara Luddy.

At the President Theater, Duffy's other house here, May Robson, in *Mother's Millions*, is drawing big crowds.

Los Angeles

Louise Glaum, film actress, returned to the spoken stage in *Trial Marriage* at the Egan Theater, which opened November 15. She was assisted by Dorothea Wolbert, Paul Fix, Hegee Hay and Paul Kruger.

Will King appeared as the star in Fanchon & Marco's offering, *Chicken a la King*, at Loew's State Theater this week.

The Lady Next Door, with James Spottswood and Isabel Withers, opened at the Hollywood Playhouse November 18.

Rose Marie, the musical comedy, is again coming to Los Angeles, December 4, at the Mason Opera House.

Joan Maclean, who has been playing in *On Approval* at the Vine Street Theater, is expecting to take a vacation at the close of this show. It is rumored she is to become the bride of Robert Milton, author and producer.

St. Louis

Mrs. George Primrose, widow of the late George Primrose, minstrel, was among other interesting visitors to *The Billboard* office this week. Mrs. Primrose displayed a very interesting date book which gave an accurate account of the last season (year 1881) of the Barlow, Wilson, Primrose & West Minstrels. Mrs. Primrose is visiting relatives here for several weeks, after which she will go to Los Angeles for the winter.

E. L. Flippin, known in vaudeville as "Happy" Jack O'Brien, is in the city and will remain until January 1, at which time he will take out a small musical comedy unit.

Ginger Rogers, who has appeared in the Skouras Brothers stage presentations at the Missouri and Ambassador theaters for the last six months, closes her engagement today and departs for Chicago tomorrow where she will appear in some of the large picture house presentations.

Stuart Barrie, organist at the Ambassador Theater for several months, and prior to that organist at the Missouri theater, leaves Saturday to open a five-week engagement as premier organist at the Fisher Theater in Detroit, Mich.

The German Stock Company presented *Fraulein Doktor*, a four-act comedy, at the Jeffla Hall Sunday night. Otto Reuter directed the play and the cast included Alex Ritter, Gerda Holgersen, Helen Rothe, Frieda Barlow, Elsie Muessig, Paul Gehring, Alfred Laertz, Ludwig Koppee, Hans Doll and Hubert Meesen.

Al W. Marshall, general agent of the Smith-Willis Stock Company, advises that business with his show was splendid thru Southern Illinois. The Smith-Willis Stock Company, under canvas during the summer, is now playing houses.

Minneapolis-St. Paul

The Studio Players, Minneapolis, open their 12th annual season this week with Philip Barry's *White Wings*.

Richard Spencer, who has one of the leading roles in *Hotbed*, is a Minneapolis boy. He was graduated two years ago from a local high school.

The Apollo Club, oldest male chorus in Minneapolis, will give its first annual concert on December 4.

Ruth Haga, *The Minneapolis Tribune*-Publix personality girl, has opened for a week at the Publix theater at Des Moines. Within a few weeks she will return to the Minnesota theater for a week before starting a 44-week tour at New York.

Oscar Baum, conductor of the symphony orchestra of the Minnesota Theater, is appearing at the Capitol Theater, St. Paul, as part of the anniversary week celebration. Mr. Baum came originally from the Capitol to the Minnesota. From present indications it is likely that Mr. Baum will remain another week at the Capitol. Finkelstein & Rubin plan to make this the starting point for a regular exchange of orchestra conductors between their three leading houses, the Capitol, the Minnesota and the State. At the present time, Frank Zdarsky, of the Capitol, is appearing at the State, while John Ingram, who ordinarily holds the baton at the State, is at the Minnesota.

Preparations have already been started for the special New Year's Eve show by the Bainbridge players.

Young Ideas, the current attraction at the Lyceum, St. Paul, is an original play written by Margaret Echard, the staff playwright for the McCall-Bridge players.

Henry Barsha stepped into Harry Lose's place in the stage show at the Minnesota when Lose was unable to make his appearance.

Albany

A test case involving the breaking of the lease of the Hudson Theater, a motion picture house in Albany, resulted in a verdict in the Supreme Court for $1,500 in an action brought by the Berinstein estate against Jacob and Alexander Feltman, managers of the theater.

Helene Mitchell, coauthor of the new melodrama, *Cafe de Dance*, which had its premiere at the Capitol Theater here last week, was the guest of her sister, Mrs. George C. Treadwell, during her stay in town.

Manager Oscar J. Perrin, of the Capitol Theater, made his first airplane flight last week. He was accompanied by Bert Lytell, who is starring in *Brothers*, and John Henry Mears, the producer of the drama.

San Antonio

Dick Lambert, San Antonio's singing fireman, is in Detroit at the Michigan Theater, where he is reported as going over great with Palmere Braundaux and Doree, who were formerly at the Aztec Theater here.

Musicians and stagehands who walked out of the Majestic and Texas theaters recently have signed with the local union and the strike is over.

Margaret Dillard, local girl, formerly with George White's *Scandals*, led the Texas Theater jazz stage gang last week and got a big hand at every show.

Robert O'Donnell was a visitor in the city last week.

When Paul Whiteman and his orchestra played here recently Whiteman presented Jean Wildenstein, manager of the Municipal Auditorium, with one of his medals.

Kansas City

The Queen's Husband is the next production to be offered by the Kansas City Theater. It will be presented the week of December 10 in Ivanhoe Masonic Temple. Director Herbert L. Drake is busy supervising rehearsals.

Owing to high waters and floods in this territory, the *Blossom Time* Company did not reach here until nearly four o'clock last Sunday afternoon, instead of the 7:30 morning hour scheduled, and so the Sunday matinee was canceled.

Mr. and Mrs. George Caldwell, pianist and organist, respectively, of Dallas, Tex., where they have been connected for years at the Pantages Theater, passed thru Kansas City recently.

Denver Darling closed his fair and celebration season at Audubon, Ia., recently and came into Kansas City to play vaudeville dates in this vicinity.

H. A. Wilson, business representative of the Clark Oldfield Vaudeville Road Show left here the middle of last week for Missouri, Iowa and Illinois points. He had intended leaving here earlier, but high waters delayed his parture.

Buffalo

Upon his return from New York last Wednesday Vincent McPaul, general manager of the Shea Operating Corporation, announced that the Century Theater, taken over recently by Michael Shea, will reopen December 23 with a Keith-Albee bill and sound pictures. The house is now being redecorated and refurnished and equipped for sound pictures.

Clyde Griffith is booking the Victoria in Rochester for five acts every Sunday and will furnish attractions for the Eagles' indoor carnival in Elmira November 30 and December 1, and at Binghamton November 26, 27 and 28. The Eagles' entertainment in both cities will be under the direction of Kitty Garford. Mr. Griffith has placed with the Gayety in Rochester Rene Irwin as ingenue and Edith Hunt as soubret, and also Blanche Vineyard this week at the Chateau restaurant in Rochester.

Russell Hardie has left the Court Street Players and has gone to Kansas City to join a stock company.

Peter Shea, manager of the Arcadia ballroom, will leave Saturday night for Detroit. Ray Kneeland, former manager of the Pier ballroom at Jamestown, is acting manager.

Managers and attaches of the Shea Operating Corporation gave a surprise farewell party last Tuesday night for Hazel Blackman, who will be married soon.

Coleman Goetz, a former Buffalonian, and Irene Wolf, also of this city, were in the same Publix revue unit, *Blue Grass*, at Shea's Buffalo last week.

New Orleans

Al Durning's Harmony Maids, all-girl orchestra, has been signed up for winter dinner dances at the New Orleans Country Club, the most prominent club of the city. The orchestra has been making an enviable reputation thru the State.

Charley Alton, singing comedian and story teller, who has been with leading minstrel companies in former days, is making his headquarters in New Orleans for the winter at Durning's attraction office. Charley is writing acts and patter.

The Plantation Night Club has changed its policy from colored entertainers to white. The experiment was a failure as the colored entertainer proposition brought forth "crushed ice" plentiful. A nifty program has been arranged by the management of white entertainers with Al Monroe as master of ceremonies.

Captain Frank Russell, the lightweight strong man, is going big around New Orleans. His latest stunt is to pull a street car with his teeth for half a block. Russell's visit to New Orleans each winter makes him many friends with his unusual novel act.

Mary Alice Robert, 13, a native of Alexandria, La., now a resident of this city with her parents, was one of the entertainers with the Saenger presentation last week, as a harpist.

Ramon De Maurice is reopening his Atelier de Danse after spending the last six months teaching in the studio of Arthur Murray, in New York.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Stage

LONDON, Nov. 15.—Events that caused the biggest stir last week were Pemberton Billing's *High Treason*, at the Strand, and *Funny Face*, the musical comedy, at the Princes. *High Treason* caused a lot of talk, but the performance made one realize that anti-war plays are almost impossible. Pemberton Billing is obviously sincere, but the play was far too long. Now the Judge's speech at the end has been cut right out. Still *High Treason* has several very dramatic scenes, and the set representing the Old Bailey is perfect. There was some fine acting, H. A. Saintsbury in particular giving a memorable impersonation of the war-hating Bishop. Other good performances came from George Bealby, Austin Trevor and J. Fisher White.

Funny Face made a tremendous hit on Thursday. Leslie Henson was supremely funny, as also was that other excellent comedian, Sydney Howard. The Astaires got the glad hand all the evening, and a small part was capitally played by Rita Page. *Funny Face* will run for months and months. There is nothing funnier in London.

Another event of the week, of great interest to those who remember the old Empire, is the new Empire, a picture palace in every sense of the word. The old Empire, with its proms and memories of Marie Lloyd and Vesta Tilley, would rub its eyes at this new and beautiful building. It is the last word in luxury, with cosmetic rooms, smoking rooms and every convenience for its patrons. The seats, too, are a revelation in price. Here in the very heart of Theaterland the top price is only three shillings.

Out Goes She, by the American writer, Lillian Tremore Bradley, which Ernest Truex is to submit soon, has no less than three heroines. These are impersonated respectively by Norah Swinburne, as the English wife who is divorced in Act I; Miriam Seegar, an American wife, divorced in Act II, and Jeanne de Casalis, who solves the problem of Act III.

There are two important first nights this week which unfortunately clash. *The Lucky Girl*, the new musical version of Reginald Berkeley's smart comedy, *Mr Abdulla*, will be presented by B. A. Meyer and E. J. Carroll at the Shaftesbury on Wednesday. The same night is named for Eden Philpott's *The Runaways*, first produced at Birmingham two months ago.

A new comedy by Frederick Jackson, author of *The Naughty Wife*, is announced. It is entitled *The Lovelorn Lady* and will be presented by Leon M. Lion at Southsea on November 19. The leading parts will be played by Francis Lister and Renee Kelly. Apropos of Leon M. Lion's activities I hear that *To What Red Hell* is going so well at Wyndham's that an extra matinee is to be given on Thursdays.

Thackeray's humorous fairy play, *The Rose and the Ring*, should make an excellent light opera. It has been composed by Christabel Marillier, daughter of Arthur Hopkins (former Punch artist). Frederick Ranalow plays opposite Megan Foster and Nellie Briercliffe (former D'Oyly Carte prime donna) is also in the cast. The opera comes to the Apollo on November 20 after a week's run in Eastbourne.

Archie de Bear has joined Major E. O. Leadlay, who is C. B. Cochran's publicity man. Archie de Bear was one of the founders and authors of the Co-Optimists. He is taking up publicity again after some years of management.

James Dyrenforth has not been over your side for some years. He is well known as the author of *Sylvia*, the musical adaptation of *Mary, Mary*, by St. John Ervine. Dyrenforth is now in town from France, where she has been ill. He tells me that he has finished the lyrics of a new musical comedy. He told me also that *Sylvia* is to be produced in Paris some time next year. The French adaptation is by a Belgian who is the son of the lawyer who defended Nurse Cavell.

Delysia, well-known French actress, was married last week. *Her Past*, with Delysia in the lead, starts in a fortnight at the Lewisham Hippodrome.

The Shadow is to be presented by Bert Coote at the Embassy next Monday.

A meeting to inaugurate the scheme to acquire Ellen Terry's house in Kent as a memorial will be held early next month.

Always Afternoon, by Ralph Stock and C. B. Fernald, is the story of an Englishman in the South Sea Islands who "goes native". With Malcolm Keen and Rosalinde Fuller in the cast, it was produced at Portsmouth yesterday. London production follows shortly.

Violet Loraine has decided to rename *The Broken Line*, in which she made her appearance in Edinburgh. Next Monday on production at the Vaudeville it will be named after the principal character, *Clara Gibbings*.

Michael Arlen is in London for a few weeks doing a round of the theaters. *These Charming People* in dramatic form is still occupying his attention. He is thinking out a one-act play for Seymour Hicks.

The Vaudeville Field

The most interesting event in vaudeville this week is *John Bull Calling*, the new one-act political play, by John Drinkwater, heading the bill at the Coliseum. It is in reality a political parable, showing Mr. Drinkwater in a new vein. He throws out nome truths with caustic wit. The theme of John Bull on a sick bed, attended by Britannia and three doctors (their personalities or prototypes thinly disguised under the names of Dacellew Lloyd, Sir Victor Torian and Hector MacIlp), gives opportunity for long arguments. The climax comes with the entrance of an anarchist. His appearance rouses John Bull to life and the anarchist departs on being offered a "fiver". The play was well acted by Deering Wells as John Bull, Yvette Pienne as Britannia and Stanley Lathbury, Charles Carson and Scott Sunderland as the three doctors.

The whole of the Coliseum program is an entire change from last week. Badminton on the stage proves very popular, the long rallies rousing great enthusiasm. Colonel C. de V. Buff, lawn tennis and badminton coach and lecturer, introduces the players, among among whom was R. Drury Davis, an ex-international. Another sure-fire draw is Desiree Ellinger, the famous operatic prima donna (who played Rose Marie your side), in a new Variety partnership with Thorpe Bates, the popular baritone. Their singing of Schubert's *Serenade* and Offenbach's *The Two Gendarmes* was well received. The comedy dialog was not up to standard and weakened the excellence of the turn. Raie da Costa, a brilliant new pianist recruited to Variety from the concert platform, and well known to radio fans as the "Parlophone Girl", is another attractive feature of the bill.

Ann Suter still remains at the Alhambra. She has been described by critics as "best since Sophie Tucker." The chief feature at this house is the Kelso Brothers' *Crazy Quilt Revue*. Other new turns in the program are Neil McKay, the Scotch comedian; Herman Darewski and his Melody Band, and Haru Onuki, the Japanese prima donna.

Tom Burke stays for a second week at the Palladium, and Dora Maugham, appearing with Walter Fehl, comes on here from the Victoria Palace. Their partnership is scoring a huge success. Herb Williams stays for another week, also the Three Whirlwinds, who are making a great sensation with their roller-skating act. The famous Chinese Syncopators are here for the first time.

The star turn at the Holborn Empire is Harry and Burton Lester's 25 Midgets and the wonderful midget circus, introducing midget ponies, elephants, etc. Also featuring are Hank, the Mule; Clarkeson Rose and the Plaza Tiller Girls.

Heading the bill at the Victoria Palace is Robert Reilly and his Kilkenny Kittens in a song scene entitled *An Irish Romance*. Frank van Hoven has moved on here, making a tremendous hit. Other turns in an all-round excellent program are the Gresham Singers, Vivian Foster, Harry Weldon and Togo, Japanese juggler.

The spirit of revelry was particularly noticeable last night in the West End in celebration of the Armistice. Edna Maud headed a new cabaret program at the New Princes, giving an amusing burlesque dance on the Volga boat song. Hank, the Mule, was more than usually droll.

The Cafe Royal duplicated its gala. Hal Swain's bands played both in the old cafe and in the new Louis XVI restaurant.

A very successful turn at Tussaud's is Cecil Cunningham, in amusing presentations of differing American types.

Will Evans has been resting for a long time on the Riviera. He has now arranged to return to the stage. He and Nora Emerald are to be the Ugly Sisters in *Cinderella* at the New Scala.

I hear that Will Pyffe starts out in a month's time on another tour thruout the United States.

The ninth annual Variety Ball takes place at the Royal Opera House, Covent Garden, on Thursday evening. After midnight there will be a special cabaret entertainment by leading artists, including the Duncan Sisters and Balliol and Merion.

Jackie Coogan is in London this week getting ready for his appearance next Monday at the Palladium. It is expected that the Palladium will break even it's own records, so great is the interest taken in this popular boy.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, Nov. 12.—UFA has closed a contract with Wide World Pictures, New York, by virtue of which UFA has secured the distribution of its entire production in the United States and Canada for a number of years, either thru Wide World or Paramount, Metro-Goldwyn, or thru UFA Eastern Distribution.

Carl Zuckmaeyer's new play, *Katharina Knie*, a circus drama, is among the new plays acquired by Manager Saltenburg and will shortly be staged at the Lessing Theater. A regular high-wire vaudeville act is one of the features of this play.

Alexis Granowsky, manager of the Soviet-Russian Yiddish Theater, returns to Berlin next month with his ensemble from Moscow. Two new plays will be given: *Carnival* and *The Tenth Commandment*. In all probability Granowsky will again play in the Theater des Westens, the house where the ill-fated Josephine Baker revue is running at present and which has been leased until the end of the year by the managers of Miss Baker.

A new Melchior Lengyel comedy, *Tihamer*, opens shortly at the Palmenhaus Theater.

Alexander Oumansky arrived with his wife, Peggy White, from New York, this week.

Franz Molnar's play *Olympia* opens November 14 at Max Reinhardt's Komoedie.

Claude C. Bartram, formerly of Alburtus and Bartram, American club jugglers, and later on editor of *The Performer*, is here at the Wintergarten, managing an English act called the Terrier Races.

Jack Hylton's Band, now featured at the Scala, has been booked for the Hansa Hamburg for the month of December.

Gypsy Rouma-je, American dancer, another Scala act in large type the current month, returns to England in December, being booked for a musical production.

Russian films to be screened in Berlin are acquired on a reciprocal basis by the local film companies. In the last 12 months Germany has bought eight Soviet-Russian films at $7,000 each, selling the Russians at the same period 20 German films amounting to $58,000. The latest Moscow-made film shown in Berlin is *Village of Sin*, directed by a woman, Miss Proabashensky. With the exception of *Potemkin*, no Russian film has had a long run in this country.

In spite of capacity houses, the Salzburg Festival Plays closed with a deficit of $12,000. Max Reinhardt is severely criticized by the Salzburg municipality as being responsible for this poor result.

Power's Elephants are engaged for the Hansa Hamburg for the month of January next.

Circus Barum continues doing good business, while Circus Busch in spite of heavy advertising fails to catch the crowds.

UFA's latest superfilm, entitled *Hungarian Rhapsody*, featuring Dita Parlo and Willy Fritsch, is a decided success at the Palace am Zoo.

Circus Krone has left Berlin for Regensburg en route to Munich. Circus Barum opened Saturday with a packed house on Gesundbrunnen.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera, GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Nov. 14. — Nikita Balieff's *Chauve-Souris* presented a new series of ballets and sketches at the Apollo Theater last week. While most of the numbers were excellent, several new sketches with a French flavor were none too favorably received, principally because Paris expects and wants Balieff to be the old Russian Balieff and not a modern Franco-Russian ballet master.

Peejay Ringens expects to leave for Berlin at the end of the week.

The Flying Codonas arrived in Paris yesterday and will open at the Cirque d'Hiver on Friday. Lillian Leitzel and Maximo also arrived and will open at the same house next week.

Jack Landorff, recently appointed manager of the new Plantation in Montmartre, is offering June Day, Wilkins and Riley, Louise Waner and Zaidee Jackson as entertainers. Eddie South and his Alabamians are furnishing the music.

Dudley Reed, the American publicity expert and former showman, who has been doing the camera work for the International Beauty Tour in Europe, returns to America this week.

Victor Sylvestre, former manager of the old Vaudeville—now the Paramount—leaves for America soon to study the possibilities for a permanent French theater there.

A new cabaret-dance club, the Magdala, will soon be opened in the new Hotel de Paris on the Boulevard Madeleine.

Marguerite Wales and Nicolas are dancing at the Ritz.

Maria Desty and Harry Feist are presenting their dance number at the Olympia Music Hall this week.

Don Parker is in charge of the band that will be featured at the new El Garron cabaret, which opens in Montmartre this week.

Thamara Swinskaya, the Russian dancer, will return to New York soon to begin a coast to coast tour.

The Fisk Jubilee Singers, who have been giving a series of concerts in the principal cities of Holland, gave a farewell recital in Paris last night at the Theater des Champs-Elysees.

The acrobatic dancers, Marcya and Torrini, have been booked by James A. Carrier, of the International Beauty Tour, for a tour of the United States.

Ben Beno, the American trapeze artist, has canceled his London engagements and will leave for Southern France soon.

Donney Duncan and his orchestra are playing at the Jungle in Montparnasse.

Tamaris, the American dancer, leaves soon for a tour of the Riviera.

Robert Quinault, who is dancing at the Empire Music Hall, will take Earl Leslie's place as director of the dance ensembles at the Folies-Wagram.

Jack Smith, American baritone, has been engaged to appear next January in the revue at the Palace Theater.

Ruth Bayton, the colored American dancer, will be featured in the new revue of the Concert Mayol.

Jack Hylton and his band will play a return engagement at the Empire Music Hall in December.

A vaudeville and film theater is being erected by an American firm on the Avenue des Ternes.

Mony Casty is dancing at Lajunie's in Montmartre.

Montmartre will soon have a new and modern theater with the short and easy name "1930".

Grace Moore is appearing in several special performances at the Opera of Bordeaux.

Marc Klaw, the New York producer, and Mrs. Klaw are at Monte Carlo.

Norma Talmadge and Rose Dollie are at Nice.

Mignon Nevada, the American singer, has left for Milan, Italy, where she will appear in leading roles at La Scala.

Loulou Hegoburu, star of the Mogador production of *No, No, Nanette*, will appear in the same musical comedy at Nice and Marseilles this winter.

One of the most amusing animal acts seen in Paris in years is the monkey, "Djibo", presented by Rancy at the Cirque de Paris.

AUSTRALIA

By MARTIN C. BRENNAN
200 Pitt Street, Sydney

SYDNEY, Oct. 18.—At Her Majesty's, Bebby de Vries, the Belgian musical comedy star, is in a brief revival of *Madame Pompadour*. This will mark the end of a very successful Australian engagement for her.

The Enos, American contortionists, left for England yesterday, after playing an extended season on the Union Theaters' time.

The Williamson-Tait firm is said to be desirous of presenting Leon Gordon in *Dracula* and is reported to have bought the Australian rights of the Bram Stoker human vampire play. Gordon, who has been appearing in *Interference* for several weeks, will revive *White Cargo* shortly.

Joseph Cunningham, who presented *Outward Bound* and other good plays both here and in Melbourne, will again be seen at the Atheneum in the latter city. A new company is being secured.

Overseas acts are strongly represented on the Tivoli Time by the following: Long Tack Sam, Mardo and Wynne, Two Harlequins, Conlin and Glass, Pepito, Amoros and Janet, Frank Harwood, Tom Mahoney, Barbette, Arthur Aldridge and Beeman and Grace.

Conlin and Glass, who played the new Regent Theater, Adelaide, walked out after the first evening show because the audience did not get their clever burlesque, which has been so successful in the other States. The performers took the situation philosophically, more so when somebody mentioned that most of Adelaide's vaudeville patrons were dead from the neck up.

Swor and Swor, American black-face team, are doing well here. They worked rather fast on their opening, but are since down to even time, with remarkably successful results. It is quite on the cards that Jim Swor will form a minstrel combination ere he leaves this country.

George Ward, American tabloid comedian, who has been over this way for several years, is presenting his own company over the Fuller Time, New Zealand.

Reg Thornton (the Kangaroosta), who presents a very fine company in the Blue Mountain holiday resorts during the summer, has been very ill for several weeks, but has now joined the show for the season which commenced two weeks ago. Thornton is well known to many visiting American performers.

It is said that the famous Stiffy and Mo comedy combination, as represented by Nat Phillips and Roy Rene, will terminate this month. Some truth in the rumor is to be found in the present billing of the show for its Auckland, N. Z., season, which is Nat Phillips' *Whirligigs*. There is now mention of Stiffy and Mo.

The Vanbrugh-Boucicault Company will present next week, for the first time in Australia, the Frederick Lonsdale play, *On Approval*.

Margaret Bannerman opened in New Zealand this week and her itinerary will include the principal centers until the end of the year. Francis Lister, who played lead to Miss Bannerman, when he proved one of the finest artists that has come from England for years, has gone to London. His parts are being played by Ellis Irving, formerly lead to Muriel Starr.

Con Moreni, whose revues were a feature on the Fuller Circuit up to a couple of years ago, rejoins that firm next Saturday when he will open at the Empire, Brisbane.

Hazel Kennedy, 14-year-old American comedienne, arrived here yesterday. She is due to open at the Haymarket Theater Saturday.

All theater employees may be formed into one big union in the near future. There will be a conference of the Musicians' Union in Melbourne next month and it is hoped to have the co-operation of this body. If all goes to schedule the aggregate membership will be in the vicinity of 25,000 and will take in every employee—male and female—engaged in Australian theaters.

Jake Mack, American Hebrew comedian, who has been in this country for several years, is now playing one of the principal comedy roles in the well-known play, *Give and Take*.

Piquo, of the whilom horizontal bar team—Paulinetti and Piquo—has made a comeback by way of the Empire Theater bill, which, for the time being, is introducing variety at that house. Piquo is one of the hits of the show.

Will and Dora Gilbert, well-known Australian comedy team, have just signed a contract to appear at the Luxor Theater, Perth, W. A.

There is a great deal of talk about Australasian Films, Ltd., going out of the distributing business in order to concentrate on the theatrical side only, seeing that their latter holdings are being reinforced by bigger and better theaters in the various capital cities. Now there are rumors that, to secure adequate film supplies, they will sign up for the output of at least one big American firm, after which they will release to a certain number of exhibitors thruout Australia. This is the procedure which Hoyts is adopting with P. D. C. Having secured next year's output of this firm, Hoyts will let the rights of release to one or another of the exchanges now well established. That there must be something in the rumor of A. F. closing down is to be found in the exodus of employees—some in executive positions—who have been with the firm from 10 to 15 years.

The Musicians' Union has filed a new log of salaries and several increases will be demanded. As an offset, some of the picture houses are now reducing the number of their orchestras.

British pictures, which were to have been pushed in under a quota system, look like getting a hearing on their merits. The quality of present-day production in Great Britain is certainly of a high standard, so that it would now appear as if there will be no need for the sympathy stuff when it comes to getting a fair amount of patronage from Australian exhibitors.

The latest to bring news of another British film distributing company in Australia and New Zealand is Billy Duff, former Paramount manager in New Zealand. He now states he has backing for £100,000 and that his company will absorb a small British releasing exchange in order to get a look in on the local markets.

Charles E. Monro, special representative of Fox Films, has suffered a serious health relapse and is now in St. Vincent Private Hospital.

SYDNEY, Oct. 26.—Hazel Kennedy, diminutive American comedienne, opened at the Capitol, Sydney, Saturday last and had a great reception for her comedy numbers of the eccentric type.

After three weeks' absence in the West, Dornfield (president of America's International Brotherhood of Magicians), has returned to Sydney. The inimitable trickster is appearing at the Haymarket Theater in conjunction with the picture program.

Deno and Rochelle opened their season at the Wintergarden Theater, Brisbane, Saturday last. This talented couple have the assistance of Helen Manning, eccentric dancer, and Dave Fleischman, contributing violin accompaniments.

Howard Carr, after a 20 years' absence, recently returned to Sydney. He joins the J. C. Williamson Company, with which he was previously associated as chief of orchestra and will now wield the baton at Her Majesty's, Sydney, during the season of *The Vagabond King*.

Walter Wheatley—Balmus—is presenting the act of Balmus and Irmette (a clever acrobatic performer) and is securing a nice lot of bookings.

The Springfield Follies, a company of costume comedy performers, will begin a season at the Springfield Garden Theater, which will be opened at Darlinghurst (Sydney) in about a fortnight's time. Norman Barrington, well known on the dramatic stage, is interested in the company and another concerned is Leonard S. Stephens. The company booked includes Charles Zoll, Charles Albert, Fred Monument, Harry Ross, Jack Harvey, Violet Lester, Dorothy Browne and Daisy Yates, together with a ballet. Seating capacity is for 850.

The J. C. W. Gilbert and Sullivan Opera Company has returned to Sydney and the company is now resting after a long period of strenuous work. Future intentions of the firm in regard to this popular aggregation are not available at present.

Frank Neil, after an exceptionally good season in Perth, W. A., presenting *Up in Mabel's Room*, is returning to Melbourne. Neil is booked for New Zealand under the Fuller direction.

Muriel Starr is staging her second offering in Melbourne. After a great season with *The Donovan Affair*, another mystery drama, *Whispering Wires*, is being offered. Mystery dramas are in the boom in Melbourne. Moscovitch is presenting *The Silent House* at the King's, while *No. 17* is being presented by the Fullers at the Palace.

The Patsy is one of the best patronized shows in Sydney at present. Irene Homer plays the name role with charm.

James Liddy has been retained by J. C. Williamson, Ltd., after appearing for them in *Student Prince* and *Pompadour*. He will play the leading role of Francois in *Vagabond King* at Her Majesty's, Sydney. In the production, which will be most lavishly presented, Strella Wilson is to have the feminine lead and there are 23 other principals, including Cecil Kelleway, Eardley Turner, Arthur Greenaway and Arthur Stigant. The full cast numbers 125. George Highland is producing.

The Ingenues are playing the Regent Theater, Adelaide. These girls present a great entertainment and are proving a wonderful draw everywhere. They have concluded a record season in Melbourne and will probably play a return at Sydney around Christmas.

Gregan McMahon is presenting his third production of the season, *The Pigeon*, at the Palace Theater, Sydney.

Long Tack Sam and company of Oriental wonder workers are heading the bill at the Sydney Tivoli. Also here are "Aussie", the boxing kangaroo; Gaby du Valle, French prima donna; Tom Katz and his Saxophone Band, Errogotti and Herman, Barnes and Barnes and others.

Melbourne Tivoli is represented this week by Barbette, Amoros and Janet, the Royal Guards, Frank Harwood, Tom Mahoney, Hector St. Clair and Con Kenna and his Pilot.

Rahman Bey, Egyptian miracle man, opens a three days' season at the Stadium, Sydney, Thursday next. He will feature expositions of body rigidity, cataleptic anesthesia, thought reading and hypnotism, with a burial alive as a main item.

On November 10 *Rio Rita* will conclude its Sydney season, which has been a record for the Fuller firm. A brief season in Newcastle will follow, after which the company will travel to Melbourne. Americans with this show, Charles Sylber, Dave Mellen and Janette Gilmore, have proved wonderfully popular in support of Gladys Moncrieff in the name role and John Valentine playing juvenile lead. The St. James Theater will be occupied by the *Good News* Company, headed by Jimmy Godden, Elsie Prince and Charlton Morton, and will doubtless run on until the new year.

Several Tivoli performers are concluding engagements with that firm. These include Cromwell Knox, jesting juggler, who, after playing Perth, leaves for England via South Africa this month; Alphonse Berg, fashion-plate designer, who has left for London; Marie Hughes and Brother, who departed last Friday, and Conlin and Glass, who leave on their return to the States today.

Beppie de Vries, gifted musical comedy star, concludes her engagement with J. C. Williamson, Ltd. (appearing in leading roles in *Madame Pompadour* and *Student Prince*) and leaves for San Francisco.

Beaumont Smith, controlling the J. C. Williamson picture theaters in New Zealand, paid a quick visit to Sydney and returned to the Dominion. He will institute presentations on the lines in vogue at the Regent (Sydney). Maurice Diamond will go across as ballet master and will take with him Freddie Hodges, clever dancer, who has been a feature with the Regent, and also Ivy Towe, Chinese dancer.

Chief and Princess Little Elk, with Catherine Sweetland at the piano, are still appearing in the prolog to *Ramona* at the Crystal Palace. This United Artists' film feature has entered its eighth (and last) week at this house. The presence of the Americans on the bill has materially aided business.

John W. Hicks, Jr., chief of Paramount in Australia and one of the finest Americans we have here, is due for another trip to New York. He leaves in three weeks' time.

Hedley Hall, the doctor in the original Australian stage presentation of *The Student Prince*, has just finished a 15 months' engagement in this country and leaves for the East this week. James Liddy, who will star in the *Vagabond King*, is the only remaining member of the company brought over by Rufe Naylor from New York last year.

Gayle Wyer, American producer, is now playing a circuit of country towns, but will open in Adelaide next month. He is minus the service of Sam Ward—another American who will produce for the Palais management, Adelaide.

W. Cromwell-Knox, the globe-trotting Englishman, well known for the last five years to audiences thruout America, has closed his Australian season of 16 weeks for the J. C. Williamson, Ltd., Tivoli Theaters and has sailed for Capetown to open his South African tour at the Empire Theater, Johannesburg. His bookings were arranged by Jack L. Musgrove, of Sydney, general manager of the Williamson Circuit in Australia and the I. V. T. A., Ltd., of Johannesburg. Cromwell-Knox's South African tour will include Johannesburg, Capetown, Durban and other capitals and will continue for two months or longer. On his homeward journey to New York he expects to visit India, Egypt and England, where he will visit his sister, Mrs. Sax Rohmer, of London.

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THE NEW PLAYS ON BROADWAY

(Continued from page 5)

KNICKERBOCKER

Beginning Monday Evening, Nov. 19, 1928

MACBETH

A tragedy by William Shakespeare. Staged by Douglas Ross. Settings designed by Gordon Craig and executed by Gates & Morange. Costumes by L. & H. Nathan, London, and Helene Pons Studio. Presented by George C. Tyler, featuring Lyn Harding and Florence Reed.

Duncan ..... Douglas Ross
Malcolm Burford Hampden, George Macready
Donalbain ..... Moliclare Oliphant
Macbeth ..... Lyn Harding
Banquo ..... William Farnum
Macduff ..... Basil Gill
Lennox ..... Leonard Mudie
Ross ..... William P. Carleton
Montieth ..... Frank Holman
Angus ..... Edwin Lawson
Caithness ..... Bryan Hughes
Fleance ..... Tom Manning
Siward ..... Douglas Ross
Young Siward ..... Burford Hampden
Seyton ..... Harold Hartsell
A Lord ..... Alfred Dickens
An English Doctor ..... Stephen Parker
A Porter ..... Percival Vivian
An Old Man ..... Leopold Lane
Lady Macbeth ..... Florence Reed
Gentlewoman ..... Olive Oliver
First Witch ..... Leonard Mudie
Second Witch ..... Gerald Lindgard
Third Witch ..... Arthur Barry
First Apparition ..... Clayton Fielding
Second Apparition ..... Evelyn Ross
Third Apparition ..... Gloria Kelly
First Murderer ..... Bernard Savage
Second Murderer ..... Harold Thomas
A Singer ..... Evelyn Ross
A Piper ..... Alex Stewart
First Messenger ..... Thomas Rutherford
Second Messenger ..... Frank Raymond

LADIES: Jean Hawthorne, Ruth Lange, Eleanor Cronin, Elizabeth Hein, Evelyn Ball, Ann Jordan, Charlotte Arthur, Moleclare Oliphant, Nina Chilton, Dana Sussse, Sarah Armes, Nancy Kelly, Marjorie Manning and Virginia Murray.

GENTLEMEN—John Kelly, George Pickett, Tod Nurmi, Carl Lange, Larry Powell, Myer Berman, George Emery, Tully Millett, E. C. Raymond, Norman M. Brodrick, Baker Wynne, Al Tello, Tom Rutherford, Ray Rollins, Albert Shrubb, George Koenig, Philip Clarke and Edwin Towner.

ACT I—Scene 1: A Place Near Forres. Scene 2: Forres. King Duncan's Palace. Scene 3: Inverness. Macbeth's Castle. Scene 4: Before Macbeth's Castle. ACT II—Macbeth's Castle. ACT III—Scene 1: Forres. The Palace. Scene 2: Near the Palace. Scene 3: Hall in the Palace. Scene 4: A Cavern. ACT IV—Scene 1: England. Near the King's Palace. Scene 2: Dunsinane. Part of the Castle. Scene 3: The Castle. Scene 4: Near Birnam Wood. Scene 5: The Castle.

However much interest may be drawn to this George C. Tyler production of *Macbeth* thru the highly touted designments of Gordon Craig, this being his first assignment in the American Theater, the fact remains that, on the whole, it is a none too impressive interpretation of the Shakespeare tragedy. This does not mean that it is an uninteresting portrayal, however much it may lack the gusto so essential to a vivid presentation, since the Shakespearean lover will find much that is stimulating.

Undoubtedly a great weakness lies in the fact advance interest has been whetted in the Craig settings, with the result that the play and the acting are seen as secondary factors. True, the designment is noteworthy, but it never could be sufficiently so to dominate the play.

The settings are austerely simple, thus emphasizing the somber mood of the play. Yet they are often glamorous in their simplicity, the delicate shadings, the forceful lines being enhanced by the expert effects, the beautiful handling of lights and shadows. Odd as it may seem, however, it does not serve to make *Macbeth* a more stirring play; if anything it tends to smother it. After all, this is a tremenduously propelling play that does not lend itself to overstuffed tableaux and heavy-handed pageantry.

Craig is easily at his best in the witch scene, and into it he has flung all the power of his genius. On the other hand, the banquet scene, which forms the turning point of the tragedy, is stifled by too elaborate, too precise settings. The result is that the changing mood of the terrorized king is never allowed to reach that dominating note on which hinges the effectiveness of the episode. However, the Craig settings again are seen to full advantage in the sleep-walking scene, the utter somberness of their simple lines greatly emphasized the severity of Lady Macbeth's terrifying speech.

Lyn Harding plays the title role with a studious zeal that is convincingly powerful. His is a restrained portrayal of the beaten, conscience-stricken king, happily lacking in the swashbuckling tendencies that have come to be associated with the role. Once in a while Harding tends toward a blustering gusty interpretation. Happily, these occasions are few, since during them does *Macbeth* descend to its most ineffective moments.

Florence Reed is hardly the ideal Lady Macbeth. She fails to catch the sinister aspects of the character, relying too much on the sensuous possibilities of the part rather than on the sinister, propelling domination of her mind that lead Macbeth to his bloody crimes. Neither is Miss Reed's thick-throated voice adaptable to the ideal Lady Macbeth.

Basil Gill, as Macduff, comes nearest to being ideal. His is a fine, clear-cut characterization, and that scene in which he receives word of the slaughter of his wife and children is the most delicately moving of the play. William Farnum is a capable Banquo, altho the part itself offers little opportunity for careful molding. Douglas Ross, who staged the production, is effective in the early scenes as King Duncan. Percival Vivian contributes one of the outstanding moments of the play as a drunken porter, and, indeed, offers the only comedy relief in the entire piece.

The balance of the parts are of minor importance, and, indeed, they are played with such a varying degree of effectiveness that the picture, as a whole, is none too impressive. At times the handling of these lesser assignments is better suited to an amateur production.

Never are the group scenes, the mass movements on the stage, any more than strained and mechanically precise. There is an aura of pageantry around them, a lack of easy simplicity that often clogs the movement of the drama and undermines the force of the play itself.

In referring to the Craig settings, it must be set down that they have been more effectively designed than executed. More than once the illusions that these simple designs stimulate the imagination to create for itself have been broken by crudities of execution that shout "paint and canvas". The costuming is excellent.

WILFRED J. RILEY.

BELMONT

Beginning Tuesday Evening, Nov. 20, 1928

THE ROYAL BOX

A comedy romance by Charles Coghlan, adapted from Alexander Dumas' play, "Kean". Settings executed by the Auburn Studios. Costumes executed by Madame Freisinger. Directed and revived by Walker Whiteside, who is starred.

Ebba ..... Don Currie
Footman ..... A. Syms
Countess Felsen ..... Lulu Mae Hubbard
Lady Robert ..... Catherine Proctor
Lord Bassett ..... Charles Penman
Count Felsen ..... Manart Kippen
H. R. H. the Prince of Wales ..... Hugh Huntley
James Clarence ..... Walker Whiteside
Davis ..... Alexander F. Frank
Tommy Widgetts ..... Frank Henderson
Mrs. Barker ..... Daisy Belmore
Celia Pryse ..... Franc Hale
Bailiff Tips ..... Elwyn Eaton
Stage Manager ..... Richard Ranier
Call Boy ..... Carl Vose
Rickards ..... William Dunne

TIME—The Autumn of 1808.

ACT I—Reception Room at the Swedish Embassy, London. ACT II—Scene 1: The Lodgings of James Clarence, Actor. Scene 2: The Same. ACT III—Scene 1: James Clarence's Dressing Room at Drury Lane Theater, London. Scene 2: The Stage of Drury Lane Theater. ACT IV—James Clarence's Lodgings.

In reviving *The Royal Box*, Walker Whiteside renders a service to the current theater, for he offers a play as delightfully at variance with most Broadway attractions as the costumes of its characters differ from the garb prevalent on 47th street. Furthermore, it is excellently cast and well acted.

This piece is based on the play *Kean*, by Alexandre Dumas. Charles Coghlan adapted the original for his American audience, concentrating on the idiosyncrasies of character and the amorous adventures of Edmund Kean, immortal among actors, and thus eliminating the more lusty scenes in Dumas' play. Coghlan first offered his version on December 21, 1897, at the Fifth Avenue Theater, New York, with a company that included Albert Bruning, Guy Nichols and Frank Sheridan.

Charm and quaintness are intrinsic qualities of *The Royal Box* that are as effective today as they must have been 30 years ago, and even tho the play is "dated", nevertheless, because of these characteristics, it lives as robustly now as it would have in any period. The play itself is well constructed, furthermore, showing technique in entrances, exits, suspense and climax.

Whiteside is excellent in the leading role, proving his skill in his building for climaxes. Franc Hale is charming as the young "find", and Lulu Mae Hubbard is beautiful in a less sympathetic part. Hugh Huntley has caught the spirit of the character he portrays, and greatly enhances the production. Daisy Belmore and Elwyn Eaton are unusually proficient in character roles, and Alexander F. Frank is decidedly capable. Charles Penman and Manart Kippen are satisfactory.

BARCLAY V. McCARTY.

GUILD

Beginning Monday Evening, Nov. 19, 1928

MAJOR BARBARA

A play by Bernard Shaw. Staged by Philip Moeller. Settings designed by Redington Sharpe and executed by Clean Throckmorton. Presented by the Theater Guild.

Stephen Undershaft ..... Maurice Wells
Lady Britomart Undershaft ..... Helen Westley
Morrison ..... Isidore Marcil
Barbara Undershaft ..... Winifred Lenihan
Sarah Undershaft ..... Gale Sondergaard
Adolphus Cusins ..... Elliot Cabot
Charles Lomax ..... Charles Courtneidge
Andrew Undershaft ..... Dudley Digges
Rummy Mitchens ..... Alice Cooper Cliffe
Snobby Price ..... Edgar Kent
Jenny ..... Phyllis Connard
Peter Shirley ..... A. P. Kaye
Bill Walker ..... Percy Waram
Mrs. Baines ..... Edythe Tressider
Bilton ..... Ralph Sumpter

ACT I—Library in Lady Britomart Undershaft's House in Wilton Crescent. Evening. ACT II—Yard of the West Ham Shelter. Late Next Afternoon. ACT III—Same as Act 1. Next Afternoon. ACT IV—Foundry of Undershaft & Lazarus at Perivale St. Andrews. Same Afternoon.

For the second production of its 11th subscription season, the Theater Guild returns once more to George Bernard Shaw for its inspiration. *Major Barbara* is the Guild's 11th Shaw revival. Altho few will claim that this is among the English master's major efforts, it is surprising how alive the play is, how pungent the theme, even tho almost a quarter century has elapsed since it first saw light. That such is the case is, in no small measure, due to the intelligent production given it by the Guild and to the superb direction of Philip Moeller.

There is no doubt but that the recent World War has given freshness and new life to this play, with the result that Andrew Undershaft, manufacturer of munitions, dealer in death and destruction, becomes a vibrant, timely figure. This is his play, since he is the mouthpiece for Shaw's doctrines and thru him some of the most pointed of Shavian thrusts are effected. Yes, *Major Barbara* is a powerful discussion of poverty and wealth in their relationship to religion and morality. "Poverty is crime," declaims old Undershaft, after he has shattered Barbara's illusions concerning religion, and he comes well nigh to proving it in the face of almost unsurmountable obstacles.

His conscience is never troubled by the misery brought by his products of destruction, and, indeed, his creed of living is based on wealth and gunpowder. All religions are dependent on men of wealth such as he, however tainted their money may appear. There is no need for saving men's souls if they have the means for keeping body and soul together. His daughter, Barbara, is a devoted worker for the Salvation Army, and she hopes to convince him of the error of his ways and bring him to the light. Everything for her is shattered when the Salvation Army is only too willing to accept his financial support and that of a whisky baron.

It is only the powerful wit, the pungent quality of the Shavian dialog that saves *Major Barbara* from becoming a dreary, plodding play. After all, it is a verbose and redundant piece, lacking the finesse so evident in this playwright's later efforts. *Major Barbara* is more of a good-humored discussion than a play, and it becomes moving only thru Shaw's happy faculty for breathing life and drama into the most static of mediums.

The playing is of a generally high quality. Dudley Digges, as Andrew Undershaft, heads the list and contributes an intelligent and convincing performance as the munitions magnate. Winifred Lenihan returns to the Guild stage after an absence of several seasons, as the Salvation Army Barbara. She is inclined to be too restrained, too calmly collected to carry belief. After all, it is unlikely that Shaw intended his character to be as utterly humorous as Miss Lenihan's portrayal implies. Again, considering her enthusiasm for her soul-saving activities, it is probable that the shattering of her illusions would have reacted more definitely than she allows.

Helen Westley, as Lady Undershaft, improves as the play progresses. Her early scenes are marred by the slurred delivery of her lines, most of which are undistinguishable beyond the first 8 or 10 rows. Elliot Cabot is suitable as the Greek professor, altho at times he appears to be a bit too studiously strained in his characterization. Charles Courtneidge is too broad as the asinine Charles Lomax.

Two of the best performances are given by Alice Cooper Cliffe and Percy Waram, the former as a down-and-out old cockney woman and the latter as the tough Bill Walker. The latter presents the outstanding scene of the play, from the standpoint of acting. A. P. Kaye is well cast as the tragic, embittered Peter Shirley.

The minor parts are admirably handled by Maurice Wells, Isidore Marcil, Gale Sondergaard, Edgar Kent, Phyllis Connard, Edythe Tressider and Ralph Sumpter.

Philip Moeller's intelligent direction is the dominating factor in making this production so effective. Redington Sharpe's settings are well in keeping with the high standards of the production, and, thanks be, they are seen in their proper perspective.

WILFRED J. RILEY.

49TH STREET

Beginning Monday Evening, November 19, 1928

THE WILD DUCK

A drama by Henrik Ibsen. Translated by William Archer. Staged by Blanche Yurka. Presented by The Actors' Theater, Inc., starring Blanche Yurka.

Pettersen ..... George Bratt
Jensen ..... Jack Daniels
Old Ekdal ..... John Daly Murphy
Mrs. Sorby ..... Claire Townsend
Chamberlain Flor ..... Orrin T. Burke
Chamberlain Balli ..... Frank Howson
Chamberlain Kasperson ..... Frank I. Frayne
Werle ..... Reginald Goode
Gregers Werle ..... Ralph Roeder
Hialmar Ekdal ..... Dallas Anderson
Graberg ..... Richard Skinner
Gina ..... Blanche Yurka
Hedvig ..... Linda Watkins
Relling ..... Frank Monroe
Molvik ..... Cecil Clovelly
Walter ..... Thomas Hayes

GUESTS—Edward Hudson, William Dupont, Arthur Leonard, Douglas Rowland, Harold Hecht and Thomas Cox.

ACT I—Werle's House. Evening. ACT II—Hialmar Ekdal's Studio. The Same Evening. ACT III—Hialmar Ekdal's Studio. Next Morning. ACT IV—Hialmar Ekdal's Studio. Same Afternoon. ACT V—Hialmar Ekdal's Studio. Next Morning.

After four years the Actors' Theater and Blanche Yurka return to Henrik Ibsen's *The Wild Duck*. It is a fortunate move for all concerned, for here is one of the outstanding contributions to the season, a terrifying, touching and bitter play beautifully acted. Here is an oasis in a season of arid superficialities.

There is little need for delving into the tremendous power, the forceful symbolism, the heart-breaking scorn that underlie this drama, since its merits have been sung hundreds of times. However, so fine a play requires delicate, intelligent playing. Let it be said here and now that this production offers just that.

Blanche Yurka's performance as Gina is superb. It is a classic portrayal, restrained but deep, of a simple woman's happiness that is ruined by the meddling of a cracked-brained idealist. What eloquence she breathes into those subdued, frustrated moments of silence, what tragedy is released in that single outburst of emotion when Hedvig is declared dead. Yes, Miss Yurka dominates this production, both thru her direction and her playing, and every moment reflects her fine understanding, her clear defining of the character.

Dallas Anderson does remarkably well as the posing, bragging Hialmar. There are times when he gives signs of breaking thru the limits of strict characterization but, for the most part, he avoids overstepping into burlesque antics, an inclination that would only be natural considering the part.

Ralph Roeder is Werle, the fanatical idealist, who succeeds only in bringing ruin to the lives of others. The part is unreal at best and many of the lines are wooden and overdrawn. All things considered, however, Roeder is well molded to the role. As far as type is concerned, he was born for the part and his choked handling of the lines serves to accentuate the sinister aspects of the character. More than once, tho, he becomes too stilted, too exacting to overcome the stuffed, artificial quality of the character as drawn by Ibsen.

Linda Watkins makes a delicate and touching Hedvig. She, too, shows a tendency to be wooden and studied, and while her interpretation is simple and

sympathetic, it is strangely unmoving. John Daly Murphy is superb as the childlike and defeated old Ekdal, who is kept alive only by the illusions he has created for himself. Frank Monroe is convincing as the philosophic Doctor Relling, as is Cecil Clovelly in the role of Molvik. Monroe is specially effective in his latter scenes.

The lesser parts vary in the expertness of the casting. The first act scenes in which the dinner guests take part are none too impressive and the direction of them has been at times labored and clumsy. Some of the characters, too, fail to reach the heights of the production as a whole. Reginald Goode is weak and unimpressive as the elder Werle and Claire Townshend limpid as Mrs. Sorby. George Bratt, Jack Daniels, Orrin T. Burke, Frank Howson, Frank I. Frayne and Richard Skinner make the most of the minor assignments.

WILFRED J. RILEY.

HENRY MILLER'S

Beginning Monday Evening, Nov. 19, 1928

THE SACRED FLAME

A play by W. Somerset Maugham. Staged by Gilbert Miller. Setting by Carl Schultz. Presented by Messmore Kendall and Gilbert Miller.

Maurice Tabret ..... Robert Harris
Dr. Harvester ..... Stanley Logan
Mrs. Tabret ..... Mary Jerrold
Nurse Wayland ..... Clare Eames
Alice ..... Eva Leonard Boyne
Major Liconda ..... Hubert Harben
Stella Tabret ..... Casha Pringle
Colin Tabret ..... Anthony Bushell

The action takes place in the drawing room at Oatley House, Mrs. Tabret's residence, near London.

ACT I—A Night in June. ACT II—The Next Morning. ACT III—A Half Hour Later.

There is no denying but that Somerset Maugham is a crafty constructor of plays. *The Sacred Flame* is convincing proof of that fact. Somehow or other, however, the expert molding of the materials cannot hide the fact that they are hollow and artificial and this no more than a shell of a play. Had the author admitted his characters and situations to be unreal and allowed his story to unfold for whatever interest the audience might get out of it, *The Sacred Flame* would come nearer to hitting the target. But no, Maugham is very profound about it all. He is serious in his attempt to convince. He does not. This play is pure puppetry.

Withal, there is something ingenious about it all. It is a delicate and well-wrought piece of craftsmanship, interesting because of the merit in its design rather than in soundness of matter. As a matter of fact, there is scarcely a line, a character, a situation in the play that rings true, and yet the piece holds interest because of the careful knitting that has gone into its making.

The Sacred Flame concerns the sudden death of Maurice Tabret, a hopeless cripple as the result of an airplane crash. His nurse discovers that an overdose of sleeping potion has killed him. Someone must have given it to him. Who? Maurice was deeply in love with his wife, altho he could offer her no physical manifestation of it, he being chained to a wheelchair. She was devoted to him. The nurse announces the news that Maurice's wife is to be a mother, altho it was impossible that he could be the father. It develops that Colin Tabret, his brother, is the man. The nurse naturally suspects that the wife has committed the crime.

Just when it was about decided to turn the matter over to the coroner's jury and face the surely resulting scandal, Maurice's mother announces that she fed him the potion. She knew that if his illusions concerning his wife's love were smashed he would suffer untold further miseries. She cannot blame her daughter-in-law from falling in love with her other son and following the dictates of her natural sex impulses. She believes she did the only brave and humane thing. Of course, she succeeds in convincing everyone else, even the nurse, and it is agreed to let Maurice's death go as resulting from natural causes.

The Sacred Flame brings a new type of mother love to the stage. It is unlikely to prove a popular example however. One is never convinced that the mother would do such a thing, or that the wife would be untrue, or any one of a dozen other situations that continually pop up while the play unwinds.

The first act is talky to the point of distraction and it is evident that the author was faced with a serious problem in dragging it out to fill a sufficient time allotment. The two succeeding acts, however, move at a steady pace. During the course of the play there are various times when Maugham tends to become poetical and overprofound in his reference to the universe, love, morals and what not. These are serious weaknesses, for they serve only to shatter what little illusion of reality the play strives to build.

As far as the playing is concerned it is the women of the cast who take the honors. In fact, they are the only ones who are given much opportunity. Clare Eames gives a clearly defined portrait of the nurse who is tortured by her scruples and the loss of the invalid whom she loved and cared for so tenderly. Miss Eames' gestures are masterly and every movement of her hands adds delicate emphasis to the emotion that surges in her soul.

Equally effective is Mary Jerrold, as the mother. With quiet, restrained beauty she gives dominance to the tender qualities that moved her to kill her son. Hers is an unbelievable part at best and if at times it shows a semblance of reality it is due in no small measure to the unostentatious playing of Miss Jerrold.

Casha Pringle is quietly effective as the wife. Stanley Logan is a convincing doctor and Robert Harris makes the most of his first-act opportunities as the invalid. Anthony Bushell fails to ring true as the brother and appears too negative to attract anyone so emotional and vibrant as Maurice's wife is pictured to be. Hubert Harben is suitable as a retired major.

Gilbert Miller's direction, especially in the last two acts, is excellent, and the single setting in close harmony with the play itself.

WILFRED J. RILEY.

HAMPDEN

Beginning Monday Evening, Nov. 19, 1928

CAPONSACCHI

A play by Arthur Goodrich and Rose A. Palmer from the poem, "The Ring and the Book", by Robert Browning. Directed by Walter Hempden. Settings designed by Claude Bragdon. Revived by and starring Walter Hampden.

Soldiers of the Papal Guard:
Gletti ..... Joseph Milton
Melchior ..... Stephen Irving
Andrea ..... Francis Dears
Mentini, Captain of the Papal Guard ..... Jan Lindermann
Pope Innocent XII ..... William Sauter
Guido Franceschini ..... Ernest Rowan
Caponsacchi ..... Walter Hampden
Judges at the Papal Court:
Tommati ..... Gage Bennett
Venturini ..... Louis Polan
Scalchi ..... Gordon Hart
Gherardi ..... [illegible] Quigley
Pietro Comparini ..... [illegible]
Violante Comparini ..... [illegible]
Pompilia, Their Daughter and [illegible] of Guido ..... Ingeborg Torrup
Canon Conti ..... Cecil Yapp
Governor of Arezzo ..... C. Norman Hammond
Archbishop of Arezzo ..... Edwin Cushman
Margherita ..... Mabel Moore
Salvatore, Owner of a Puppet Show ..... Robert C. Schnitzer
Peppina, His Wife ..... Anne Lubow
Innkeeper at Castelnuovo ..... S. Thomas Gomez
His Servant ..... Le Roi Operti
Marionette ..... Evelyn Goodrich
Guard at Castelnuovo ..... Eric Wetherly
Duchesses—Evelyn Goodrich, Harriet Ingersoll, Isabel S. Hill
Messenger—William Thornton
Flower Girls, Citizens, Peasants, etc.

PROLOG—A Court of Justice at the Vatican, February, 1698. ACT I—The Carnival, Arezzo, Eleven Months Earlier. ACT II—Scene 1: Caponsacchi's Cell, Arezzo, Six Weeks Later. Scene 2: Sweet Outside Guido's Palace, Arezzo, Same Evening. Scene 3: The Inn at Castelnuovo, Near Rome, Three Days Later. ACT III—Scene 1: A Court of Justice at the Vatican, A Week Later. Scene 2: Pietro's Villa, Rome, Eight Months Later. EPILOG—A Court of Justice at the Vatican, February, 1698.

In reviving *Caponsacchi*, Walter Hampden offers a better production of this excellent play than last season. Retaining only six members of the company last year in their original parts, he succeeds in eliminating a number of the weaknesses that thus lessened the quality of former performances and improves the character portrayal for this showing.

Again starring in the title role of Caponsacchi, Hampden casts important parts with players who were creditable last season. These are Ernest Rowan, Caroline Meade, Cecil Yapp, C. Norman Hammond and Edwin Cushman. Evelyn Goodrich, too, repeats her part as a Duchess. Of these, Cecil Yapp is by far the most proficient.

Ingeborg Torrup replaces Edith Barrett as Pompilia, and gives a praiseworthy performance. William Sauter is good as Pope Innocent XII, equaling the similarly proficient work of Stanley Howlett last year. Other members of the company, several of whom appeared as other characters in the previous production, are satisfactory.

Claude Bragdon deserves unreserved praise for the settings. His proficiency and inventive faculty are completely successful.

BARCLAY V. McCARTY.

MAJESTIC

Beginning Tuesday Evening, Nov. 20, 1928

THE JEALOUS MOON

A prolog in a prolog, a dream in three parts and an epilog, by Theodore Charles and Jane Cowl. Staged by Priestly Morrison. Incidental music by Hugo Felix. Settings designed by Jo Mielziner and executed by Robert W. Bergam Studios. Costumes designed by Raymond Sovey and executed by Mme. Pulliche. Marionettes by Tony Sarg. Later supervision of the production by Lionel Atwill. Presented by William A. Brady, Jr., and Dwight Deere Wiman, starring Jane Cowl and featuring Philip Merivale and Guy Standing.

Peter Parrot ..... Philip Merivale
Desti ..... Guy Standing
Judy ..... Jane Cowl
Papa Louis ..... Harry Davenport

THE PUPPETS (in Peter's Dream)

Harlequin ..... Guy Standing
Pantaloon ..... Harry Davenport
Pierrot ..... Philip Merivale
Columbine ..... Jane Cowl
Scaramouche ..... Hale Norcross
Ophelia ..... Marion Evensen
Hamlet ..... Richard Nicholls
Punch ..... Leo Stark
Vermilia ..... Joyce Carey
Grimaldi ..... William Randall
Joey ..... Robert Lowe
Young Flunkey ..... Ben Lackland
Gown-Boy ..... Ben W. Barnett
Gondolier ..... Garner Weed
Horatio ..... Coburn Goodwin
Principessa Guilio Di Caravodossi ..... Esther Stockton
Principe Guilio Di Caravodossi ..... Robert Lowe
Duchessa Di Carlione ..... Lionel Hogarth
Contessa Flora ..... Marion Evensen
Doge of Venice ..... William Randall

THE PROLOG—Scene 1: The Marionette Show. Scene 2: The Marionette Workshop. IN PETER DREAM—Part 1: Pierrot's Sitting Room. Part 2: Harlequin's House in Venice. Part 3: Pierrot's Sitting Room. THE EPILOG—The Marionette Workshop.

For all its lovely settings, its beautiful costumes and its delicate playing, *The Jealous Moon* is a too heavily coated confection for ready digestion. Theodore Charles and Jane Cowl have contrived a tediously wordy fantasy on the Pierrot and Columbine theme that, while it holds a basically effective idea for charming theater, strangles it in the ponderous handling. It is all such utterly simple whimsy that one wonders how the authors could ever have so entangled themselves in the intricacies of development.

The Jealous Moon is a fragile fabric that has been stretched to the breaking point. There is no denying but that it has its moments of beauty, but these come largely from the pictorial qualities of the production rather than thru its merits as a pliable and steadily moving piece of dramatic writing. The difficulty is that beauty alone does not make palatable theater.

Certainly Miss Cowl was not stingy with herself in fashioning the play as her own vehicle. She fairly revels in the sugary surroundings, and there is no hiding the evident delight she feels in being the center for all its vapid prettiness. Yet even Miss Cowl, charming as she is, cannot rise above the air of heavy romanticizing that shrouds the simple tale.

The opening scene shows the final episode in a marionette performance of Pierrot and Columbine. *The Jealous Moon* itself then starts with a scene in the marionette workshop. Peter Parrot (Philip Merivale) is hurt because Judy (Jane Cowl), whom he loves, is going out to dinner with Desti (Guy Standing), the owner of the show. She has made the engagement with Desti because Peter, whom she really loves, does not love her enough to remember that it is her birthday. After they have left, Peter falls asleep on the roof of the marionette stage, his hand dangling carelessly over the proscenium.

Thus ends the prolog, and the succeeding three acts reveal the content of Peter's dream. In order to sustain the dream idea, a huge papier-mache hand dangles over the stage. The large stage is set in duplicate of the tiny marionette one. Peter dreams of himself as Pierrot, Judy as Columbine and Desti as Harlequin. He sees these three buffeted by the joys and sorrows of the puppets he handles nightly. He deserts his lovely Columbine for a bright-hued Vermilia while Columbine, broken-hearted, goes to a gorgeous Venetian palace with Harlequin.

But Columbine can find no happiness without Pierrot, and he is miserable without his true love. Pierrot again finds Columbine when his troupe comes to the Venetian home as entertainers, but he finds only tragedy when he learns that she is betrothed to Harlequin.

He is broken, sick and penniless when Columbine comes to him again. In the midst of his happiness at finding her again, irate Hamlet arrives on the scene, incensed because Pierrot has taken Vermilia from him. He makes a lunge at Pierrot with his sword, but Columbine steps in between and receives a mortal wound. She dies in his arms, speaking the lines that have been heard earlier in the play in the marionette show.

The epilog is back again in the marionette shop. Peter is startled out of his dream, and he promises undying fidelity when Desti and Judy return safely.

Here and there thruout the unfolding of this overdraped theme there are moments that reveal some genuinely poignant satire on plays and players. These offer the most brittle dialog of the evening, but they are so smothered in trappings, tinsel and endless speeches that they are almost completely lost sight of. What is more, considering the fanciful nature of the entire play, they seem strangely out of place.

Miss Cowl dominates every moment of the playing, and to describe her as entrancing is, indeed, to put it mildly. The exquisite costuming centered on her serves to emphasize her natural beauty and charm. As far as the playing goes, she is far more effective in the epilog, since in the later and more fantastic scenes she is inclined to be too deliberate and to cling too tenaciously to every word. The result is that she tends to slow an already over-ploddy play.

Merivale succeeds admirably as the tragic and poetic Pierrot. This is no small feat of acting, considering the fact that he is burdened with the most insipidly written of the roles. Guy Standing is blessed with the most pliable character, and the better scenes in the play are most often due to his restrained and intelligent acting. Joyce Carey is striking as the red-haired Vermilia, and Harry Davenport gets in some effective character work as Pantaloon. The other parts are effectively cast and well played. Among the lesser lights who do much toward lightening this sodden piece are Richard Nicholls, Hale Norcross, William Randall, Marion Evensen, Leo Stark, Robert Lowe, Ben Lackland and Coburn Goodwin.

No matter how tedious the play itself becomes, there is a delightful feast for the eyes, thanks to the beautiful settings of Jo Mielziner and the gorgeous costumes of Raymond Sovey. *The Jealous Moon* is a triumph for them.

WILFRED J. RILEY.

"Congai" and Helen Menken Score at Atlantic City

ATLANTIC CITY, Nov. 24.—Sam H. Harris opened his *Congai* here with Helen Menken previous to its run in the Sam Harris Theater in New York, where it is scheduled to open November 27. This was one of the most novel plays presented here this season and completely took over the audience.

Miss Menken received five curtains at the close of the first act, which is a new record set for the Apollo Theater here. Special foreign effects by native have been created in this play, which gives Miss Menken plenty of opportunities to display her dramatic abilities. She is surrounded by an excellent cast. The book is by Harry Hervey and Carlton Hildreth, staged by Rouben Mamoulian.

Students Play "Eternal Spring"

ROCHESTER, N. Y., Nov. 24. — First performance in America was given *The Eternal Spring*, comedy, by Peter Garland, at the Little Theater of the Memorial Art Gallery November 17. The cast was supplied by the Associated Dramatics Club of the University of Rochester. The students gave a creditable presentation, playing with zest.

K-A-O Dressing Up Old Monroe, B'klyn

NEW YORK, Nov. 26.—K-A-O is trying to pep up its old Monroe Theater in Brooklyn, a straight picture stand, located near the Bushwick, and may put a talkie policy into it.

In former years the Monroe has never been exploited as a picture house, K-A-O never bragging about its ownership of the theater.

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Capitol Building

KANSAS CITY—
Room 304 Hall Bldg., 9th and Walnut

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GUSKIN DELEGATE TO CONVENTION

Reuben Guskin, business agent of the Hebrew Actors' Unions, was elected delegate of the Associated Actors and Artistes of America, the international union of which Equity is a member, to the annual convention of the American Federation of Labor, which opened on Monday, November 19.

KENT DRAWS LONG SUSPENSION

The charges preferred by Lewis A. Giensler, producer of *Ups-a-Daisy*, against William Kent, featured member of the cast, were sustained at the council meeting of November 20. Kent was ordered suspended for a period of nine months, during which no member of the Actors' Equity Association or of the Chorus Equity Association may appear in any company of which he is a member, within the jurisdiction of the association.

FRENCH ARTISTES' EXHIBITION

The French Artistes' Union will inaugurate an exposition of paintings, engravings, sculptures, wood, leather and metal working, embroideries and the like, which are the work of actors, authors, directors, scenic artists and others connected with the theater, in the Galerie Lafayette, Paris, January 15, 1929. M. Edouard Herriot, Minister of Public Instruction and Fine Arts, will attend the opening.

The union, this year, is opening the exposition to foreign artists of the theater and wishes Equity to notify all its members that it will welcome contributions. Each exhibitor will be charged a fee of 10 francs and had better be prepared to pay the return fare of his exhibits. The union promises that unless these are sold they will be safely started on their way during the first fortnight in February.

The union is sending Equity a number of bulletins further describing the scope and the requirements of the exposition, and members who are interested should get in touch with Equity headquarters, which will furnish such information as is available.

COURTESY AT CHERRY LANE

The Lenox Hill Players announce that they are setting aside a block of tickets for each Sunday night's performance of *The Dark Mirror* at the Cherry Lane Theater, which they are extending as a professional courtesy to Broadway players. They believe that this will be of particular interest to all players since during the action of the play the characters age 50 years.

ADVICE FROM AN APPARITION

George Arliss, in *Up the Years From Bloomsbury*, his biography, relates in an amusing way the manner in which some excellent technical advice came to him in a crisis. Inasmuch as his trouble is still a stumbling block for young comedians it is passed on to the profession.

Arliss had been engaged by Fred Latham to play the part of the Duke of St. Olpherts in a touring company of *The Notorious Mrs. Ebbsmith*, by Arthur Wing Pinero, and then he continues:

"As soon as I settled with Fred Latham to play the duke I went to the Garrick Theater to see Hare's performance. In my opinion he was superb. I copied everything he did. I should have been very foolish if I hadn't. Whatever originality I displayed in my performance was by accident rather than design. . . .

"On second thought I cannot give Sir John Hare the credit for all that might have been good in my performance as the Duke of St. Olpherts. A certain part is due to a dream that I had at a critical moment. I regard dreams generally as useless and meaningless. I have seldom had first-hand information of a dream that has been of any real value to anyone. . . . Considering how serviceable my dream was to me I can't see why nature, or whatever it is that is responsible for dreams, couldn't have repeated the experiment. During a considerable number of years I have given it ample opportunity to practice on me, for I not only go to bed at a reasonable hour, but when I am playing I always take an afternoon nap. As there apparently have to be such things as dreams, it seems to me that in my case at least a great many favorable chances have been lost. Still I am very grateful for this one dream.

"We had been rehearsing *The Notorious Mrs. Ebbsmith* for about two weeks. I was most anxious to make a success in it because I knew that if I was ever going to be any good at all this was the kind of part in which I ought to show some promise. So I had worked very hard. But the nearer we came to the opening night, the farther I seemed to get away from the part; the character seemed to be escaping me. In the early rehearsals I had done well, but now I was losing my grip. I was very unhappy about it, but I didn't know what was the matter; the more I tried the worse I got. After the dress rehearsal, which was two nights before we opened, Latham came to me and said: 'What's gone wrong with your performance? You've lost all your humor and your manner.'

"Of course, that didn't help me. Well, that night when I was asleep a lady appeared to me. She didn't seem to be either an angel or a fairy, but she was in some sort of robe and she carried something that was neither a staff nor a wand; it appeared to be a sort of cane. And she said in a very matter-of-fact way, 'I'll tell you what's the matter with you. You're handling the part the wrong way. You're holding it like this,' and she took the cane firmly in her hand and shook it vigorously. 'You should be holding it like this!' And she took the end of the cane between her thumb and middle finger and allowed it to swing easily of its own volition backwards and forwards like a pendulum.

"I didn't wait to dream any more; as far as I can recall I didn't even wait to thank the lady. I woke up at once and I knew I had the solution of my difficulty. I had been trying too hard. I had been forcing the character before me, so to speak, instead of allowing it to swing easily with me. Ever since then, whenever I catch myself overaccentuating a character, I remember the lady of the dream and at once I mentally take the character between my finger and thumb and let it swing. The immediate result of the nocturnal visitation was to give Fred Latham a most welcome surprise when he found that all the ease of manner which he had missed at the dress rehearsal was miraculously restored at the first performance."

Chorus Equity Assn.

DOROTHY BRYANT, Executive Secretary

The choruses of *Cross My Heart*, *Rosalie*, *My Maryland* (the No. 1 company) and *Luckee Girl* are now 100 per cent in good standing. The chorus of *Billie* is 100 per cent paid to May, 1929, with the exception of one member.

Omar Champion has given up chorus work and is now doing publicity as the personal representative of Evelyn Herbert. Mr. Champion is also employed in the publicity department of Nestles.

We are holding checks in settlement of claims for Peggy Barrow, Adele Butler, Elizabeth Huyler, Mae Killingsworth, Marilyn Kruse, Maude Lydiate, Gloria Lebow, Dorothy Mellor, Percy Richards, Rae Ringborg, Hazel St. Amant and Nan Valentine.

Preston Lewis, Chorus Equity deputy of *Animal Crackers*, is busy getting new members for the Actors' Fund.

The dues in the Actors' Fund are only $2 a year. It is your charity. Every member who is working wastes more than $2 a year. What better use could you find for it than giving it to the charity which takes care of your fellow workers?

Our members are reminded that the bond which we get for companies covers two weeks' salary only. It does not cover return fare.

For that reason you should be very careful to notify us immediately salary is not paid. If you rely on the fact that there is two weeks' salary up, you may find that at least one week of that is used to bring you back to New York and that you have worked a week for nothing.

While it is true that your contract provides that the management bring you back to the place in which you were engaged, it is also true that you can get no money in a place where money does not exist. If your management had money it would not call on the bond to pay salaries. It is safe to assume that we cannot hope to get any more for you than the amount that is in the bond.

In bonded companies Equity checks the company for salaries while it is in rehearsal. The bond is then placed in accordance with the salary list as we get it when the company is checked. If salaries are raised after opening or if new people are added and we are not informed the bond will, of course, be short.

There is a great deal of red tape involved in getting a bond. The amount in the bond cannot be changed every 10 minutes.

Members are reminded that dues are payable November 1. December 1 members who have owed $6 to May 1, 1929, will owe $6.25. The delinquency fine is increased 25 cents a month.

Several members of the dramatic class have recently obtained engagements as principals.

Don't forget that there are now ballet classes from 1 to 3 on Saturdays, as well as from 12 to 2 on weekdays.

Don't decide that you are too old to start ballet lessons. Even if you can never hope to be a great ballet dancer these lessons are invaluable for grace and poise. No other dancing can give the grace that ballet work gives. Lessons in ballet help you in all kinds of dancing.

It All Comes Under the Head of Amusements

I've Got a Little Kiss for You, sang Ruth Price, soubret with a Mutual burlesque company, playing Fox's Lyric Theater, Bridgeport, Conn., and one James Poto, curly-haired football player, believing that she was referring to him, leaped from an upper box to the stage to collect the kiss.

He no sooner landed on the stage than he was grasped by two special officers doing duty at the theater. Poto protested and told them that he was a star football player, but to no avail. Then he pleaded that the jump had dislocated both his knees and wabbled to prove it. The officers thought otherwise and the kiss chaser was escorted to the door without further ceremony.

But the house went wild. Poto had made a decided hit with the crowd.

Miss Price, after recovering from her amazement at being taken so literally, renewed her singing, the orchestra began again, and as the front door shut the unkissed footballer heard the soubret resume her song, *I've Got a Little Kiss for You*.

An old man went up to the ticket wagon of the Ringling-Barnum Circus, playing in a Western town, and asked for three tickets for the afternoon performance.

"Sorry, but we're sold out," the ticket seller told him.

"You mean to say you haven't even three seats you can sell me?"

"That's right."

"Well," opined the old man disgustedly, "I call that darned poor management!"

Charlie Davis, master of ceremonies at the Indiana Theater, Indianapolis, strutted his stuff recently in Municipal Court with a few nondescript prisoners as audience and the judge as critic. The judge found all sorts of faults with the act and as a result Davis came out minus $110.

It seemed that each night the M. C. would park his automobile in an alley near the theater in violation of traffic rules. He got a sticker, but paid no attention to it. Why should he? Everybody knew Charlie.

But when he had accumulated 22 of these notices and paid no attention to them a patrol wagon backed up to the theater and loaded him and took him for a free ride. The judge found him guilty on 10 of the charges, fined him $10 and costs on each, and held up sentence on the others, admonishing him that he was no better than anyone else when it came to obeying laws.

NEW SWEAR WORDS.—The ears of movie audiences must be more sensitive to profane language than are those of regular theatergoers. At least, screen censors evidently hold this view, for they are careful to scissor out anything approaching violence in the language of subtitles. To get around the difficulty James Gleason is working out a set of "cuss words" to have the tang of the regular stuff, but warranted to pass the censors. To find words with backbone and venom, to guard against wishy-washy substitutes like "Dear me!" and "Good gracious!" and to improve upon hackneyed "Gollys" and "Goshes" is work for a master of slang. Gleason is pretty well qualified to have a go at it. The new line of expletives will probably gain wide circulation if they are found to be effective. The legitimate drama would no doubt welcome the new profanity. Recent plays dealing with mystery, crime and night life have resounded with so much profanity of the old style that it has almost lost its thunder. It is reported that a character in one of the season's melodramas said "What the hell" no less than 11 times in the course of the evening. That is apt to be boring rather than impressive. A show in which each fresh expletive offered a surprise would be certain to keep its audience awake.—*New York Times.*

CLEAN ENTERTAINMENT.—What we call civic pride can take some satisfaction in the enduring popularity of clean as well as entertaining plays and operas. Again and again this city has proved its most enduring preference for a clean stage, even if it has not always supported good things.—*Kansas City Star.*

34TH YEAR

The Billboard

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No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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Vol. XL. DECEMBER 1. No. 48

UNRELIABLE PROMOTERS, the intentionally crooked gentry who, under a different name each time, break contracts with auspices, incur local bills that are left unpaid and either rip performers or give them no salary at all, have started their winter season.

They are beginning a little earlier than usual this year, and apparently are employing bolder tactics, all of which may be explained by the fact that a lot of these shoe-string specialists belong to the grifting fraternity who failed to get a bankroll during the outdoor season just closed.

The Billboard, as usual, is again becoming the goal of complaints against promoters who didn't do the right thing; but all that can be done here is to repeat the oft-given advice to performers, as well as others doing business with unknown promoters, to take the necessary steps to protect themselves in advance.

One artiste, who has been the victim of several disappearing shoe-string boys and who also has helped to beat up a few who tried to get away with some crooked stuff—has written suggesting that performers include the following among their list of precautions:

(1) Play only such dates as are formally sponsored by a reputable local lodge or auspices.

(2) Do not accept an engagement unless contracts are signed by local auspices.

(3) Have a payment stated in the contract, with one-half due when the date is half finished, and make the price high enough so that this first payment will cover all expenses, thus protecting the artiste if the remaining half is not paid.

(4) If conditions are doubtful, make contract call for pro-rata payment daily.

(5) Do not go to a date on a telegram, but wait until you have a signed local contract.

(6) Keep the postmarked envelope in which the contract was mailed, because then the matter will come under government jurisdiction and if any crooked stuff is pulled off the Post Office Department will take it up as a case of using the mails to defraud.

THE TALKIES are proving conclusively the value of stage training.

How indispensable experience on the dramatic stage is to the actor or actress who would gladden the hearts of the big film producers and thus have a niche in the newly carved talkie field is borne out strongly in several recent audible additions to the movie art.

Paramount's *Interference* strongly indicates that it is the actor backed by legit. training who will eventually survive. One immediately realizes that the members of the cast have been on the stage. In their every move, word, action, they prove it.

In *Alias Jimmy Valentine*, M-G-M's first talking offspring, the value of the expert stage voice is brought out forcefully the minute Lionel Barrymore starts to talk to William Haines. For all the popularity of the latter, it is Barrymore who makes the big impression the minute he is heard as well as seen.

Bert Lytell, who has the romantic lead in *On Trial*, latest Warner contribution to the chatter screen, has been practically thru in pictures. The silent silver sheet has not held out glowing possibilities, but the talkies remake him as a strong bet. Like William Powell, of *Interference*, he will probably land a juicy contract on the strength of his talking.

Because stage training is so essential (and Jesse Lasky is one who has decided it is), it is not unlikely that some of the big picture stars high in popular regard now will be toppled from their thrones, while actors who can talk will be tomorrow's stars.

DUMB ACTS used to be objects of general sympathy back in the peaceful days, before talkies started the current "world war" in the vaudefilm field. Many alligator tears were wept over the plight of "those poor dumb acts which have to close and open shows to accompaniment of noisy throngs rising from and seeking seats."

But the fulsome tears were apparently wasted. The dumb acts, as has often been proven without affecting in the least the utter unappropriateness of the term, are not so dumb. When they discovered their appeal as laugh-starved novelty items, they set their feet firmly in the ground and leaped right at the bugaboo of extinction staring them in the face. They started learning their primary lessons all over again. They went in for comedy and did it with vim and gusto. That they have been successful, at least most of them, is indisputable. It's on the records of the leading booking offices in the country.

With depression biting at vaudeville's vitals, singing, musical and wise-cracking acts are doing pavement duty. The refurbished dumb acts, changed from straight acrobatic offerings to comedy knockabout affairs, are getting the few breaks there are left to hand out. No longer do most of them play to inattentive audiences. They're spotted in the snug middle-of-the-bill niches—and everything looks rosy. Some of the cocksure song-dance people now left out in the cold would have benefited accordingly had they stolen a few pointers before the panic from the allez-oop boys who were deprecatingly referred to in the full dinner pail days with the typical, "Huh, they're vaudeville actors, too." This time the dumb acts are bristling with eloquence.

LEGITIMATE PRODUCERS have done a great amount of hollering this season about poor business. They have blamed just about everything from the election to talking pictures. Undoubtedly they need to look about further. Maybe it would help solve the problem if they took account of themselves.

During the present season there has been a very definite trend toward lavish pictorial productions in the legitimate theater. Hundreds of thousands of dollars are being spent for tremendous settings, costly costumes and lighting effects. The result is that the play, the players and the direction are being neglected. In other words, the theater is offering a maximum of pageantry and a minimum of drama. It has shown very clearly what the public wants. The most successful productions of the season are those in which the play's the thing. On the other hand, there have been several highly touted spectacles that have proved total losses, solely because they relied on their pictorial aspects for success.

Theatergoers do not attend the legitimate theater to see luxury, grandeur and ease. The motion picture palaces give them more than enough of that, and at far less cost than the dramatic theater can hope to offer. The public is surfeited with regal splendor, lavish trappings, willful waste. Now it wishes to be entertained, to be thrilled, to laugh and to cry.

Less attention to superficialities and a deeper insight into the fundamentals would do much toward revivifying the drama. Clothes may make the man, but gilt never made a play.

Minstrelsy Turns to Tent and Truck

NEWSPAPERS and general magazines for some time past have been printing obituaries on minstrelsy. The disbanding of the famous Al G. Field institution, some months ago, coming on top of kindred events, was the signal for thousands of editorial comments to the effect that this brand of entertainment had run its course.

Out of the mass of news reports, editorials and articles published, however, there was not one that gave a true outline of the facts in the case. Practically all of them accounted for the turn of events as due to minstrelsy having lost its appeal and drawing power. This, to writers in the habit of dealing with surface generalities, was a sufficiently plausible explanation.

Nobody bothered about digging into the situation of unavailable theaters and the consequent impossibility of lining up a consecutive route, meager percentages offered to shows by houses that made a pretense of desiring road attractions, high transportation costs due primarily to longer jumps, and similar concrete obstructions to the success of traveling minstrel shows.

The public, of course, knows very little about these conditions. Nor does it take much concern in them. When folks cannot get the kind of amusement they like, they either take the next best thing or stay at home. Few of them bother to protest either to their local theater manager or thru the newspapers. That is the chief reason why the public does not always get what it wants—because it does not take the trouble to make its wants known.

But things will right themselves in time. The recent announcement of J. A. Coburn that he would resume his touring soon by playing under tent and using trucks for making jumps has aroused keen interest and evoked much favorable comment. Coburn's Minstrels, after about a third of a century in active operation, had to pass up last season owing to conditions that made it impossible to break even.

In the meantime a mass of evidence has been piling up to prove that the public misses and longs for the minstrel show, and the indications have been sufficiently strong to induce Coburn to get around the theater and railroad difficulties by turning to tent and trucks. It is his only way to bring minstrelsy to the public once more—and the only way at present for minstrel fans to enjoy some of this excellent entertainment. The response from the public will tell the story.

Suggestions for Next Season

Yankton, S. D., Nov. 15, 1928.

Editor *The Billboard*:

I have read quite a few notices in the last few editions about the conditions of the road show and what is the cause of it all. I'll tell you. Just get on a train or take an automobile ride into any place outside of the big cities, and you will see what is the matter. They just won't play any road shows. They always have an alibi, either a big picture booked for that week or something else.

Now here is what I suggest: Minstrels and musical shows under canvas, with real bands and orchestras and a good flash, and go right into those towns. Then make a nice announcement why you are playing under a tent.

Give us back those good old days of one-night stands, week-stand rep. companies and good old minstrel shows.

Here would be a good lineup this season under canvas: *Peck's Bad Boy*, *Human Hearts* and *Abie's Irish Rose*. It can be done, and the first one that frames a real minstrel under canvas is going to get the sugar.

With the election over, I look for the coming summer to be good. Now is the time to start framing up. Any show with a good title will get the money. Frame your show so it will please, and I think you could give a real concert after the show and probably get enough from it to move the show.

It doesn't make any difference if it's a mud show or on the train, but if it is on the train, move in baggage-car service.

C. W. BODINE.

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At Liberty—Producer, Musical comedy. Real script; bills copyrighted. Stock only. BERT BRIGHT, 87 East Alexandrine St., Detroit, Mich.

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EXPERIENCED MOTION PICTURE OPERator on Power's and Simplex machines. Steady and reliable; go anywhere. Write or wire JOHN CHRISTOPHEL, 25 Frisbee Ave., Battle Creek, Mich.

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ENTERTAINMENTS—LINGERMAN, Ventriloquist, 3067 Clifton Ave. (Walbrook), Baltimore, Md. Phone Madison 6882-J. Formerly for many years at 705 North Fifth St., Philadelphia, Pa.

EXPERIENCED Motion Picture Operator, any machine. Will locate anywhere. In or near Detroit preferred. NORMAN RUSS, 7408 Mape St., Ferndale, Mich. de8

PROJECTIONIST—Seven years' experience Power's and Simplex machines. Single and reliable. Will stick. Desire position with small-town theatre. Write LUTHER E. TURNER, Cary, Ky.

YOUNG MAN, 30, pleasing personality, well educated, previously had own show on road. Also licensed, bonded Auctioneer and Notary Public. Possess good qualifications, executive ability, natural ability handling personnel. Good lecturer, public speaker, etc. Due to sickness and financial reverses, unfortunately lost everything. In desperate circumstances. Friendless, stranded, broke. Anxious meet someone who will assist me financially to get back on feet and who will take personal interest in me. Want meet real, genuine pal and friend. Will answer all communications. MICHAEL WEINTRAUB, care General Delivery, City Hall Station, New York City.

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A Capable Organist (Male) wishes position. Now working. No objection to small organ or town. Prefer Middle-West. BOX C-489, Billboard, Cincinnati, O. del

A Cellist — Fully Experienced in restaurant, hotel, theatre and broadcasting. At liberty December 1st. Displaced by Photophone. Union, young, schooled. Address CELLIST, 16 Barnard Rd., Worcester, Mass.

A Theatre Organist — Union. Six years' experience. References. BOX C-499, Billboard, Cincinnati, O. de8

A-1 Alto Sax., Bb Sax. and legitimate Clarinet. Dance, Hotel, Concert or Presentation. Excellent reader, tone and reliable. State salary. Address D. S. WITHAM, Deshler, O. del

A-1 Violinist-Leader — Experienced vaudeville, photoplay. Large library. LARE' JENKINS, General Delivery, Louisville, Ky.

A-1 Clarinet, Doubling Alto Sax. Experience vaudeville, pictures, presentations, transpose. Union. Pupil Joseph Elliott, Cincinnati Symphony. Write or wire R. H. FINCHER, 101 Oakland Ave., Macon, Ga.

A-1 Trumpet—Just Completed Orpheum route. Will consider anything. Union, young, legitimate. ALBERT KOEHLER, General Delivery, Atlanta, Ga.

A-1 Trombonist—Experienced in dance and theatre pit work. Satisfaction guaranteed in either line. HAROLD SMITH, 2409 Dewitt, Mattoon, Ill.

A-1 String Bass—Experienced vaudeville, pictures, broadcasting. Double Trombone. Locate or troupe. ROSCOE SAWYER, West Plains, Mo.

A-1 Drummer. Vaudeville. Pictures, Burlesque. Thousand-dollar outfit. Reliable, competent, sight reader. Go anywhere. DRUMMER, Box 44, Douglaston, N. Y. del

A-1 Sousaphonist, Double String Bass. Union, married. Experienced pictures, vaudeville, band and orchestra, dance. MICHAEL RUFFINI, 206 16th Street, Arnold, Pa.

A-1 Violinist-Leader at Liberty. Experienced in all lines. Large library. Cue pictures perfect. Splendid references. Address SCHULTZ, 45 Spruce Place, Minneapolis, Minn.

Alto or Tenor Sax, Double Hot, modern Clarinet. Take any chair. Good tones, fair reader and hard worker. Go anywhere for good job. Prefer location. Eight years' experience dance and vaudeville stage. Age 24. ED BECKWITH, Box 59, Marquette, Ia.

Alto, Tenor Saxes, Clarinet, some Violin. Read, fake, improvise. Young, union, experienced. Join immediately. Location preferred. L. L. GEISINGER, Savanna, Ill.

At Liberty, Nov. 27 — Sweet Dance Trumpet. Young and sober. Address J. WALSH, General Delivery, Westside, Ia. de8

At Liberty — Violin. Keith leader or side man; vaudeville, pictures. Wonderful library. Best references Detroit theatres. Fine personality, age 31. A. F. of M. 15 years' experience. VIOLINIST, 5597 S. Clarendon, Detroit, Mich.

At Liberty—Competent, Experienced Trumpeter. Will go anywhere, but prefer vaudeville job or engagement not using talkies. Union, married and reliable. Address W. V. CARROLL, 28 Edwards St., Youngstown, O. de8

At Liberty—Competent Young Lady Organist. Union, reliable. Thoroughly experienced. Select library. State full particulars. Address BOX C-496, care Billboard, Cincinnati.

At Liberty — Keith Violin leader or side. Wonderful library. Fifteen years' experience. Young and fine personality. Best references. A. F. of M. VIOLINIST, 58 Warren Ave., E., Detroit, Mich.

At Liberty—BBb Sousaphone Soloist. A recognized radio or stage feature for any organization. Experience. Five years with original Vincent Lopez Hotel Pennsylvania Orchestra. Two years B. A. Rolfe Palais D'Or Orchestra. Address HENRY (HANK) WAAK, 2908 31st Ave., Astoria, L. I., New York City.

At Liberty — Tuba, Doubling String; also Violin. Experienced all lines. Union and reliable. Address ALF. LEGOWSKY, Fort Pitt Hotel, Pittsburgh, Pa.

Cellist, Experienced in Theater, Hotel and Solos. Union. BOX C-488, Billboard, Cincinnati, O. del

Cellist at Liberty, Doubling Banjo. Well routined and experienced in all lines. Real tone. Satisfaction guaranteed or no notice. Vitaphone victim. HEINIE BEINKE, 275 10th St., Milwaukee, Wis. del

Clarinet at Liberty — Experienced. Prefer band job with carnival or circus. Address THOMAS DEAN, General Delivery, Birmingham, Ala.

Clarinetist, Double Alto Saxophone. Experienced all lines. CARL HEGNER, 4301 Washington Blvd., Chicago.

Drummer—Tympani, Bells, All Trapps and Effects. Experienced vaudeville, tabs, burlesque, pictures. A-1 references. Available two weeks' notice. Union. BOX C-[illegible], Billboard, Cincinnati, O. del

Experienced Tenor Sax, Double Alto-Clarinet. Young, reliable. BILLY SWAIN, Sidney, Neb. de8

Fast Dance Drummer—Modern in every respect. Sight read, fake, hot licks. Young, union, absolutely reliable. Experienced large or small bands. Latest in modern gold, stage outfit; console, etc. Photo and reference to reliable managers. C. W. CHRISTIAN, 123½ E. Main, Clinton, Ill.

Fast Trombone — Sing Some. Piano Man, good left hand, lots of rhythm, for fast six-piece band. LES CAREY, Wells, Minn.

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Male Feature Organist Wishes location. Ten years' experience. Play Piano for vaudeville. Salary low. Address "MUSICIAN", 612 North Roosevelt, Bloomington, Ill.

Master of Ceremonies—Violin Director. Presentation and pit; sing. Information and photo on request. MUSICIAN, 1543 Second St., Santa Monica, Calif. de8

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Organist-Pianist, Lady, Desires theatre position. Competent and experienced. Perfect cuing. GLADYS MUNGER, 932 Mississippi St., La Crosse, Wis.

Organiste - Vaudeville Pianiste at liberty Nov. 28th. Cue intelligently; excellent vaudeville experience. Reliable, steady, good library, plenty of rhythm. Union or nonunion. Consider any style of offer. Nothing too small if organ good. Permanent location desired. Write or wire MRS. BERT KLEIN, Apt. 3, 1555 Broadway, Indianapolis, Ind.

Organist—Man of Wide Experience desires location in the South. ORGANIST, 319½ Birch St., Charleston, W. Va.

Organist — Highly Trained, experienced man. Accomplished musician. Conservatory graduate. Union. $2,000 library. Can be featured. Good instrument desired. Will go anywhere. Wire or write full particulars. ORGANIST, Winfield Hotel, Hazleton, Pa.

Professional Alto Saxophonist, Dec. 4th, for dance. Double Clarinet. Write or wire MUSICIAN, 706 N. Jackson, Charles City, Ia.

Real Clarinetist — Alto Saxophone. Thoroughly experienced all lines. Use one Clarinet. Union. Satisfaction guaranteed. Age 31. American. Effective December 1st; due to canned music. Go anywhere. Write or wire MUSICIAN, 117 31st St., Newport News, Va.

Saxophone—Hot Singer, Alto, Soprano, Clarinet, some Violin. Stage and name band experience. Location. Room Two, Albany Hotel, Laramie, Wyo.

Tenor Banjoist—Rhythm Specialist, double Violin, Tenor Guitar and hot Piccolo. Read anything; play anything. Pep and personality plus. Union. Cut or no notice. BILL LEONARD, Tide Water, Ashland, O.

Theatre Drummer — Experienced vaudeville, tab., pictures. Gold Drums, Pedal Tympani, Bells, complete Traps, effects. A-1 references. Union, congenial. Also experienced drum-bugle corps instructor. Consider anything permanent. **W. S. RATHMELL**, 46 Race St., So. Brownsville, Pa. de8

Trombonist at Liberty—Experienced vaudeville, pictures and presentation. Union, young, reliable. Account theatre closing. **MUSICIAN**, 402 Franklin, Waterloo, Ia. de8

Trumpet at Liberty Nov. 29th account of Vitaphone. A-No. 1. Ten years' experience in pictures, vaudeville and band. Play straight B-Flat Trumpet. Present job two years. Congenial, age 30, reliable and married. What have you? State all in first. Wire or write **TRUMPET PLAYER**, care of Broadhurst Theatre, High Point, N. C.

Trumpet — Experience Vaudeville, pictures. Union. **SAM LONGO**, 1221 Kentucky Ave., Paducah, Ky. de8

Trumpet at Liberty for Theatre engagement. Experienced and capable. Go anywhere. Vitaphone reason for ad. **R. M. McKEE**, Box 594, Joplin, Mo.

A-1 TROMBONE PLAYER — DANCE OR stage. Read, hot, tone, union, young. At liberty December 8. Hams, lay off. **WILLARD MUHLEMAN**, Donaldson Hotel, Fargo, N. D. de8

A-1 TRUMPET DESIRES FIRST-CLASS permanent connection with Keith or high-class picture house. Union, age 34. Anywhere; prefer South. **TRUMPETER**, Christian, 11603 Lorain Ave., Cleveland, O.

A-1 HOT DANCE DRUMMER AT LIBERTY. Will join at once. Read or fake; age 23; go anywhere. If too far, send ticket. **FRANK SCHALK**, Devils Lake, N. D. de1

A-1 STRING BASS, UNION, EXPERIENCED and reliable all lines. Vitaphone victim. References. **FRED NETHERWOOD**, 36 Grove St., Geneva, N. Y. de1

A-1 THEATRE DRUMMER — EXPERIENCED vaudeville and pictures, presentations. Bells, Xylophone, Chimes, Pedal Tympanies. Go anywhere. **DRUMMER**, 1414 Irving, No., Minneapolis, Minn. de8

A FIRST-CLASS THEATRE TRUMPETIST— Have played leading combination picture and vaudeville houses. Union, reliable; go anywhere. Vitaphone reason. Wire **MUSICIAN**, Majestic Cafe, San Antonio, Tex. de1

ALTO SAX MAN, DOUBLING CLARINET and Soprano. Read, fake, modern rhythm style, good tone and experienced in all lines. Join after December 1st. Locate or troupe; South or Middle West preferred. Can furnish good banjo man. Wire **BOB FULLER**, Fort Pitt Hotel, Pittsburgh, Pa.

AT LIBERTY—SAXOPHONIST, TENOR OR Alto, double Clarinet. Experienced all lines. Can play Cello parts on Tenor. Can be featured in presentation or pit orchestra. **WALTER H. CATE**, 340 Union St., Jackson, Mich.

AT LIBERTY ABOUT JANUARY FIRST—A-1 Alto Sax, doubling Soprano, Clarinet, Baritone Sax. Fast reader, take hot choruses. Age 21; union. State all. **BOB HEIDELBERG**, 923 Washington Street, La Fayette, La. de1

AT LIBERTY—VIOLINIST. EXPERIENCED vaudeville, pictures, hotel, etc. Union, references, reliable. Address **VIOLINIST**, 307 North East St., Bloomington, Ill.

AT LIBERTY — EXPERIENCED ORGANIST Union; cues intelligently. **GOLDA SNYDER**, 202 South Scott St., South Bend, Ind.

AT LIBERTY—TROMBONE; DANCE OR PIT. One week's notice needed here. **LEWIS WELKER**, De Soto Hotel, Dalhart, Tex.

AT LIBERTY—ALTO SAX, DOUBLING ON Bb Clarinet. Good reader, sweet tone, union, young and also play hot chorus. Would like to locate with band using arrangements. If I don't satisfy, no notice. In Virginia territory at present, but wire or write. **SAXOPHONE PLAYER**, 2043 Fogan St., Murphysboro, Ill.

AT LIBERTY — TRUMPET. VAUDEVILLE house closed. Thoroughly experienced in theatre work, including musical comedy, movie, vaudeville and combination houses. Good tone, transpose, improvise, etc. Two years with recording band doing presentation and dance work. University graduate, young and congenial. **L. E. CORBETT**, 338 E. Jefferson St., Ann Arbor, Mich.

AT LIBERTY — A-1 MODERN DRUMMER. Sight reader, plenty hot, cymbal licks. Past year with recording band. Location preferred. **ORLYN (BLUB) MAY**, 2132 Brookwood, Toledo, O.

AT LIBERTY—VIOLINIST WITH YEARS OF theatre, hotel and dance experience. Young, reliable and union. Guarantee to cut it. Write or wire **VIOLINIST**, 875 Walnut Rd., Massillon, O. de15

BANJOIST. DOUBLING PLENTY OF Rhythm Guitar. Excellent reader. Young, unmarried, appearance and personality. Unlimited experience. Will satisfy or no notice. I am not misrepresenting. Only reliable bands need answer. Write or wire **BANJOIST**, Box C-455, Billboard, Cincinnati, O.

BANDMASTER-INSTRUCTOR — CAN TEACH band and orchestral instruments. Highest references. Go anywhere. **FELIX TUSH**, 1317 East 14th St., Brooklyn, N. Y. de15

BAND-ORCHESTRA LEADER, INSTRUCTOR. Teach all instruments, years of experience, best of references, fine library of music. Want to locate in good, live town where my services are needed. Address **LEADER**, Bronson's School of Music, Daylight Bldg., Bellingham, Wash. de1

BASS PLAYER — HAVE LARGE ATTRACtive instrument, latest recording model, silver finish. Years of experience all lines. Can play String Bass. Troupe or locate. Anything considered. **BUD PIPER**, Winnie Hotel, Hugo, Okla.

BBb SOUSAPHONIST, EXPERIENCED CONcert, Dance, Read, fake. Union. Tuxedo. Age 28. Locate. Band or orchestra. Have trade. **H. F. DYE**, R. 22, Parkersburg, W. Va. de8

BB SOUSAPHONE PLAYER—AT LIBERTY about Jan. First. 12 years' experience with circus, concert and dance bands. Will go anywhere, but prefer Central or Southern States. **TED BROWN**, 225 East Sixth St., Muncie, Ind.

CELLIST, DOUBLING BASSOON, WANTS steady position with industrial band. Experienced in all lines. Handy in all kinds of factory work. Reliable; age 26; married; union. **R. BACHMANN**, 213 W. Lenawee St., Lansing, Mich. de1

CLARINETIST — EXPERIENCED, AT LIBerty. Prefer band job with carnival or circus. Wish to engage for 1929 season. Address **THOMAS DEAN**, General Delivery, Birmingham, Ala. de8

DRUMMER—THEATRE AND CONCERT EXperience; union; play Bells and Tympani. Address **CARL F. PRATT**, P. O. Box 83, Norwich, N. Y. ja12

DRUMMER—EXPERIENCED THEATRE, CONcert and Jazz. Will consider anything reliable. Age 30, married and dependable. **JOHN STEFAN**, 18 Locust St., Uniontown, Pa. de8

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FLUTIST—THEATRE EXPERIENCED, SATISfaction, not misrepresenting. Go most anywhere, young, must have intermissions on engagement, which is reason for being available. Prefer steady job. Write fully **BOX C-486**, Billboard, Cincinnati.

MODERN PLECTRUM BANJO, DOUBLE Plectrum Guitar—Read, fake, take chorus, sing. Union, young, congenial. Recording, cafe, dance, hotel experience. Desire location. **LEN ESTERDALE**, 315 N. 2d Ave., Maywood, Ill.

ORGANIST, MALE, EXPERIENCED—AT LIBerty after Nov. 25. Can give best of references if necessary. Moderate salary and small town preferred. **513 Columbus Ave.**, Sandusky, O.

RHYTHM DRUMMER — MODERN EFFECTS, dance, hotel or ballroom. Plenty of flash, appearance. Distance no object. Have worked best. **DRUMMER**, Room 209B, 155 West 47th St., New York City.

RHYTHM BANJOIST, DOUBLING PLENTY of full Rhythm Guitar. **J. M. MILLS**, 3 Stratford Court Apts., Newcastle, Ind.

SAX TEAM AT LIBERTY—OPEN FOR ENgagements after December 10th. First Alto and Tenor. Modern style, read, union. Wire **SAX TEAM**, New Washington Hotel, Binghamton, N. Y. de8

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TENOR SAX, DOUBLING SOPRANO, BARItone, some Clarinet and plenty Trumpet. Also good Baritone Singer for trio. Union; play and sing anything; 8 years' experience. **HERBERT HALL**, 631 No. 7th St., Sheboygan, Wis.

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TRUMPET — PLAYED WITH VICTOR REcording Orchestra nine months, featuring sweet tone solos. Prefer location jobs. Join immediately. Wire or write **ANDY KURZ**, 504 N. David St., New Orleans, La.

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VIOLINIST—TEACHER. PICTURES, VAUDEville, hotel, dance. Good tone, congenial, temperate, reliable. Home evenings. Library. **VIOLINIST**, 40 Camp St., Newark, N. J. de1

VIOLINIST, LEAD OR SIDE, WANTS LOCAtion. Pictures, vaudeville, hotel, dance. Library; union. **JOHN SWANNER**, Box 126, Jackson, Tenn. de1

VIOLINIST AND PIANIST, MAN AND WIFE. Fifteen years' experience. Account house changing policy. Wish location hotel, theatre, broadcasting staff. Fine library. Man piano tuner and violin teacher. Rated expert score maker. Real musicians. Eight years one pit. Last two years musical director Florida chain theatre and large hotel orchestra. **VINCENT**, 330 E. 9th St., Auburn, Ind. de8

VIOLINIST-ORCHESTRA LEADER. REAL ability, featuring orchestra in high-class vaudeville, picture theatre. Prefer central location. Best references. Play side. **VIOLINIST**, Box 229, Flint, Mich. de1

A-1 ORCHESTRA VIOLINIST—Well experienced in all lines of the business. Desires a steady year-round position. Go anywhere. BOX C-500, Billboard, Cincinnati, O. de22

A-1 BASS, doubling String Bass—Young, neat, congenial. Recording experience name bands. Will positively guarantee satisfaction. Prefer location. Join immediately. One year on last job, hotel; union. Wire BILL McGINN, Le Claire Hotel, Moline, Ill. de15

A-1 CORNETIST AT LIBERTY, for Vaudeville and Moving Picture Orchestra. Theatre or Combination for Pit Orchestra. Furnished for Burlesque Show. Union. Address V. P., Cornetist, 351 East 84th St., New York City.

ALTO SAX, doubling Soprano; will get Clarinet. Sing some, sight reader, union, neat appearance, congenial, age 20, sober and reliable. Will go anywhere immediately. Last job eight months. Can furnish good references. Dance or classical. Don't misrepresent. Write or wire AL LARSON, 112 North Ninth St., La Crosse, Wis.

AT LIBERTY—Tenor Sax., doubling Clarinet, account of Vitaphone. Experience in theatre, dance and band. Will consider industrial or concert band on Clarinet. No booze; reliable and competent. Good references furnished. Will go anywhere. Union. W. M. PETERSON, 714 N. Penn Ave., Mason City, Ia. de1

AT LIBERTY—Lady Banjoist, also Lady Drummer. Canada only. Can feature special chorus. Age 21, neat appearance. Have played with the best theatres. Experienced vaudeville. BOX C-497, Billboard, Cincinnati.

AT LIBERTY—Eb Tuba, B. & O., or Snare Drum. Double strong characters. Have short-cast scripts; direct same. Don't touch booze. Experienced, capable, dependable—are you? Join on wire. Don't misrepresent; I don't. Any reliable attraction considered. OTTO JOHNSON, Bosworth, Mo.

AT LIBERTY—A-1 Alto and Soprano Sax, doubling Legit. Clarinet. Age 24; union; tuxedo. Read, good tone, not much dirt. Dance, theatre, hotel. Write W. S. MARTIN, care Lennon Motor Co., Monroe, La. de1

BANDMASTER (Filipino) — Competent Instructor and Piano Tuner. Experience in organizing band. Teach all band instruments. Prefer small town; go anywhere. Play Clarinet and Violin. Reference as to ability and character; union. FELIX ALCANTARA, 208 Evanston Building, Minneapolis, Minn. de1

BASS SAX., doubling Bass Viol. Modern arranger and capable of conducting. Young, neat appearance. Prefer location. BOX C-501, Billboard, Cincinnati. de8

CELLIST, doubling Bassoon, wants a steady position at once. Experienced in all lines. Age 26, married, neat appearance and reliable. Union. R. BACHMANN, 213 W. Lenawee St., Lansing, Mich. de1

COMPETENT Trumpet Player, thoroughly experienced in vaudeville, all lines of theater and band work. Would like position in theater or municipal band that will procure him a steady job, but will consider any other employment. C. LEROY, 390 Genesee St., Buffalo, N. Y.

DRUMMER, ENTERTAINER. Union. Plenty hot. Stage and dance hall experience. Wire or write BOX C-492, Billboard, Cincinnati, O. de1

HIGH-CLASS VAUDEVILLE and Photoplay. Director (violin) or side man. Ten years' experienced; young; personality; sober; union. Large modern library. Absolutely deliver the goods. Write all. BOX C-491, Billboard, Cincinnati, O. de8

ORGANIST wants change. Good Organ absolutely essential. Library. Best of houses. Middle West or South. Union. BOX C-487, care Billboard, Cincinnati. de15

SOUSAPHONIST and Drummer at liberty. Just off one of M. C. A.'s best bands. Can cut or no notice. Plenty of experience. Go anywhere. Can furnish other Musicians. GLENN BELL, Bass; FRED CLARKE, Drums. Address Hotel Miles, La Salle, Ill.

TROMBONIST—Thoroughly experienced in all lines of show business. Prefer vaudeville in West or Middle West. TROMBONIST, Apartment 36, 1421 South Westmoreland Ave., Los Angeles, Calif. de1

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PARKS AND FAIRS

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FIVE FREE ACTS—WE FURNISH YOU WITH recommendations where we have worked just recently and also special advertising. Act No. 1, High Double Trapeze Act. Act No. 2, European Contortion Act. Act No. 3, Comedy Revolving Ladder. Act No. 4, Sensational Table Act. Act No. 5, Cradle and Roman Ring Act. Write for our new catalogue. Let us save you money and furnish you with your entire program. **HIGGINS & COOPER**, care The Billboard, Cincinnati, O. de22

NOTE, INDOOR EVENTS, NOTE—RAYMOND and Marcus, America's foremost clowns, presenting Comedy Table Rock Act and Clown Numbers. 7118 Superior Ave., Cleveland, O. de22

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TOMMY AND BESSIE HAYES, AERIAL Team. Four acts well recommended for actual working. Pictures and description of acts. Address Sandusky, Mich. de1

G. E. WILSON TRIO—One lady, two men, three circus acts. Also clown numbers, featuring Lillian Wilson, Queen of the Air. America's best single iron-jaw act. Address Billboard, Cincinnati, Ohio. de1

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AA Dance Pianist—Plenty of rhythm, modern style and take chorus. Fast reader and fake. Formerly with named bands. Wire or write **JOE MITCHELL**, Le Claire Hotel, Moline, Ill.

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Today Venders, $75 Each;

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5c Bell Checks, $10.00 Thou-

sand; 25c Bell Checks, $12.50 thousand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. de1

5c Bell, $35; 25c Bell, $50; 50c

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Will Pay Spot Cash for All

kinds of coin-operated machines. Wanted—Two hundred Mills and Jennings Side and Front Venders. Give style, serial number and mechanical condition in first letter. Mr. Operator, get our rental plan on Mills and Jennings Side and Front Venders. We also furnish machines on a percentage basis to reliable agents. **LONE STAR SALES COMPANY**, 819 East Third Street, Tulsa, Okla. de15

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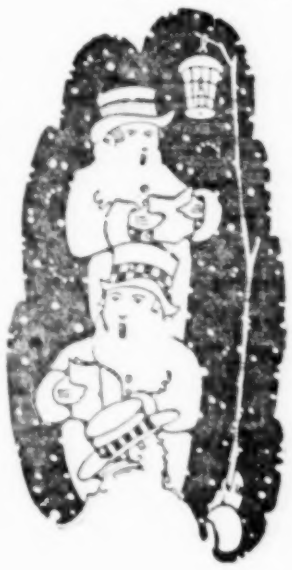

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Route Department

When no date is given the week of November 26-December 1 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Aabu Sisters & Carter (Pan.) Cheyenne, Wyo.
Abbott & Bisland (Orph.) Brooklyn.
Abbott, Al (St. Louis) St. Louis.
Aces, Four, & a Queen (Capitol) Atlanta, Ga.
Acemos, The (State) Pontiac, Mich.
Ada, Roscoe, Co. (Strand) Shreveport, La.
Aldrich, Chas. T. (Keith) Youngstown, O.; (Hipp.) Buffalo 3-8.
Ali Hadji (Genesee) Waukegan, Ill.
Allard, Jimmy (Oriental) Detroit.
Allen & Canfield (Orph.) Madison, Wis.
Allisons, The (Loew) Canton, O.
Along Broadway (Fifth Ave.) New York.
Alton & Wilson (World) Omaha.
Altrock & Schacht (Michigan) Ann Arbor.
Alvarado & Jean (Pan.) San Diego, Calif.
Ames, Mike (Loew) Evansville, Ind.
Anderson & Graves (Hillside) Jamaica, N. Y.
Anger & Fair (Keith) Columbus, O.; (Keith) Grand Rapids, Mich., 3-5.
Anthony & Howland (Proctor) Newark, N. J.
Arden, Helen, & Three Musketeers (Proctor) Newark, N. J.
Arms, Frances, Co. (Orph.) New York.
Arnaut, Nellie, & Boys (Gates Ave.) Brooklyn.
Arnold & Leamy (Avon) Poughkeepsie, N. Y.
As You Like It (Victory) Greenfield, Mass.
Astor, A. C. (Rialto) Liverpool, Eng., 3-8; (Palladium) Southport 10-15; (Palladium) London 17-22.
Atherton, Lottie (Pan.) Seattle, Wash.
Aubrey, Will (Pal.) Peoria, Ill.
Avery, Gertrude, & Boys (Grand) St. Louis.

B

Babcock & Dolly (Keith) Grand Rapids, Mich.
Bacon, Virginia, Co. (86th St.) New York.
Bag & Baggage (Hipp.) Baltimore.
Baker, Doc, Co. (Prospect) Brooklyn.
Baker & Francis (Proctor) Yonkers, N. Y.
Baker, Belle (81st St.) New York; (Franklin) New York 3-5.
Balabanow Five (Music Hall) Lewiston, Me.
Ball Bros., Four (Maj.) Bloomington, Ill.
Banjo Land (Electric) Joplin, Mo.
Banks & Burham (Scollay Sq.) Boston.
Bardelangs, The (Orph.) Boston.
Barr & Davis (Victoria) New York.
Barr, Wiley & Schell (Park) Cleveland.
Barrett & Cuneen (Lyons Park) Morristown, N. J.
Barrios, Jean (Pan.) Los Angeles.
Barry & Whitledge Co. (Capitol) Binghamton, N. Y.
Barry, Johnny, Co. (Premier) Brooklyn.
Barry, Lydia (Pal.) Cincinnati.
Barry, Bobby, Co. (State) New York.
Bartram & Saxton (State-Lake) Chicago.
Baseball Four (Park) Taunton, Mass.
Basil, Nick, Co. (Sheridan Sq.) Pittsburgh.
Beatty, George (Kenmore) Brooklyn; (State) Jersey City 3-5.
Bechee & Rubyatte (Davis) Pittsburgh; (Pal.) Akron, O., 3-5; (Keith) Youngstown 6-8.
Bekefi Dancers (Orph.) Oakland, Calif.
Bellett, Marym, Co. (Rivoli) Toledo, O.
Bellings, Clemons, Co. (Orph.) Oklahoma City.
Belmonts, Three (Victoria) Wheeling, W. Va.; (Capitol) Windsor, Can., 6-8.
Benner's, Larry, Fantasies (Academy) Chicago 26-28.
Bennett Girls, Three (Congress) Saratoga, N. Y.
Bennington, Chas., & Band (St. Louis) St. Louis.
Benny, Jack (81st St.) New York; (Proctor) New York 3-8.
Benstead, Lucille (Gates Ave.) Brooklyn.
Bentell & Gould (Orph.) Oakland, Calif.
Berkes, Johnny, Co. (Grand) Calgary, Can.
Berle, Milton (Keith) Portland, Me.
Bernard & Henry (Earle) Philadelphia.
Bernie, Dave, & Orch. (Pal.) Chicago.
Berta, Marcus (Blvd.) New York.
Bezarian & White (Orph.) Oklahoma City.
Bigelow & Lee (Plaza) Corona, N. Y.
Bison City Four (Allyn) Hartford, Conn.
Blackstone, Nan (Loew) Newark, N. J.
Blake, Eubie, Co. (Orph.) Los Angeles.
Block & Sully (Orph.) Oakland, Calif.
Blomberg's Dogs (Park) Meadville, Pa.
Blythe, Betty (New Boston) Boston.
Bobbed (Avon) Poughkeepsie, N. Y.
Bohlman, Edith (Blackstone) Hamilton, Can.
Boland, Mary, Co. (Albee) Brooklyn; (Pal.) New York 3-8.
Booth, Wade (Capitol) Binghamton, N. Y.
Borden, Eddie, Co. (State) Kalamazoo, Mich.
Bordner & Boyer (Olympia) New Bedford, Mass.
Boreo, Emile (Loew) Houston, Tex.
Boyle, Katherine (Blackstone) Hamilton, Can.
Boy Friends (Orph.) Des Moines.
Boyd & Wallin (Loew) Houston, Tex.
Braatz, Selma, Co. (Loew) Montreal, Can.
Bracks, Five (Princess) Nashville.
Brady, Florence (Pal.) Canton, O.; (Keith) Toledo 3-5.
Brady & Mahoney (Lan.) Cheyenne, Wyo.
Breen, LaBard & Barry (Olympia) New Bedford, Mass.
Brems, Fitz & Murphy Bros. (Orph.) Oklahoma City.
Brendel & Burt (Albee) Cincinnati.
Brian, Donald (Orph.) Denver.
Briants, The (Belmont) Chicago.
Bricktops, 14 (Pal.) St. Paul.
Brill, Rose (Bushwick) Brooklyn.
Bristol & Belle (Natl.) New York.
Broken Toys (Pan.) Los Angeles.
Bronson & Renee Revue (Genesee) Waukegan, Ill.
Brown, Ada, Co. (Colonial) Allentown, Pa.
Brown, Betty & Jerry (Riverside) New York.
Brown & LaHart (Hipp.) Liverpool, Eng.
Brown & LaVelle (Amer.) New York.
Brown & Birmingham (Howard) Boston.
Brown Bros., Six (Hipp.) Baltimore.
Brown, McGraw & Band (Proctor) Schenectady, N. Y.
Brownies's Hickville Follies (Fargo) Fargo, N. D., 30-Dec. 1; (Grand) Faribault, Minn., 4-5; (Colonial) Watertown, S. D., 6.
Bruch, Lucie (Orph.) Huntington, W. Va.
Burchill, Jimmy, Co. (Orph.) Brooklyn.
Burns & Burchill (Rialto) Louisville.
Burns & Kane (Pan.) Toronto.
Burns, Curly, Co. (Natl.) Richmond, Va.
Burns, Harry (Madison) Brooklyn; (Regent) New York 3-5.
Burton, Richard (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 3-8.
Bury's Dogs (Laroy) Plattsburg, N. Y.
Bush, Dorothy, & Band (Capitol) Union Hill, N. J.
Bushman, Jr., Francis X. (Princess) Nashville.
Bussey & Case (New Boston) Boston.
Butterfly Kiddies (Orph.) Huntington, W. Va.
Buzzington's Band (Prospect) Flushing, N. Y.
Byron & Willis (Orph.) Vancouver, Can.

C

Caddies, Four (Pan.) Memphis.
Cahill & Wells (Fifth Ave.) New York.
Cameron, Lou, Co. (Pal.) Milwaukee.
Camerons, Four (Chester) New York; (Pal.) New York 3-8.
Camilla's Birds (Coliseum) New York.
Campbells, Casting (Pan.) Toronto.
Campus, Lila (Orph.) Boston.
Cardo & Noll (Delancey St.) New York.
Carleton & Bellew (State) New York.
Carmel, Frank & Ethel (Pal.) Lorain, O.; (Ohio) Mansfield 3-5.
Carney & Jean (Capitol) Atlanta, Ga.
Carnival of Venice (Rialto) Glens Falls, N. Y.
Carr Bros. & Betty (Commodore) New York.
Carren, Chas. (Bway.) Springfield, Mass.
Carroll, Harry, Unit (Orph.) Seattle.
Carson & Willard (Premier) Brooklyn.
Castles, Three (Bay Ridge) Brooklyn.
Casting Stars, Four (Pal.) Canton, O.; (Uptown) Detroit 3-5.
Caul Sisters' Co. (Capitol) Steubenville, O.
Cervo & Mero (Grand) St. Louis.
Chamberlain & Earle (Orph.) Des Moines.
Chamberlain & Himes (Orph.) Vancouver, Can.
Champ, Billy, Co. (Lyric) Indianapolis.
Chandler Boys (105th St.) Cleveland.
Chaplin, Lita Grey (Orph.) Vancouver, Can.
Chappelle & Carlton (Oriental) Detroit.; (Pal.) Cleveland 3-8.
Charm Quartet (Lincoln Sq.) Decatur, Ill.
Chevalier Bros. (Proctor) Mt. Vernon, N. Y.; (Hipp.) Toronto 3-8.
Clark, Eddie (Orph.) Brooklyn.
Clark's, Hughie, Unit (Tilyou) Brooklyn.
Clark & O'Neil (Loew) Houston, Tex.
Claude & Marion (Nixon) Philadelphia.
Clayton & Clayton (Hamilton) New York.
Clayton & Leonard (Bay Ridge) Brooklyn.
Clifford & Marion (Fabian) Hoboken, N. J.
Clifford, Edith (State) Norfolk, Va.
Clinton & Rooney Orch. (State) New York.
Co-Eds & Bob (Loew's 46th St.) Brooklyn.
Co-Eds (Strand) Shreveport, La.
Coleman, Dan, Co. (Pan.) Edmonton, Can.
Colleano Family (Emboyd) Ft. Wayne, Ind.; (Princess) Nashville 3-8.
Collegiana (Natl.) New York.
Collegiates, The (Uptown) Detroit; (Hipp.) Buffalo 3-8.
Collins, Milt (Prospect) Brooklyn.
Collins & Peterson (Ritz) Elizabeth, N. J.
Colonial Sextet (Rialto) Louisville; (Pal.) Cincinnati 3-8.
Columbia Comedy Four (Grand) St. Louis.
Conboy & Walsh (Newman) Kansas City; (Colorado) Denver 3-8.
Conley Trio (Grand) New York.
Conley, Harry J., Co. (Keith) Dayton, O.; (Albee) Cincinnati 3-8.
Convey Sisters & Johnny (Harris) Pittsburgh.
Conville, Frank (Pal.) St. Paul.
Cook, Eileen (Pal.) Rockford, Ill.
Cook & Oatman (Genesee) Waukegan, Ill.
Cook & Vernon (State) Easton, Pa.
Cook & Rosevere (Bay Ridge) Brooklyn.
Cooper & Clifton (Cross Keys) Philadelphia.
Corday, Dale, Co. (Loew) Yonkers, N. Y.
Cortini (Strand) Far Rockaway, N. Y.
Corvan, Perry, Four (Federal) Salem, Mass.
Costello, Jean, Co. (Greenpoint) Brooklyn.
Coughlin, James, Co. (Ritz) Birmingham.
Craig, Marietta (Park) Cleveland.
Creighton, Blanche & Jimmy (Colonial) Lancaster, Pa.
Creole Fashion Plate (Orph.) Memphis; (Princess) Nashville 3-8.
Crosby, Hazel, Co. (Loew's 46th St.) Brooklyn.
Cuby & Smith (Keith) Syracuse, N. Y.
Cuckoo (Blackstone) Hamilton, Can.

D

Daley, Joe, Co. (Riviera) Chicago.
Dancing Princess (Pal.) Springfield, Mass.
Dance Bits (Pal.) Cincinnati; (Keith) Toledo 3-5.
Dancing Tambourines (Liberty) Benton Harbor, Mich.
Dance Mad (Allyn) Hartford, Conn.
Dance Rhapsodies (Albee) Cincinnati.
Dance Scandals (Ritz) Elizabeth, N. J.
Darcy, Joe (Hillside) Jamaica, N. Y.
Dashington's Animals (Pan.) Salt Lake City.
Daunton Shaws, Six (Pal.) Marion, O.
Daveys, The (Pan.) San Francisco.
Davis & Darnell (Orph.) Los Angeles.
Davis & McCoy (Maj.) Wichita Falls, Tex.
Davis, Benny, Co. (Orph.) San Francisco.
Davis, Ethel (Jefferson) Beaumont, Tex.
D'Amore, Franklyn, Co. (Keith) Youngstown, O.; (Emboyd) Ft. Wayne, Ind., 3-5.
Deagon, Gracie (Orph.) Vancouver, Can.
Dean, Ray & Dot (Earle) Atlantic City.
DeBee & Hudson (Commodore) New York.
DeCar, Claude, Co. (Pal.) Peoria, Ill.
DeCardos, Five (Howard) Boston; (Pal.) Pittsfield 3-5; (Victory) Holyoke 6-8.
DeGarmo, Alice (Greenpoint) Brooklyn.
DeKos Bros. (Greensboro) Forest Hills, L. I., N. Y., 26-28.
Delerio & Moreno (Pan.) Tacoma, Wash.
Delmar, Gladys, & Boys (Keith) Portland, Me.
Delton & Dowe (Earle) Atlantic City.
Demarest & Deland (Ritz) Birmingham.
Delvey Sisters (Uptown) Detroit.
D'Ormonde, Geo., Co. (Hipp.) Buffalo.
Derickson & Brown (Imperial) Montreal.
De Rimanoczy, Jean (World) Omaha.
DeRue, Frank (Carolina) Greensboro, N. C.
De Toregos, The (Pan.) Cheyenne, Wyo.
Devil's Circus (Princess) Nashville; (Rialto) Louisville 3-5.
Dewey & Rogers (Middlesex) Middletown, Conn.
Diehl Sisters & McDonald (Belmont) Chicago.
Dieler, Joe (Loew) Canton, O.
Dixon & Morelli (Pan.) Long Beach, Calif.
Dobson, Frank, Co. (Loew's 46th St.) Brooklyn.
Dolan & Bonger Revue (Willard) Woodhaven, N. Y.
Done, Capt. (Avon) Poughkeepsie, N. Y.; (Greenpoint) Brooklyn 3-5.
Donnelly, Jack, Revue (Pal.) Brooklyn.
Dooley & Sales (Keith) Dayton, O.
Dotson (Grand) Ithaca, N. Y.
Double Exposure (Grand) New York.
Down Home (Keith) Grand Rapids, Mich.; (Oriental) Detroit 3-8.
Downing, Harry (Pan.) Memphis.
Drew, Lowell, Co. (Lincoln) Union City, N. J.
DuFranne, Geo., Co. (State) Memphis.
Dugan, Danny, Co. (Orph.) Oklahoma City.
Dunn, Jimmy (Orph.) Des Moines.
Dupont, Bob & Margie (Orph.) Waco, Tex.
Dupree, Marty, Revue (Keith) Toledo, O.; (Pal.) Canton 3-5.
Dyer, Hubert, Co. (State) Norfolk, Va.

E

Earle, Emily (Amer.) New York.
Edwards & Sanford (Central) Jersey City.
Edwards, Cliff (Orph.) Winnipeg, Can.
Elliott & LaTour (Met.) Brooklyn.
Elliott, Johnny, & Co-Eds (Pan.) Seattle, Wash.
Emmy's Pets (Pal.) Worcester, Mass.
Enchantment (Hipp.) Toronto.
Ernestine Dancers (Regent) Paterson, N. J.
Ervel & Dell (Laroy) Portsmouth, O.
Esmonde & Grant (Main St.) Kansas City.
Evans & Mayer (Albee) Cincinnati; (Rialto) Louisville 3-5.
Evans & Wolffe (State) Jersey City.
Evans, Jimmy, Show (Bijou) Bangor, Me.
Evers, Frank, & Greta (Electric) Joplin, Mo.; (Orph.) Topeka, Kan., 3-5; (Orph.) Wichita 6-8.

F

Faber & Wells (Keeney) Elmira, N. Y.
Fagan, Ray, Band (Rochester) Rochester, N. Y.; (Stanley) Wilmington, Del., 3-8.
Falls, Archie & Gertie (Keith) Columbus, O.; (Hipp.) Buffalo 3-8.
Falls, Reading & Boyce (Glove) Gloversville, N. Y.
Family Ford (Coliseum) New York; (Madison) Brooklyn 3-5.
Fan Fare (Bay Ridge) Brooklyn.
Farnell & Florence (Hipp.) Baltimore.
Faye, Herbert, Co. (Pal.) Hartford, Conn.
Fein & Tennyson (Princess) Nashville.
Fejer, Joe, & Orch. (Victoria) New York.
Felovis (Madison) Brooklyn; (Riverside) New York 3-5.
Ferris & Ellis (Pan.) Fresno, Calif.
Fielder, Harriet & Hamilton (Riviera) Chicago.
Fink's Mules (Lincoln Sq.) Decatur, Ill.
Fisher & Gilmore (Orph.) Denver.
Fisher, Max, Co. (Pan.) San Diego, Calif.
Fitch, Dan, Minstrels (Riverside) Milwaukee.
Flapper Freshies (Pan.) Fresno, Calif.
Flashes of Art (Pan.) San Francisco.
Flippen's, Jay C., Frolics (Fordham) New York.
Florida Frolics (Loew) Canton, O.
Foley & Latour (Pal.) Manchester, N. H.
Folsom, Bobby (Hill St.) Los Angeles.
Fondell Four (Middlesex) Middletown, Conn.
Ford & Cunningham (Pan.) Long Beach, Calif.
For No Good Reason (Bushwick) Brooklyn.
Forsythe & Kelly (Avon) Poughkeepsie, N. Y.; (Orph.) Brooklyn 3-5.
Foster & Peggy (Strand) Lansing, Mich.
Foster, Fagan & Cox (Electric) St. Joseph, Mo.
Fox-Lorraine Serenaders (Kenyon) Pittsburgh.
Fox & Rowland (Lyric) Indianapolis.
Foy Family (Hipp.) Buffalo; (Hipp.) New York 3-8.
Frakson (Hipp.) Toronto.
Francill (Lyric) Indianapolis.
Francis & Wally (Maj.) San Antonio, Tex.
Francis, Ross & DuRoss (Georgia) Atlanta.
Frankel & Dunlevy (Grand) Calgary, Can.
Franklin, Irene (Pal.) Milwaukee.
Freda & Palace (Pal.) New York.
Friedland, Anatole, Revue (Maj.) Ft. Worth, Tex.
Frink, Charles (Imperial) Montreal.
Friscoe, Sig., & Band (Orph.) Des Moines.
Frish, Rector & Toolin (Capitol) Jackson, Mich.; (Cinderella) Detroit 3-5; (Roosevelt) Detroit 6-8.
Fuerst, Julius, Co. (Loew) Newark, N. J.
Fuller Dancers (State-Lake) Chicago.
Fulton & Parker (Maj.) Houston, Tex.

G

Gabby Bros. (Rialto) Glens Falls, N. Y.
Gaffney & Walton (Lyric) Indianapolis.
Gail, Lee, Ensemble (Rialto) Joliet, Ill.
Galenos, Les (Hipp.) New York; (Albee) Brooklyn 3-8.
Gallerini & Sister (Maj.) San Antonio, Tex.
Gamble Bros. & Bache (Capitol) Davenport, Ia.
Garcia Marimba Band (Regent) Bay City, Mich.
Garden of Roses (World) Omaha.
Garrison, Ann, Co. (Perry) Erie, Pa.
Gautchi, Phelps & Orch. (Loew) Toronto.
Gautier's Toy Shop (Lyons Park) Morristown, N. J.
Gehan & Garrettson (Pan.) Kansas City.
Gellis, Les, Revue (State) Norfolk, Va.
George, Edwin (Lincoln) Lincoln, Neb.
George, Jack (Grand) Montgomery, Ala.
Geraldine & Joe (Orph.) Springfield, Ill.
Gerber's Galeties (St. Louis) St. Louis.
Ghezzis, The (Keith) Grand Rapids, Mich.
Gibb Twins (Pal.) Manchester, N. H.
Gilbert & French (Pal.) Cincinnati.
Gilbert, Billy, Co. (Amer.) New York.
Gilded Cage (Pan.) Edmonton, Can.
Gilham, Art (Pan.) San Francisco, Calif.
Gill, Chas., Co. (Pan.) Minneapolis.
Girard, Chas. & Lillian (Bedford) Brooklyn.
Girl Wanted (Rialto) Louisville.
Glenn & Jenkins (Madison) Brooklyn; (Chester) New York 3-5.
Gold, Ann (Indiana) Terre Haute, Ind.
Golden Dreams (Pan.) Newark, N. J.
Golfers, Three (Uptown) Detroit.
Goman, Bee & Ray, Revue (Imperial) Montreal.
Gordon, Bert, Co. (Loew's 46th St.) Brooklyn.
Gordon, Murray, Co. (Lincoln Sq.) New York.
Gould, Friedsell & Co. (Keeney) Elmira, N. Y.
Gould, Sol, Co. (Bedford) Brooklyn.
Graduates, The (Schade) Sandusky, O.
Green & Austin (Amer.) New York.
Grey & Byron (Orph.) Boston.
Gruber's Oddities (Orph.) Los Angeles.

H

Haas Bros., Four (Colonial) Nashua, N. H.
Haines, Nat Chick (Strand) Far Rockaway, N. Y.
Haley, Pat (Capitol) Steubenville, O.
Haley & Joyce Sisters (Pan.) Newark, N. J.
Hall, Bob (Orph.) Los Angeles.
Hallen, Billy (Orph.) Galesburg, Ill.
Hall, Billy Swede, Co. (Belleview) Niagara Falls, N. Y.
Halstead & Daniels (Oriental) Brooklyn.
Hama & Yama (Fairmount) New York.
Hamilton, Frank (Davis) Pittsburgh; (Pal.) Cincinnati 3-8.
Hamp, I. B. (Englewood) Chicago.
Hanley, Jack (Orph.) Madison, Wis.
Hanley, Norman (Ben Ali) Lexington, Ky.
Hanlon, Bert (Orph.) Madison, Wis.
Hardeen (Victory) Holyoke, Mass.
Hardgrove Bros. (State-Lake) Chicago.
Harlan, Kenneth, Co. (Pal.) Cleveland; (Oriental) Detroit 3-8.
Harris & Claire (State) Easton, Pa.
Harris, Val, Co. (Maj.) Bloomington, Ill.
Harris & Pepper (Pan.) Newark, N. J.
Harris, Dave, & Girls (State) New Orleans.
Harris & Van (State-Lake) Chicago.
Harvey, Henry & Grace (Loew) Evansville, Ind.
Harvey, Erna Earle (Park) Cleveland.
Hauser Boys, Three (Shine) Lima, O.
Havana Bound (Imperial) Montreal.
Hayden Girls (Montauk) Paterson, N. J.
Hayes & Cody (Temple) Saginaw, Mich.
Haynes, Mary (Orph.) Champaign, Ill.
Haynes & Lehman (Bway.) Philadelphia.
Hays & Fleeson (Pal.) New York; (Garden) Baltimore 3-8.
Hazelle & Klatoff Co. (Pan.) Edmonton, Can.
Headlines (Academy) Newburg, N. Y.
Heath, Frankie (Proctor) Mt. Vernon, N. Y.; (Hipp.) Toronto 3-8.
Heath, Bobby, Co. (Robbins) Warren, O.
Hebert, Omar, Revue (New Boston) Boston; (Granada) Malden, Mass., 3-5; (Brockton) Brockton 6-8.
Hector & Pals (Riviera) Chicago.
Heider, Fred, Co. (Princess) Nashville; (Rialto) Louisville 3-5.
Heller & Lorraine (Pan.) Spokane, Wash.
Henderson, Dick (Pal.) New York.
Henning, Pat, Co. (Orph.) New York.
Henry, Art (Hipp.) Toronto.
Heras & Wallace (Pan.) Vancouver, Can.
Herbert & Bolt Trio (Strand) Crawfordsville, Ind.; (Sorg) Middletown, O., 3-5.
Hewitt & Hall (Bijou) Battle Creek, Mich.
Hiatt, Ernest (Orph.) Sioux City, Ia.
Hickey Bros. (Orph.) San Francisco.
Hickman Bros. (Pan.) Los Angeles.
Hicks & Hart (Prospect) Flushing, N. Y.
Hightower Trio (Pan.) Salt Lake City.
Hillier & Forte (Pan.) Salt Lake City.
Hilton & Almy (Scollay Sq.) Boston.
Holland Importations (Grand) Montgomery, Ala.
Holley & Lee (Egleston Sq.) Boston.
Holman, Harry, Co. (Albee) Cincinnati; (Pal.) Akron 3-5; (Keith) Youngstown 6-8.
Holmes, Harry (Orph.) Tulsa, Okla.
Honey, Vic, Trio (Pan.) Newark, N. J.
Hooper & Gatchett Co. (Indiana) Terre Haute, Ind.
Hopper, Edna Wallace (Regent) Bay City, Mich.
Howard, Clara (Capitol) Flint, Mich.
Howard, Hap (Coliseum) New York.
Howard, P. & K. (Brockton) Brockton, Mass.
Howard, Harry, Co. (Blvd.) New York.
Howell's, Ken, Collegians (Orph.) Memphis.
Hoyt, Waite (Regent) Paterson, N. J.
Hughes, Fred (Regent) Bay City, Mich.
Huling, Ray, & Seal (Pal.) Chicago.
Humbert, Don (State-Lake) Chicago.
Hungaria Troupe (Liberty) Benton Harbor, Mich.
Hunter, Georgie (Auditorium) Winston-Salem, N. C.
Hunter & Percival (State-Lake) Chicago.
Hurst & Voet (Maj.) Dallas, Tex.
Huston & Ray (Pan.) Fresno, Calif.
Hyde & Burrell (Orph.) Memphis; (Princess) Nashville 3-8.
Hyman, Johnny (Proctor) Newark, N. J.

I

Illini State Band (Orph.) Springfield, Ill.
In Wrong (Loew) Newark, N. J.
Irving & Burnet (Robbins) Warren, O.

J

Jackson, Thos. P., Co. (Hipp.) Baltimore.
Jackson, Harry, Co. (Park) Meadville, Pa.
Jamieson, Davey (Pan.) San Francisco.
Jansleys, Five (Kenmore) Brooklyn.
Jardys, Les (Bedford) Brooklyn.
Jerome & Evelyn (Nixon) Philadelphia.

Jerome & Ryan (Lyon's Park) Morristown, N. J.
Jewell & Rita (Prospect) Brooklyn.
Jewell's Manikins (Pal.) Calgary, Can.
Jones & Rea (State) Memphis, Tenn.
Jordan, Johnny, Co. (State) Alexandria, Minn., 29; (Pal.) Superior, Wis., Dec. 1-3; (O. H.) Ironwood, Mich., 5-7.
Jungleland (Carolina) Greensboro, N. C.
June & Jo (Pal.) Brooklyn.
Juvenile Steppers (Capitol) Atlanta, Ga.

K

Kadex Four (State) New Orleans.
Kardo Bros. (Lincoln Sq.) New York.
Karle & Rovein (Delancey St.) New York.
Karoli Bros. (Victoria) New York.
Kate & Wiley (Met.) Brooklyn.
Kay & Sayre (Maj.) Cedar Rapids, Ia.
Kaye, Muriel, Co. (Grand) Calgary, Can.
Keane & Whitney (Orph.) Denver.
Keller Sisters & Lynch (Granada) Cleveland.
Kelso & Demonde (Pal.) St. Paul.
Kemmys, Four (Pan.) Minneapolis.
Kennedy, James, Co. (Park) Nashua, N. H.
Kennedy, Frances (Rialto) Glens Falls, N. Y.
Kentucky Mountaineers (Orph.) Omaha.
Ketch & Wilma (Loew) Canton, O.
Kharum (Pan.) Tacoma, Wash.
Kiddie Revue (Loew) Houston, Tex.
King Bros. (Maj.) Wichita Falls, Tex.
Kitaro Japs (Riverside) New York.
Klee, Mel, Unit (Albee) Providence, R. I.
Klein Bros. (Capitol) Davenport, Ia.
Kneeland, Jack, & Orch. (Scollay Sq.) Boston.
Knorr & Rella (Pan.) Cheyenne, Wyo.
Kohn & Depinto (Ritz) Birmingham.
Koran (Pal.) Cincinnati; (Keith) Dayton 3-5.
Kramer & Pauline (World) Omaha.
Kranz & Kaufman (Robbins) Warren, O.
Kriegs, Gus (Loew) Evansville, Ind.
Krugle & Robles (Pan.) Tacoma, Wash.

L

Lander Bros. (Jefferson) New York.
Landick, Olyn (Orph.) San Francisco.
Lane & Osgood (Regent) New York.
Lane & Byron (Lincoln Sq.) Decatur, Ill.
Lane & Harper (Pal.) Brooklyn.
Lang & Haley (Greenpoint) Brooklyn; (Bushwick) Brooklyn 3-5.
Large & Morgner (86th St.) New York; (Regent) New York 3-5.
Latell, Alfred, Co. (Oriental) Brooklyn.
LaFleur & Portia (Prospect) Flushing, N. Y.
Laverne & Fayles Revue (Capitol) Steubenville, O.
Lawrence, Martha (Carolina) Greensboro, N. C.
Lawton (Pal.) Hartford, Conn.
LeBlanc, Eugenie, & Sub-Debs (Earle) Philadelphia.
Lee, Don, & Louise (Orph.) Memphis.
Leo & Gladys (Orph.) Okmulgee, Okla.
Leon & Dawn (State) New Orleans.
Leonard, Agnes (Bowdoin Sq.) Boston.
Leonora's Steppers (Grand) New York.
Leslie & Vandergrift (Electric) Joplin, Mo.; (Orph.) Wichita, Kan., 3-5; (Novelty) Topeka 6-8.
Lester Irving Trio (Strand) Shreveport, La.
Lester, Al, Co. (Premier) Brooklyn.
Levan & Bolles (Emboyd) Ft. Wayne, Ind.; (Uptown) Detroit 3-5.
Lewis, Mazetti Co. (Schade) Sandusky, O.
Lewis & Ames (Orph.) Boston.
Lewis, Sid, Co. (Delancey St.) New York.
Lewis, Ted, & Orch. (Pal.) New York.
Lewis & Winthrop (Keith) Columbus, O.
Lightner, Winnie (Pal.) Cleveland; (Albee) Cincinnati 3-8.
Lind, Homer, Revue (Academy) Newburg, N. Y.
Lindsay, Fred, Co. (Pal.) Akron, O.; (Pal.) Cincinnati 3-8.
Lindsay, Earl, Revue (Keith) Dayton, O.; (Hollywood) Detroit 3-5.
Little, Jack (Capitol) Owosso, Mich.
Littlejohns, The (Pan.) Memphis.
Lloyd, Baron Geo. (Commodore) New York.
Lockford, Naro, Co. (Oriental) Brooklyn.
Lohse & Sterling (State) Memphis.
Lomas Troupe (Maj.) San Antonio, Tex.
Longfellows, Three (Greenpoint) Brooklyn.
Lorraine, Minto & Co. (Met.) Brooklyn.
Lowe & Sargent Revue (Loew) Montreal.
Loyal's Dogs (Grand) Calgary, Can.
Lucas, Nick (Georgia) Atlanta, Ga.
Lucky Four & Alice Talbot (Grand) Ithaca, N. Y.
Lunette, Mazie (Pan.) Kansas City.
Lydell & Gibson (Park) Nashua, N. H.
Lyons, Jimmy (Delancey St.) New York.

M

McAuliffe, Tom (Grand) St. Louis.
McCall & Keller (Pan.) Vancouver, Can.
McClennon, Geo. (Capitol) Union Hill, N. J.
McCullough, Carl (Loew) Newark, N. J.
McGee, Joe B. (Bway.) New York 3-8.
McGiveney, Owen (Pal.) Bridgeport, Conn.
McGrath & Travers (Bway.) New York.
McLallen & Sarah (Pal.) Milwaukee.
McNally, Walter (Memorial) Boston.
McWilliams, Jim (Main St.) Kansas City.
Mack & Rossiter (Hill St.) Los Angeles.
Mack & LaRue (Orph.) San Francisco.
Mack & Stanton (Pan.) Spokane.
Mackechnie, Peggy (State) Memphis.
Mahoney, Will (Pal.) Chicago.
Mandell, W. & J. (Pal.) Bridgeport, Conn.
Mandis, Joe, Trio (Blvd.) New York.
Manellos, The (Perry) Erie, Pa.
Manley & Baldwin (Carolina) Greensboro, N. C.
Mann, Sam, Co. (Pal.) Cincinnati; (Keith) Columbus 3-5.
Marcelle, Ted (Capitol) Three Rivers, Can.
Marcellus & Marian (Pan.) Newark, N. J.
Marcus Sisters (Pan.) Tacoma, Wash.
Marcus Revue (State) Harrisburg, Pa.
Marienne, Mlle., & Nite Owls (Pan.) Kansas City.
Marion, Sid, Co. (Orph.) Memphis; (Princess) Nashville 3-8.
Marko & Jerome (Grand) Montgomery, Ala.
Marks, Joe, Co. (Hill St.) Los Angeles.
Marqueta & Matilla Bros. (Proctor) New Rochelle, N. Y.
Marshall & LaRue (Orph.) Des Moines.
Marty & Nancy (Pan.) Edmonton, Can.
Marvin, Johnny (Loew) Montreal.
Masked Countess (Pan.) Los Angeles.
Mason & Gwynne (Fairmount) New York.
Masqueraders, The (Park) Cleveland.
Masters & Grace (Pan.) Vancouver, Can.
Mauss, Willie (Pan.) Newark, N. J.
Maxellos, Six (Pan.) Spokane.
Maxine & Bobby (Pan.) Vancouver, Can.
May & Kilduff (Auditorium) Winston-Salem, N. C.
Mayer, Lottie, & Girls (Pal.) Rockford, Ill.
Mayo & Lynn (Pal.) Chicago.
Mayo, Eddie, & Gang (State) Memphis.
Mays, Marty (Plaza) Corona, N. Y.
Medley & Dupree (Pal.) Chicago.
Melnotte Duo (Capitol) Concord, N. H.
Melody Friends (Proctor) New Rochelle, N. Y.
Mel-Roy (Astor) Rusk, Tex.
Melville & Rule (Bedford) Brooklyn.
Melvin Sisters (Natl.) New York.
Memories of Opera (Loew) Newark, N. J.
Meow Meow (Glove) Gloversville, N. Y.
Meredith & Snoozer, Jr. (Capitol) Atlanta.
Merlin, Jack (Maj.) Wichita Falls, Tex.
Mexican Orch. (Earle) Philadelphia.
Meyakos, The (105th St.) Cleveland; (Davis) Pittsburgh 3-8.
Meyers, Flo, & Don Jon Girls (Capitol) Binghamton, N. Y.
Meyers & Nolan (Loew) Toronto.
Meyer & Hanaford (86th St.) New York.
Micareme, Flo, Co. (Pan.) Portland, Ore.
Midget Land (Maj.) Bloomington, Ill.
Mildred & Maurice (Pan.) Long Beach, Calif.
Millard & Marlin (Loew) Toronto.
Miller & Peterson (Pan.) Portland, Ore.
Miller Ed & Lou (State) New Orleans.
Mistakes Will Happen (Laroy) Portsmouth, O.
Mitchell & Minch (Capitol) Atlanta.
Mitchell & Durant (Jefferson) New York; (Prospect) Brooklyn 3-5.
Mitkus Duo (Pan.) Fresno, Calif.
Mohar & Sylvester (Loew) Evansville, Ind.
Monroe & Grant (Pal.) Milwaukee.
Montague & Vance Sisters (Commodore) New York.
Montana (Proctor) New Rochelle, N. Y.
Monte & Lyons (Keith) Portland, Me.
Moody, Billy (New Boston) Boston.
Moore & Reilly (Bway.) Philadelphia.
Moran, Eddie (Montauk) Passaic, N. J.
Morehouse, Syd (Maj.) Wichita Falls, Tex.
Morenos, Los (Englewood) Chicago.
Morgan & Sheldon (Pal.) Brooklyn.
Morris & Campbell (Gates Ave.) Brooklyn.
Morris & Ward (Pan.) Kansas City.
Morrison & Barr (Imperial) Montreal.
Morro & Pedro (Pan.) Calgary, Can.
Morton & Green (Rivoli) Toledo, O.
Morton, Lillian (State) New York.
Morton, James, C., Co. (Regent) New York; (Jefferson) New York 3-5.
Morton, Jewell Co. (Carolina) Charlotte, N. C.
Mosconi Unit (Pal.) South Bend, Ind.
Mounters, Five (Bijou) Battle Creek, Mich.
Murand & Girton (Elm St.) Worcester, Mass.
Murdock & Mayo (Music Hall) Lewiston, Me.
Murdock, Teck, Co. (Hill St.) Los Angeles.
Murphy, Bob (Maj.) San Antonio, Tex.
Murphy, Senator (105th St.) Cleveland; (Pal.) Cincinnati 3-8.
Murray & Irwin (Shattuck) Hornell, N. Y.
Murray, Ken, Unit (Garden) Baltimore; (81st St.) New York 3-8.
Muse, Ruth (Maj.) Houston, Tex.
Music Art Revue (Orph.) Madison, Wis.
Musical Conservatory (Keith) Ottawa, Can.

N

Nathal (Royal) New York.
Neal Sisters Co. (Chester) New York; (Proctor) Yonkers 3-5.
Neilson, Alma, Co. (Maj.) Wichita Falls, Tex.
Newhoff & Phelps (Pal.) Cincinnati; (Uptown) Detroit 3-5.
Niblo & Spencer (Pan.) Salt Lake City.
Night at the Club (Madison) Brooklyn.
Niles & Mansfield (World) Omaha.
Niobe (Gates Ave.) Brooklyn.
Nitos, Three (Willard) Woodhaven, N. Y.
Nonette (Orph.) Denver.
Noree (Maj.) San Antonio, Tex.
Norwood & Hall (Capitol) Davenport, Ia.
Norworth, Jack (Grand) Calgary, Can.

O

O'Connor & Vaughn (Maj.) Dallas, Tex.
O'Donnell & Blair (Kenmore) Brooklyn.
Odiva (Hill St.) Los Angeles.
Old Fiddlers (Belleview) Niagara Falls, N. Y.
Oliver & Van (Loew) Evansville, Ind.
Olsen & Johnson (Memorial) Boston.
Olsen, Olive, Co. (Coliseum) New York; (Proctor) New York 3-8.
Orantos, Three (State) New York.
Orellys, Six (Capitol) Flint, Mich.
Orren & Drew (Pan.) Los Angeles.
Orth & Codee (Orph.) Omaha.
Otto & Oretto (Victoria) New York.

P

Paige, Ashley (Orph.) Winnipeg, Can.; (Grand) Calgary 6-8.
Pair of Jacks & Queen (Orph.) Tulsa, Okla.
Palmita & Millet (Keith) Columbus, O.; (Keith) Youngstown 3-5.
Paper Creations (Olympia) Lynn, Mass.
Paquita, Paula & Chickita (Keith) Syracuse, N. Y.
Paris Creations (Fairmount) New York.
Parisian Art (Orph.) Waco, Tex.
Parke Sisters & Harvey (Lincoln) Lincoln, Neb.
Parker & Mack (Amer.) New York.
Parks, Grace & Eddie (Willard) Woodhaven, N. Y.
Pastime Revue (Auditorium) Winston-Salem, N. C.
Patent Leather Boys (Capitol) Concord, N. H.
Paula & Polly (Middlesex) Middletown, Conn.
Pavley-Oukrainsky Ballet (Orph.) Winnipeg, Can.
Paxton (Orph.) Omaha.
Pearson Bros. & Evers (Emboyd) Ft. Wayne, Ind.
Pepin & McCann (Pan.) Toronto.
Perez & Margaret (Plaza) Corona, N. Y.
Perezcaro Sisters' Revue (Plaza) Corona, N. Y.
Peter the Great (Orph.) Madison, Wis.
Petley, Arthur, Co. (Ritz) Elizabeth, N. J.
Phillips, Mr. and Mrs. N. (Pal.) Akron, O.
Pickard & Pal (Loew) Yonkers, N. Y.
Pielot & Scofield (Lincoln Sq.) New York.
Pioneer Tap Dancers (Premier) Newburyport, Mass., 26-28; (Pal.) Newark, N. J., Dec. 2-8.
Pipifax, Little, Co. (Empire) North Adams, Mass.
Phillips, Evelyn, Co. (Granada) Cleveland.
Phillips, Phil, Band (Pan.) Los Angeles.
Pierce & Porter (Victory) Holyoke, Mass.
Ploetz Bros. & Sister (Premier) Brooklyn.
Plunkett & Mason (Orph.) Tulsa, Okla.
Polly & Oz (Bushwick) Brooklyn.
Powers & Wallace (Orph.) Oakland, Calif.
Price, Georgie (Pal.) Worcester, Mass.
Princess Pat (Keith) Dayton, O.

R

Racko, Marie, Co. (Pan.) Tacoma, Wash.
Radio Fancies (Amer.) New York.
Rags & Riches (Hamilton) New York.
Rand, Sally, & Boys (Met.) Brooklyn.
Randow Trio (Loew) Toronto.
Rankin, Jean, & Blue Bells (Jefferson) New York; (Madison) Brooklyn 3-5.
Rappi, Harry (Pan.) Portland, Ore.
Rasso & Co. (Maj.) Houston, Tex.
Rath Bros. (Hillside) Jamaica, N. Y.
Rawlinson, Herbert (Colonial) Haverhill, Mass.
Ray & Esther (Park) Taunton, Mass.
Ray & Harrison (Hennepin) Minneapolis.
Ray & Stone (Pan.) Spokane.
Ray, Charles (Sheridan Sq.) Pittsburgh.
Reade, Janet, Co. (Empire) North Adams, Mass.
Rector, Chandon & Doreen (Orph.) Wichita, Kan.
Reddy & Hyman (Pan.) Seattle, Wash.
Reed & Duthers (Grand) Philadelphia.
Reed & Lavere (Indiana) Terre Haute.
Regal, Henry, Co. (Loew) Montreal.
Regan, Jos., Co. (Pal.) Cleveland.
Remos, Paul, Co. (Indiana) Terre Haute.
Renault, Francis (Shine) Lima, O.
Reno, Allen (Proctor) Yonkers, N. Y.
Revel Bros. (Orph.) Denver.
Revue Unusual (Pan.) Salt Lake City.
Reynolds & White (Strand) Plattsburg, N. Y.
Riano, Jack (St. Louis) St. Louis.
Ricardo, Irene (Earle) Philadelphia.
Ricco, Ridiculous (Keith) Ottawa, Can.
Rice, Lieut. Gitz, Co. (Loew) Yonkers, N. Y.
Rich & Cherie (Bway.) New York.
Rich, Larry, & Friends (Bway.) New York.
Richards, Chris (Rivoli) Toledo, O.
Rigoletto Bros. (Pal.) Cleveland; (Keith) Columbus 3-5.
Ritchie, Wm. (Blackstone) Hamilton, Can.
Ritz Bros. (Capitol) Hartford, Conn.
Riva & Orr Co. (Madison) Brooklyn; (Prospect) Brooklyn 3-5.
Roberts, Joe (Pan.) Kansas City.
Robey & Desmond (Olympia) New Bedford, Mass.
Robbins & Jewett (Natl.) New York.

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Robinson, Ruth, Co. (Davis) Pittsburgh; (Hipp.) Toronto 3-8.
Rockets, Six (Rialto) Louisville; (Albee) Cincinnati 3-8.
Rodeo Follies (Lyon's Park) Morristown, N. J.
Rodrigo & Lila Co. (Orph.) Galesburg, Ill.
Rogers & Wynne (Pal.) Chicago.
Rogers Revue (Pan.) Memphis.
Rogers, Roy (Pal.) Rockford, Ill.
Romaine & Castle (Granada) Cleveland.
Romaine, Tom & Ray (Perry) Erie, Pa.
Rome & Gaut (Loew) Toronto.
Rooney & Bent (Pal.) Waterbury, Conn.
Rooney, Jimmie (Lyric) Indianapolis.
Rooney Sisters' Revue (Orph.) New York.
Rose & Thorne (Orph.) Omaha.
Rose's, Ike, Midgets (Hipp.) New York.
Rosini, Carl (Orph.) Tulsa, Okla.
Rosita & Orch. (Albee) Brooklyn; (Memorial) Boston 3-8.
Ross & Costello (Pan.) Calgary, Can.
Ross & Louise (Lyric) Fitchburg, Mass.
Rowland, Bobby (Grand) Calgary, Can.
Royal Hungarian Orch. (Pan.) Toronto, Can.
Rubin, Pedro, Co. (Pal.) Chicago.
Rubio Sisters (Pal.) Chicago.
Ruby, Rosalind (Orph.) Des Moines.
Rugel, Yvette (Orph.) San Francisco.
Ruiz & Bonita (Hill St.) Los Angeles.
Russ & Jerry (Schade) Sandusky, O.
Russell, Jack, Co. (Pan.) Spokane.
Ryan & Lee (Orph.) Springfield, Ill.
Ryan & Morgan (Hipp.) Baltimore.
Ryan Sisters (Hipp.) Buffalo.
Ryan, Thos. J. (Orph.) Waco, Tex.

S

Sailors, Three (Albee) Brooklyn.
St. Claire Sisters & O'Day (Pan.) San Francisco 3-8.
St. Leon, Lillian (Shine) Lima, O.
Samuels, Maurice (Scollay Sq.) Boston.
Sanderson, Everett (Orph.) Vancouver, Can.
Santrey, Henry, & Orch. (Riverside) New York; (Albee) Brooklyn 3-8.
Santley, Zelda, Co. (Franklin) New York.
Sargent & Lewis (Chester) New York; (Pal.) New York 3-8.
Saunders, Scott (Riviera) Chicago.
Scargold (Grand) Montgomery, Ala.
Seamon, H. & F. (Orph.) Winnipeg, Can.
Seed & Austin (Orph.) Los Angeles.
Selwyn, Ed (Pan.) Vancouver, Can.
Senna & Dean (Georgia) Atlanta.
Serror Bros. & Sisters (Rivoli) Toledo, O.
Seymour & Howard Revue (Maj.) Houston, Tex.
Shannon & Cerio Bros. (Pan.) Minneapolis.
Shannon, Ray, Co. (Hamilton) New York.
Shapiro & O'Malley (Perry) Erie, Pa.
Sharples, Wally, Co. (Maj.) Bridgeport, Conn.
Shaw & Carroll Revue (Pal.) Peoria, Ill.
Sheldon, Heft & Lewis (Orph.) Tulsa, Okla.
Sheriff, Ed, Co. (Loew's 46th St.) Brooklyn.
Shields, Ella (Hennepin) Minneapolis.
Ship Ahoy (St. Louis) St. Louis.
Shone & Rich (Electric) Springfield, Mo.
Side Kicks (Jefferson) Beaumont, Tex.
Silks & Satins (Pan.) Fresno, Calif.
Skatelle, Bert & Hazel (Madison) Brooklyn.
Slack, Private (Granada) Cleveland.
Sloan, Bert, Co. (Rivoli) Toledo, O.
Small, Billy, Co. (Pan.) Seattle, Wash.
Small, Danny (Hipp.) Toronto; (Hipp.) Buffalo 3-8.
Smith & Sawyer (Grand) Ithaca, N. Y.
Smith-Colton Revue (Federal) Salem, Mass.
Snow & Sigworth (Royal) New York.
Sothern, Jean (Orph.) Oklahoma City.
Spence & True (81st St.) New York.
Brambled Legs (Pal.) Pittsfield, Mass.
Stanley Bros. & Attree (Pan.) Long Beach, Calif.
Steele, Lillian, Co. (Capitol) Concord, N. H.
Stewart & Olive (Hennepin) Minneapolis.
Stickney's Circus (Carolina) Charlotte, N. C.
Stop, Look & Listen (Strand) Far Rockaway, N. Y.
Stralia, Elsa (Pan.) Fresno, Calif.
Straine & Lila (Willard) Woodhaven, N. Y.
Strains & Strings (Pan.) Long Beach, Calif.
Students, Three (Delancey St.) New York.
Sully & Thomas (Davis) Pittsburgh; (Keith) Columbus 3-5.
Summers & Hunt (Hipp.) Buffalo; (105th St.) Cleveland 3-8.
Summers, Dorothea (Pan.) Cheyenne, Wyo.
Sylva, Marguerite (Earle) Atlantic City.

T

Tabor & Greene (Novelty) Topeka, Kan.
Talent & Merit (Shattuck) Hornell, N. Y.
Tango Shoes (Proctor) Yonkers, N. Y.
Tanguay, Eva (St. Louis) St. Louis.
Telaak & Dean (Pan.) San Francisco.
Tellegen, Lou (Hipp.) Toronto; (Uptown) Detroit 3-5.
Teller Sisters & Achland (Shine) Lima, O.
Texas Four (Rialto) Joliet, Ill.
Thomas, Norman, Five (Orph.) Oakland, Calif.
Thompson & Myra (Carolina) Charlotte, N. C.
Timberg, Herman, Unit (Golden Gate) San Francisco.
Timblin, Slim, Co. (Hennepin) Minneapolis.
Tiny Town Revue (Carolina) Greensboro, N. C.
Tokio Prince (Egleston Sq.) Boston.
Toney & Norman (Capitol) Union Hill, N. J.; (Hipp.) Toronto 3-8.
Toomer, Henry B., Co. (Prospect) Flushing, N. Y.
Toto (Orph.) Champaign, Ill.
Tracy & Hay Co. (Blvd.) New York.
Trahan, Al, Co. (Proctor) New Rochelle, N. Y.
Tremaine, Paul, & Orch. (Oriental) Detroit; (105th St.) Cleveland 3-8.
Trout & Heff (Pan.) Edmonton, Can.
Tucker, Sophie (Hollywood) Detroit; (Pal.) Cleveland 3-8.
Turner Bros. (Keith) Dayton, O.
Turpin, Ben (Keith) Columbus, O.
Turrell Bros. (Pal.) Manchester, N. H.

U

Ukeems, Four (Pal.) Milwaukee.
Undercurrent (Pal.) Canton, O.; (Keith) Toledo 3-5.
Upham-Whitney Revue (Davis) Pittsburgh; (Hipp.) Toronto 3-8.
Upton-Whiteside Troupe (Lyric) Knoxville, Tenn.
Usher, Harry & Frances (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 3-8.

V

Vagrants, The (Orph.) Boston.
Van & Schenk (Pal.) Akron, O.; (Keith) Youngstown 3-5.
Van Hoven, Frank (Hipp.) Dublin, Ireland, 3-8; (Hipp.) Belfast 10-15; (Argyle) Birkenhead 17-22.
Vanishing Lady (State-Lake) Chicago.
Vann, Al, & Gang (Pal.) Worcester, Mass.
Vannessi & Co. (86th St.) New York.
Varsity Eight (Lincoln) Lincoln, Neb.
Vaughn, Ray (Jefferson) Beaumont, Tex.
Vega, Manuel (Orph.) Los Angeles.
Vernon, Hope (Orph.) Los Angeles.
Versatile Steppers (Pan.) Portland, Ore.
Villani & Villani (Met.) Brooklyn.
Villa & Stringo (State) Norfolk, Va.
Vincent, Claire (Proctor) Schenectady, N. Y.
Vine, Dave (Brockton) Brockton, Mass.
Viola, Frank, Co. (Georgia) Atlanta.
Vox & Walters (Loew) Houston, Tex.
Voyer, Guy, Co. (Bijou) Battle Creek, Mich.

W

Wager, The (Pal.) Bridgeport, Conn.
Wahl, Walter, Co. (Orph.) Memphis.
Walker, Dallas, & Sister (Loew) Canton, O.
Walters Family (Pan.) Minneapolis.
Waldman, Ted & Al (Strand) Lansing, Mich.
Walsh & Clark (Amer.) New York.
Walsh, John, Co. (Premier) Brooklyn.
Walters, Three (Orph.) New York.
Walters & Austin (Grand) Montgomery, Ala.
Ward & Raymond (Pan.) Minneapolis.
Ward, Fannie (Natl.) Richmond, Va.
Ward, Will J. (Central) Jersey City.
Ward & Van (Maj.) Houston, Tex.
Ward, Master Jay (Fabian) Hoboken, N. J.
Waring, Tom (Oriental) Detroit.
Warren, Ruth, Co. (Keith) Grand Rapids, Mich.
Warwick, Robert, Co. (Orph.) San Francisco.
Watawasta, Princess, Co. (Keith) Ottawa, Can.
Waters, Ethel (Emboyd) Ft. Wayne, Ind.; (Pal.) Akron, O., 3-5.
Waters, Jean (Regent) Paterson, N. J.
Watson Sisters (Keith) Youngstown, O.; (Keith) Dayton 3-5.
Watson & Cohen (Middlesex) Middletown, Conn.
Watts & Hawley (Willard) Woodhaven, N. Y.
Weather or Not (Carolina) Charlotte, N. C.
Weber, Fred, Co. (Lincoln Sq.) New York.
Wedding Gown (Maj.) Dallas, Tex.
Welst & Stanton (State) Norfolk, Va.
Wells, Billy, & Four Fays (Franklin) New York; (Kenmore) Brooklyn 3-5.
Whirl of Splendor (Orph.) Boston.
White Way Gayeties (Strand) Lansing, Mich.
White & Tierney (Prospect) Flushing, N. Y.
White, Al B., Co. (Pal.) New Haven, Conn.
White, Marty (Pal.) Marion, O.
Whiteman's, Paul, Rhythm Boys (Orph.) Sioux City, Ia.
White's, Dave, White Hawks (Royal) New York; (Chester) New York 3-5.
Wilbert, Raymond (Fairmount) New York.
Wilkens & Wilkens (Grand) New York.
Wills & Holmes (Oriental) Brooklyn.
Willie, West & McGinty (Orph.) Waco, Tex.
Williams, Big Boy (Park) Meadville, Pa.
Wilson, Frank (Electric) Springfield, Mo.
Wilson & Dobson (Orph.) Winnipeg, Can.
Wilson Bros. (Loew) Montreal.
Wilson & Aubrey (Park) Cleveland.
Wilson, Chas., Co. (Uptown) Detroit.
Winifred & Mills (Pal.) Bridgeport, Conn.
Winehill & Briscoe (Oriental) Brooklyn.
Wirth, May, Co. (Pal.) New York.
Withee, Mabel, Co. (Met.) Brooklyn.
Wolff & Jerome (Hennepin) Minneapolis.
Wong, Joe, Co. (Grand) New York.
Wong, George, Co. (Main St.) Kansas City.

Worcesters, Three (Ritz) Birmingham, (Georgia) Atlanta 3-8.
Worth, Loma (Keith) Dayton, O., (Pal.) Columbus 3-5; (Pal.) Canton 6-8.
Wright, Louise (Fifth Ave.) New York.
Wyth & Wynn (Davis) Pittsburgh; (Oriental) Detroit 3-8.
Wyoming Four (Auditorium) Winston-Salem, N. C.
Wyse, Jr., Ross, Co. (Granada) Cleveland.

Y

Yates & Lawley (Orph.) Omaha.
Yesterthoughts (Franklin) New York.
Yocan, Paul, Co. (State) Kalamazoo, Mich.
Yang Kee Troupe (Granada) Malden, Mass.
Yorke & King (Albee) Brooklyn; (Proctor) Newark 3-8.
Young, Clara K. (State) Pontiac, Mich.

Z

Zastro & White Revue (Capitol) Flint, Mich.
Zella & Wilburn (Imperial) Montreal.

ILION, N. Y.
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RADIO XYLOPHONISTS.

M. P. PRESENTATIONS

Apollon's, Dave, Orch.: (Ohio) Columbus.
Arnold, Roy (Capitol) Cedar Rapids, Ia.
Babes on Broadway (Met.) Los Angeles.
Bain, Jack (Riviera) Waterloo, Ia.
Bars & Stripes (Buffalo) Buffalo.
Bayes & Speck (Pal.) Washington.
Beaux Art Frolics (State) Cleveland.
Belkin, Beatrice (Roxy) New York.
Bernard, Fred (Met.) Los Angeles.
Bernett & Clark (Riviera) Omaha.
Besser, Joe (Riviera) Omaha.
Bittersweet Blues (Minnesota) Minneapolis.
Blossoms (Ambassador) St. Louis.
Blue Grass (Michigan) Detroit.
Blue Revue (Penn) Pittsburgh.
Bob, Bob & Bobbie (Capitol) Des Moines.
Bolger, Ray (Indiana) Indianapolis.
Bowman, Patricia (Roxy) New York.
Boytler, Arcady (Roxy) New York.
Brice, Fanny (Met.) Boston.
Bubbles (Met.) Boston.
Burdney & Marley (Riviera) Omaha.
Busse, Henry (Met.) Los Angeles.
Calm & Gale (Riviera) Omaha.
Campbell, Arthur (Riviera) Omaha.
Carr, Andrew & Louise (Indiana) Indianapolis.
Chaney, Roy (Buffalo) Buffalo.
Chapman & Snyder (Pal.) Washington.
Claire, Ted (Century) Baltimore.
Cole & Taylor (Olympia) New Haven.
Colette Sisters (Met.) Los Angeles.
Collcano, Maurice (Texas) San Antonio.
Coons, Lindy (Texas) San Antonio.
Cornwell, Frank (Ohio) Columbus.
Corwey, Ferry (Olympia) New Haven.
Craig, Richy (Norshore) Chicago.
Crimoline Vs. Jass (Pal.) Washington.
Darrell, Bert (Capitol) Des Moines.
David, Charles (Indiana) Indianapolis.
De Pace, Bernardo (Capitol) New York.
Dellbridge, Dell (Michigan) Detroit.
Denno Brothers & Scanlon (Denver) Denver.
Denzi (Ohio) Columbus.
Diamond Brothers (Tower) Chicago.
Dictator's Quartet (Capitol) Des Moines.
Dobbs, Carl, & Co. (Pal.) Washington.
Dove, Roy (Texas) San Antonio.
Du Callion (Met.) Los Angeles.
Duffee, Grace (Minnesota) Minneapolis.
Duffin & Draper (Tivoli) Chicago.
Dwyer, Phil (Roxy) New York.
Eddy, Wesley (Pal.) Washington.
Ellard, Jimmie (Denver) Denver.
Elomina (Riviera) Omaha.
Erwin, Vic (Miller) Wichita.
Evans & Perry (Paramount) Brooklyn.
Flapperettes (Saenger) New Orleans.
Foster's Boys & Girls (Capitol) Des Moines.
Foster, Allen (Pal.) Dallas.
Foster Girls (Saenger) New Orleans.
Foster Girls (Granada) San Francisco.
Foster Girls (Denver) Denver.
Foster Girls (Ambassador) St. Louis.
Foster Girls (Uptown) Chicago.
Foster Girls (Michigan) Detroit.
Frank, Art (Chicago) Chicago.
Fucile, Nina & Bryant (State) Cleveland.
Gerber, Billie (Saenger) New Orleans.
Gamby-Hale Girls (Paramount) Brooklyn.
Gamby-Hale Girls (Met.) Los Angeles.
Gamby-Hale Girls (Chicago) Chicago.
Gamby-Hale Girls (Penn) Pittsburgh.
Gamby-Hale Girls (State) Cleveland.
Gamby-Hale Girls (Olympia) New Haven.
Gatanos, Three (Met.) Boston.
Getz, Coleman (Michigan) Detroit.
Gilbert, Marty (Texas) San Antonio.
Gordon, Stubby (Allen) Cleveland.
Gould Girls (Buffalo) Buffalo.
Gould's Girls & Boys (Minnesota) Minneapolis.
Griffin, Ethel (Capitol) Des Moines.
Griffin & Rosette (Michigan) Detroit.
Handers & Millis (State) Cleveland.
Harem-Scarem (Granada) San Francisco.
Havell, Electa (Met.) Los Angeles.
Hayes, Georgie (Texas) San Antonio.
Henry, Victor (Chicago) Chicago.
Henshaw, Bobby (Uke) (Penn) Pittsburgh.
High Hat (Chicago) Chicago.
Honan, Helen (Met.) Los Angeles.
House Boat (Ohio) Columbus.
Huttenrauch, Helen (Roxy) New York.
Ince, Vic (Met.) Houston.
Janton Sisters (Denver) Denver.
Jarett & List (Buffalo) Buffalo.
Jewell, Nell (Pal.) Washington.
Johnstone (Pal.) Dallas.
Joyce, Ted (Penn) Pittsburgh.
King & King (Buffalo) Buffalo.
Kirkland, Paul (State) Cleveland.
Klicks, Les (Met.) Houston.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Uptown) Chicago.
LaHue, Lucien (Indiana) Indianapolis.
LaVere, Earl (Tivoli) Chicago.
Lamberti (Buffalo) Buffalo.
Landry, Cy (Capitol) New York.
Lewis, Sammy (Ambassador) St. Louis.
Linden & Farnum (Paramount) Brooklyn.
Lowry, Ed (Ambassador) St. Louis.
Lully, Healey & Crocker (Saenger) New Orleans.
Mack, Henry (Uptown) Chicago.
Main St. to Broadway (Riviera) Omaha.
Martin, Chet (Olympia) New Haven.
Masters, Frank (Tivoli) Chicago.
May, Olive (Pal.) Dallas.
Mayfair, Mitzi (Capitol) Des Moines.
Melino, Frank, & Co. (Century) Baltimore.
Mills, Jay (Capitol) Des Moines.
Miniatures of 1929 (Paramount) New York.
Moore, Patti (Ambassador) St. Louis.
Moss & Frye (Denver) Denver.
Murray, Dorothy (Indiana) Indianapolis.
Norman, Al (Denver) Denver.
Novello Brothers (Uptown) Chicago.
O'Meara & Stewart (Texas) San Antonio.
Ocean Blues (Denver) Denver.
Oh, Teacher (Indiana) Indianapolis.
Parsons, Joseph (Met.) Houston.
Pasquali Brothers (Norshore) Chicago.
Peabody, Eddie (Paramount) New York.
Pelle & Cola (Penn) Pittsburgh.
Pennie, Oscar (Fort Armstrong) Rock Island, Ill.
Pepper, Jack (Capitol) New York.
Petty, Ruth (Met.) Boston.
Publix Birthday Revue (Paramount) Brooklyn.
Quinlan, John (Pal.) Washington.
Rains & Young (State) Cleveland.
Ray, Virginia (Indiana) Indianapolis.
Retter, Deszo (Minnesota) Minneapolis.
Rocco, Ridiculous (Pal.) Dallas.
Rodemich, Gene (Met.) Boston.
Rogers, Ginger (Chicago) Chicago.
Rome & Dunn (Tivoli) Chicago.
Rose, Joe (Met.) Houston.
Ross, Tom (Chicago) Chicago.
Ross & Edwards (Met.) Boston.
Roy, Alice (Chicago) Chicago.
Rubin, Benny (Colony) New York.
Rubinoff, Dave (Paramount) Brooklyn.
Savoy, Harry (Granada) San Francisco.
Schooler, Dave (Capitol) New York.
Seeing Things (Met.) Houston.
Shelton, Gene (Met.) Boston.
Silk, Vince (Golden Gate) Los Angeles.
Singer's Midgets (Paramount New York.
Slate Brothers (Michigan) Detroit.
Smith, Walter (Ambassador) St. Louis.
Smith, Tom (Met.) Houston.
Sorel, Felicia, Girls (Met.) Houston.
Sorel, Felicia, Girls (Riviera) Omaha.
Sorel, Felicia, Girls (Ohio) Columbus.
Sorel, Felicia, Girls (Pal.) Washington.
Sorel, Felicia, Girls (Century) Baltimore.
Stanley, Jack (Saenger) New Orleans.
Starr, Sally (Met.) Los Angeles.
Step This Way (Capitol) Des Moines.
Stever, Frank (Penn) Pittsburgh.
Straub, Herbert (Buffalo) Buffalo.
Sunny Skies (Texas) San Antonio.
Swan, Helen (Granada) San Francisco.
Taylor, Irene (Penn) Pittsburgh.
Teal, Ray (Pal.) Dallas.
Teeing Off (Tivoli) Chicago.
Topsy-Turvy Town (Olympia) New Haven.
Tumbling Clowns (Granada) San Francisco.
Valydia, Rose (Pal.) Dallas.
Vodnoy, M. (Roxy) New York.
Voljanin, Michael (Roxy) New York.
Wellman, Alice (Tivoli) Chicago.
Wells & Winthrop (Minnesota) Minneapolis.
White, Frances (Capitol) New York.
Williams Sisters (Uptown) Chicago.
Wilson & Washburn (Minnesota) Minneapolis.
Witmer, Ruth (Riviera) Omaha.
Wolfe, Irene (Michigan) Detroit.
Xylophonia (Pal.) Dallas.
Zero, Marie (Olympia) New Haven.

CONCERT AND OPERA

American Opera Co.: (Colonial) Boston 26-Dec. 8.
Baer, Frederic: Pittsburgh 4.
Beggars Opera: (Tulane) New Orleans 25-Dec. 1; Denton, Tex., 3; Dallas 4; Waco 5; College Station 6; Houston 7-8.
Braslau, Sophie: Boston 5.
Brahms Quartet: New Wilmington, Pa., 4; Cincinnati 6.
Cincinnati Symph. Orch.: Columbus, O., 3.
DeGogorza: Syracuse, N. Y., 7.
Detroit Symph. Orch.: Buffalo 4.
Dixon, Frederick: Kansas City 3.
Elman, Mischa: Chicago 2.
Elwyn, Robert: Norwich, Conn., 3.
English Singers: New York 1; Rochester, N. Y., 7; New York 8.
Flonzaley Quartet: Chicago 2.
Ganz, Rudolph: New Orleans 6.
Hayes, Roland: Indianapolis 4.
Hempel, Frieda: San Francisco 4.
Ito, Michio: New York 2.
Johnson, Edward: Toronto, Can., 4.
Kreisler, Fritz: Boston 2; Richmond, Va., 3; Washington 5; Baltimore 6.
LaArgentina: New York 29 and Dec. 1.
Lashanska, Hulda: Pittsburgh 3.
Luboshutz, Lea: Louisville 6.
McCormack, John: Washington Nov. 28.
MacMillen, Francis: Dallas, Tex., Nov. 30.
Menuhin, Yehudi: San Francisco 5.
Morgana, Nina: Minneapolis 4.
Mero, Yolanda: Cincinnati 30-Dec. 1.
Musical Art Quartet: New York 2.
Muzio, Claudia: Des Moines 4.
Neve, Rita: New York 2.
Niles, Doris, & Ballet: Pittsburgh Nov. 29; Washington Dec. 7.
Parrish, John: Melrose, Mass., 6.
Patton, Fred: Forest Hills, N. Y., 7.
Rabinovitch, Clara: Boston 5.
Russian Symphonic Choir: Kansas City Nov. 28; Atlanta, Ga., Dec. 4.
Salzedo, Carlos: Cincinnati 7-8.
Simmons, Wm.: Cranford, N. J., 4.
Sothern, E. H.: Chicago 2.
Sousa and his Band: Cleveland Nov. 29; Milwaukee Dec. 2.
Sundelius, Marie: Northfield, Mass., 3; Little Falls 5.
Thomas, John Charles: Cleveland Nov. 28.
Tibbett, Lawrence: Richmond, Va., Nov. 30.
Valeriano, Gill: St. Louis 5.
Van der Veer, Nevada: Hartford, Conn., 2.
Warfield, Lorna: (Town Hall) New York 4.
Werrenrath, Reinald: Rochester, N. Y., Nov. 29; Ft. Wayne, Ind., Dec. 6.
Whiteman, Paul, & Orch.: Cleveland 30; Cincinnati Dec. 2.

DRAMATIC AND MUSICAL

Able's Irish Rose: (Opera House) Providence 26-Dec. 1.
And So to Bed: (Walnut St.) Philadelphia 26-Dec. 1; (Royal Alexandra) Toronto 3-8.
Appearances: (Met.) St. Paul 26-Dec. 1.
Baby Cyclone: (Pabst) Milwaukee 26-Dec. 1.
Bachelor Father: (Werba) Brooklyn 26-Dec. 1; (Natl.) Washington 3-8.
Beaux' Stratagem: (Ohio) Cleveland 26-Dec. 1; (Ford) Baltimore 3-8.
Blossom Time: (Studebaker) Chicago.
Brothers: (Blvd.) Jackson Heights, L. I., N. Y., 26-Dec. 1.
Burlesque: (Rialto) St. Louis 26-Dec. 1.
Cafe de Danse: (Parsons) Hartford, Conn., 29-Dec. 1.
Command To Love: (Shubert) Cincinnati 26-Dec. 1.
Connecticut Yankee: (Maj.) Boston.
Coquette: (Parsons) Hartford, Conn., 28; (Shubert) New Haven 29-Dec. 1; (Maj.) Brooklyn 3-8.
Cross My Heart: (Shubert) Newark, N. J., 26-Dec. 1.
Desert Song: (Curran) San Francisco 26-Dec. 1.
Desert Song: (Erlanger) Atlanta, Ga., 26-Dec. 1; Savannah 3-4; Augusta 5-6; Macon 7-8.
Desert Song: (Hartman) Columbus, O., 26-Dec. 1.
Donovan Affair: (Temple) Rochester, N. Y., 26-Dec. 1.
Dracula: (Erlanger) Birmingham, Ala., 26-Dec. 1.
Dracula: (Broad) Philadelphia.
Five o'Clock Girl: (Woods) Chicago.
Front Page: (Erlanger) Chicago.
Gang War: (Lyric) Philadelphia.
Gay Paree: (Biltmore) Los Angeles 26-Dec. 1.
Golden Dawn: (Grand O. H.) Chicago.
Good News: (Selwyn) Chicago.
Grand Street Follies: (Lafayette) Detroit 26-Dec. 1.
Greenwich Village Follies: (Hanna) Cleveland 26-Dec. 1.
Headin' South: (Teck) Buffalo 26-Dec. 1.
Hit the Deck: (English) Indianapolis 26-Dec. 1.
Hit the Deck: (Met.) Minneapolis 26-Dec. 1.
In Abraham's Bosom: (Playhouse) Chicago.
Interference: (Garrick) Chicago.
Jim the Penman: (Erlanger) Philadelphia 26-Dec. 1.
Kingdom of God: (Wilbur) Boston.
Last Lover: (Windsor) New York 26-Dec. 1.
Last Warning: (Werba's Jamaica) Brooklyn 26-Dec. 1.
Leiber, Fritz, Co.: Nashville, Tenn., 26-Dec. 1; Birmingham, Ala., 3-8.
Leslie's, Lew, Blackbirds: (Tremont) Boston.
Lovely Lady: (Shubert Detroit) Detroit 26-Dec. 1; (Shubert) Cincinnati 3-8.
Luckee Girl: (Shubert) Philadelphia.
McLeod, Gordon, Co.: (Empress) Vancouver, Can., 26-Dec. 1.
Manhattan Mary: (Shubert) Kansas City 26-Dec. 1; (Rialto) St. Louis 3-8.
Marriage Bed: (Columbia) San Francisco 26-Dec. 1.
Merchant of Venice: Oakland, Calif., 23-Dec. 1; (Geary) San Francisco 3-15.
Much Ado About Nothing: (Hollis) Boston 26-Dec. 1; (Worcester) Worcester 3-5; (Parsons) Hartford, Conn., 6-8.
Music in May: (Forrest) Philadelphia.
My Maryland: (Maj.) Brooklyn 26-Dec. 1; (Teck) Buffalo 3-8.
My Maryland: (Great Northern) Chicago.
Naughty Marietta: Little Rock, Ark., Nov. 23.
Night in Spain: (Brown) Louisville 26-Dec. 1; (Poli) Washington 3-8.
Nineteenth Hole: (American) St. Louis 26-Dec. 1.
No, No, Nanette: (Belasco) Washington 26-Dec. 1.
Nobody's Girl: (Maj.) Chicago.
Ott, Bob, Co.: Punxsutawney, Pa., 26-Dec. 1.
Paris Bound: (Harris) Chicago.
Porgy: (Blackstone) Chicago.
Queen of Sheba: (Apollo) Atlantic City 26-Dec. 1.
Queen's Husband: (Poli) Washington 26-Dec. 1.
Red Robe: (Shubert) Boston.
Right Girl: (Chestnut St.) Philadelphia.
Rio Rita (George Wintz's): Independence, Kan., 28; Wichita 29; Enid, Okla., 30; Bartlesville Dec. 1; Oklahoma City 2.
Rio Rita: (Illinois) Chicago.
Rosalie: (Nixon) Pittsburgh 26-Dec. 1.
Rose-Marie: (Heilig) Portland, Ore., 29-Dec. 1.
Royal Family: (Broad St.) Newark, N. J., 26-Dec. 1.
Royal Family: (Belasco) Los Angeles 26-Dec. 1.
Scarlet Woman: (Riviera) New York 26-Dec. 1.
Shannons of Broadway: (Cort) Chicago.
Sign of the Leopard: (Adelphi) Philadelphia.
Silent House: (Cass) Detroit 26-Dec. 1.
Silent House: (Alvin) Pittsburgh 26-Dec. 1.
Skull, The: (Princess) Chicago.
So This Is Love: (Pitt) Pittsburgh 26-Dec. 1.
Squall, The: (Geary) San Francisco 26-Dec. 1.
Straight Thru the Door: (Plymouth) Boston.
Strange Interlude: (Lyceum) Rochester, N. Y., 6-8.
Theater Guild Co.: (Ford) Baltimore 26-Dec. 1.
Theater Guild Co.: (Garrick) Philadelphia 26-Dec. 1.
Trial of Mary Dugan: (Auditorium) Baltimore 26-Dec. 8.
Trial of Mary Dugan: (Werba's Flatbush) Brooklyn 26-Dec. 1; (Shubert) Jamaica, L. I., N. Y., 3-8.
Trial of Mary Dugan: (Adelphi) Chicago.
Trial of Mary Dugan: (Keith) Philadelphia.
Vagabond King (George E. Wintz's), Clem T. Schaefer, mgr.: Lima, O., 28; (Victory) Dayton 29-Dec. 1.
Whoopee: (Natl.) Washington 26-Dec. 1.
Wooden Kimono: (English) Indianapolis 3-8.

MUTUAL BURLESQUE

Bare Facts: (Academy) Pittsburgh 26-Dec. 1; (Lyceum) Columbus, O., 3-8.
Best Show in Town: (Pal.) Trenton, N. J., 29-Dec. 1; (Empire) Newark, N. J., 3-8.
Big Revue: Open week 26-Dec. 1; (Gayety) Milwaukee 3-8.
Bohemians: (Gayety) Wilkes-Barre, Pa., 26-Dec. 1; Allentown 3; Reading 4-5; (Pal.) Trenton, N. J., 6-8.
Bowery Burlesquers: (Strand) Washington 26-Dec. 1; (Academy) Pittsburgh 3-8.
Burlesque Review: (Gayety) Montreal 26-Dec. 1; (Howard) Boston 3-8.
Chicken Trust: (Gayety) Scranton, Pa., 26-Dec. 1; (Gayety) Wilkes-Barre, Pa., 3-8.
Dainty Dolls: (Empress) Chicago 26-Dec. 1; (Cadillac) Detroit 3-8.
Dimpled Darlings: (H. & S. Apollo) New York 26-Dec. 1; (Empire) Brooklyn 3-8.
Flapper Follies: (Empire) Providence 26-Dec. 1; (Gayety) Boston 3-8.
French Models: (Empire) Toledo, O., 26-Dec. 1; (Columbia) Cleveland 3-8.
Frivolities: (Irving Place) New York 26-Dec. 1; (Empire) Providence 3-8.
Ginger Girls: (Hudson) Union City, N. J., 26-Dec. 1; (Irving Place) New York 3-8.
Girls From Follies: (Grand) Hartford, Conn., 26-Dec. 1; open week 3-8.
Girls From Happyland: (Gayety Louisville 26-Dec. 1; (Mutual) Indianapolis 3-8.
Girls of U. S. A.: (Lyric) Dayton, O., 26-Dec. 1; (Empress) Cincinnati 3-8.
Girls in Blue: (Gayety) Buffalo 26-Dec. 1; (Temple) Syracuse, N. Y., 3-8.
Hello, Paree: (Cadillac) Detroit 26-Dec. 1; (Empire) Toledo, O., 3-8.
High Flyers: (Mutual) Indianapolis 26-Dec. 1; (Garrick) St. Louis 3-8.
Hindu Belles: (Temple) Syracuse, N. Y., 26-Dec. 1; Geneva 3; Oswego 4; (Van Curler) Schenectady 6-8.
Jazztime Revue: (Gayety) Boston 26-Dec. 1; (Plaza) Worcester, Mass., 3-8.
Kuddling Kuties: (Lyceum) Columbus, O., 26-Dec. 1; (Lyric) Dayton, O., 3-8.
Laffin' Thru: (Orph.) Paterson, N. J., 26-Dec. 1; (Hudson) Union City, N. J., 3-8.
Merry Whirl: (Maj.) Albany, N. Y., 26-Dec. 1; (Colonial) Utica, N. Y., 3-8.
Mischief Makers: (Trocadero) Philadelphia 26-Dec. 1; (Gayety) Baltimore 3-8.
Moonlight Maids: (Colonial) Utica, N. Y., 26-Dec. 1; (Gayety) Montreal 3-8.
Moulin Rouge: (Gayety) Kansas City 26-Dec. 1; open week 3-8.
Naughty Nifties: (Grand) Akron, O., 26-Dec. 1; (Gayety) Buffalo 3-8.
Nite Club Girls: (Gayety) Baltimore 26-Dec. 1; (Strand) Washington 3-8.
Nite Life in Paris: (Gayety) Brooklyn 26-Dec. 1; (Gayety) Scranton, Pa., 3-8.
Parisian Flappers: (Lyric) Bridgeport, Conn., 26-Dec. 1; (H. & S. Apollo) New York 3-8.
Puss Puss: (Empire) Newark, N. J., 26-Dec. 1; (Star) Brooklyn 3-8.
Radium Queens: (Howard) Boston 26-Dec. 1; (Columbia) New York 3-8.
Record Breakers: (Empire) Brooklyn 26-Dec. 1; (Trocadero) Philadelphia 3-8.
Red Hots: (Columbia) New York 26-Dec. 1; (Gayety) Brooklyn 3-8.
Round the Town: (Garrick) St. Louis 26-Dec. 1; (Gayety) Kansas City 3-8.
Social Maids: (Empress) Cincinnati 26-Dec. 1; (Gayety) Louisville 3-8.
Speed Girls: (Star) Brooklyn 26-Dec. 1; (Orph.) Paterson, N. J., 3-8.
Sporty Widows: Open week 26-Dec. 1; (Grand) Akron, O., 3-8.
Step Along: (Hyperion) New Haven, Conn., 26-Dec. 1; (Lyric) Bridgeport 3-8.
Step Lively Girls: (Van Curler) Schenectady, N. Y., 29-Dec. 1; (Maj.) Albany, N. Y., 3-8.
Step on It: (Columbia) Cleveland 26-Dec. 1; open week 3-8.
Stolen Sweets: (State) Springfield, Mass., 26-Dec. 1; (Grand) Hartford, Conn., 3-8.
Sugar Babies: (Gayety) Milwaukee 26-Dec. 1; (Empress) Chicago 3-8.
Wine, Woman and Song: (Plaza) Worcester, Mass., 26-Dec. 1; (State) Springfield, Mass., 3-8.

TABLOIDS

Brownie, Bud, Mus. Com. Co., Bud Brownie, mgr.: (Regent) Muskegon, Mich., 26-Dec. 1; (Auditorium) Connersville, Ind., 3-8.
Chandler's, Kewpie, Naughty Baby Show: (Omar) Spartanburg, S. C., 26-Dec. 1; (Merrio) Wilson, N. C., 3-8.
Desmond's N. Y. Roof Garden Revue: (Fremont) Fremont, O., 26-Dec. 1.
Doyle-Brown Theater Party, Edward Doyle, mgr.: (State) Akron, O., 26-Dec. 1.
Good Morning Dearie, Billy LeRoy, mgr.: (O. H.) Frederick, Md., 26-Dec. 1; (New) Staunton, Va., 3-8.
Honeymoon Limited, Henry H. Prather, mgr.: (Harris Grand) Bloomington, Ind., 26-Dec. 1.
Kohler, Larry, Sunshine Girls: (Truax) Los Angeles Dec. 10-15.
Leicht's, Bill, Teddy Bear Girls: (Lyric) Oil City, Pa., 29-Dec. 1; (Marvin) Findlay, O., 3-8.
Milo's, M. H., Broadway Steppers: Shawnee, Okla., 28-29; Holdenville 30-Dec. 1; Ada 3-4.
Pepper Box Revue, Seabee Hayworth, mgr.: (Maj.) Greenville, S. C., 26-Dec. 1.
Smiling Eyes, Frank Maley, mgr.: (Weddington) Pikeville, Ky., 26-Dec. 1; (Cinderella) Williamson, W. Va., 3-8.
There She Goes, Billy Wehle, mgr.: (American) Chattanooga, Tenn., 26-Dec. 1; (Omar) Spartanburg, S. C., 3-8.

REPERTOIRE

Aulger Bros.' Stock Co.: Marshall, Minn., 26-Dec. 1; Pipestone 3-8.
Conn's, Lew, Tent Show: Bloomburg, Tex., 26-Dec. 1.
Kell's, Leslie E., Comedians: Center, Tex., 26-Dec. 1; Hemphill 3-8.
Rotnour Players, J. B. Rotnour, mgr.: Lancaster, Wis., 26-Dec. 1.
Winninger Players: Green Bay, Wis., 3-8.

MINSTRELS

Coburn's, J. A.: Carrollton, Ga., 28; Lagrange 29; West Point 30; Thomaston Dec. 1.
Johnson's Colored, Leon Long, bus. mgr.: Orting, Wash., 29; Puyallup 30; Auburn Dec. 1; Rinton 2; Georgetown 3; Tacoma 4-8.

MISCELLANEOUS

Adams, James, Floating Theater: Onancock, Va., 26-Dec. 1; Harborton 3-8.
Asia, Fay, Co., Charles F. Curran, mgr.: Haleyville, Ala., 29-Dec. 1.
Burton, Herbalist: Middleville, Mich., 26-Dec. 1; Sparta 3-8.

(See ROUTES on page 94)

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Christy Shows Feature Of Cuero Turkey Trot

CUERO, Tex., Nov. 24. — The annual turkey trot, held here last Friday, was seen by a crowd estimated at 10,000. People came from all parts of the country, and newsreel companies had photographers taking pictures of the parade. The committee this year secured as a special attraction the Christy Bros.' Circus, and it was set up on a lot right in town near the freight depot, and across the street was the J. George Loos Carnival. It was estimated that more than 5,000 turkeys were herded thru the streets, forming a division of the civic parade with several bands, floats and decorated autos, and bringing up the rear the Christy Circus parade. A feature of the parade was the display of the circus, which had at the head of the turkey section a portable inclosure carried by colored men made up as Zulus, carrying spears and shields and wearing leopard skins. In the inclosure were three ostriches. The parade was more than two miles in length, and while the Christy Circus and the carnival did not do the expected business, the former received plenty of nation-wide publicity, as the newsreel men took pictures of the ostriches and portions of the parade. The weather was like summer, but the crowd paid scant attention to the amusement features.

Hall's Show To Play Theaters

Hall's Trained Animal Show, motorized, which opened May 6, closed its canvas season November 3 and will open in theaters at an early date. The show covered seven States. The outfit has 25 head of trained animals.

Peggy Waddell in New York

Peggy Waddell, now known as Georgeette, with the Downie Bros.' Circus the past season, is now in New York, playing vaudeville dates. Rex Ingham, manager of the George-ette Show, is at present at home in Washington, D. C.

I. A. B. P. & B. Locals

ST. LOUIS, Nov. 24.—Davie Muir, who was manager of the No. 1 car of the Main Circus, has returned here for the winter. Jos. Keener, on the No. 1 car of the Christy Bros.' Circus, also has returned. Ike Landie, advertising agent at the Rialto Theater, is back on the job after being on the sick list for several weeks.

Tex Gordon, on the advance of the Sparks Circus, was a caller at the last meeting of Local No. 5. Ben White again is the advertising agent at the American Theater.

John Huston, circus billposter, is confined to the City Hospital, suffering from a fractured left leg received in an auto accident. The delegates which will represent this local at the I. A. B. P. & B. Convention in Cleveland the first week in December are Walter Gazzola, secretary of Local No. 5; Harry Smith, steward at the General Outdoor Advertising Company, and Robert Walker, of the Walker White Billposting Company.

DAYTON, O., Nov. 24.—At a recent meeting of I. A. B. P. & B., No. 53, the following officers were installed for the ensuing year: President, Joseph F. Millard; secretary-treasurer, R. E. Marrs; business agent, Gus Pfeiffer; sergeant-at-arms, Walter Brush; delegate to Central Labor Union, Walter E. Davis. Past President V. E. Richter was named as delegate to the Cleveland convention next month.

All members are employed, seven at the plant, four at theaters and others at three-sheet plants and on extra work.

Enoses Sail for Europe

NEW YORK, Nov. 24.—Gene and Mary Enos, of Downie Bros.' Circus, sailed today for England. They will attend the Bertram Mills Olympia Circus and the Gordon Bostock Circus while in London. They will visit the different variety theaters while in Rotterdam and Amsterdam, Holland. They are making a special trip to Frankfort, Germany, to see the Circus Schuman before leaving for Prag, Bohemia, Mrs. Enos' native home, where they will sojourn this winter with relatives and friends. On their return to the States next March they will catch the Circus Busch in Berlin.

Incidentally, Gene informed *The Billboard* that while abroad he will maintain a vigilant eye for Andrew Downie in behalf of securing new European novelties for Downie Bros.' Circus, which will have an elaborate program the coming season.

Simpson Joins Glass Show

Musical Simpson, who toured 15 weeks over the Wallack Hotel Circuit, has joined the Meyers Glass Show, playing food shows.

Shipment for Chapmans

NEW YORK, Nov. 24. — Chapmans Zoological Animal Corporation will receive next week a shipment of rhesus monkeys and Fischer's lovebirds. Included is a very large python, 30 feet in length, which already has been sold to a zoo.

Bert Sloan for Vaudeville

NEW YORK, Nov. 24. — Bert Sloan, featured wire walker with S.-F. this season, is here arranging his vaudeville route, which will take him over the Pan. Time, opening December 15.

Delmores in New York

NEW YORK, Nov. 24.—The Delmores, Lou and Irene, are back in Gotham for the winter, after another season with the S.-F. Circus side show. Lou will be at the Earl Carroll Theater for the remainder of the season, while Irene has resumed her club engagements, and is scoring decisively with her charming personality and wonderful wardrobe.

THE KNIGHT FAMILY, presenting wire and acrobatic acts, were featured with the Gentry Bros.' Circus the past season

Hill's Society Circus Booked for Washington

NEW YORK, Nov. 24.—Will H. Hill has booked his society circus, under special auspices, in the President Theater, Washington, for two weeks, beginning December 2. He will present an augmented edition of his show, with a two-hour program, containing 17 numbers. Hill consummated this engagement thru a recent ad he had in *The Billboard*.

William Hamilton in N. Y.

NEW YORK, Nov. 24.—William Hamilton, of Hamilton & Rogers, owners of Barnett Bros.' Circus, motorized, which played the Canadian provinces this season, is here for the winter. Hamilton stated he is pleased with the results of his first season with a motorized outfit and has aspiring plans under way for 1929.

Goodenough, Orton Booked

VICKSBURG, Miss., Nov. 24.—Walter Goodenough and Gordon Orton, after closing with the S.-F. Show, opened on the I. C. Time here and are booked solid for 22 weeks. Their new song, *Yard Limit Blues*, is a big hit. They are using a fine collection of green, white and red lanterns in their act.

Showfolk at Hot Springs, Ark.

HOT SPRINGS, Ark., Nov. 24.—A number of troupers from the Ringling-Barnum Circus are taking the baths at the springs. The showfolk here include "Happy Jack" Snellen, John (Blink) Meck and wife, Henry (Apples) Welsh and Joe Fish, assistant boss hostlers; Henry (Sis) Hopkins, assistant boss canvasman; George and Willis Blood; Frank Morris and Cincy, butchers, and others. Most of them will soon be leaving. Snellen will go to Sarasota, Fla.; George Blood and Hopkins to Miami, Fla.; Meck to Chicago, then to his wife's home in Ironton, O.; Morris and Cincy to New York, Willis Blood to Missouri. Fish and Welsh will spend the winter here. The Broadway Hotel and "Blackie" Logan's winter quarters are the troupers' headquarters.

Manning Back in Marland

T. O. Manning, treasurer of the 101 Ranch Wild West show, and bride have returned to the ranch headquarters at Marland, Okla., from a three-week vacation. Mr. Manning and Cornelia Wright were married at Newkirk, Okla., November 10. Mrs. Manning will accompany her husband during the coming season and will take an active part in the Wild West performance.

Judgment for Damages Against Barnes Circus

CALGARY, Alta., Nov. 24.—Judgment for $2,500 damages has been brought against James Van Shyke, Charles Cook and the Al G. Barnes Circus, the result of some free advertising for the Barnes Show which was submitted to *The Herald* and which was ruled to be an untruthful news article. Costs also were assessed against them.

The Lewises Re-Engaged For the Sparks Circus

Mr. and Mrs. Joe Lewis have been re-engaged for the Sparks Circus next season. The former will again be clown cop and Mrs. Lewis will handle an elephant act in the big show and do trick riding in the Wild West. They will sojourn in Kansas City for the winter months. The Lewises made the trip from Macon, Ga., to Kansas City via auto.

Neskey Going to Florida

CHICAGO, Nov. 24.—Stanley Neskey, old concession man, has returned from a trip to Hot Springs, Ark., and is located at a South State street burlesque house.

Neskey spent four weeks in Hot Springs, where he traded his old car on a new one. He visited the Sparks Circus at Malvern, Ark., and the Christy Circus at Benton, and also met Doc Stiles, Tut Cummings, Happy Jack Snellen, boss canvasman on the Ringling-Barnum Circus, and "Lowdown Red."

Neskey's health has been poor of late and he expects to leave soon for Florida.

Silvan-Drew's Banner Day

Al F. Wheeler, manager of the Silvan-Drew Circus, writes that the show had big business the last week of the season and that Belhaven, N. C., November 21 was the banner day. The show closed at Jamesville, N. C., November 24.

Excel Circus To Play Indoor Engagements

PITTSBURGH, Nov. 24.—After a tour thru the eastern part of this State and the western part of New York, William Schulz, owner of the Excel Animal Circus, is again back at quarters getting things in shape. The first indoor engagement is scheduled for Thanksgiving week at the Columbia Theater, Kittanning, Pa. Following this engagement the outfit will return here, appearing week of December 3 at Motor Square Garden for the Knights of Malta. From here the show will go to New Castle, appearing there for the Masons at the new cathedral. The outfit will play Meadville, Pa., week of January 14, for the firemen.

Recent visitors at winter quarters were C. J. Arthur, traffic manager of the Pennsylvania lines west of Pittsburgh, and who is widely known among showmen; Tom Bedell, who was with the Christy Bros.' Circus last season; Bob Connors, manager of the E. Liberty Transfer Company, and Edward Murray, who was with Thurston for many years.

Frank Walters, superintendent of the Pitt Theater here, announces that he will frame a big side show for the coming season and that there is a possibility of its being attached to the Excel. Mr. Schulz is breaking six head of horses belonging to the National Guard officers. The two cars, combination and baggage, bought from L. J. Blanck, will be brought to quarters as soon as side track is laid.

In Winter Quarters With the Big Show

By FLOYD L. BELL

SARASOTA, Fla., Nov. 24.—It's a workshop—a gigantic "factory" where several hundred men are employed and where each winter season the greatest show on earth is prepared for the long trail the following season—and yet withal the winter quarters of Ringling-Barnum, where now the hum of industry is heard on every side, present also the appearance of an attractive park in keeping with the general policy of the Ringling interests of having everything—and everyone—connected with them spick and span at all times.

More work has been accomplished since the close of the circus season here on October 27 than ever before in a like period at winter quarters, and so rapidly is the work progressing and so efficiently is it being handled this year that the work is far advanced over past seasons.

A visit to the winter quarters discloses every one of the 200 or more men busily engaged in the labor assigned. The first 32 wagons have been turned forth from the wagon shop, where William Yeske superintends the work and the blueprints for the new giraffe wagons and the other new cages and wagons to be turned out are now in the hands of the wagon shop. Work is at least 50 per cent farther ahead in this department than at this time last season. Several new cages are to be built to care for the additions to the menagerie next season. Announcement is made that there are to be several new animals in this vast menagerie and it is to take care of these that the new wagons have been ordered made. Yeske has a full crew of men working under his direction.

The railroad yard facilities have been increased to care for the all-new steel equipment, under which the big show will travel hereafter, and John McLachlen, the trainmaster, is able to handle vastly more work than ever before. The final 20 new steel cars, from the Warren Tank Car Company, are now in Atlanta and will reach here very soon to complete the mammoth order. Both the Atlantic Coast Line and the Seaboard Airline railways have their own tracks running directly into the winter quarters and sidings have been built into the paint shop and car barns.

The mill work, under the direction of Edward Kirby and Emil Wagner, is far along and the mill itself has been enlarged and improved to enable these men and their workers to better handle their work. Veteran Jim Whalen is in charge of the seat department where the reserves are being renewed and repainted and new seats are being built to add to the capacity of the big top next season.

The grounds themselves are being beautified and placed in condition for the horde of winter visitors when the visiting days are finally set. Sam Snowden is in charge of this work. Beautiful palm trees are being set out along the drives and carloads of Florida shells from the beaches have been brought into the quarters and are to be used in building the beautiful and practical white shell roads over every part of the grounds. This work is more than two-thirds completed.

Tom Lynch, half a century in the circus business, is, as usual, in charge of the draft horse department with a full crew under him. Frank Dial, who is at present visiting in Bridgeport and who will return here in the next several days, is in charge of the ring stock with Edward Millice, his assistant, the latter being in charge during the absence of Dial. Dial is looking thru the stock markets of the East for new horses to be added to the more than 700 now with the big circus.

Lawrence Banchi is again in charge of the elaborate wardrobe department with Mrs. I. M. Nelson as wardrobe mistress. New material is being purchased for the new spectacle of next season and the wardrobe workers are busy all of the time preparing for the 1929 show.

George Denman is, of course, presiding over the destinies of the elephant barns with their 43 elephants. Joe Gill has returned as first assistant with the usual efficient corps of assistants doing their full share of the work. Andrew Zingraben, over at the giraffe house, is the "same old Andrew", happy and cheerful and with his charges looking splendid.

E. J. Webber, horseman and trainer of years' experience and of international reputation, is in charge of the dogs and jumping acts. Beautiful new quarters for the dogs have been built. Webber is training the llamas, the greyhounds, the ponies and the jumping horses.

Frank Asher has the zebra well in hand. Tex Elmlundt is in charge of the "Liberty" horses and has these at work daily in the rings at the quarters.

In the harness department, Waxie Panser is as ever alert and progressive. New trappings are now being made for the horse acts of next season. Ralph Farnsworth is the man at the helm in the paint shop, where all the process of rejuvenation for the cars, wagons and cages is to be done, much of this work already being under way.

Warren Jones, who looks after the cares of the big menagerie, is on the job with his big crew of men and the animals look better than ever before in the history of the show. At the cookhouse, which is located in a well-equipped beautiful stucco building of large dimensions, Ira Watts is in charge of the purchasing end with Frank Dietre maitre de hotel, and Charley Sharrer as chef.

Jack Burch and Sam Kenney are the gate men who answer hundreds of questions each day, informing almost countless motorists that the quarters are not yet ready for the "visiting days", but soon will be. James Doyle has been named chief of police at the quarters. Fred Keating is in charge of the fleet of cars used at the grounds and has recently added to the collection by the purchase of a new "sportster" for his own use.

Alphonse Francoise is, of course, at the head of the electrical department and is busy working out a new series of amplifiers for announcements under the big top. Edward Taubman is the railroad electrician, while Robert Kett is again superintendent of the sleeping cars.

Peter March and Jack Woods are over the camels' house and here the herd of 26 camels roam about, a typical scene of the desert being presented to the visitors. Dr. H. Watson Moore has outfitted a complete dispensary, apothecary shop and hospital at one end of the grounds, the most completely equipped circus hospital in the world. Dr. William L. Shields is taking a much-needed rest during the winter season.

Roy Clark is guiding the destinies of the monkeys in his usual careful style and will also assist in registering visitors later in the season. Jim Morris is over at the chimpanzee and orang-utan house. In the office of the circus one finds Charles Hutchinson, treasurer, and Fred De Wolfe, auditor, veterans of many years, but still young, two of the most efficient men in the amusement world.

Of course one must not overlook "Goliath" and his keeper, Emil Wacke. The latter soon to leave for Europe to spend two or three months in looking after new animals for next season. "Colossus", the second sea elephant captured by scouts of the Ringling-Barnum Shows, is to be brought here also, and in a huge tank of pilings at St. Armands Key they are to be made to feel nearly as much at home as in their natural habitat.

"Yasso", the East Indian elephant, who carries his trainer about the hippodrome track in his mouth, is also here, and the trainer, Gunga Eppee, spends much of his time carefully grooming and rehearsing with this huge pachyderm.

Daily rehearsals are held by many of the performers who are wintering in Sarasota, among these being the Ernestos Family, Clare Codona, the Maskows, the Tritches, Minnie Thompson, Mary Leonard, Agnes Coleman, Peggy Murray, the Nimmos and the Millettes.

Notes From Kansas City

KANSAS CITY, Nov. 24.—Frank Prescott, general agent of the Cole & Rogers Circus, was in the city this week and plans to remain here the major portion of the winter, staying for the Christmas and New Year's festivities of the Showman's Club. The show closed its season at Clarksville, Tex., November 20 after having played 14 States and 4 Canadian provinces, finding business excellent in nearly all spots shown. The show will winter, as usual, in Little Rock, Ark.

W. B. Baird, who calls Kansas City home, 24-hour man of S.-F., was an arrival last week, and he will spend the winter here.

Eben H. Green was in the city yesterday on his way to Marland, Okla., where he will be in winter quarters with the 101 Ranch Show.

Dr. W. L. Wilson, of the Baker-Lockwood Company, returned to his desk Monday from a two weeks' Eastern trip in the interests of his factory.

South African Circuses

R. Perceval writes from Capetown, South Africa, October 26: "Sole Bros.' Australian Circus and 'White City' Carnival is due to arrive here soon. Their agent, G. Gilmore, is in town making arrangements for the show's departure from Capetown to Australia. According to present arrangements, the show will leave here November 30. It is probable that some of their stock will be sold here.

"Mr. and Mrs. Pagel were visitors to Boswell's Circus. Mrs. Richter, Mr. Pagel's sister and advance agent for his circus, visited Boswell's at Elliot. As grounds are not obtainable at South End (Port Elizabeth), Boswell's Circus will not show there this year. Tony Murrel, who left Boswell's Circus about two months ago, has returned to the show. The outfit opens for a short season at Massel Bay November 10.

"Every show in South Africa is headed for Capetown — Boswell's, Soles, the carnival, Coney Island, and another show."

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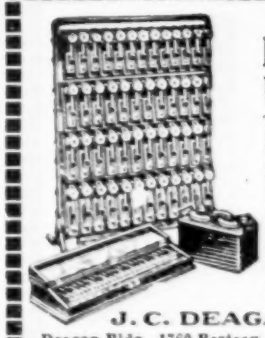

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An interesting collection of postcard size, taken on lot, in winter quarters, and parade pictures. In four sets of 15 each, at $1.50 per Set. Order by set numbers and add 5c for postage on each set. Address EDDIE JACKSON, care Sparks Circus, Macon, Ga.

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For FRANKO BROS.' SHOWS, Circus Performers, Vaudeville, Side Show and Concession People, Girl for Iron Jaw, Ladder; Billposter who can drive car, Camp Cook. Write MANAGER, Franko Bros.' Show, Guntersville, Ala. Box 234. South all winter.

Under the Marquee

HAVE YOU LOOKED in the Letter List? There may be mail for you.

WALTER CLARK, billposter on the Clark Show, writes that he posted 450 sheets in three hours in Akron, Ala.

THE AL G. BARNES CIRCUS is to be used in making scenes for *The Side Show*, starring Marie Prevost.

C. R. (BUCK) REGER will have the banners with the H.-W. Show next season.

EDDIE SAVAGE, Hawaiian guitar player who was with the 101 Ranch Show in 1927, and wife are playing vaudeville dates.

BUCK LEAHY, of "do you remember?" fame, is strutting his stuff on Broadway. He was formerly with the Eldridge & Bentum Circus.

B. H. DAVIDSON, ticket seller on the H.-W. Show, and Joe Kennedy, butcher on the Sparks Circus, will spend the winter in Cincinnati. They visited *The Billboard* last week.

WILLARD S. NILES, 87, who was a clown with various circuses for 50 years, now retired, is living in Fort Morgan, Col. He still goes many miles to see a circus.

JOHN GARRISON, with the Gentry Bros.' Circus the past season, was in Cincinnati last week, attending the Grotto Circus and calling at *The Billboard*.

G. C. AND JOE SIMMONS, midget clowns, after finishing their contracts on the West Coast, have returned to Dallas, Tex., and are appearing in a department store.

THE STAATS BROTHERS write that they intend to go on the road next year and present, among other acts, clown and flying return numbers.

BILLIE BURKE, dancer and clown of the Walter L. Main Circus, will winter in New Orleans, working club dates. He again will be with the King Bros. next season.

BERT CARROLL, James McSorley, B. H. Davidson, Joe Kennedy, James Fleming and Harry Roth were the pallbearers at the funeral of Dan Williams in Cincinnati, November 20.

AL CLARKSON and wife, of the Gentry Bros.' Circus, have arrived in Chicago and are making their home at the Morrison. Bert Rutherford also is stopping at that hostelry.

PRINCE ELMER and O. R. Williams were an added attraction at the Detroit Food Show. Robert Gray has joined the act. Princess Valetta is rehearsing a new act at her home in Cassville, Mo.

R. FIRESTONE, assistant manager of the Douglas Animal Show, writes that the show, which closed recently, will be shipped to California, where it will open in the spring. R. Douglas and mother will leave for Los Angeles about the middle of December.

LORAIN CASTEEL, side-saddle equestrienne and "lay back" rider, who was with the Sparks Circus this season.

DOWNIE BROS. WILD ANIMAL CIRCUS

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FOR BIG SHOW—Novelty Big Show Acts strong enough to feature, Whirling Dervish Dancer, Wild West People. Man to work and break Lions and Leopards, to report at once. Female Impersonator to work come-in.

FOR SIDE SHOW—Colored Band Leader and Musicians, Singers and Dancers for Minstrel Show, good Freaks and Novelty Acts, good Inside Man for Lecturer and Punch and Magic, Hawaiian Dancers and Ticket Sellers, good Scotch Band, Novelty Musical Act.

FOR THE ADVANCE—Experienced Car Manager, Billposters, Programmers, Lithographers and Bannermen. Those who can drive trucks given preference. Only want sober, experienced men. CAN USE first-class Contracting Agent. WANT First and Second Assistant on big top. WANTED TO BUY—Two Menage Horses, two more Leopards. WANT Second Advertising Banner Solicitor and Banner Painter. WANTED TO BUY Steel Arena. Hamburger and Lunch Stand Privilege for Sale. Andrew Downie will be at the Palmer House, Chicago, December 3, 4, 5. Address

DOWNIE BROS.' CIRCUS, Havre de Grace, Maryland.

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KETROW BROS.

Care The Billboard, Cincinnai, Ohio

SPARKS CIRCUS HAS BEEN SOLD TO H. B. GENTRY

All persons holding contract with Sparks Circus, write H. B. GENTRY, Manager, Sparks Circus, Macon, Georgia.

CY GREEN, the Yankee Rube, writes: "I am in Lynn, Mass., this week, boosting Will Cressy (as guest star) in *The Dividing Line* at the Auditorium Theater."

JAMES E. McKEW, "Peanuts", circus trouper, was in an auto crash at Clifton, N. J., November 18 and is in the hospital suffering from fractures of the back and legs. His home address is 12 Grace avenue, Clifton.

RUTH COHEN, who met with an accident when her horse fell with her on H.-W. the last day of the season, is resting at her father's (Cal) home in Culver City, Calif. Her nose and an arm were broken.

GEORGE STEINARD, in the privilege department of the Cole & Rogers Circus, passed thru Cincinnati last Friday, calling at *The Billboard*, en route to his home in Brookville, Ind., where he will hunt for a while.

LESTER, BELL AND GRIFFIN, comedy acrobats, who appeared at the Grotto Circus in Cincinnati last week, have a number of indoor engagements this winter, including the Shrine circuses in St. Paul, Minneapolis and Detroit.

WALTER (DUTCH) LADD, veteran circus billposter, is in the U. S. Veterans' Hospital No. 90, Muskogee, Okla., and would appreciate hearing from friends. He was injured during the World War while serving in Company F, 111th Engineers, 36th Division.

CLARENCE AUSKINGS, general agent, of the Honest Bill Show, has Mr. and Mrs. Earl D. Backer as brigade agents and Sam McLaughlin and O. D. Binford on the Nos. 1 and 2 trucks. The show will be out all winter in Texas and Southern Louisiana.

TOM GRADY, circus musician, late of Vic Robbins' band, was off the road the past season for the first time in 10 years. He had a concession at Revere Beach, Mass., and is wintering at Worcester, Mass.

MR. AND MRS. VERNON WEST, wire walkers and jugglers, who recently closed with the Downie Bros.' Circus, have been booked for the last half of this week with a musical comedy show out of Washington, with which they will do their novelty acts.

THE LOWERY BROS.' CIRCUS closed at Sheppton, Pa., November 1 and went into quarters at Shenandoah, Pa. W. H. Hinken and Maltie Hanna returned to their home town, Tamaqua, Pa., for the winter, and Mrs. George B. Lowery went to Atlantic City for a rest.

FRANK B. HUBIN, old-time circus man, writes that a number of showfolk will winter in Atlantic City. His old pal, Parker Anderson, animal trainer, has returned to his home after a pleasant season with the Downie Bros.' Circus and will soon break animal acts for next season.

CAPT. FRANK PHILLIPS and Leo, large lion, were in Cincinnati last week, guests of *The Times-Star*. Leo is probably the best-known lion in the world, inasmuch as he appears at the beginning of every Metro-Goldwyn-Mayer moving picture as the introductory character.

BILLY PAPE, of Pape and Turpin, the past season with the S.-F. Show, is again in Toyland in a Baltimore department store, making his fourth consecutive year there. Turpin is working a store in Washington for the same company. They have a number of indoor dates to follow.

JIM PATTERSON, after visiting relatives in Springfield, Mo., rejoined Ray Glaum in Jacksonville, Fla., where the latter has been visiting his mother and sister since closing with the Sparks Circus. Glaum has been booked for a number of Florida fairs and celebrations with his teeth slide and iron-jaw act. Patterson will handle his bookings for the winter.

IRISH DEADY, who was with the Walter L. Main Circus, is now in Louisville, looking after his interests in a cigar business. Friday Wright, of the Gentry Bros.' Circus, is connected with a Louisville sporting goods store, doing advertising stunts. Otto Stelzer, who was at one time with the Forepaugh-Sells Circus, has a hamburger stand in that city.

KIDD COTTMAN, colored steam calliope player, who has been with some of the big circuses, writes that he is doing nicely with his orchestra at the Hollywood Inn, Anaconda, Mont. He has signed a contract with Professor Proctor, colored bandmaster of the S.-F. Show, for next season. He will be interlocutor of the minstrels and play piano-accordion and xylophone in the orchestra.

A CIRCUS DINNER was held at the Mira Mar Casino at Siesta Beach, Fla., the night of November 18, with about 100 couples present, including practically all of the circus personnel now in Sarasota. The grand march was led by Buck Baker and Clara Codona. The music was by the newly formed Royalers orchestra. Many other entertainment features are being planned for the winter months by the circus folk.

Chattanooga Briefs

CHATTANOOGA, Tenn., Nov. 24.—Fred G. Barker, of the circus world, and Harry Price are at the Bijou. They have a cozy apartment on East Eighth street that any showfolk should be proud of.

George White, clown, is back in town for the winter. He will be with the big one next season. He will be found on Market street in a "hole in the wall", selling pecans to the natives.

Kid Cohen, of Baltimore, is superintendent of concessions at the Bijou Theater for Jacobs Brothers.

J. Raymond Morris, well-known billposter, is married and located here.

What Downie Folks Will Do During the Winter Months

HAVRE DE GRACE, Md., Nov. 24.—Almost all of the performers, truck drivers and workingmen have left Havre de Grace, where the Downie Bros.' Circus is in winter quarters. The only departments open at present are the carpenter shop and animal barn.

Leo Snyder is in charge of the woodworking shop, assisted by Ted Premont and George Welch. Tom Atkinson is in charge of the wild animals and Charles Cooper is the boss elephant man. Mrs. Atkinson is breaking in several new tricks for her goat and dog act.

Irish Horan and wife have gone to New York for the winter. J. P. Nelson, sword swallower, will spend the winter in Philadelphia. Jack Sampson and wife bought a new sedan the last week of the season and took it up to Augusta, Me., to visit Jack's folks. Jack will be back again as manager of the side show.

Andrew Downie has left on a business trip to New York, then goes to the Showmen's Ball at Chicago and from there to Medina, N. Y., to be at home over the holidays. He will return here after the first of the year.

Mrs. James Heron has left for her home in Lancaster, Pa., and will then make a trip to Worcester, Mass. The Morales Family left for their home in Keokuk, Ia. They will not go to Texas this winter. Charles Williams and wife will motor thru to Eldon, Ia. Pete Hiber has bought a car and will start west with them. Steve Roberts will winter in Pennsylvania.

Otto Griebling, producing clown, will visit his folks in New York. He has several indoor circuses lined up for the winter. Merlin (Shorty) Hinkel will put in the winter at Mt. Carmel, Pa. Jeff Murphree has a job in New York waiting for him. Lawrence Cross motored to Ottumwa, Ia. Coleman and Walters are breaking in a new vaudeville act which will play the East.

Rodney Harris and wife left for their home in Florida, stopping along to visit some of the shows still out in the South. Bill Allison will put in the winter fishing in Florida.

Slim Heath, formerly of the Downie Show, will be at Fremont, O., until spring. Carl Clark, with his dog and pig circus, is overhauling his outfit at Havre de Grace in preparation for winter vaudeville dates. John White, with his leaping hounds, has already played two dates with his act. Parker Anderson left for his home in Atlantic City.

Visitors at quarters Sunday were Bob Denmead, Baltimore showman, and George Singleton, boss canvasman of the Sparks Circus. James Gallagher, banner solicitor, will spend the holidays at his home in Boston. Jimmy Dugan, his assistant, went to his home in New Brunswick, N. J. Muldoon Hartman left for Florida for the winter. Joe Bradley, first cook, went to his home in Chicago.

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The Corral

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SLIM THOMAS gives his permanent address as P. O. Box 248, Wheatley, Ark.

CLIFFORD BOUTON, bronk rider, is spending the winter at Bridger, Mont.

RUTH BLEDSOE, former cowgirl and rodeo performer, is conducting a revival campaign at Sioux City, Ia.

OKLAHOMA CURLY ROBERTS and Lucille Elliott were visitors at the Kansas City office of *The Billboard* last week. They were on their way to Oklahoma and Fort Worth.

THERE HAS BEEN an increasing amount of talk lately with regard to a cowboys' organization. An article on the subject, by Guy Weadick, will appear in the next issue—the Christmas number. Read it and send in your comments.

MRS. CLARA EDGINGTON, who owns and operates a "dude ranch" at Hiawatha Lodge, on Wild Horse Island, Flathead Lake, Dayton, Mont., addressed the business and professional women's department of the Columbus Women's Club at a dinner November 26 on Dude Ranching.

AUGIE GOMEZ arrived in New York last week from Latchig, O., where Gus Hornbrook is wintering his horses. "We had a wonderful season of fairs and a nice bunch of hands," Augie stated, including Odell Van Ohl, Buster Tod, Marcel Pomentier, Johnny Murrey, Al Faulk, Happy Goodwin and Winona Van Ohl." E. C. Hornbrook was manager.

RICHARD CLARK, better known as "Deadwood Dick", 82 years old, sole survivor of Custer's last stand, flew by airplane from the Black Hills of South Dakota to Washington recently to invite President Coolidge to spend another summer near Rapid City. He carried the invitation in the tin dispatch box that he used when he rode the pony express.

JACK C. KINNEY, president of Arizona Polo Association, announces that plans for Tucson, Ariz., mid-winter rodeo in connection with the Pima County Fair are being made far in advance of arrangements in previous years. Kinney has secured 70 steers from the wild range country of Sonora, Mex., for use in the bulldogging, roping and steer riding contests. The association has also secured a carload of top-string bucking horses, including the famous Caliche, the roan whose wicked bucking won the bronk riding for his rider last year. Stewart Naglee, chairman of the rodeo prize committee, has a letter from the Levi Strauss company in which the concern offers to give six pairs of its "two-horse" overalls as prizes in the rodeo parade contests.

COL. J. F. GORMAN, owner and manager of the Gorman Rodeo Company, will move to Tuscaloosa, Ala., and has purchased a home in Cattle Hill. He already owns 40 acres in Tuscaloosa County, which he purchased 12 years ago. Col. Gorman states he will bring all of his animals to his farm during the early spring of 1929 and will put on at least three rodeos in Tuscaloosa each year. The show business is not all the colonel plans. He has ordered 15,000 baby chicks to arrive on his farm in March. There are 11 in Col. Gorman's family. Besides he and his wife, there are seven boys and two girls. The entire family takes part in the shows. The trick roper is Curly Leo, who is only eight years old.

CALIFORNIA FRANK'S WILD WEST, playing the Royal Winter Fair, Toronto, has the following lineup: Mamie Francis and her dancing horse, little Arvil and his trick mule, Claire Belcher, Rose Herlin, Grace Runyon, Fannie Nielson, Kenneth Williams, Harry Weeks and California Frank. They have nine head of horses. At the close of the engagement, California Frank will ship his equipment to the Hagerstown (Md.) fairgrounds.

HERBERT S. MADDY, pal of Major Gordon W. Lillie, snapped on Pawnee Bill's Buffalo Ranch, Pawnee, Okla., where he is known to the boys as "Cactus Pete".

SOLDIERS AND CIVILIAN clerks on duty at Eighth Corps area headquarters, San Antonio, Tex., staged an impromptu rodeo November 19, with bulldogging as one of the features. The buck, which had been chasing workers about the Quadrangle for the last three or four days, was thrown, securely tied and hauled off in an army truck to Brackenridge Park, where he was turned over to the city. It took about half a dozen men to throw and tie the animal.

GEORGE L. MILLER'S recent conference in Chicago, culminating in the engagement of R. M. Harvey to be general agent of the 101 Ranch Wild West Show next season, definitely sets at rest all the rumors and reports that have been making the rounds regarding the acquisition of the 101 Show by other interests. George Miller says the circus will not be sold, even if other interests do want it, and that the personnel back of the show will remain about the same.

FLORENCE RANDOLPH writes: "I want to say a few things about myself in connection with the World Series Rodeo, New York. On the fifth day of the show I had the ligaments pulled so bad in my foot that I was unable to do my best work. I am at my ranch now in Ardmore, Okla., and expect to be in excellent form by the first of the year. Am going to evolve some new stunts in trick riding. Ted Elder and myself will work together. Ted has purchased a ranch near Fort Worth and I will ship my horse to his ring barn the first of the year and begin working out at that time."

THE FIRE of the bloody feud between Sioux and Pawnee Indians still is smoldering. The latest incident to reveal the heat of the old flame was the effort of a band of Sioux to adopt Major Gordon W. Lillie, "Pawnee Bill". The Sioux were in Oklahoma recently with a circus and they felt a kinship for the old scout, who was "Buffalo Bill" Cody's partner in the show business. The Major, who is a white brother of the Pawnees, was willing to smoke the pipe of peace with the Sioux and an elaborate ceremony was planned. But the Pawnees heard about it, and two of their chieftains spoke to the Major in plain words. "The Sioux are our enemies," they said. "Many Pawnees have been killed by them. You are our brother. If you join them we won't like it."

THE BUFFALO may yet stage a comeback in the game life of this country. Canadian and American herds have increased to approximately 20,000 head, it is recorded by David Baxter, writing in *Field and Stream*. Something of a pasturage problem is already discernible, since the wide prairie ranges are no longer free for them to roam. A herd of about 5,000 grazes in the Canadian National Park in Eastern Alberta, and some 10,000 more are living under natural conditions in Wood Buffalo Park, between Lake Athabaska and the Great Slave Lake. The animals which roam the government preserves enjoying their natural environment are a sleek and robust contrast to the specimens which languish in city parks and zoos. Indeed, so heartily are they thriving that there is some possibility that we may yet have an extensive revival of the buffalo hunts which once furnished such thrilling sport. The State of Arizona has bought the buffalo herd of Rock House Valley and will let them roam the grass ranges as part of the Game Department's program. Twenty lucky sportsmen a year will be privileged to hunt them. The hunters will be drawn by lot. Numbered tickets will be distributed to all buyers of hunting licenses, and from the total number of tickets 20 will be drawn. The holders of the lucky numbers will each be entitled to shoot one bull buffalo. The money raised by the sale of licenses will go toward defraying the cost of purchasing the herd. Tho the buffalo will never again be monarch of the prairies, it begins to look as tho his tribe is at least safe from extinction.—*Knickerbocker Press*, Albany, N. Y.

JACK VAN RYDER, Tucson, Ariz., writes: "I read in the November 17 issue of *The Billboard*, on the Corral page, in regard to the refund of entrance fees—I am for it—it would help the game many ways, for the following reasons: There are many fly-by-night rodeos put on thruout the country. The promoter sits down and starts to figure how many contestants will enter—and he makes the entrance fee according to the size of the purse. I think the boys if they are going to ride for their entrance fees, might as well get together on some field and ride for it themselves. I am certain they at least will get a much fairer shake for their money. I have ridden bronks quite a while till last year when I quit, and experience is a great teacher. I know that a bronk rider is entitled to all the advantage he can get, as the chances always are against him. There are a few promoters who, wanting to make people think they have bucking horses, resort to the method of using saddles that are almost impossible to sit in. There is only one way to get anything and that is stick, and if you stay, you'll get what you want. If you scatter to the four winds you will never get anywhere. New York is about the only place I know where they half way give a fair shake, or did this year. You saw what was gained by sticking together. The cowboy game is a man's game, and men stick and keep on sticking until it hurts. The result of this would be fewer rodeos without a doube, but they would all be good ones and you would be ahead in the end. You at least wouldn't be out car fare to some place where you could not even make expenses."

Christy Bros.' Shows

The Christy Show is now in the newly developed farming area of Southwestern Texas near the border and mostly populated by Mexicans. Business is good, as the farmers are just getting money from the big spinach crops.

The circus entered Texas at Nacogdoches and used a lot a long way out. The members of the J. Doug Morgan Shows were on hand at the matinee. Roy Houser and wife, Helen, joined here, and the former is working the Nubian lion act. Cash Wiltsie, who closed his cookhouse and privilege car with the D. D. Murphy Shows, was a visitor here with his partner.

The owners of the picture houses at Kerrville forced the show to use a lot two miles from town, and in their endeavors to bar all tent shows from the city leased, it is said, all the available lots within a radius of a mile from the city in all directions. The show did not parade, but had a good crowd at the matinee and at the night show also.

There was a long run and a late arrival at Brenham, with no parade. Lot right in town. The members of the Edna May Cook Company were guests at the matinee. Charles Burns, agent of the J. Doug Morgan Shows, was a visitor at Lufkin, as was Mrs. Henry Emgard, who came on from Beaumont to spend a few days with her husband. At Kerrville E. C. Knapp, of San Antonio, came over to visit, bringing with him Circus Fan Maury Maverick.

The show spent Sunday at New Braunfels, and Louis Mittendorf, formerly with the show, was busy all day with friends. He entertained at his home after the night show, and his mother, 92 years old, was a guest of honor at the matinee. Long run thru San Antonio to Crystal City and no parade here. Business was fair at both shows. Charles Lillienthal, of Houston, friend of all showmen, was on hand at Lufkin. The members of the No. 2 Morgan Show saw the matinee at Brenham. Johnnie Hoffman has recovered and is back on the show, working the big lion act.

The show will close at Madisonville, Tex., November 28 and return to its quarters at Houston. The distance traveled will be 22,908 miles.

FLETCHER SMITH.

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Fairs and Expositions

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So. Texas Association To Meet Dec. 10-11

SEGUIN, Tex., Nov. 24.—The South-Texas Circuit of Fairs, now entering the seventh anniversary, has again shown strength and co-operation thru all members coming out ahead of the "hounds" by paying their obligations and preparing for 1929.

The Nixon Fair closed the circuit dates on Armistice Day. All fairs had wonderful weather with the exception of Victoria, Seguin and Nixon. But even they had a few days of fair weather and pulled out o. k.

The next annual meeting of this circuit will be held December 10 and 11 at Boerne, 30 miles north of San Antonio, in the "hill country", when dates and contracts will be assigned the various associations for 1929. These meetings are open to the public and all amusement and carnival representatives are welcome to attend.

George J. Kempen, known as "daddy of 'em all", promoter and secretary of the circuit, has on his desk five letters from county fairs which are applying for membership in the circuit. They are San Saba, Hondo, Pearsall, Pleasanton and Harlingen. The Boerne Chamber of Commerce is promising a real treat for guests and delegates.

The 14 members and 5 waiting to join will make this circuit one of the strongest in this section of the United States.

Associations already holding membership are Gillispie County, Kendall, Victoria, Guadalupa, Gonzales, Comal, Karnes, Fayette, Caldwell, Flatonia, Wilson, Bee and Nixon.

George J. Kempen, of Seguin, is secretary-treasurer; B. F. Harigel, Lagrange, is president, and Judge M. U. Smith, of Lockhart, is vice-president.

New Dates for New Castle

NEW CASTLE, Pa., Nov. 24.—Dates for the 1929 New Castle Fair have been set for August 27 to 30, inclusive, the decision having been reached at the meeting of the board last week. Change of dates was made because of the fact that several thousand dollars were lost in gate and grand-stand receipts due to lateness of the season and consequent cool weather this year.

In addition the fair will be immediately followed by three other district fairs, which will mean that additional displays will be present due to no conflictions, and the proximity to these other fairs. The nearest fair on the same dates is more than 100 miles distant, so it is thought that even greater crowds will be present.

100,000 Attend N. C. State Exposition

RALEIGH, N. C., Nov. 24.—Attendance at the North Carolina State Fair this year was approximately 100,000, 80,000 of whom paid admission, it has been given out by General Manager William S. Moye. He has not as yet checked his reports to determine just how many persons did attend the first State fair under State control.

The gross receipts were approximately $57,000, of which amount $13,000 was paid over by the carnival company on the midway, and about $4,000 from those who entered horses in the races and made live-stock entries, according to Mr. Moye.

Considerable work is to be done on the grounds by next October and before the next fair. Fair officials have asked the State Budget Bureau for $100,000 for permanent improvements, and Mr. Moye hopes to have the new poultry and other structures ready for occupancy by the time of the 1929 fair.

Pennsylvania Fair Meetings

LANCASTER, Pa., Nov. 24.—J. F. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, has announced that dates for the 1929 meetings of the association have been set as follows: Western Division at Pittsburgh, January 30 and 31, Fort Pitt Hotel; Eastern Division, Adelphia Hotel, Philadelphia, February 6 and 7.

Gardner and Brewerton Renew Fair Contracts

SALT LAKE CITY, Utah, Nov. 24.—Art Gardner and Le Roy Brewerton have signed a three-year contract with Ernest S. Holmes, manager of the Utah State Fair, to have charge of the independent midway concessions. They have had the same contract for several years.

They report that this year's State fair's business for the concessions good despite the fact that the last few days of stormy weather somewhat hurt attendance. Mr. Gardner also has the concessions at Liberty Park, and has had for many years past.

Fair To Be Abandoned

GREENSBORO, N. C., Nov. 24.—Stockholders of the Carolina-Virginia Fair at Mount Airy, Surrey County, have voted to dispose of the land holdings and apply the proceeds to the debts of the corporation. The fair will be discontinued.

Maine Fair Managers To Meet Jan. 3 and 4

LEWISTON, Me., Nov. 24.—J. S. Butler, secretary of the Maine Association of Fairs and Horsemen, has announced that the annual convention is to be held at Presque Isle, January 3 and 4. Hosts will be the Northern Maine Fair Association and the New Brunswick Race circuit, members of which will meet at that time also.

W. C. Foster Resigns Wooster Fair Position

WOOSTER, O., Nov. 24.—Directors of the Wayne County Fair, at a meeting this week, decided to change the date of the 1929 fair to the first week in October, instead of in August as this year. Following officers were elected: President, Walter Erwin, and vice-president, S. G. Case.

Walter C. Foster, who has been secretary of the board for a number of years, tendered his resignation.

Ravenna Plans for 1929

RAVENNA, O., Nov. 24.—The executive committee of the Portage County Agricultural Society has plans under way for holding another fair in 1929. The proposed program will include features not only novel, but larger than anything ever attempted. Further details are expected to be in readiness soon.

Royal Winter Fair In Seventh Year

TORONTO, Nov. 24.—With one of the most outstanding displays of Canada's finest products the Royal Winter Fair opened for the seventh consecutive year in a blaze of glory. The official opening took place with the Right Honorable Mackenzie King, prime minister of Canada, officiating.

California Frank Hafley and his troupe of trick and fancy riders is the chief vaudeville attraction. The musical ride by the Royal Canadian Dragoons has many new features this year, including an electrically illuminated saddle and collar for each horse. The Toronto Concert Band, in handsome uniforms, provided continuous music.

Middle Georgia Fair Re-Elects Officers

MILLEDGEVILLE, Ga., Nov. 24.—Stockholders of the Middle Georgia Fair Association held their annual meeting here Tuesday night, elected officers for the ensuing year and transacted considerable business of importance.

The following were re-elected to serve thru the 1929 fair: Judge B. H. Dunaway, president; F. W. Hendrickson, vice-president; C. B. McCullar, secretary, and J. T. King, Sr., treasurer.

Reports of the secretary and treasurer showed the most successful fair in the history of the association this year. The last payment on the land of the fair association was made from the profits of this year's fair and the fair is out of debt and has a substantial surplus for next year.

Dates for holding the 1929 fair were fixed for the entire week of October 7. Mrs. C. B. McCullar and Mrs. F. W. Hendrickson were appointed from the women's department and Vice-President Hendrickson from the board of directors to compose a committee together with Secretary C. B. McCullar for revising the premium list for next year. Work will commence immediately. The territory of the Middle Georgia Fair includes the counties of Baldwin, Hancock, Jones, Putnam, Washington and Wilkinson.

Blumenfeld With W. F. & A. S.

CHICAGO, Nov. 24.—Herman Blumenfeld, for several years with the Gus Sun Booking Exchange, Springfield, O., has left that firm and joined the Western Fair & Amusement Service. Mr. Blumenfeld has been in the fair booking game for many years and enjoys a wide acquaintance among fair men of the country.

Mrs. Florence L. Coverly, of the W. F. & A. S., has just returned from New Ulm, Minn., where she attended a meeting of Southern Minnesota fair men and landed several contracts for her firm.

Waco Cotton Palace Has Successful Season

WACO, Tex., Nov. 19.—Sunday marked the close of the 19th annual Cotton Palace, the season being one of the most successful in the history of the exposition. This year the Cotton Palace was open for 10 days, compared with 16 in the past, but none of the big feature events were overlooked, and many others were included.

Automobile races at the Cotton Palace Sunday afternoon were witnessed by a big crowd. Coliseum attractions of the day were concerts in the afternoon and evening by Sousa's Band.

The annual meeting of the stockholders of the Cotton Palace Association will be held December 26, when directors will be elected.

Fairs Continue in Popular Favor; Public Believes in Annual Event

Fairs thruout the United States and Canada are not "taking a back seat", despite the fact there are some who would like to make it appear so.

As a matter of fact, there has been a noticeable increase in favor so far as this form of annual amusement is concerned.

There may not be as many fairs in existence at the present time as there were just a few years ago, but where fairs have given up the effort, the interest which they had generated and maintained has been transferred to other fairs in the same section or community.

Improved highways and modern means of travel have brought about the elimination of many fairs; this because it is so easy in these days for patrons to attend fairs many miles from their homes with the ease which attended their travels to the fair which formerly was held right at home.

Centralization of interests, both from agricultural and industrial viewpoints, is now easier than a few years back. Time was when the fair visitor to so-called distant points depended upon scheduled trains or on the old horse and buggy—if it was not too far—to make his visit to the fair.

In these days, 100 and even 200 miles are not too much for the person or family who patronizes the fair. Thus some weaker fairs have stepped out and the strong has been made even stronger.

In certain parts of the country new fairs are constantly springing up—some to run for years, others only mushroom varieties, which swell for a few days over a period of two or three years, only to wilt and go the way of many other good intentions.

There are many who are of the belief that fairs—especially those which are classified under the head of "agricultural fairs"—should be that and nothing more. Others believe the fair, no matter how great it may be in extent as an agricultural display, could not survive were it not for the many and varied amusements that it carries. This includes, of course, the good old race program and the midway.

Some fairs have eliminated the racing, but not many, for there are still many persons engaged in the raising of race stock, even tho it may not be as profitable as in years which have passed.

Fair visitors in these days rather look forward to the attractions of the midway, the pike, the joy zone, etc., and it is doubtful in the minds of many who are in the fair-operating business if the ordinary agricultural fair could get by without them.

However, this does not mean that on these various amusement thorofares there should be a lot of grift games, or those which have the so-called element of skill or chance. Most fairs can get along without these, and most of them do.

It can be said to the everlasting credit and honor of most fair managers, big and little, that they make every effort to eliminate all features that are styled objectionable.

Fair officials know the educational value of the fair and its various features, and they are, of course, aware of the fact that objectionable attractions, games and other features are lines which may educate in the wrong manner.

But when all is said and done, there remains but little question that fairs are going forward in the right way, and that they will, with the advance of time, advance with time, holding always their popularity as a means of education, amusement and entertainment.

Game Operators at Athens Fair Face Indictments

ATHENS, Ga., Nov. 24.—Four operators of alleged lottery devices of shows during the Clarke County Fair here, November 13 to 17, were indicted fair week, and at the same time notice was served on the management of the shows that unless the alleged devices were removed by 10 o'clock on Thursday, third day of the fair, indictments against the management and the fair association would also be made. The devices were not in evidence on Thursday. The report of the indictments brought about the rumor that the midway on the fair had closed down, but this was unfounded.

The grand jury in making its verbal report to the court declared that several weeks ago an agreement had been reached with show and fair managements that no gambling devices would be in operation, and that the agreement had been broken, with the result that the grand jury had been called for its special session on November 14.

The report of the special jury was to the effect that games of chance and lotteries had been in operation in large numbers. In its report the jury made among other statements that "if any games of chance or skill, such as bingo, lotto or other games, are permitted where such prizes as dolls, hams, walking canes, shawls, lamps or any other article of value are offered as prizes or rewards, to immediately confiscate the devices, contrivances or appliances and arrest the operatives of the same or their employees."

The Greater Sheesley Shows were on the fair midway during the four days, having had the concession and amusement privileges. S. B. Porter is secretary of the fair association.

This city has been known as one which is hostile toward carnival organizations in view of the fact that it is a college town.

Commercial Club-Legion To Conduct Fair Jointly

RED LAKE FALLS, Minn., Nov. 24.—After a series of meetings the American Legion and Commercial Club of Red Lake Falls have reached an agreement whereby they will purchase the fairgrounds at this place for the purpose of permanently establishing the Red Lake County Fair.

In years past the grounds have been used and buildings erected on the land were owned by the two banks. The price to be paid for the land is $1,650. The American Legion will pay $200 cash and assume an obligation for $500, while the commercial club will stand the remainder of the expense.

Trotting Assn. Meets Dec. 4

CHICAGO, Nov. 24.—The board of appeals of the American Trotting Association will meet here at the Auditorium Hotel December 4.

The annual meeting of the association will be held the third Tuesday in February.

Billy Collins With Ernie Young

CHICAGO, Nov. 24.—Billy Collins, for many years connected with various fair booking agencies, has joined the Ernie Young offices and will have charge of all fair bookings. Collins is one of the best known and most popular men in the fair-booking business and his acquisition by Ernie Young is looked upon as a clever strategic move at this time.

Incidentally Young is getting out a catalog that is an innovation in fair entertainment publicity. It will be devoted entirely to revues and is expected to be ready to distribute at the December meeting of the International Association of Fairs and Expositions.

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ALLEGAN COUNTY, Allegan, Mich.

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The County Fair's Off-Season Problems

By R. G. DAVIES

IN MOST sections of the country the fair season has passed into history for 1928 and the outdoor amusement world is marking time, to a certain degree, awaiting the opening of another year. Officials of fairs which have closed are figuring on the show they will stage in 1929.

In the meantime, fair buildings are lying idle and deteriorating. The grounds, in many instances, are left to grow into weed patches, awaiting the grand cleanup next summer, a few weeks before fair week.

All this seems a shameful waste, which in a large number of cases cannot be helped because of the lack of funds. It would appear reasonable, however, for the fair association to make some of this valuable property pay dividends, even in the closed periods. The buildings could be put to use, at least a part of the time, earning money with which to make necessary repairs and put them in first-class shape for the next big show.

Fairgrounds are necessarily fenced. Of recent years the high board fence has been done away with and strong wire netting substituted. There are, as a rule, good substantial gates at all entrances. Inside these barricades the fair association attempts to keep a certain amount of grass growing over a large portion of the acreage. There are numerous barns and in these, or near by, there is a water supply.

What conditions could be more ideal for pasturing live stock during the closed season?

Of course, too, many head of stock would ruin the grounds, just as too many ruin any pasture, but a little figuring on the part of the county agent or agriculturalist would result in placing the proper amount of stock on the grounds, depending on the size of the grass plots.

In a certain Middle-Western city, the fair association has allowed the pasturing of a flock of sheep on the grounds during most of the closed season and the results have worked out well. They are left to run until a few weeks before the fair opens and it is safe to say the owner of the animals suffers a smaller percentage of loss on his flock than the farmer who lets his flock run on the open pasture. Therefore the pasturing charges can be set considerably higher than the ordinary farmer pays. Stock barns provide ample space for shelter during bad weather and the water condition is always the same.

And now, here is where the fair association comes in. The sheep have fertilized the grounds. They have kept the weeds down and the purse of the association has not been drained in paying laborers to do the work just before the opening of the exposition.

Other stock than sheep could be pastured, if desired, and too, the grounds could be put to some other profitable use.

THERE is also another plan which it appears would also be helpful to the fair association and the public. That is the erection of a structure, say a liberal arts building, which could be used the year round. This possibly would be most useful in the smaller cities. It would, of course, entail the expenditure of considerable money, but it would be a paying investment, even on borrowed money.

As the years go by more and more stock, poultry, automobile and machinery shows are held. There are more conventions and demonstrations of an extensive nature and there are more conferences which are attended by large numbers of people. Many of the smaller cities, tho wide awake, fail to get them because they have no buildings large enough to house them. Why not a good substantial building on the fairgrounds?

If the fair association had such a building on its grounds, it would be used and would bring money to the association during the time the grounds are usually idle and while the usual frame structure is deteriorating. It would bring people of the community together oftener, create a more neighborly spirit, bring money into the town and above all it would keep the county fair in the minds of the people.

IN THE Mid-West part of the country stock shows are more important and more numerous each year. They are, as a rule, held at the agricultural college of university farms, because these places are equipped for the purpose, but what would hinder holding them in any of the cities where fairgrounds are located if the fair association owned a year-round building of sufficient size?

Big conventions are held in greater numbers than ever before. The smaller city, no matter how hard it fights for the meetings, is squeezed out for the want of a proper meeting place. If it had a good fair building its invitations would have a better chance.

And there are many other uses to which a good substantial building could be put. Winter carnivals, indoor circuses, indoor pageants and the like could be staged, or the building could be arranged so that it could be used as a skating rink.

The financing of a fair is a gigantic undertaking, but if either or both of the above plans could be carried out, it is almost certain that the fair association would be assisted greatly in raising money with which to stage the one-week exposition once every 12 months.

Curb Being Planned On World Expositions

PARIS, France, Nov. 24.—Representatives of 40 nations have come together here to decide upon a plan to limit expositions, which in the opinion of experts are all too numerous thruout the world these days.

The official title of the gathering is the Diplomatic Conference for the Regulation of International Expositions and it assembled week of November 14. The majority of the delegates seemingly have agreed upon a tentative draft convention setting forth that no country should hold an international exhibition oftener than once in 10 years.

The stumbling block, if one develops, may be the Government of the United States, it is believed, which, thru its "official observer", Henry C. MacLean, commercial attache at the embassy, has made it clear that it cannot subscribe to any set convention. Nevertheless the conference is to adopt a plan which includes the establishment of a permanent international bureau to regulate all future world expositions.

The chief complaint seems to be that some nations hold too many expositions. Spain has two important ones scheduled for next year. If the convention were in operation, one of them would have to be canceled.

11 Fairs Represented At S. Minn. Meeting

NEW ULM, Minn., Nov. 24.—Eleven county fairs, members of the Southern Minnesota Corn and Clover Belt fair circuit, met here November 21 to set dates for the shows of the members, arrange race details, consider entertainment and discuss other details of the 1929 season. Fairs at Blue Earth, Brown, Cottonwood, Faribault, Jackson, Martin, Nobles, Pipestone, Rock, Redwood and Watonwan counties are associated in the circuit. C. T. Crowley, St. James, is president; W. A. Linderman, New Ulm, vice-president, and L. M. Shell, Worthington, secretary-treasurer, of the organization.

Wapello Co. Board Elects

OTTUMWA, Ia., Nov. 24.—J. A. Baldwin was re-elected president of the Wapello County Agricultural Fair Association at the annual meeting of stockholders and directors this week. Other officers for the ensuing year are: Frank Sharp, vice-president; Van Baldwin, treasurer; L. W. Hall, secretary. Decision was made to expand the 4-H club work at the fair and the 1928 appropriation of $800 for this department will be considerably enlarged this year.

Colfax Co. Fair Changes Name: Re-Elects Officers

LEIGH, Neb., Nov. 24.—The Colfax County Fair Association has changed its name to the Colfax County Agricultural Fair Association at suggestion of the State board of agriculture, to comply with the State law relative to distribution of State aid funds.

Officers of the association have been re-elected as follows: George Bruhn, president; Thomas Mortimer, vice-president; J. H. Moeller, secretary, and John A. Glandt, treasurer.

Phoenix Exposition Gets Crowds; Pleases

PHOENIX, Ariz., Nov. 24.—With a total attendance of 200,000 for the seven days, the 24th annual Arizona State Fair came to a close November 18, when some 60,000 persons jammed the midway and grand stand. The big feature of the closing day was the Southwestern championship auto-racing program.

Every State fair record was shattered by the seven-day show, and this includes attendance, number of exhibits, number of grand-stand attractions and the amusement zone attractions. From early morning until midnight each day the exposition ground was filled with visitors. On two days, Armistice Day, the opener, and Sunday, closing day, the grand stand was entirely sold out. At 2 o'clock Sunday it was impossible to obtain standing room.

Fifteen exhibition buildings housed the greatest number of exhibits ever seen anywhere in the State. The grand-stand circus, band concerts, auto races and many other features were without flaw. The acts, booked thru the Barnes-Carruthers Agency and directed by Fred H. Kressman, included the Nelson Family, Four Lornzos, Prince Nelson, Mlle. Rosina, Bacardie Four, Skyrocket and Company and Pinkey Gist.

The John T. Wortham Shows on the amusement zone did a banner business. The shows and rides were in operation from 9 a.m. until midnight daily.

Judge Brewer, with his African pigmy show, topped the midway, with the papers plugging his show all thru the week.

Dutton Attractions For Fair at Ocala, Fla.

OCALA, Fla., Nov. 24.—The Dutton attractions, under direction of Mrs. James Dutton, have been awarded the contract for the Marion County Fair, Ocala, Fla., week of November 26. This is a return engagement for one of Florida's biggest winter fairs.

Immediately after closing at Ocala November 30 Mrs. Dutton and party will leave for Chicago to attend meeting of fair managers. This will end a season of marked success for the company for a total of 19 weeks of parks and fairs in the North and five weeks in Florida. The Dutton company will again winter in Sarasota, making preparations for a big 1929 season. W. McK. Bausman will continue as general representative.

Park Falls Fair Board

PARK FALLS, Wis., Nov. 24.—Directors for the Park Falls community fair elected for the ensuing year are: N. E. Farley, George Newman, Bert Newman, Leonard Wagner, F. T. Swank, Sam Rabenowich, E. J. Aschenbrenner, William Penfield and George Miller. A resolution was passed for the naming of 25 associate directors from the towns of Lake, Eisenstein and Fifield in Price County, the town of Sherman in Iron County and the city of Park Falls.

Liebmanan With Ethel Robinson

CHICAGO, Nov. 24.—Rube Liebmann, announcer, who has appeared at most of the fairs of the Middle West, has joined the forces of the Ethel Robinson Attractions.

Liebmann and his chauffeur, Tom Kelly, drove from Beaumont, Tex., to Chicago last week.

S. Florida Catalog Full of Information

The South Florida Fair and Gasparilla Carnival catalog has been issued by the association and indicates that the event which is to be staged at Tampa January 29 to February 9 will be one of great magnitude.

There are 128 pages in the catalog, all rich in information concerning the event, known also as the State fair. A portfolio showing photographic reproductions of county exhibits and other views at the 1928 fair is included in the catalog. **P. T. Streider is general manager.**

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Conn. State Fair Re-Elects Officers

HARTFORD, Conn., Nov. 24.—All officers and directors of the Connecticut State Fair have been re-elected for the coming year with the exception of James H. Hoylan, assistant secretary.

Action in connection with the election of a secretary and general manager to succeed Fred B. Parker, who resigned last fall, will be deferred until next year. Mr. Hoylan, who had been selected to fill the newly created position of assistant secretary, was chief assistant to the secretary and general manager last year.

A public meeting will be held at the State capitol within 30 days to present a program of building expansion and to discuss other details relating to the fair.

Officers of the association for the coming year are Henry Trumbull, president; William J. Goltre, first vice-president; Herbert C. Parsons, second vice-president; Fred B. Griffin, third vice-president, and William F. Powell, treasurer.

Lisbon Dates Announced

LISBON, O., Nov. 24.—Eightieth annual fair of the Columbiana County Agricultural Society will be held September 17, 18 and 19, it was announced this week by Secretary H. E. Marsden. Election of officers resulted as follows: President, Frank G. Bowman; vice-president, George A. Rogers; secretary, H. E. Marsden, and treasurer, J. Ellsworth Rice.

Bemidji Fair Board To Limit Expenditures

BEMIDJI, Minn., Nov. 24.—In order to put the Beltrami County Fair on a more stable basis, the rearranged board of directors of the association has voted to limit the expenditures to $5,000, practically one-half of the cost of the exposition during 1928. Work will be started at once on the 1929 fair.

Stutsman Co. Fair Winner

JAMESTOWN, N. D., Nov. 24.—Dates for the Stutsman County Fair were set as July 2, 3 and 4 at the annual meeting of the fair association. A report by Secretary Andrew Haas showed a profit of $2,500 on the 1928 exposition.

All officers of the association were re-elected, the secretary being Mr. Haas.

West Union Fair Meeting

WEST UNION, Ia., Nov. 24.—At the annual meeting of the Fayette County Agriculture Society this week report of the society showed the fair's receipts for 1928 to be $29,274, while the expenditures of $25,725 left a balance on hand of $3,548. The fair has been in existence for 75 years.

All officers of the society were re-elected as follows: L. S. Cooley, president; N. C. Spencer, vice-president; H. M. Stafford, secretary, and Fred W. Schneider, treasurer.

W. J. Butler on New Work

W. J. Butler, formerly connected with the Thearle-Duffield Fireworks Company, of Chicago, is now with the American Fireworks Company of Massachusetts, and will represent the latter concern in the Middle and Far West. He will have offices in Chicago.

New Officers Named For Clinton Co. Fair

DEWITT, Ia., Nov. 24.—Following the resignation of all former officers of the Clinton County Agricultural Society, C. H. Young, of Clinton, was elected president November 19. Others elected include County Agent A. M. Kirby, vice-president; T. E. Bell, treasurer, and A. R. Beard, secretary.

Resignations of the former officers were made with the intention of bringing about harmony in the organization, it is stated, and to thus bring about the procurement of county aid for the last two years. Carl J. Smith, M. A. Martin and D. O'Connor were elected directors to fill vacancies, with Mr. Smith as secretary of the temporary board. The directors will organize at a later meeting.

Decide Waycross Fair To Be Annual Event

WAYCROSS, Ga., Nov. 24.—The Southeast Georgia Fair, which closed here November 17 after a 10 days' run, will be an annual event, it was decided at a business meeting on the final day. The Johnny J. Jones Shows furnished the midway features this year.

CY AND LINDY, rube act, have just returned to Chicago after 10 weeks of fairs for the Earl Taylor Enterprises. They report their season a successful one.

Fair Association Meetings

Canadian Association of Exhibitors, King Edward Hotel, Toronto, November 27 and 28. W. D. Jackson, secretary, London, Ont.

International Association of Fairs and Expositions, December 4 and 5, Auditorium Hotel, Chicago. Ralph T. Hemphill, Oklahoma City, secretary.

Fair Managers' Association of Iowa, Savery Hotel, Des Moines, December 10 and 11. E. W. Williams, Manchester, secretary.

North Pacific Fair Association, Vancouver, B. C., December 14 and 15. H. C. Browne, secretary, Portland, Ore.

State Agricultural Convention of Iowa, State House, Des Moines, December 12.

Montana Fair Men's Association, Miles City, Mont., December 17 and 18. J. H. Bohling, Miles City, secretary.

Wisconsin Association of Fairs, Hotel Schroeder, Milwaukee, January 2, 3 and 4. J. P. Malone, Beaver Dam, secretary.

Maine Association of Agricultural Fairs and Horsemen, Presque Isle, Me., January 3 and 4. J. B. Butler, Lewiston, Me., secretary.

Indiana Association of County and District Fairs, Severin Hotel, Indianapolis, January 8. E. J. Barker, secretary, Indianapolis.

Michigan Association of Fairs, Hotel Statler, Detroit, January 9 and 10. C. M. Howell, Saginaw, secretary.

Minnesota State Agricultural Society, Minneapolis, January 9, 10 and 11.

Minnesota Federation of County Fairs, Minneapolis, January 10 and 11.

Virginia Association of Fairs, Patrick Henry Hotel, Roanoke, January 14 and 15. C. B. Ralston, secretary, Staunton, Va.

Ohio Association of County Fairs and Ohio State Agricultural Society, January 16, Columbus.

Pennsylvania State Association of County Fairs, Western Division, Fort Pitt Hotel, Pittsburgh, January 30 and 31. Eastern Division, Adelphia Hotel, Philadelphia, February 6 and 7. J. P. Seldomridge, secretary, Lancaster, Pa.

Tennessee State Horticultural Society, Inc., Hotel Hermitage, Nashville, January 16 and 17. G. M. Bentley, Knoxville, secretary.

Tennessee State Beekeepers' Association, Hotel Hermitage, Nashville, January 18.

Western Canada Association of Exhibitions, Fort Garry Hotel, Winnipeg, January 21-23. S. W. Johns, Saskatoon, Sask., secretary.

Massachusetts Agricultural Fairs Association, Hotel Bancroft, Worcester, January 22-23. A. W. Lombard, secretary, Boston.

Secretaries of Fair Associations are invited to send *The Billboard* at their earliest convenience dates and places of their annual meetings.

Gainesville Fair Proves Winner

GAINESVILLE, Fla., Nov. 24.—The 21st annual Alachua County Fair this week proved a big winner and in spite of two chilly nights, went over the top in the matter of paid admissions.

The free attraction program in front of the grand stand was furnished by the Dutton Attractions and was one of the best entertainments ever seen on *(See GAINESVILLE FAIR on page 74)*

THE NEW TOLEDO EXHIBITION HALL, which will be opened early in 1929 with an industrial progress exposition under auspices of the Toledo Chamber of Commerce. The exposition will be under the direction of Industrial Commissioner Robert J. Eustace.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Darnaby Staging Elks' Musical Show in Joplin

CHICAGO, Nov. 24.—J. A. Darnaby and Anne Saunders Darnaby will stage a musical show in Joplin, Mo., December 5, 6 and 7, for the Elks' lodges of Joplin and Webb City. The two lodges have joined forces for the event, which promises to be the biggest of the five Darnaby has staged in Joplin. Special scenery has been built and costumes made for the show.

Darnaby and Miss Runyan recently completed a production for the Wausau (Wis.) Elks, where *The Little Lady* clicked satisfactorily. His production of *Peggy* opened the new theater in Wausau last season, and was used as the initial attraction at the new theater in Arkanas City, Ark., November 19. Overtures have been made to Darnaby to send out two of his productions the coming season under canvas, and he is seriously considering the proposals. It is possible he will build an outfit and use the productions as a special feature for fairs and special events.

Many Acts Working In Chi. Dept. Store

CHICAGO, Nov. 24.—The approach of the holidays has given employment to many acts in the toy departments of the larger stores. One of the biggest "Toyland" shows of the present season in Chicago is that at the Fair store, where an imposing array of entertainers is furnishing amusement for the store's patrons. Included among the entertainment features are Correll and Gosden, vaudeville and radio comedians; Benny Meroff and his band; Bill Hay, WMAQ announcer; Joe Coyle, clown; "King Tut" and his washboard band; Al Henkle and his WCFL orchestra; the Three Larconians, comedy acrobats; Fisher's Animal Circus; Hal O'Halloran, WCFL announcer, and six live reindeer.

Vancouver Winter Fair

VANCOUVER, B. C., Nov. 24.—Final arrangements for all sections of the Winter Fair, to be held at the Exhibition grounds on November 28, 29, 30 and December 1, have been completed by the Vancouver Exhibition Association.

Hon. D. S. F. Tolmie, premier of B. C., will open the fair November 28. A large attendance is expected, every box having been sold.

Hon. R. Randolph Bruce, Lieutenant-Governor, has expressed a desire to visit the fair officially, and will be escorted to the various exhibits on Saturday, December 1.

Hathaway To Stage Big Shrine Show

CHICAGO, Dec. 1.—James M. Hathaway, well-known producer of special events, is planning to stage a mammoth show for Mahi Shrine Temple, Miami, Fla. It will be, he states, the biggest show ever staged in Florida and will be held for six days, starting February 11.

One of the biggest features of the show will be the Thearle-Duffield fireworks spectacle, *A Night in Bagdad*. There also will be several side shows, 10 riding devices and a number of other attractions.

Hathaway staged two circuses in 13 months for the Miami police department, making them a profit of $50,000.

WANTED
Circus Acts
That Double.
POLICE CIRCUS
Raleigh, N. C., December 13, 14, 15.
Wire EGER, Director.

WANTED
CLEAN CONCESSIONS
FOR PLUMBERS' INDOOR EXPOSITION AND RADIO SHOW.
Heart of Portsmouth, O., Week Dec. 3.
Everything open except Corn Game, Blankets, Candy. Wire deposit, balance opening day. Be big. First in. Heavily billed. Season Tickets, 50 cents. Wire J. C. ROBERTS, Headquarters, Eighth and Chillicothe Sts., Portsmouth, O.

Lester Montgomery Back With Harford Productions

CHICAGO, Nov. 24.—Lester Montgomery, dance man, is back with Harford Productions, and at present is rehearsing the dance numbers for the Kiwanis show, to be staged at the Eighth Street Theater, December 4, 5 and 6. George Young is rehearsing the lines and music.

W. P. Harford is in Toronto, where he will be all next week in connection with the show that opens there November 26. The Kiwanis show at Fort William, Ont., under the direction of Andy Purman, November 27 and 28, is already practically sold out, and it is probable an extra show will have to be given.

City of Medford, Mass., Making Its Plans

MEDFORD, Mass., Nov. 24.—This city is one of the several communities whose own 300th anniversary occurs in 1930 simultaneously with the Tercentenary of the Bay Colony. An official committee has been appointed by Mayor Edward H. Larkin, and the Medford Historical Society is actively interested.

At a joint meeting of members of that society with the members of the newly appointed city committee, October 22, particular attention was given to the presentation of the State-wide plans of the central organization.

Kennel Show at Oklahoma City

OKLAHOMA CITY, Nov. 24.—Opening November 30 and continuing thru December 1 and 2, the annual bench show of the Oklahoma Kennel Club is expected to attract more than 300 entrants. A. A. Scott is president of the club.

Poultry Show for Alpine, Tex.

ALPINE, Tex., Nov. 24.—Dates for the third annual poultry show here have been announced as December 18 and 19. Superior exhibits over previous years and large attendance is expected. Dr. J. E. Wright is president of the Highland Poultry Show Association.

Corsicana Event Postponed

CORSICANA, Tex., Nov. 24.—Dates for the annual Navarro County Poultry Show here have been postponed from December 5 to 8 to December 12 to 15. The change was made because of the mid-winter show, to be held at Ennis. Jack Megarity is president of the local organization.

Three Counties Sponsor Ashland Poultry Show

ASHLAND, Neb., Nov. 24.—The Tri-County Poultry and Pet Stock Show is to be held in this city the first week in December. The association absorbs the Saunders County Association of past years, and in addition includes the two counties of Cass and Sarpy, which assures good attendance and displays. R. N. Houser, of Wahoo, Neb., is secretary.

Fred Gerner's Hockey Bookings

NEW YORK, Nov. 24.—Fred Gerner, inventor of magic ice, and well-known showman, is arranging bookings in connection with his proposed national hockey tour, featuring the Canadian Champs and the Ottawa Blues. The route will embrace points in New England, New Jersey and Pennsylvania, playing arenas and armories exclusively. Gerner is enthusiastic over the success of his magic ice, which is not affected by climatic conditions, and which is filling a long-felt want in the field of ice skating and for dancing floors. T. L. Piasecki is vice-president of Magic Ice, Inc.

Barnes, Carruthers Book Acts for Cin. Indoor Show

The Oola Khan Grotto Circus in Cincinnati was held in Music Hall arena last week. A fine program was booked by Barnes and Carruthers, E. F. Carruthers being in personal charge of the presentation of the acts. The band was under the direction of J. Henry Fillmore, guest conductor, who is well known in the show world. James McSorley, showman, announced the various features.

The bill was made up of Poodles Hanneford, the riding and tumbling comedian, and family; Yacopi troupe of nine, spring-board acrobats; Erma Ward, aerial gymnast; the Clarkonians, two men, one woman, flying return act; Gentry Bros.' elephants, handled by "Arkansaw"; the Tybells, man and woman, trapeze performers; Miss Gertrude, on the trapeze; three Argyle Sisters, in a combination act, trapeze, rings, etc.; Naida Miller, on the wire; Francis Trio, acrobatic contortionists, in a sketch, entitled "Rolling Home"; Lester, Bell and Griffin, comedy acrobats; Anderson's ponies, dogs and bucking mule. The clown numbers were provided by the Francis Trio, Lester, Bell and Griffin, Raymond and Marcus, Dick Leni, and Bennie Levine. Buck Reger handled the banner advertising.

College Diamond Jubilee

FAYETTE, Mo., Nov. 24.—Tentative date for the celebration of the Diamond Jubilee of Central College has been set for the first half of November, 1929. Plans and program are to be worked out later by committees.

John Jackel Activities

NEW YORK, Nov. 24.—The John Jackel Agency furnished the Hadji Kader troupe of six for the White Plains (N. Y.) Elks' *Arabian Nights* recently, in addition to furnishing the talent for other lodges of Elks at Port Chester, and Bloomfield and Bayonne, N. J.

Indianapolis Show

INDIANAPOLIS, Nov. 24.—Theo Hewes, manager, has announced dates for the annual cat, pigeon and rabbit show, for January 11, 12 and 13. It will be held in Tomlinson Hall.

Hewes has been connected with the management of national and international poultry shows for 40 years in many cities in this country.

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J. M. HATHAWAY, P. O. Box 1916, Miami, Fla.

Aircraft Exhibition Planned For London in 1929

An international exhibition of aircraft is planned to be held next year in London, according to the Department of Commerce.

Major C. M. Young, director of aeronautics for the department, states that the chairman of the joint committee and of the Society of British Aircraft Constructors, Ltd., announce the aircraft exhibition for July 16 to 27, to be held in the Olympia.

The international exhibition is to be "fully representative of all phases of aeronautics," according to preliminary announcement of the British chairman. Further details of the exhibition are to be determined and announced later.

International Air Races To Start From St. Louis

ST. LOUIS, Nov. 24.—The international balloon race for the Gordon Bennett Trophy will be held from St. Louis next summer, the Air Board of the Chamber of Commerce has decided. The race commonly is held in late June or early July.

The cost will be between $10,000 and $15,000. The Air Board will raise the money and will handle all arrangements.

The site for the international race has not yet been definitely selected, but it will probably be an expanse of ground east of South Broadway in the vicinity of Meramec street.

Douglas Co. Poultry Show

SAVAGE, Minn., Nov. 24.—Plans have been announced for the Douglas County Poultry Show, which is to be held here December 14 to 16, inclusive.

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WANTED For Fall Indoor Agricultural Show. Independent Shows and Concessions of all kind. Also a couple of Rides, for the week of December 10, at Raleigh, N. C. Address A. A. ANDERSON, Secretary Wake County Fair Association, Inc., O'Kelly Bldg., Raleigh, N. C.

Parks, Piers and Beaches

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

50 Acres Added To Jantzen Park

PORTLAND, Ore., Nov. 24.—The Jantzen Beach Amusement Park organization has purchased 50 additional acres, which will shortly be built up to eight feet above the high-water mark of the Columbia River.

A 1,000-foot promenade is under construction paralleling the Oregon channel. The promenade will be 20 feet wide and concessions will be built on the park side only, leaving the river view open.

Among the new concessions will be the old mill, laff in the dark, funhouse and red bug ride.

More than 500,000 persons passed thru the gates during the opening season, and attendance records reached their peak on July 7, when 100,000 persons endeavored to make their way into the park.

To overcome traffic jams the park, with the co-operation of Multnomah, will build a tunnel under the interstate highway, and in this way the park will have both a north and south traffic entrance. With the added acreage the park will be able to take care of 40,000 automobiles.

S. H. Barrett in New York

NEW YORK, Nov. 24.—S. H. Barrett, manager of Lincoln Park, Los Angeles, is in the city on an extended visit.

Atlantic City May Restore Girl Pageants

ATLANTIC CITY, Nov. 24.—Renewal of the Atlantic City Beauty Pageant is being agitated in certain sections and circles of the city, impetus having been given to the movement a short time back when a canvass of the members of the Avenue Hotel Association indicated there was a majority in favor of the resumption of the spectacle.

Despite the fact that several civic organizations have indicated favor of a renewal of the pageant, there has been no word from the Chamber of Commerce of the Atlantic City Hotel Men's Association.

In the membership of the latter is included practically all the larger hotels on the Boardwalk. It was the refusal of the association to co-operate this year which resulted in the project being dropped.

The Chamber of Commerce is understood to be making a survey of members to learn how they feel about the matter. Several officials are reported as favoring resumption, particularly in the hope that a deficit of $45,000 incurred in other years may be wiped out.

The Boardwalk hotel men feel there is no necessity for a pageant. They have pointed out their September business was as good, if not better, this year than when the pageant was the event of the month. They claim the pageant, at least during the last two or three years, was a decided detriment and kept the "family trade" from here while it was in session.

Atlantic avenue merchants say the pageant was a boom to their business and that they have felt its loss this year. The Atlantic City Real Estate Board has taken the lead in urging a spectacle of some kind be given next year. This, they say, need not take the form of a beauty contest, but it should be something to capture the attention of the country and bring people here to see it.

TEENIE CARDINAL, who is top-mounter with the Five Cardinals, French acrobats, an act that has proved popular for several years.

Westchester Parks Earn $43,000 Profit in 1928

WHITE PLAINS, N. Y., Nov. 24.—A profit of $43,000 reported for Westchester Parks for 1928 was announced in the report of V. Everett Macy, of the park commission. This was after payment had been made on all expenses and bonds.

Total revenues were $1,193,000 and expenses $1,150,000. Mr. Macy said estimated earnings from Playland, county golf courses and other recreation centers for 1929 was $1,445,000, with expenses $143,000 more than in 1928. He requested $200,000 additional appropriation as working capital for next spring, this to be returned in the summer.

395,000 Persons Visit Conn. Park During 1928

BRIDGEPORT, Conn., Nov. 24.—The Connecticut State Park and Forest Commission has tabulated attendance figures for Hammonasset Beach State Park, Madison, during the last season and which marked the increasing use of the park. There were 395,000 visitors from January 1 to September 30, of which 12,393 were campers and 117,500 were bathers, the remainder being largely picnickers.

Nearly 70,000 automobiles passed over the self-registering counter used to record attendance during the busy season. The largest attendance was August 5, when approximately 25,000 persons picnicked, camped or enjoyed a dip at the popular beach. The greatest holiday attendance was July 4, when it reached 18,115. Memorial Day it amounted to 7,500 and Labor Day 5,000.

M. F. Canosa To Open Park In Cali, Colombia, Soon

HAVANA, Cuba, Nov. 24.—M. F. Canosa, who for some time has been one of the owners and manager of Habana Amusement Park here, has announced that he has disposed of his interests in the park and has resigned his position.

He expects to go to Cali, Colombia, where he will open an amusement park, and to where he will take a number of rides and shows. He will, however, remain in Havana for a short time contracting attractions for his new venture.

Zoo Notes

SALT LAKE CITY, Utah.—"Dutch" Snyder, former circus man, who has charge of Princess Alice, the elephant, at the Liberty Park zoo, puts her thru daily tricks, always interesting for visitors. The city commission is rapidly adding to the zoo.

Brave Hearts Keep Park Industry To Fore With Clean Entertainment

It takes a brave man to enter the park business.

There are, of course, instances, many of them, where heedless or strong-headed men have entered the business, but it really requires a man whose many qualities must, above all, include good common sense and farsightedness.

Where men who are known as heedless or strongheaded have gone into the business of operating parks and have succeeded, it is reasonable to believe they must have had at the same time the other qualities which are necessary for success, or this success could not have been attained.

All over this great land there are parks and parks—some are making for their owners in the few months they have for operation a lot of money. Many are making a living for the owner and his employees. Some are just going on from year to year or season to season in the hope that some time, some year, the golden flow will be found ample for the sacrifices which have been made.

The park man, as a rule, is a great optimist. Despite disappointments which have been the net result of his season, he looks forward to the coming year as the one for the harvest. Sometimes the yield comes, sometimes not.

There is no amusement that is more commendable than the park business. Its business is to furnish clean, honest entertainment for the masses—for young and old—and in the majority of instances this rule is strictly held to. Most parks could get by in grand shape if the management or ownership would but stoop to grift and graft and other crookedness, or if it would throw out to its patrons certain forms of amusement that are under the ban of decency.

The park man often labors under the handicap of insufficient exploitation or newspaper publicity. Sometimes he is himself to blame, other times he is up against the desires of other forms of amusements whose advertising accounts with the newspapers in his community run for 12 months in the year, thus limiting the former's publicity in that manner to a minimum.

But to the park man who is not brave, who is not farsighted and a good business man and an optimist in the bargain, there is, when all is said done, but little hope in the long run.

Each year sees advances in the type of amusements the progressive park must have. It costs and it costs, and even the bravehearted manager wonders sometimes if it is worth his time, his money, his optimism and his bravery.

We take our hats off to the park manager, for he certainly is, with his few months' season and his apparent handicaps, worthy of the favor of the public, his fellow amusement caterers and the men with whom he transacts his ordinary lines of business.

Paris Parks To Feature Free Acts Next Summer

PARIS, Nov. 14.—The past season was one of the most successful ever enjoyed by the Paris amusement parks. Both Luna Park-Parc de Paris and the Jardin d'Acclimatation came thru with a large profit in spite of huge expenditures on new structures, rides and equipment. This was due in large measure to the exceptionally fine weather which Paris enjoyed thruout the entire season which ended on November 3.

Another important factor in the increased attendance and profits was the inauguration of the policy of offering free outdoor acts. While the Jardin d'Acclimatation has for some seasons been offering a few mediocre free circus or animal acts, Luna Park-Parc de Paris for the first time rather hesitatingly experimented with a short engagement of Miss Quincy, the American high diver, as a free attraction. The drawing power proved so strong that her engagement was extended until the end of September and now the management announces that several other spectacular outdoor acts will be offered next season and made prominent features.

The popularity of the free circus at the Jardin d'Acclimatation is indicated by the fact that the management, this season, raised the quality of the offerings and is also increasing the seating capacity of the arena from 5,000 seats to 7,000 and is replacing the wooden terraces by a solid concrete structure. E. J. Conners, chief engineer, is also installing a lighting system which will permit this popular amusement resort to remain open evenings next season, and is supervising the construction of several new rides and amusement devices at both the Jardin d'Acclimatation and Luna Park-Parc de Paris.

Swimming Pool Notes

A NEW SWIMMING POOL is to be opened in Kentville, N. S., the local Rotary Club having taken the lead in the matter, and the intention is to erect a building that will include a municipal gymnasium, public auditorium and pool. The auditorium will be for concerts, lectures and traveling shows.

THE NEW SWIMMING POOL at Revere Beach, Mass., will not be opened until May. It was built on the site of the old Nautical Gardens, fronting on the beach walk. A report was made that the pool would be prepared for business thru the winter.

A SWIMMING POOL is to be constructed for the University of New Brunswick, at Fredericton. It is to be a large one and is to be completed in 1929. It will be the only pool in Fredericton and the only college pool in New Brunswick. Donations from Lord Beaverbrook, of England, have made the pool possible.

GALLOWAY Woman's College, at Searcy, Ark., will have, when it is completed, a natatorium that will be great enough and strong enough for the next 50 years, according to J. M. Williams, president of the institution. It will include the swimming pool and 22 showers, which will have a hot water supply and which will be completely filtered every six hours.

FUNDS for the construction of a swimming pool at the School for the Deaf, Jacksonville, Ill., will be furnished by the State, it has been announced. It is to cost $36,000, the general contract being $25,999 and the heating, electrical wiring and plumbing contracts costing $10,578.

IN DETROIT contract for the new open-air swimming pool has been let.

(See POOL NOTES on page 72)

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- Bear Mountain Boat
- Long Beach, New York City
- 1119 Boardwalk, Atlantic City
- Boardwalk and New York Ave., Atlantic City
- Boardwalk and First Ave., Asbury Park
- Dreamland Park, Newark, N. J.
- Grand View Park, Singac, N. J.
- Arcola Park, Hackensack, N. J.
- Ocean City, N. J.
- Olympic Park, Irvington, N. J.
- Sportland, Wildwood, N. J.
- Savin Rock, West Haven, Conn.
- Myrtle Beach, Milford, Conn.
- Roton Point Park, South Norwalk, Conn.
- Revere Beach, Boston
- Old Orchard Pier, Maine
- Suburban Gardens Amusement Park, Washington, D. C.
- Rocky Glen Amusement Park, Scranton, Pa.
- Sans Souci Park, Wilkes Barre, Pa.
- Walbridge Park, Toledo, Ohio
- White City Amusement Park, Chicago
- Ocean Park, Cal.
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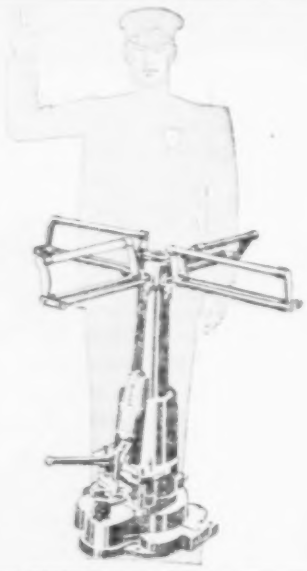

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OWNER, 552 Hardy, Kansas City, Missouri.

Among the Free Acts

ST. CLAIRE SISTERS AND O'DAY have 10 more weeks of Pan Time to play and will then open on Interstate Time. They report they have signed with the Gus Sun Agency for fairs for the coming season, after which they state they will go to Europe to fill engagements, starting late in December.

THE FEARLESS GREGGS, with "autos that pass in the air", are now in winter quarters at Fresno, Calif. The Greggs opened May 12 at Boardwalk Park, Hammond, Ind., and worked 27 straight weeks, losing but three days in making the jump from Lincoln, Neb., to Long Beach, Calif., for the Pacific Southwest Fair, which ran from July 27 to September 3, with eight fairs following, including California State Fair. Gregg carries 10 people. His outfit is one of the biggest outdoor acts on the road. Apparatus is entirely built of steel and weighs more than 20 tons, loads on three heavy duty rubber-tired trailers and hauled with a special-built tractor. A calliope mounted on a locomotive type auto, with pictorial paintings of the act on the body, is used in the advance advertising.

POOL NOTES——

(Continued from page 70)

It is a three-acre affair and will be one of the largest pools in the central section of the country. When completed it will be 393 feet in length and 217 feet wide, with concrete bottom and sides. The swimming depths will be graduated from one to eight feet. The River Rouge is to be diverted from the pool area. The bathhouse will serve patrons of baseball grounds and other fields which will be laid out in connection with the pool. The present appropriation for completion of the work is $266,000.

CONSTRUCTION of a swimming and wading pool at Livingston, Mont., is being given consideration by Park County Post of the American Legion. Dr. Paul Greene is chairman of the committee on investigation.

NEW 60 by 30 pool has been opened at the School of Mines, Rapid City, S. D. An inclosed pool is also planned in the city by the Community Club. It would be 60 by 120 and is to be constructed next spring. F. C. Feigle is the club president.

A NUMBER of organizations in Mt. Carroll, Ill., are combining efforts for the construction of a swimming pool as a war memorial. Funds are coming in and every effort will be made for an early start on the project.

CIVIC CLUBS in Manitowoc, Wis., along with committees from the Association of Commerce, are making strides toward the construction of a pool for the city. Will Pauly and John Thiell head the movement as the Rotarian committee.

THE RECKLESS RECKLAW Troupe was one of the feature acts at the Florida State Fair, Jacksonville, November 22 to December 1. Following that engagement the troupe is booked for an engagement at the National Theater, Havana, for four weeks beginning December 19. The organization was one of the feature acts at the Whiteville, (N. C.) Fair and made a favorable impression it states in a recent communication.

IN HOTELS EVERYWHERE

"Play Golf"

The Original and Best Golf Game—The Deluxe Machine. Now installed in 800 Hotels of distinction. Territory now being leased.

"PLAY FOOTBALL"

The Pioneer of Sports Machines. In Its Fourth Year and a Tireless Money Maker. Still some good territory open.

CHESTER-POLLARD AMUSEMENT CO., Inc.
188 W. 4th St. New York, N. Y.

WESTERN OFFICE—Mather Tower Bldg., 75 E. Wacker Drive, Chicago.
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PENNY GOLF GAME

Fascinating Little Sports Machine, combining Putt and Drive Strokes, the Essentials of Real Golf.

A CONSISTENT MONEY GETTER!

Write at once for further information.

Chester-Pollard Am. Co.,
(Incorporated)
188 W. 4th St. New York, N. Y.

GAMES

Have and Make AMUSEMENT GAME DEVICES of Every Description Except Gaffs.

WM. ROTT, 40 East 9th St., New York City

Canadian Representative: BERK BROS., LTD., 77 Wellington Street, W., Toronto, Canada.

Advertise in The Billboard—you'll be satisfied with results.

ALASKAS

ICE CREAM CONFECTION-MAKING MACHINE

The Biggest Money Producer on the Smallest Investment.

We are now ready to take orders for immediate or spring delivery.

ALASKAS Was the BIGGEST HIT In Coney Island During Season 1928

WE WILL EXHIBIT AT THE N. A. A. P. CONVENTION,
CHICAGO, Dec. 3rd - 7th, BOOTHS 34 TO 41.

WRITE FOR CIRCULARS, PRICES AND TERMS AND PLACE YOUR ORDER EARLY TO INSURE A TIMELY DELIVERY

Patented U. S. A. Foreign Patents Pending.

ALASKAS CORP., 126 21st, BROOKLYN, N. Y.

MR. PARK MANAGER

The representative of our company will be pleased to meet you at Exhibit Booth No. 80, in the New Stevens Hotel, during the Convention of the NATIONAL ASSOCIATION OF AMUSEMENT PARKS, December 3 to 7.

You may be sure of a hearty welcome. Drop around and let us get acquainted. We feel that our exhibit will be of interest to you also.

ELI BRIDGE COMPANY
Builders of BIG ELI Wheels,
JACKSONVILLE, ILLINOIS

George Tilyou Homeward Bound

CONEY ISLAND, N. Y., Nov. 24.—George Tilyou, who has been sojourning in Paris, is on his way home, to attend the annual memorial services to be held in honor of his father. This event will preclude the possibility of Tilyou attending the park men's meeting in Chicago.

Offered at a Sacrifice

Complete Custer Car Ride, consisting of 18 Custer Cars, 120 13-plate Prestolite Batteries and 4 Unitron Chargers. Inquire

E. MACHSON & CO., Inc.
274 Madison Ave., NEW YORK CITY.

BIG EUROPEAN SENSATION

Shoot Your Own Photograph With the Wonderful

SHOOTaPHOTO MACHINE

Patented in U. S. A. and Foreign Countries.
POST CARD SIZE.

Topped everything on the Boardwalk at Coney Island last season.

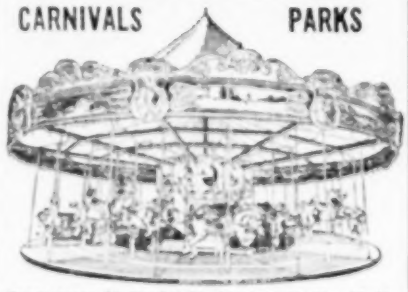
SEE FOR YOURSELF AT THE N. A. A. P. CONVENTION!
BOOTH 41. YOU'LL BE SURPRISED!

SHOOTaPHOTO CORP.,
126 21st STREET. BROOKLYN, N. Y.

Write for Circular

CARROUSELS

CARNIVALS PARKS



Diameters: 32-ft. Little Beauty, 36 ft., 40 ft., 45 ft. and 50 ft.
Unbreakable Aluminum Horse Legs.
Standard Equipment.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

(Meet us Booth 79, N. A. A. P. Convention, Stevens Hotel, Chicago, December 4, 5, 6, 7.)

FOR SALE

VERY REASONABLE.
66-KEY GAVIOLI MILITARY BAND ORGAN.
Like new. Played by paper rolls. Excellent for skating rink or other amusement places. Music is made in America. For particulars write.

PHILIP MOZZOCHI
22 James Street, NEW YORK CITY.

CANDY FLOSS MACHINES

All Electric, Hand, Power, and Comb. Hand and Electric. $150 up.

NAT'L FLOSS MACHINE CO.,
214A East 24th. New York City.

LOCATION

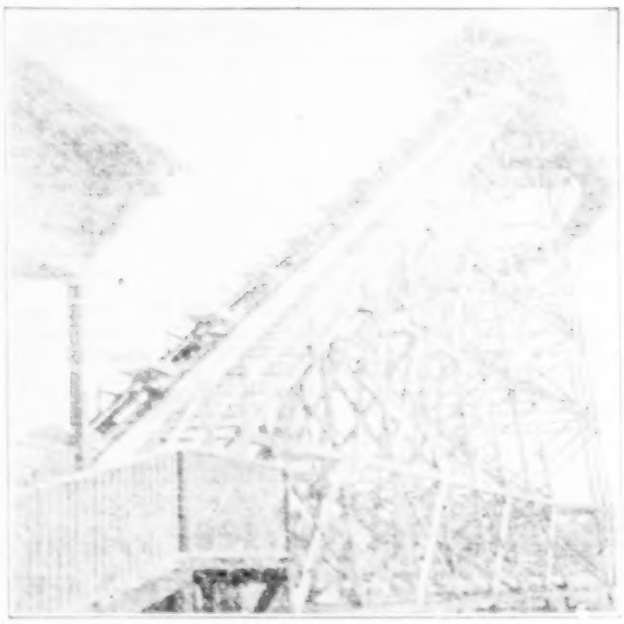
REVERE BEACH. Lot 45x117. Excellent for Shows or Flat Rides. Percentage or flat.

D. E. SULLIVAN
11 Beacon Street. BOSTON, MASS.

JACK AND JILL SLIDE

See it in Motion Pictures at the N. A. A. P. Convention, Booth 53.

The Free Show That Pays Its Own Way



Capacity 1,620 Passengers Per Hour

The Best Paying Device in Playland, Rye, N. Y., from the standpoint of investment

CARRIED 70,010 PASSENGERS FIRST MONTH.
(By the actual record of the Westchester County Park Commission.)
TAKING TOP MONEY OVER ALL DEVICES, EXCEPTING THE COASTER.

Hanna Engineering Company, Inc.
55 West 42nd Street, New York City.

UZZELL'S

AEROPLANE SWING

STANDARD PARK EQUIPMENT. Also in Miniature for

KIDDIE PARKS

Complete Equipment for Kiddie Parks furnished at a great saving of time and freight. We ship several Rides in one car.

EXPORTERS

WE EXPORT RIDES AND FULL PARK EQUIPMENT TO ALL CORNERS OF THE GLOBE.
See us at N. A. A. P. Convention, Stevens Hotel, December 3-7.

BOOTH NO. 65

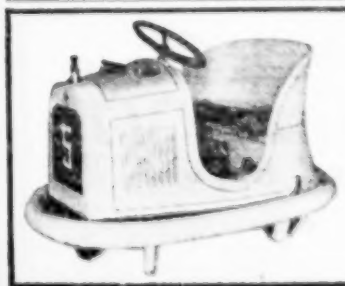
R. S. UZZELL CORPORATION
130 WEST 42nd STREET, NEW YORK, N. Y.

HEADQUARTERS FOR

"KIDDIE RIDES"

12 Different Designs. Best Workmanship.

W. F. MANGELS CO.,
CONEY ISLAND, N. Y.



"WE LEAD, OTHERS FOLLOW"

AUTO SKOOTER

The guaranteed quality ride with the safety two-wheel drive feature.
Supreme in
PERFORMANCE—VALUE

LUSSE BROS., Inc.
2809 N. Fairhill St., PHILADELPHIA, PA

HOT DOG AND HAMBURG BROILERS and STEAMERS
FLASHY and SANITARY
Peanut and Popcorn Machines
Electricity, Gas and Gasoline
See our full line at the N. A. A. P. Convention, Hotel Stevens, Chicago, Ill., December 4th, 5th, 6th, 7th.
Booth 105
WM. B. BERRY COMPANY
79 North Street Since 1867 Boston, Mass.
New York Office: 30 Sullivan Street

ROTISSERIE RANGES
FOR
BARBECUE MEATS
WE EXPECT TO MEET YOU AT THE N. A. A. P. CONVENTION. LOOK US OVER.
STEVENS HOTEL, CHICAGO, DECEMBER 4, 5, 6 AND 7. OUR BOOTH IS No. 104.
ROTISSERIE RANGE CO., 28 Sullivan St., New York
PATENTEES AND ORIGINATORS. WRITE FOR CATALOG

Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

TOM VEASEY, trainer and handler of Weir's elephants, playing the Fox Time, swears by his boss, Charles Weir Beall, whose hobby is wild animals and circuses. Beall's Long Island Zoological Park, located near Ocean Side, on the Long Beach road, is fast coming to the front and promises to be one of the show places of the Island in the not distant future. This park will eventually have many different animals. Weir's elephants are in a class by themselves—this pachyderm classic played but one fair this season, namely York, Pa. William (Precious) Spain is busy at the "farm" breaking in a baby elephant. He played Young's Million-Dollar Pier, Atlantic City, last summer with Maude Henry's baby bulls, a subsidiary attraction of Beall's Zoological Park, that pleased patrons of this seaside resort. Col. Beall has evidently discovered Ponce de Leon's secret of longevity: whenever his activities in Wall street become irksome he hies away to the wild animal farm, where he enjoys complete relaxation.

ART ELDRIDGE is on the staff of the Milton Holland promotions.

MAXWELL KASSOW, Coney Island showman and aide-de-camp to Tom Gorman, has stepped into a new role, i. e., as lecturer for the colored hero of the Vestris tragedy, Lionel Lickircsh, who rescued 20 passengers from the ship before it went down. Kassow is connected with the New York Hippodrome at present, but was pressed into service when Lickircsh was secured to make his personal appearance at the Palace, Hippodrome, Jefferson and Broadway theaters, where the ebony-hued sailor is holding the limelight.

FRED SMYTHE, announcer for the Sparks Circus, is in New York. He considers the Sparks aggregation one of the finest shows on the road and is highly pleased with his engagement.

JOE BOWERS, trainer for the Ben-Hur stables, who has appeared in four different Broadway musicals this season, is now with Ziegfeld's latest, *Whoopee*, with his six beautiful ponies, ridden by six glorified beauties, that even Eddie Cantor must feel envious of. Joe, upon returning from Pittsburgh with the show, made his appearance on Broadway with his fiancee, Florence From, who would neither deny or affirm that an early wedding is imminent.

GEORGE MECHANO STEVENS is going over strong in Detroit, where he reports work as plentiful. He was the feature attraction at the Ford Show and Household Exposition. This is the third expo. he has been featured in this fall, and if business is tough on the road Mechano fails to find it so. Recently he met Bert Ibberson, "the man who never smiles". Waxo, the mechanical man, is also working under the direction of Stevens in Canton, O., making the main department stores. Larry (Frozo) O'Dell is also exhibiting his wares in Detroit, which is getting to be a regular haven for mechanical marvels.

WELBY COOKE has kissed vaudeville good-by and is appearing in a new role, as right-hand bower to Phil Wirth, of the Wirth Family, who owns and operates the Palace Theatrical Transfer Company, which enjoys a flourishing business. Welby is a native of Australia and came to this country with ambitious plans several years ago. His trained ponies and dogs pleased audiences on the Loew Time and in the various parks around Greater New York, but when he entrained for his coast-to-coast tour in vaudeville, and got a taste of our railroad jumps and living conditions in general, he decided his ambitions were satiated to the saturation point.

JOE E. WALSH has decided to settle down in New York.

FRANK B. HILDEBRAND and George C. Gorman, agents in advance of West's World's Wonder Shows, have returned to the Hudson Hotel, Warren, O., for the winter.

MIKE ZIEGLER, general manager of the Monarch Exposition Shows, has been annexed to the advance staff of the Milton Holland promotions.

EDNA PRICE, sword swallower with the Ringling-Barnum Circus side show, is wintering in Wilkes-Barre, where she is regarded as a physical marvel. Edna delights in swallowing a lighted electric light bulb, then for a chaser she swallows a watch. These are two of her pet tricks. Imitators are not stealing her thunder.

TEX COOPER, announcer with Miller Bros.' 101 Ranch, is appearing in the cast of a musical that will have its premiere in New York shortly. . . . Duke Mills, former circus side-show manager, is connected with Proctor's Fifth Avenue Theater as manager. . . . Rose Herlin has arrived in Toronto with California Frank's Wild West for the Royal Winter Fair engagement. . . . Irish Horan, press purveyor for Downie Bros.' Circus, has made his appearance on Broadway for the pre-holiday season. . . . Charles (Doc) Miller is directing Sir Francis, smileless wonder, who is appearing as a special bally attraction in Greater New York cinema houses. . . . Tom Gorman, former manager of New York Hippodrome, who has been in Italy, is reported on his way home. . . . Singer the Great, at Revere Beach last summer, is playing vaudeville dates in and around Boston. . . . Hubert Muller will blazon forth next season at Coney Island with another side show. . . . Howard, the lobster boy, is in his sixth successful week at Hubert's Museum on West 42d street. . . . It is reported that Jolly Irene, the fattest of fat girls, will trek to Europe this winter to appear before London audiences. . . . Capt. Thomas R. Hickman, of the Texas Rangers, and well-known rodeo judge, is the subject of a series of stories that are appearing in *The Pittsburgh Sunday Press*. . . . Kenneth Waite Troupe from Robbins Bros.' Circus graces the Rialto. Kenneth has a tempting offer to go to Europe, but is dubious of his sea legs. . . . Bee Jung, circus aerialist, opened at the Greenpoint Theater, Brooklyn, November 18. . . . Otto Griebling, producing clown of Downie Bros.' Circus, has signed with Wirth & Hamid to play six weeks of fairs next year with his trio of joeys, including Coleman and Walters, who will do a corking good 12-minute act.

GAINESVILLE FAIR

(Continued from page 68)

the local grounds. Twelve acts were presented by the Dutton company under the direction of Mrs. James Dutton. The Dutton Equestrian Revue was the subject of front-page comment twice during the week.

A very fine-appearing midway filled the grounds and was under the management of the Rock City Shows, altho Rice Brothers had several shows and rides on the grounds, and Cecil Rice was present during the engagement assisting in the handling of the crowds.

The University of Florida Band furnished music for the grand-stand show and races and two bands on the midway added their part to the entertainment. Fireworks each night furnished a very suitable finale to the entertainment. This was furnished by the Southern Fireworks Company of Jacksonville.

Science Show Planned For Chicago World's Fair

CHICAGO, Nov. 24.—The largest meeting yet held to further plans for the Chicago World's Fair of 1933 was that staged at the Stevens Hotel Wednesday, when Charles G. Dawes, vice-president of the United States, addressed a gathering of more than 2,000 people. Hundreds who had made applications for reservations had to be turned away. Vice-president Dawes sounded the keynote of the session, predicting that Chicago's second world's fair will be utterly new in conception and execution. Samuel Insull, speaking as chairman of the finance committee of the fair, urged every citizen to share in carrying the financial burden of the fair. Senator Charles S. Deneen and Rufus C. Dawes also spoke.

Altho no official statement has been made, it is understood that more than 100,000 $5 memberships have been sold. This half-million-dollar fund is intact, being distributed among the various banks that have co-operated in the drive.

A huge science show will be one of the outstanding features of the fair, it is stated. A committee of seven world-famous scientists appointed by the National Research Council will aid the fair management in building a show that will stagger the imagination. Dr. William A. Pusey, former president of the American Medical Association, one of the members of the committee, said the National Research Council regards the fair as the greatest opportunity it has ever had to educate the public in the significance of science.

THIS YEAR
SKEE-BALL
HAS AN EXHIBIT AT THE
N. A. A. P. EXPOSITION
BOOTHS 38 TO 41, INCLUSIVE.
MORRIS GOLDBERG
Will be there as usual. Also
HERMAN BERGOFFEN
NATIONAL SKEE-BALL CO.
INC.,
CONEY ISLAND, N. Y.

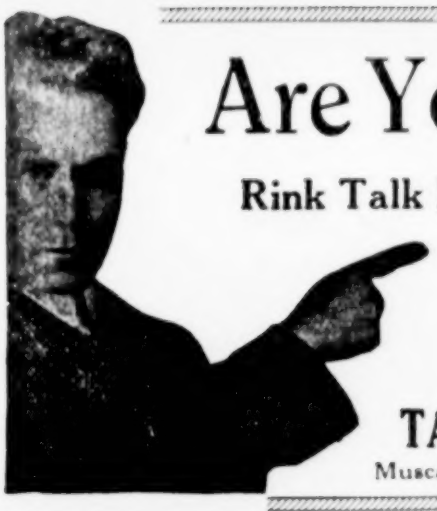
Meet Us at Chicago, Stevens Hotel
N. A. A. P. CONVENTION, DECEMBER 3 TO 7
and
AT KANSAS CITY, HEART OF AMERICA SHOWMAN'S CLUB,
3rd Annual Exhibitors' Convention, Coates House, Christmas to New Year's, December 26 to 31, inclusive.
WALDEE MFG. COMPANY
4402 East 15th Street, - - - Kansas City, Mo.
Phone—Benton 3290.
Manufacturers of High Strikers, Candy Floss Machines, Small Display Fountains and other Small Amusement Devices.

NEW PARK, HEALTH RESORT AND BATHING BEACH
Including new 22-room Inn, new Hall, 40x126, Shelter Buildings, Refreshment Building, Water Toboggan, Ball Diamond, Tennis, Recreation and Parking Grounds. Beautiful, prosperous community. Wonderful opportunity. Come at once. Successful 1928 season. For particulars and terms write WALTER A. GASSER, 113 South 9th St., Reading, Pa.

TWO SIZES
FORTY FEET
FIFTY-TWO FEET
TILT-A-WHIRL
POPULAR
PRACTICAL
PROFITABLE
AUTHORIZED SALES AGENTS:
AMERICAN PLAYGROUND DEVICE COMPANY, Anderson, Ind.
R. H. CUSICK, 655 Portland Ave., St. Paul, Minn.
ELI BRIDGE COMPANY, Jacksonville, Ill.
FRED FANSHER, Suite 1512, 1560 Broadway, New York City.
LEW HOFFMAN, 1010 Grandview St., Los Angeles, Calif.
JOHN A. MILLER COMPANY, 8100 E. Jefferson, Detroit, Mich.
SELLNER MANUFACTURING COMPANY, Inc., - - FARIBAULT, MINN.
New and Better Rides for More and Bigger Business.

SEE
The CUSTER AVIATOR
AT THE
N. A. A. P. Convention

The Very Latest in Riding Devices.
CUSTER ORIGINATES—NEVER IMITATES.
The Custer Specialty Co.,
INCORPORATED
119-121 Franklin St., Dayton, Ohio
Manufacturers of Custer Cars.



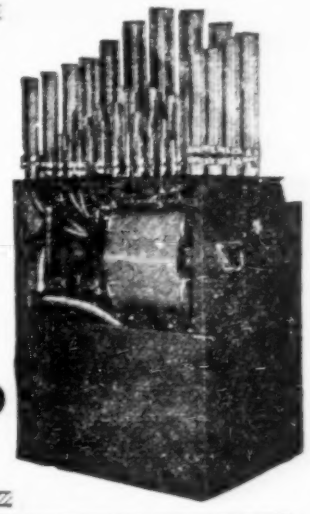
Are You Ashamed To Do This?

Rink Talk No. 3—Tonight, at the closing hour of your Rink, stand out at the front door and every skater that comes out ask him: "How do you like my music? Are you pleased, or do you think I should change?" It requires a lot of nerve to do it in case you are using an organ, and don't blush if they say: "It's the same old tune I have heard all my life, and I have often wondered why you Rink managers did not get something new." It's the same old story—many lack "imagination and vision"; they let everyone around them progress and never awaken until they see the other fellow doing something new; then, influenced by their success, they follow. Don't follow—LEAD. Be the first in your section to put new music in your Rink—stand out in front and hear them say: "It's great. Why didn't you do it long ago? We're coming back tomorrow night and bring our friends." Ask your dealer; if he does not handle, we will ship direct. Don't let some dealers mislead you into buying an organ until you hear the CALLIAPHONE, because some are doing it simply because we do not allow the commissions they get from organ sales. Will ship on approval. Try it in your Rink.

PLEASE YOUR SKATERS AND THEY WILL SWELL YOUR RECEIPTS.

TANGLEY CO.
Muscatine, Iowa

"Calliaphone"



Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

MORRELL'S AMUSEMENT HALL Skating Rink has been opened at Goose Creek, Tex. It is owned by Mr. and Mrs. Morrell. The rink is 140 by 48 feet and one of the largest in that part of Texas. Goose Creek is 22 miles from Houston. A. C. Hall is the manager.

HARRY GILMAN, late of the Rubin & Cherry Shows, and James Quinn have leased the Auditorium in Norristown, Pa., as a skating rink and dance hall. Cracker and his Georgia Peaches jazz contingent will provide the music.

FRED W. MILLER, of Syracuse, N. Y., has given Poughkeepsie its first roller rink. The rink opened November 12 in the Columbus Institute Building.

THE OLYMPIC ROLLER RINK at Norwich, Conn., has opened for the season. Roller polo games are featured once a week.

THE SEATTLE CIVIC Auditorium Rink was opened with a monster ice carnival, which sparkled with entertainment given by stars of the flashing blades. The program was sponsored by Seattle Ice-Skating and Hockey Association for benefit Children's Orthopedic Hospital.

MURRAY GORMAN, Eastern States one-mile champion, has been booked by Roland Cioni, manager of Van Cortlandt Rink, New York, for appearances in the regular amateur races presented Friday nights, and which will continue thruout the season. Well-known professional skaters will eventually be scheduled to match their speed against Cioni. The latter is a world-champion skater and well known in rink circles.

THE DREAMLAND PARK, (N. J.) three-man team, consisting of Steve Donegan, American amateur champion; Ernie Meiers, and Johnny Litowchek, captured a three-mile team race in which four teams participated, at New Ridgewood Grove Roller Rink, in 9:40. Brooklyn Roller Rink, represented by Edgar Baxter, American sprint champion; Charley Gregory, and John Gillespie, marathon champion, was second. New Ridgewood Grove, with Murray Gorman, one-mile champion; Fred Miller and Henry Ensnenger, was third. Van Cortland Auditorium—Jimmy Frampton, Al Welle and Gus Reitz—finished fourth. Murray Gorman captured a quarter-mile invitation race in the fast time of 49 seconds, with Edgar Baxter second and Ernie Meier third.

THE RELAY ROLLER skating team of Dreamland Park, Newark, N. J., won its second straight victory at the Van Cortlandt Auditorium, New York, defeating the Ridgewood Grove combination in a three-mile relay contest in 9 minutes and 31 seconds. Ernie Meiers, New Jersey State champion; Steve Donegan, holder of the national title, and Joe Mackey were the Newark representatives, who held Murray Gorman, Freddie Miller and Joe Engslinger in subjection. Meiers, who is developing into one of the most powerful skaters in the country, proved his stamina by winning the one-mile Class A scratch race in the smashing time of 3 minutes, 15 1-5 seconds. Murray Gordon, holder of the one-mile Eastern crown, gathered some consolation by winning the one-half-mile event from the scratch mark.

Look! What's Here? Souvenir Pins!

Worn by the younger set. They are your future patrons. Ask us how to get them in your rink.

"CHICAGO" *Racing Skates*

are exceptionally strong, light and speedy. Used and endorsed by the fastest skaters.

THERE IS A REASON.

Chicago Roller Skate Co.
1458 W. Lake Street, CHICAGO, ILL.

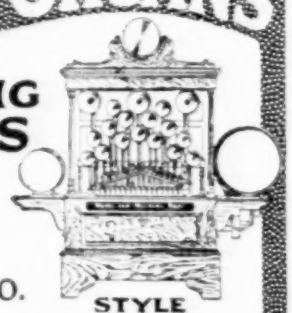
WURLITZER MILITARY BAND ORGANS FOR SKATING RINKS

Earn Big Money

This style just right in size and volume for average sized rink—equal to a band of from 7 to 10 pieces. Keeps crowds coming. Rolls especially arranged for skating rinks.

WRITE TODAY FOR CATALOG.

The RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.



STYLE 148

G. R. VAN WYCK, of the Temple Roller Rink, Detroit, will be glad to hear from all rink managers within 100 miles of Detroit who are interested in organizing a roller rink hockey team.

SKATERS IN Wheaton, Ill., will be able to enjoy the winter sport of ice skating within the city limits this year, as a result of the Wheaton park board's decision in providing a skating rink in the new north side park. For this purpose, a portion of the slough north of the swimming pool is being excavated and leveled off at a depth of about two feet for a space approximately 100 by 500 feet.

AL. NEBES advises from Portland, Ore., that while in Le Grande, Ore., early in November, he gave three exhibitions, losing a 20-mile handicap by two laps. He, however, won a 15-mile handicap relay team race, giving a five-man team 10 laps handicap and relaying at will. He won by one lap. The races drew around 1,100 spectators, he states, the number of skaters attracted being 700 during the three nights he was there. His daughter, Elizabeth, defeated Wayne Root and also a young woman named Helen Evans in two races. Nebes skated in Portland at the Oak Rink two nights, week of November 28, in three-mile and 10-mile relay team races. He declares the Oak Rink is the finest he has found in his travels west. It is well managed, he declares, has a hand-played pipe organ, 1,200 pairs of skates, and is doing excellent business on a 150 by 250 floor. He expects to go to California soon. He was in Seattle, Tacoma and Olympia on his way to the coast.

A MASQUERADE PARTY was held at the White City Roller Rink, Chicago, November 10. The affair, of course, was held on roller skates, and a grand march proceeded the selection of those declared entitled to gifts, which were for all in costume. There were special awards for those attired in the most elaborate and original costume.

SUNDAY AFTERNOON and evening, November 11, at the White City Roller Rink, Armistice Day was celebrated by patrons in a special manner. Patriotic favors were given skaters and novel features made the occasion a popular one.

HERE ARE 10 commandments pertaining to the skating sport: (1) Thou shalt not quit. (2) Thou shalt not alibi. (3) Thou shalt not gloat over winning. (4) Thou shalt not be a poor loser. (5) Thous shalt not take unfair advantage. (6) Thou shalt always be ready to give thine opponent the shade. (7) Thou shalt not ask odds thou art unwilling to give. (8) Thou shalt not underestimate an opponent nor overestimate thyself. (9) Remember the game is the thing, and he who thinketh otherwise is a "mucker" and not a true sportsman. (10) Honor the game thou playest, for he who playeth the game straight and hard wins even when he loses.

ICE HOCKEY came back to St. Louis on the night of November 10, after an absence of many years, when the St. Louis team of the American Association and the Chicago Blackhawks of the National League met at the Winter Garden. The Blackhawks won, 2 to 1. A crowd of nearly 3,000 attended, and even in the frigid atmosphere of the ice rink quickly warmed to the sport, new to the majority of spectators. The fans were present because they wanted to see action and they had heard the sport heralded as the fastest of them all. They were not disappointed. Thrills for which this present generation seemingly is so persistently searching came to St. Louis on this night in a new vehicle—the modern game of ice hockey. Chicago won mainly because its representatives were in better condition, due to a two weeks' longer training period, but that mattered little to the spectators, the majority there mainly to see this game, which the East had taken to so readily.

PERCY JOHNSTON, of the Cadillac Athletic Club, Detroit, captured two city indoor championships in the skating races, staged after the Olympic-Windsor hockey game, held at the Olympia. The former Toronto speed boy beat out Lloyd Guenther, outdoor champion, in each distance. In the mile he took the lead with five laps to go in a field of six skaters, and Guenther couldn't overhaul him. Johnston and Guenther were skating a neck-and-neck race in the last lap of the half mile when Lloyd fell on the second turn. The races were run by the Cadillac Athletic Club, under Michigan Skating Association sanction. Summary: One-mile senior, won by Percy Johnston; second, Lloyd Guenther; third, Charles Delphier. Time, 2:50. Half-mile senior, won by Percy Johnston; second, Howard Marshall; third, Charles Delphier. Time, 1:24. Half-mile open, won by "Whitey" Hoffman; second, Eddie Wedge; third, Howard Marshall. Time, 1:28.

SEVEN THOUSAND square feet of ice surface is available in the Norwood Ice Rink, Norwood, O., and hundreds are enjoying the surface every night in the week. The rink is also open every afternoon, except on Mondays and Tuesdays. Special music is provided at all sessions. Jake Holzlin, Jr., is manager, with Earl Koenig, engineer, and Russ Jones gives skating exhibitions aside from instructing new skaters. Norwood is near Cincinnati, and the rink is being well patronized from both cities.

MICHIGAN UNIVERSITY'S newest addition to its athletic plant and plan of "athletics for all" at Ann Arbor is the Coliseum, or indoor artifical ice skating rink, and it will be ready for use in November, according to present plans of the board in control of athletics and Director Fielding H. Yost, under whose supervision the plant is being constructed. The artificial ice rink will cover an area of 14,640 feet.

HARRY STARKIE will have roller hockey and skating this season at Foot Guard Hall, Hartford, Conn. Up to now he had been unable to secure a hall big enough for roller skating.

FOR THE RACES TO BE HELD DURING THE COMING MONTHS YOU SHOULD HAVE

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The Lightest and Fastest Skate Made

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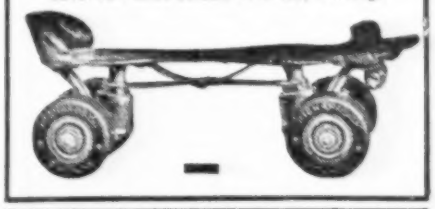

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Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Nat Reiss Shows To Be Enlarged

J. F. Murphy, general manager of the Nat Reiss Shows; Mrs. Murphy and his sister, Miss Catherine, were in Cincinnati last week and were callers at *The Billboard* office. Manager Murphy reports that the Nat Reiss Shows are comfortably situated in winter quarters at Charlotte, N. C., after closing a successful season. He is optimistic as to the 1929 season and said that Harry Melville is planning on enlarging his 25-car carnival. Jack T. Wright, Jr., has been re-engaged as general agent for 1929.

Mr. and Mrs. Murphy and Mr. and Mrs. Melville will attend the Chicago meetings.

Weedon Returns From Honolulu

SAN FRANCISCO, Calif., Nov. 24.—Herman A. Weedon, well-known outdoor showman of this city, is back after a six months' stay in Honolulu. Mrs. Weedon and baby accompanied him.

Winters and Bright To Have Motorized Winter Carnival

J. A. Winters, agent, and Louie Bright, secretary of the Roy Gray Shows, are taking out a winter carnival consisting of 3 rides, 2 shows and 15 concessions. The outfit will be motorized and will play exclusively in the Rio Grande Valley. If this unit proves successful it may prove to be the basis of a No. 3 show for Roy Gray.

Stebler To Launch Carnival

J. J. Stebler has stored the three rides which he had on the J. J. Page Shows at Orangeburg, S. C., and left for his home at Stamford, Conn.

He intends to put out his own carnival next season, to be known as the J. J. Stebler Exposition Shows.

Bill Fleming in N. Y., En Route to Toronto

NEW YORK, Nov. 24.—W. C. (Bill) Fleming, general representative of the Rubin & Cherry Model Shows, arrived in the metropolis today from Montgomery, Ala., en route to Toronto to attend the Royal Winter Fair. From Toronto he will go to Chicago to attend the fair meeting. "I never enjoyed a season in my whole career more than I did this year," Fleming stated.

Haas To Enter Hospital

A. J. Haas, of Wolf's Greater Shows, who with his wife, "Lotta", mindreader, is wintering at Minneapolis, expects to enter the Government Hospital on account of stomach trouble.

Rice-Dorman Shows Had Good Season

The season of the Rice-Dorman Shows closed November 20 at Laredo, Tex., and the outfit is again in winter quarters at San Antonio on the Wortham site.

Manager Dorman stated that the season has been by far the most successful in the history of the Rice-Dorman Shows. The 37½ weeks included 14 fairs, 3 celebrations and 20 still dates. Much rain was encountered during the early weeks and considerable new territory was visited.

Mr. and Mrs. George F. Dorman are contemplating an extended pleasure and hunting trip to the lower Rio Grande Valley.

EDWARD P. RAHN, who has been re-engaged as general agent of the Greater Sheesley Shows for 1929 season.

Robt. N. Clark Shows In Permanent Quarters

BAKERSFIELD, Calif., Nov. 24.—Robert N. Clark Shows have closed their 1928 season after playing 32 weeks in California and have gone into new permanent winter quarters at Bakersfield, a metal building 40x120, with concrete floor.

Manager Clark says business this season was extremely gratifying. The first five weeks of the tour were poor, but after that period, altho the outfit did not play any big red ones, the bookings showed a substantial profit each week.

Work has already been started on reconditioning the equipment, Joe Silvia, scenic artist, redecorating the merry-go-round, and all wagons and trucks are being repainted and relettered.

Clark views optimistically the prospects for next season and intends to open his carnival in Bakersfield about the third week in April, with 3 rides, 4 shows and about 18 concessions, including J. R. Miller's new midway cafe.

Mimic World Shows Close

The Mimic World Shows have closed their season and gone into winter quarters at Malvern, Ark. General Manager S. B. Doyle will spend the winter at St. Petersburg, Fla.

Ralph R. Miller Shows Have Been Motorized

The Ralph R. Miller Shows made the move from Orange, Tex., to Vinton, La., last week in their own trucks and from now on the entire outfit, which is now motorized, will be transported by its own fleet.

Bob Lohmar in Dallas

DALLAS, Nov. 24.—A. L. Lohmar, general agent for the Morris & Castle Shows, passed thru Dallas during the week, heading for Chicago and home. He spent two days with J. C. (Tommy) Thomas, manager of Fair Park here.

Doc Waddell Re-Engaged For 1929 Carnival Season

Doc Waddell, in a recent communication to *The Billboard*, advises that he has been re-engaged by Guy Dodson as press agent of Dodson's World's Fair Shows for the 1929 season.

Barnett & Schutz Shows To Be Enlarged for 1929

R. E. Barnett and E. T. Schutz, owners of the Barnett & Schutz Shows, who have closed their season at Norbourne, Mo., and put the outfit into winter quarters at Richmond, Mo., are making the Moore Hotel, Kansas City, Mo., their headquarters.

In a recent communication to *The Billboard*, E. T. Schutz says: "The season as a whole was not so good, but this being our first year we are well satisfied, as we had some difficulties to overcome that we will not be annoyed with in the future.

Our concessions were few for the reason that we did not have any of the lucky boys around and we found out that a show can be operated without the grift, and the committees and fair officials are much better pleased. We will start work after the first of the year on building equipment, as we are enlarging the show considerably."

McSorley Returns to Cincinnati

James McSorley, who was manager of Charles Deden's Freak Animal Show with the Johnny J. Jones Exposition all season, left the organization at Waycross, Ga., and has returned to Cincinnati. He reports a successful season. Mr. and Mrs. McSorley will spend the winter in the Queen City.

Tex St. John Signs With Barlow's Big City Shows

ST. LOUIS, Mo., Nov. 24. — Tex St. John, last season associated with Dave Rosen's Wonderland Side Show in Coney Island, New York, has signed a contract with Harold Barlow, to manage the circus side show with Barlow's Big City Shows for season 1929. He is to have a new outfit, a top 20x125, with 165-foot banner line.

Tex will be located in St. Louis during the winter and commence work at the shows' quarters in Granite City, Ill., shortly after January 1.

Percival on Motor Trip

Thomas A. Percival has closed the season at Dothan, Ala., and will drive to California to visit his mother and sister after shipping his concessions to Norfolk, Va., where he expects to open in the spring. R. C. Elgin and Cecil Masterson will accompany him. They will stop at Ft. Worth, Tex., for a few days and visit some friends in that city.

H. B. Walker's Carnival Wintering in Nova Scotia

H. B. Walker's Carnival closed the season at Kentville, N. S., and is wintering at Dartmouth, N. S. The outfit operated a merry-go-round, kiddy ride, two shows, including a moving picture show under tent, balloon racer and games of skill, and travels in eight trucks.

Walker has been operating the carnival for several years and reports having had a successful season.

Attractions Signed for Gecoma's New Carnival

Kid Simmons is to have charge of the athletic show. Helen Doushinsky will produce the "Tattle Tale Girls", and B. F. Jackson will manage the Dixie Belles Minstrels, with Gecoma's Carnival, which is to go out next season.

J. J. Page Shows Close Season of 35 Weeks

The J. J. Page Exposition Shows closed their season November 17 at Orangeburg, S. C., and shipped to winter quarters at Johnson City, Tenn., where the old tobacco warehouse was secured, a three-story building which will give them ideal quarters, with plenty of room for painting and building.

J. J. Page, in a recent communication to *The Billboard*, says: "The show opened at Johnson City March 17 and we were out 35 weeks, during which time we encountered several rains and about seven snowstorms, one of which was a 16-inch fall at Pocahontas, Va. We had three fires—the plantation top was burned and nothing saved at Kingsport, Tenn.; 50 feet of the 10-in-1 top burned at Mullens, W. Va., and the athletic show was completely destroyed at Easley, S. C., October 25. For all the damage I had no insurance, but am proud of the fact that I had a very successful season and received 100 per cent cooperation from my executive staff, which will be with me again next season, consisting of the following: James Cane, assistant manager; M. L. Mathews, superintendent of grounds; Thos. (Dick) Taylor, trainmaster, and William Kirchman, electrician."

O'Brien To Stage Promotions

William Jennings O'Brien, general agent of the Rubin & Cherry Shows, is planing to stage some promotions on his own account in Alabama this winter.

Mr. and Mrs. Tindle Celebrate Wedding Anniversary

Mr. and Mrs. Hal Tindle, of the Ralph R. Miller Shows, celebrated their 12th wedding anniversary at Vinton, La., November 21. Their many friends in the show world remembered them with presents and telegrams of good wishes.

The Smucklers on Vacation

Bernie Smuckler, special agent of the Rubin & Cherry Shows, and Mrs. Smuckler have left Montgomery, Ala., for De Land, Fla., for their annual vacation.

Heart of America Aux. To Hold Annual Bazaar

KANSAS CITY, Nov. 24.—At its regular weekly meeting the Ladies' Auxiliary of the Heart of America Showman's Club voted to hold the annual bazaar December 20 and 21. This was decided upon to permit a larger and better selling of the articles for Christmas presents. All members are requested to donate four articles for this bazaar and send them soon as possible to the ladies' clubrooms in the Coates House.

After the regular business meeting a lunch was served and the ladies made plans to hold their first dance of the season Thanksgiving night.

Requests for space at the Third Annual Exhibitors' Convention, December 26 to 31, inclusive, has exceeded both previous years.

Louis Landes, who is handling the banquet tickets for the Ninth Annual New Year's Eve Banquet and Ball of the Showman's Club, has a chart of the banquet hall posted on the wall of the clubrooms and from the reservations noted already a record-breaking attendance is anticipated. All tables will be round and numbered. An excellent program of entertainment is being arranged.

Showmen's League Notes

CHICAGO, Nov. 24.—The regular weekly meeting of the Showmen's League was lively in spots, giving it just enough spice to keep the members interested and wide awake.

Third Vice-President W. O. Brown presided in the absence of President Edward A. Hock, who is working in Grand Rapids. Other officers present were Walter F. Driver, treasurer, and Joseph Streibich, secretary.

Following the invocation by Chaplain Col. F. J. Owens the regular routine of business was taken up. Reports of standing committees indicate progress.

Brother William Kaplin, chairman of the membership committee, reported a total of 114 applications in to date on the contests. Brother Kaplin pointed out that the time was getting short and applications must be in by December 1. A supply of leather card cases has been provided and every member who has an application will receive one with his name stamped on in gold. The leaders for the prizes among the shows are Adams Bros.' International Shows, the Nat Reiss Shows and the Johnny J. Jones Shows. Individual leaders are F. M. Barnes, "Rube" Liebmann, Whitey Lehrter, W. O. Brown, Edward A. Hock, Sam Feinberg and L. S. Hogan.

Brother Walter F. Driver, chairman of the banquet and ball, reported reservations and checks coming in fast. He stated that this would undoubtedly be the largest and best ball ever given by the Showmen's League. Practically every detail of the big affair has been arranged for and should move along with clock-like precision. Brother Driver also stated that men of national reputation will be seated at the speakers' table, men who are in the public eye right at this time.

However, he assured those who love to dance that promptly at 10:30 the bell will ring and the curtain come down on the speakers.

A letter was read advising the league of the death, November 8, of Brother William Ninelist, who passed away in St. Leo Hospital, Greensboro, N. C. The funeral services were in charge of the Elks of that town.

Brother Beverly White advanced the statement that the Showmen's League clubrooms are on the ground, where Dan Rice once played. He made a motion that in view of that fact a picture of Dan Rice be secured and placed on the walls of the clubrooms. This was unanimously passed. Brother Charles McCurran then announced that he would donate a large picture of Dan Rice. At this point Lou Keller arose to inquire if Dan Rice had been a member of the league.

The chairman of the radio party, Brother Brumleve, stated that the party was a success and that more than $30 profit had been turned over to the Emergency Fund.

Rube Liebmann was accorded a good hand when he turned in his league day list. It was headed by Rube. Other subscribers were E. E. Coe, W. H. Merceles, Mrs. H. A. Culbertson, E. W. Williams, R. W. Fay, Geo. De Cardo, Jolly Joyce, C. E. Lohm, Emil Pallenberg and Austyn O. Swenson. Rube also turned in three more applications. This is the first meeting that Brother Liebmann has been able to attend this fall. He just closed a very successful season of fairs in Iowa for the W. V. M. A. Fair Department. Next season he will be with the Robinson Attractions covering the same territory.

Sammy Menchin and Red Cohn recently returned from the South, where they intended playing this winter, but found conditions bad.

Among others in Chicago last week were Felice Bernardi, Robert Lohmar, Harry Gordon, Dave Robbins, Joe Rogers, D. M. (Doc.) Broadwell, Max D. Harper, Edward F. Carruthers, Sam J. Levy and Fred Barnes.

Three applications were passed upon favorably and Brother M. I. Kaplin announced three more applications for posting.

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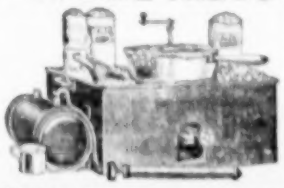

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NAT REISS SHOWS

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CONCESSIONS: HAVE SOLD THE EXCLUSIVE PRIVILEGES FOR THE COOK HOUSE, GRAB JOINTS, JUICE AND LONG-RANGE SHOOTING GALLERY.

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FOR SALE: NATE MILLER WILL SELL ALL KINDS OF CONCESSIONS TOPS, FRAMES AND OTHER EQUIPMENT.

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J. L. Cronin's Shows

NOW BOOKING FOR THE SEASON OF 1929

Rides, Hey-Dey, Tilt-a-Whirl, Kiddie Rides. Will finance or book any up-to-date Show. Have complete outfits for Ten-in-One, Circus Side Show and Minstrel Show. Will finance responsible parties for legitimate Concessions. WILL BOOK Knife Rack, Cane Rack, Add-a-Ball, String Game, Pitch-Till-You-Win, Hoop-La, High Striker, Palmistry, Watch-La, Bowling Alley, Long Range Shooting Gallery, Ice Cream, Candy Floss, Soft Drinks, Blankets, Dolls, Ball Games, or any legitimate Concessions.

WANTED—Experienced Ride Help, Man handy with tools, a general all-around Mechanic, Electrician and all useful people in the Carnival line.

HAVE FOR SALE—First-class Combination Sleeping Car, with steel frame, guaranteed to stand all inspection. Address all mail to

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MONKEY DROME FOR SALE

A wonderful opportunity to get a complete ready-to-operate Show. This means complete in every way, with six Engines and ten Monkeys, all broke to ride. Show is in repair and good condition except needing a coat of paint from season recently closed. Built portable for road or park. If really interested, act quick, for at the price offered for operating show it is an opportunity you may never have again. Address P. O. BOX 735, Hot Springs, Arkansas.

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We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D. Write for complete catalog.

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3-Gallon Tank $3.50
Small Pump 1.25
Hollow Wire, per Ft. .05
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Tees for Hollow Wire .20

One-fourth deposit required.

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Dept. 15, 550 W. 42d Street. NEW YORK CITY.

Kansas City

KANSAS CITY, Mo., Nov. 24.—Fred Beckmann, of the C. A. Wortham World's Best Shows, was in the city last week.

Mrs. Abner K. Kline, of the Abner Kline Shows, was a recent arrival in the city from the West and after visiting her sisters, Mrs. Artie Brainerd and Mrs. Helen Brainerd Smith, left for a visit in St. Louis from where she will go to Chicago for the annual Showmen's League Banquet and Ball, proceeding from there to Seattle. Mr. Kline joined his wife here and will also make the Chicago trip.

Mr. and Mrs. T. L. Ryan, of the Capital City Shows, motored into Kansas City for a short stay, coming in from a tour south, where they visited many shows. They left here for Omaha and Des Moines before going to their home in St. Paul.

Louis Isler, owner and general manager of the Isler Greater Shows, was a visitor of the week in this city.

Mr. and Mrs. Noble C. Fairly, who have returned from their motor trip to St. Louis and Chicago, have left for Joplin and Ft. Smith, Ark., the winter quarters of the show.

George Elser was a recent arrival, coming in for his annual visit to the American Royal Live Stock and Horse Show.

W. H. Hames, of the Bill Hames Shows, was a recent visitor and left for Ft. Worth, the home of the shows. He will return here for Showman's Club Christmas and New Year's festivities.

Mr. and Mrs. E. N. Foley and Charles Payne, of the Foley & Burk Shows, are visiting in the city.

Mr. and Mrs. W. A. Call, who have the cookhouse on the J. L. Landes Shows, writes from Eldorado Springs, Mo., that they are enjoying a few weeks' rest there and expect to come to Kansas City to spend the winter.

Mr. and Mrs. J. T. McClellan, of the McClellan Shows, are at St. Petersburg, Ind. From that point they intend to visit Cincinnati before returning to Kansas City for the winter.

St. Louis

ST. LOUIS, Mo., Nov. 24.—Among the contingent from the D. D. Murphy Shows, which closed in Beaumont, Tex., who have already arrived and will remain here for the winter, are Mr. and Mrs. Leslie Brophy, Mr. and Mrs. James C. Simpson, John Brophy, Art Daily, Charles DeKreko, Tom Sharkey and "Moon" Laird.

Others to arrive and who will remain for the winter included Charles J. Roach, general agent of the Barlow Big City Shows; Glen Taylor, ride foreman with the F. W. Miller Shows, and James Philion, who operated the cookhouse on the Bernardi Exposition Shows this season.

B. L. (Bennie) Beckwith, associated with Bert W. Earles, passed thru the city on Wednesday, en route to Chicago, where he will attend the banquet and ball, following which he will depart for Los Angeles.

Fred Beckmann, of the C. A. Wortham's World's Best Shows, has gone to Little Rock, Ark., after spending a week here doctoring for his eye, which is now practically healed.

Charles W. Oliver, owner of the Oliver Amusement Company, who has been suffering the result of a broken ankle for the past month, is now able to get around with the aid of a cane.

"Dolly" Lyons, who had the water circus on the Morris & Castle Shows last season, was in the city for two days, stopping over to visit with friends, while en route to his home in Cleveland, O.

J. C. Donahue, last season with the Rubin & Cherry Model Shows as special agent, will be one of the host of St. Louis showmen who will journey to the convention in Chicago.

Earl Strout, of Strout's Hussar Band, and this season with the D. D. Murphy Shows, in company with Mrs. Strout (Alice Melville), who had the musical comedy show on the Murphy outfit, passed thru St. Louis Wednesday, en route to Chicago, where they will remain until after the doings there.

Mr. and Mrs. Felice Bernardi, of the Bernardi Exposition Shows, in company with Harry Gordon, special agent, visited in St. Louis on Tuesday and Wednesday. They were en route to Chicago.

Mrs. Vera Barlow, wife of Harold Barlow, owner of the Barlow Big City Shows, is able to get around again after her automobile accident.

The St. Louis Museum has added this week Babe LaBarie, known as "Rosellia", and who was with the side show on the D. D. Murphy Shows. She signed up for four weeks. Sailor Jack Smith, tattoo artist, is another new addition at the museum.

Chris Miller, of the Flying Millers, advises that he will be in St. Louis for the winter after he closes his season on December 9 at Billings, Mont.

Eddie Dorey, stiltwalker, returned after a week's engagement in Joplin, Mo., and Topeka, Kan.

Bert Donaldson, flag decorator and exposition builder of Oklahoma City, passed thru St. Louis on Monday, en route to his home.

Whip For Sale

$2,000.00 cash will buy same, F. O. B. Fair Grounds, Charleston, W. Va. There is several years' good service left in this Ride. The Engine is almost like new. It is 15-h. p. Cushman, and was rebored and oversized pistons installed this year. We also put on new drive chain, new large pinion gear, new small pinion gear. If you are interested in a good used WHIP, this is a real bargain. Address inquiries to F. E. GOODING, 42 Northmoor Place, Columbus, O.

ON ACCOUNT of closed territory, will sell two Mills Side Venders, $30 Each. They are in good condition. Also one Jennings Today Vender, late serial, $35.00. B. P. BYRNE, R. 4, Chattanooga, Tenn.

SORNSEN'S MODEL SHOW

WANT American Palmist, Hoop-La, or any kind of a skill game that is open. Smart boys stay away. Out all winter. Berkins, Va., Thanksgiving Week; Norwood, Ga., December 3 to 15.

HICKMAN IN WAX

1x10 Pictorial Banner, Reader and Easel, $100. Snyder or Gray, in Electric Chair, $85. Forty other Frames in stock. W. H. J. SHAW, Shaw Bldg., Vineria, Mo.

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Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog. Pennants and Novelties.

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Hand-made Mexican Pottery, made by the Aztec Indians; Armadillo Baskets, lined with Silk and Waterproof, for Flowers; Table Lamp with Armadillo Shell for Shade, made with Horns; Texas Horned Toads, stuffed; Rattle Snake Belts and Novelties. Mexican-made Toy monkeys, Lizards and hand-made Mexican Hair Belts, Hat Bands, Quirts, beautifully designed, beaded on Leather Belts. Write for Descriptive Booklet and Dealer's Proposition. R. O. POWELL COMPANY, 407½ West Commerce St., San Antonio, Texas.

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GUERRINI COMPANY

P. Petromilli, Proprietor.

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THE DERBY

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Big Free Act Wanted

Casting Act or other big Aerial Feature with enough of flash, pep and display to amuse and entertain our midway crowds for the coming season—our Thirty-First Annual Tour. See us at the Chicago meeting.

S. W. BRUNDAGE CARNIVAL,

ROCK ISLAND, ILL.

MIKE T. CLARK, DENNIS E. HOWARD.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

CHARLES BEASLEY is handling an indoor fair at Conway, S. C., this week.

CETLIN & WILSON SHOWS will close their season December 1.

LEO LIPPA writes that he will be in Chicago during the convention.

CHARLES GERARD, of Gerard's Shows, is in California for the winter.

SIMON KRAUSE is spending part of his vacation at San Antonio, Tex.

MR. AND MRS. BUD ANTHONY are located in Miami, Fla., for the winter, at 311 14th street, N. E.

JACK RICE and Noble C. Fairly visited with Manager S. B. Doyle, of the Mimic World Shows, recently.

CAPT. S. L. MILLER, bandmaster on the Rubin & Cherry Shows, has returned to his home in East Randolph, N. Y.

C. S. COOTER, showman, agent and actor, Box 32, Huntsville, Tex., would like to hear from his friends.

EVELINA SYKES is the pride of the Pollie Shows. She is the daughter of Mr. and Mrs. A. L. Sykes, who have the cookhouse and other concessions on the outfit. The little girl won first prize in this year's Baby Parade at Seaside Heights, N. J.

J. F. MURPHY, general manager of the Nat Reiss Shows; Mrs. Murphy and his sister, Miss Catherine, who are spending the winter at Piqua, O.

JACK TAYLOR, manager of the pit show on the Ralph R. Miller Shows, and Mrs. Taylor will leave for Hot Springs, Ark., to spend the winter. Happy Wright will manage the outfit for the rest of the season.

"DOC" MACH A ZEITLIN, weight guesser, has completed his fair dates at the Arizona State Fair, Phoenix, and returned to Los Angeles, Calif., in preparation for his annual Honolulu trip.

T. J. TIDWELL SHOWS closed its season November 24, at Sweetwater, Tex., and will winter there on the fairgrounds.

GEORGIE LEWIS, mechanical doll, of Cleveland, is ballying at Detroit and going over big.

LUNA PARK CARNIVAL, operating in South Africa, has three elephants, which are being used to give rides for youngsters.

HENRY J. POLLIE writes that the Pollie Shows are having good business thru Arkansas, with eight shows, five rides and 40 concessions.

H. HANK MONTANYE, who was on the A. F. Crounse Shows last season, is at his home at Norwich, N. Y., for the winter.

BUDDEA EVERETT has joined the Pollie Shows at West Helena, Ark., with a corn game for the remainder of the season.

JOE (CURLY) WALSH, with West's World's Wonder Shows cafeteria this season, is back in New York for the winter.

FRED E. LAWLEY, of the John T. Wortham Shows, intends to leave for Hot Springs, Ark., where he plans on spending the winter.

MR. AND MRS. JACK BARR have closed with the C. R. Leggette Shows and will spend the winter at Thibodaux, La.

THE DIVING GORDONS, last season with West's World's Wonder Shows, will again be at Luna Park, Havana, Cuba, this winter. Lady Odiva is the feature performer of the act.

MRS. W. B. WILLIAMS, of the Carolina Amusement Company, is requested to communicate with the B. & C. Auto Company, Athens, Ga., which advises that her automobile has been found.

E. O. KELSEY and wife, who had concessions this season with the Anderson & Shrader Shows, are spending the winter at Hot Springs, Ark. Mrs. Kelsey has been in poor health and hopes that the baths will benefit her.

KEMPF BROTHERS report meeting with success at the Corn Carnival, Laporte, with their Model City. They go into a department store at Peoria, Ill., for three weeks starting December 1.

JAMES SULLIVAN, who had the cookhouse on the Al C. Hansen Shows, has shipped his outfit to Nashville, Tenn.

DEL M. DAVIS writes from Mill Creek, Okla.: "We have closed a very successful season with the C. A. Vernon Shows and are now at our home here for the winter. Mrs. Davis was called home on account of the serious illness of her mother, who has been sent to the hospital."

THOMPSON BROS.' SHOW arrived in Chicago from the West last week. All of the people reported a pleasant trip and a satisfactory season. The show travels on 10 trucks.

PROF. JEAN ALLEN has left the C. R. Leggette Shows to accept the position as business manager of Orleanan Band at De Quincy, La.

"WILD JACK" DAVIS and wife (Carrie Collins), motordrome riders, formerly with the Rubin & Cherry Model Shows, are wintering at their home, 2216 German street, Erie, Pa.

JOE GIRNAU, calliope player, and Chester Crosby, both formerly with Charles E. Jamison's band on the Morris & Castle Shows for several seasons, are again wintering at Westboro, Wis.

"PRINCESS ZARALDO", Hawaiian dancer, who has been with the Bruce Greater Shows all season, is wintering at Norfolk, Va., with her husband and father and catering to club work in that city.

CLYDE L. JORDON, candy concessionaire with the Rubin & Cherry Shows, left Montgomery, Ala., for Hollywood, Calif., where he will visit his mother and infant son during the winter months.

HARRY KAUFMAN, weight guesser, from Columbia Park, N. J., will soon return to New York after playing thru the Southwest with Murray Goldberg. He advises that he has engaged passage for a trip to Europe in January.

HARRY E. WILSON, special agent of the Greater Sheesley Shows last season, is out in advance of his own show play-

SHOWMEN

We cordially invite you to visit our Exhibit Booth at the NEW STEVENS HOTEL on December 3 to 7, during the Convention of the NATIONAL ASSOCIATION OF AMUSEMENT PARKS.

Ask our representative about the DUPLEX BIG ELI WHEEL UNIT.

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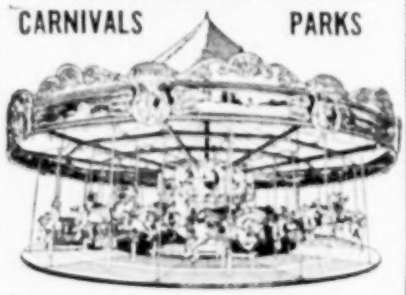

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Unbreakable Aluminum Horse Legs. Standard Equipment.

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The Latest Invention. The Most sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.

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Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Baby Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

TAYLOR'S GAME SHOP

Columbia City, Ind.

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY.

ing theaters thru Georgia. He recently visited Reno Funmakers, who extended more than usual courtesies to him, Wilson advises.

BUSH BLUEY advises that he is playing theaters thru Michigan with his African Pygmy production, under the management of J. R. Atwell and reports doing good business. He intends to go to his home in Honolulu after he finishes his season.

J. (BOZO) MANSFIELD and Russell Clifford, who were on the side show with the C. A. Wortham World's Best Shows, were callers at *The Billboard* last week, while in Cincinnati en route to Toledo, O., where they will winter. They report having had a nice season.

ARCHY CLARK, owner of Clark's Greater Shows, has enjoyed three good weeks of business in and around Phoenix, Ariz. Archy, with the missus and his general agent, Harry Hancock, attended the opening of the Arizona State Fair.

J. Y. (BINGO) RANDOLPH, Herb Calger, Spot Bassinger, Jack Robinson, Earl Reid and A. B. Jones, concessionaires, will spend the 1929 season on the J. J. Page Exposition Shows, having shipped into winter quarters with the outfit at Johnson City, Tenn.

THERE IS an increase in the family of Mr. and Mrs. Edward (Red) Mason, of the Rubin & Cherry Shows, thru the arrival of a boy, weighing six and one-half pounds, November 18, at 221 West 11th street, Kansas City, Mo. Mother and Edward, Jr., are doing fine.

"CANNON-BALL" BELL, noted motordrome rider, has quit trouping and settled in Fresno, Calif., where he is in charge of a motorcycle concern, and Mrs. Bell has opened a beauty parlor. "Cannon" sold his drome on the John T. Wortham Shows and has played his last spot, so he says.

JOSEPH T. EMMERLING, formerly carnival press agent, is now producing a local *Our Gang* picture in Covington, Ky., with the assistance of Howard Gardiner, one time with Universal and Fox. L. B. Wilson, manager of the Liberty Theater, Covington, is helping to back the film.

ROBERT S. BUFFINGTON informs that he has closed a nice season with West's World's Wonder Shows, where he had the front of the plantation show, and that he has joined the Metropolitan Shows at Chester, S. C., taking the front on the Georgia Minstrels. The show has nine people on the stage, with a six-piece jazz band.

"FLORIDA'S PRIZE PRODUCT" is the title bestowed upon "Alpine", the fat girl, with the Johnny J. Jones Exposition, at the Florida State Fair, Jacksonville, last week, who was born in Marion County, near Ocala, Fla. Altho having been in Jacksonville before, this is the first time that she has been on public exhibition in that city.

JUDGE KNOX, who manages the freak animal show on the John T. Wortham Shows, claims he has the largest camel-back mule in existence in Big Bess, recently added to his collection. This mule stands 19 hands high and is quite an attraction, altho John T. Wortham claims Big Bess is the greatest hay burner he ever saw.

THE ALL-AMERICAN SHOWS have closed their season after 31 weeks on the road and report having had a fine season. The outfit lost nine Mondays and 18 days on account of rain, played nine fairs and 22 still dates. The winter outfit, consisting of one show, one ride and 12 concessions, made San Jose, Tex., last week to fair returns.

JIMMIE ROSS, who handled the merry-go-round this season with the Pacific States Shows, writes that he closed a successful season at Yakima, Wash., and that he expects to return to the outfit next year. He drove into St. Louis. Caught the Craft Show at Yuma. After the holidays he expects to make Florida before returning to the Pacific Coast.

WALTER LANKFORD and wife, who are touring the South, have reached New Orleans on their way to Texas, where they intend wintering. They report having had a satisfactory season, leaving their trucks and outfit at winter quarters in Centralia, Ill. They will open their amusement company early in May. They also report that the twins, Harold and Lester, now four years old, haven't been sick a day.

EARL C. CAMPBELL, carnival booster, is happy that the J. J. Page Shows have decided to make Johnson City, Tenn., their winter home. He writes: "The merchants are always glad to see the Page Shows winter here, as the outfit spends a good lot of money during the winter season and as Page is married to a Johnson City girl, we claim him as one of our best citizens and a big booster for Johnson City. Billie Bosell, his general agent, will also winter here and we are glad to have Billie with us also."

ROY E. LUDINGTON, of the John T. Wortham Shows, writes: "Regarding the noiseless ballyhoo, proposed by Bill Hillar and Eddie Madigan, of the Johnny J. Jones Shows, I suggest the following— A 50x50 screen for motordrome stereopticon views, eliminating motor noise; balloon tires for circular rides, mute ticket sellers for fun houses, drums with paper sides for pit shows, rubber inlaid counters and powdered soup in cookhouses, wax figures for sticks, gas masks for all-day grinders."

THE GERMAN courts decided November 17 that if a man posing as a professional faster takes food he is a swindler and liable to punishment. Siegfried Herg, alias "Jolly", nearly three years ago sat in a sealed glass cage, with only a small air opening covered with fine net, for 45 days, and the people of Berlin paid $35 admission to see the man starve himself. Because of a split between Jolly and his manager, it was revealed that the faster received thin pieces of chocolate thru the wire mesh daily. The courts sentenced him to pay 1,000 marks for the deception.

CAPT. JACK VALLEY, of Arcelay & Valley South American Exposition Shows, writes as follows from San Juan, Porto Rico: "I am surprised to find the Island in such wonderful physical condition after the hurricane. In fact, it doesn't appear that a calamity has ever struck here. As far as money goes, probably it will take several months or longer for business to return to normalcy. The South American Exposition Shows will be enlarged to six rides and seven shows, with two free acts and a native band, and we anticipate a good season."

K. V. BENTON writes: "After 76 weeks of toil, some hardships and some mishaps the Butler Bros.' Shows are lodged in their winter quarters on South Florida street, Memphis, Tenn. The closing spot, Holly Springs, Miss., was one of the best of the season. Six days, right around the Courthouse Square under the Chamber of Commerce. It was the intention of Manager Butler to keep the show out all winter, but conditions thru the South did not come up to expectations. Carl Schumann, in charge of the merry-go-round the past season, left for New Albany, Ind. Dale Condes, Ferris wheel foreman, left for Bloomfield, Ind., for a visit home before reporting back to start work on the rides for the 1929 season. H. A. Smith and wife, W. F. (Slim) Rose, electrician, and Calvin Kittlebar are in charge of the winter quarters while Mr. and Mrs. Butler visit their home in Atlanta, Ga."

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Round, Square, Oblong

OUR LATEST HIT

UNBREAKABLE "DOLLHEAD" PILLOW

This nifty Pillow of Rayon and Wood Pulp cannot soil or mar. Has raised head and beautiful hair. We are receiving continual repeat orders from Bazaar Promoters, Theater Managers, Salesboard Operators, Premium Users and the Novelty trade.

ANOTHER HIT—OUR NEW BABY PILLOW.

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SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank.	100 Lots with Seal and Name.
15-Hole Push Card....	$2.46	$3.46
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HEY-DEY, CATERPILLAR, FUN ON THE FARM

Information cheerfully furnished on request.

SPILLMAN ENGINEERING CORPORATION
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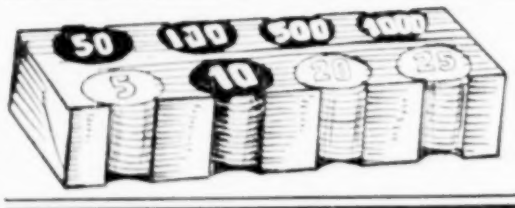

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MAGICAL NOVELTIES, CARDS, CLUBROOM FURNITURE

Send 10c postage for our Catalog of Racks, Sticks and Sundries in this line. *Address Dept. B*

Arthur Popper, 113-119 4th Ave., N. Y.

GET OUR WINTER PRICES ON USED FLOSS MACHINES

Automatic Fishponds, Ball Coasters, etc. If it is a Floss Machine you want, we have it. We also have Merchandise Wheels, Cigarette Guns, Milk Bottles, etc. We allow discount on some new games during winter.

AUTOMATIC FISHPOND CO.
266 LANGDON, - - TOLEDO, OHIO

Australian Carnival Notes

DAVE MEEKIN, in conjunction with Mr. and Mrs. Allen Jones, will present three pygmies from Central Africa at the New Zealand shows this season.

ARTHUR GREENHALGH is touring Victoria, playing the show dates with a fine aggregation, which includes Navada, the snake queen; "Giggleville", and E. H. (Fearless) Jackson, together with Miss Jackson, featured in "the Whirl of Death".

SHOWMEN TOURING Victoria include Jimmie Sharman and his boxing troupe, Tom Fox and Billy Papworth, both with silodromes; McFarlane's monkeys, Aerial Laverts, Vic Le Varna, handcuff king; Fred Castles, and the Bydon snake show.

PERRY BROS. have been playing the Victorian shows. They leave for New Zealand on December 9 and will play the Christmas season there.

TAS BRADLEY is pulling remarkable business with Chilliwingi, his African pygmy woman, who, by the way, is developing into a fine showwoman.

HARRY SUSSMAN, of the Fred Clare Carnival of Thrills, has landed a big shipment of novelties which he will work over the Christmas season. Clare is still playing Queensland.

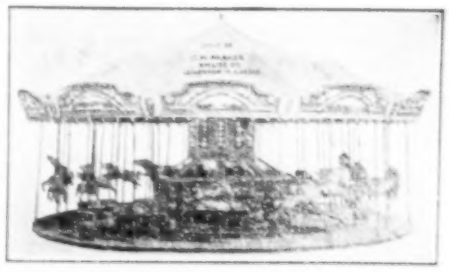
THERE WAS a big lineup at the Wellington winter show. Those present included Dave Meekin, Crabtree and Alton, McCorkdale's kangaroo, Bob Strong, Jack Cabot's slot machine, with Tunney-Heeney fight pictures, and Fred Staig with his "Globe of Death" rides.

Lachman-Carson Shows

EL RENO, Okla.—The Lachman-Carson Shows are comfortably settled in their new winter quarters. They have finished two new switches into the quarters and have completed a large concrete and corrugated-iron blacksmith and wagon shop. They own their own grounds, buildings and switches. The switches will accommodate all cars connected with the show. They will also have five new steel flats. The sleeping cars are being entirely overhauled, and will be rewired and redecorated.

Lachman & Carson will carry 14 shows and 10 rides. The fronts will all be new and in gold and white enamel. Every stage with this show will be equipped with special scenery and electrical effects to suit the show which will be put on. Every tent, from the smallest to the largest will be brand new, direct from the factory. The blacksmiths and wagon-makers have started their work, and the painters are here arranging their paint shop, ready to begin work as soon as the wagon builders turn their end of the work over. It will be a 25-car show the coming season.

The management has purchased 2,000 feet of new cable, and the electricians which are being employed will so arrange that it will be impossible to have any blowouts on the show. J. F. BERRY.



THE PARKER "BABY Q" CARRY-US-ALL is POSITIVELY WITHOUT A PEER in EASY PORTABILITY, QUICK HANDLING, APPEARANCE, SERVICABILITY and MONEY-MAKING RECORDS. In 1928 one of these machines grossed $1,923.00 in six and one-half days. Another one, $2,100.00 in three weeks, and still another, $150.00 in one hour, $700.00 in one day, and $1,400.00 in one week. Why handle ten tons in weight, when a trifle over six tons will do the work more satisfactorily, more economically and with less labor and more satisfaction to all concerned? Write for prices and particulars. THE C. W. PARKER AMUSEMENT CO., Dept. B, Leavenworth, Kan., U. S. A.

WANTED WANTED

MUSEUM FREAKS and ATTRACTIONS

THE BEST IS NOT TOO GOOD.

All those who wrote before write again, as we have enlarged our business. The Pin Heads write.

ST. LOUIS MUSEUM,
506 Market Street, St. Louis, Mo.

Morris & Castle Shows

WACO, Tex. — The Morris & Castle Shows will be in winter quarters, Shreveport, La., on the State fairgrounds, having concluded their last engagement November 18 at the Texas Cotton Palace, Waco.

The latter engagement was better than anticipated by the management, and was a pleasant 10 days—the cold and rainy weather not once hitting the bigger days. Shows and rides all fared well.

Much concern was felt by the M. & C. showfolks over the condition of Tommy Moore, the ticket seller for Johnny Bejano, he having a badly infected face, which for a couple of days looked as tho it would prove serious. Tommy is much better and left the show Sunday for Houston, Tex., where his brother resides.

Milton M. Morris will leave on Wednesday for Northern points, to be followed by Mr. and Mrs. John R. Castle and Ed C. Payne, who also go to Chicago for the fair meeting. The writer will go to Houston, his home, to spend a week, leaving Thanksgiving night for Chicago.

The following have made their winter address known: Mr. and Mrs. James Chavanne, Dorothy Robinson, Clarence J. Ardis, A. A. Harmon, C. A. Parker, Mr. and Mrs. George Vogstad, G. F. Vance, C. H. Bell and family, Meyer Taxier and family, T. M. Hemmelly, Zel Moss, Louis Arnold, Fred Baker, Mr. and Mrs. J. B. Rhodes, Mr. and Mrs. Jno. Cloud, Thomas E. Adams, M. I. Griswold, V. L. Murphy, Louis Friedell, Emmett Driggers, Alfred Williams, Karl Klarmeyer and wife, Joe Holloway, Ed R. Hammond, Paul Seminole, Eddie Powell, Paul Ballard, R. L. Bagby, Mr. and Mrs. Carl Wagner, Jno. Tatum, Lloyd Hutchinson, W. T. Griffith, Mr. and Mrs. "Cyclone" Harry Baker, Doc C. Westergard, Chas. B. Seitz, all to winter in Shreveport, La.; Earl Strain, Mrs. Grace McDaniels and son, Elmer, in Houston, Tex.; Tommie Moore, J. J. Bejano, Paul Bejano, Fred Bond, Mr. and Mrs. Zeke Shumway, Ralph Justus, Joe J. Doherty, H. H. Hinck, in Dallas, Tex.; Kathryn Ransdell and W. J. Keith in Kansas City, Mo.; Rufus Huck, in Oklahoma City, Okla.; Mr. and Mrs. A. L. Converse and Mr. and Mrs. Pat Beggs, in Florida; Fred Williams, Oklahoma City; Victor Basile, New York; Jno. F. Green, Auburn, N. Y.; "Hi" Johnson and William (Preacher) Dennisey, to Canada; Tom Moore, to Cleveland, O.; Mr. and Mrs. Douglas and Ollie Pipes, to Wharton, Tex.; Mr. and Mrs. Harry Lee, Jackson, Tenn.; Virgil Green, Ft. Worth, Tex.; J. W. Hambrick, Wichita, Kan.; A. W. and D. R. McAskill, in Ellerbe, N. C.; Dave Tanner, F. Jay Hillard, R. R. Stephens, Mr. and Mrs. Stacey E. Hill, Mr. and Mrs. Chas. E. Jameson, in New Orleans, La.; Gilbert Beehner and S. Brown, in Port Arthur, Tex.; C. B. Scott and A. Styhens, in Hannibal, Mo.; Mr. and Mrs. Henry Knight and Mr. and Mrs. Frank Hall, in San Antonio, Tex.; Frank L. Davis, in McMinnville, Tenn.; Erline Parker and Donald Van Epps, in Memphis, Tenn.; Mrs. Irene M. Jines, New York; James Williams, Macon, Ga.; Mrs. Olive White, Joe Ochakoff, Harry Lewison, Mrs. Nan (Tom) Rankine, in Chicago, Ethel McCoy, in California; Clifford Hawkins and C. L. Davis, in Waco, Tex.; J. Everett Perry, Floydade, Tex.; Jas. Allman and H. R. Billings, in Jackson, Miss.; Jess Wilson, Muskogee, Okla.; Mr. and Mrs. Robert Porritt, in West Frankfort, Ill.; Fred E. Case, in Dallas, Tex.; Alex McRae, in Carterville, Ill., and Geo. Bethel, in St. Louis. JOE S. SCHOLIBO.

Bunts Shows

LAURENS, S. C.—With balmy weather the folks in this vicinity seem to be hungry for amusements, coming to the fairgrounds early, staying late, and the shows, rides and concessions are doing a nice business. November 17 terminated the fair, also the season for the Bunts Shows, which will be shipped to winter quarters in Parkersburg, W. Va.

Mr. and Mrs. Bunts will motor to Pasadena, Calif., to spend three weeks, and then return to their home in Findlay, O., where Bunts will operate his film exchange during the winter.

While the whole season has not been a big success financially, yet the figures are on the right side of the ledger, and Manager Bunts seems very optimistic for 1929. Quite a number of showfolks are shipping into winter quarters. This spot was played with 6 shows, 3 rides and 30 concessions. LOUIS LA ROIX.

1899-1929

Wanted for Our 31st Annual Tour

DEPENDABLE CARNIVAL ATTRACTIONS AND PEOPLE

CAPABLE OF MAKING GOOD AND HELPING TO SUSTAIN OUR ALREADY GOOD STANDING AND REPUTATION OVER OUR ESTABLISHED TERRITORY.

Pleased to hear from people in all departments of this branch of the amusement field. Opening for Cook House, Pit Show Manager and Attractions for same. Opening for Glass House or similar Attraction, also Motordrome, Ride Managers and all Help (Will carry Dodgem next season), Musicians, Train Men, Working Models or Mechanical Cities, etc.; Colored Talent for Minstrel. HAVE OPENING FOR AN ATTRACTION THAT CAN BE FEATURED AND HAVE SPLENDID FRONT FOR SAME. WANT TO HEAR FROM ANIMAL SHOW—WILD OR DOMESTIC. GOOD OPENING OVER OUR ROUTE FOR HIGH-GRADE ILLUSION SHOW THAT CAN PLEASE THE LADIES AND CHILDREN. SPLENDID OPPORTUNITY HERE.

Can Place a Big Casting Act or Other Big Aerial Feature

S. W. BRUNDAGE CARNIVAL, ROCK ISLAND, ILL.

See Us at the Chicago Meeting—Mike T. Clark—Dennis E. Howard.

Rice Bros.' Shows

According to word from Florida, the bookings for Rice Attractions, originally scheduled for the Wise Show, will forthwith be under the Rock City banner, and Joe Turner's midway will resemble the Rice Show, inasmuch as a number of former concessionaires who graced the Rice midway have been over there this season, and these, with Sammy Lowrey's motordrome and the latest acquisition of two carloads, should enhance the show.

The quarters at Chattanooga, Tenn., afford plenty of working space after the storing, and Jeff Allen, in charge, is busily engaged repairing and repainting the various penny arcade machines. He will also rebuild the calliope and go over the various organs.

Several of the boys who made the trip north to assist in unloading the paraphernalia, have already been placed on jobs for the winter.

General Agent Ogilby, shortly after his arrival home, was taken ill with the flu, but is progressing nicely. It is his intention to operate Rice's penny arcade in Chattanooga during the holidays, and shortly thereafter he and Owner Rice will attend the fair meetings, in which the show is interested.

Mrs. Cecil C. Rice writes from Hot Springs that Mother Rice, Kenneth and herself are having the time of their lives and meeting numerous acquaintances.

R. E. SAVAGE.

John T. Wortham Shows

After a season of 39 weeks the John T. Wortham Shows came to a close on the last day of the Arizona State Fair at Phoenix November 17. The carnival played 38 engagement, one week being lost in long jumps at various places during the summer.

All equipment was loaded out at Phoenix and the train arrived in San Bernardino, Calif., 30 hours later. All paraphernalia will be stored on the National Orange Show grounds. Manager Wortham has planned to start work immediately on repainting and repairing all the rolling equipment in order to be ready for the early opening date, which is February 16 at the National Orange Show.

The Arizona State Fair was up to expectations and everyone enjoyed a good week's business. Windy winds held down crowds the last two nights. Concessions were operated the entire week with very little trouble, something the press commented upon. Tobe McFarland was given complete charge of the main-walk concession row and handled the situation in a capable manner.

After the train was loaded John T. Wortham and Glen Jones started out in Jones' high-powered motor car for San Bernardino. While traveling at a high rate of speed the car hit loose gravel and turned over three times. Both occupants miraculously escaped serious injury. Mr. Wortham was cut about the head and Mr. Jones was bruised and cut about his legs. They were treated at a hospital near where the accident occurred and are now up and busily engaged in storing their equipment at the quarters.

On arrival of the show train in San Bernardino John T. Wortham was robbed of $2,100 in currency. Mrs. Wortham's private car was entered during a short absence and the package containing the currency disappeared, but two large sacks of silver and jewelry lying in full view were not taken. Railway detectives were summoned and assisted in the search, which resulted in finding the money tucked away in an out-of-the-way shelf in one of the vestibules of the coaches. Finger prints were taken, but up to this writing nothing is known definite other than the thief was someone who possessed inside knowledge.

Many members of the show have rented apartments and houses in San Bernardino. Some are wintering in Los Angeles. Mrs. H. B. Danville is in Texas visiting. L. G. Jones, Sr., went to Missouri; Fred E. Lawley to Hot Springs, Ark.; Judge Dan Brewer to Mississippi; Mrs. Tom Owens to Arkansas; Joe Brawley, Mexico City; Carl Schaefer, Illinois; Tobe McFarland, Phoenix; Joe Jessup and family, San Diego; Judge Knox, Tijuana, Mexico; George L. Dixon, touring California; Harry B. (Doc) Danville, north of 36, and the writer and Mrs. Ludington leave for an extended motor trip east, following the Mexican border route to El Paso, then to Dallas, Kansas City and St. Louis.

ROY E. LUDINGTON.

Cotton States Shows

BEAUMONT, Tex.—The Cotton States Shows arrived in Beaumont Sunday from Deweyville, Tex., to play the Texas Colored State Fair. The lot is well located and the 10-cent gate seemed to have very little effect with the crowds, who arrived early and were in a happy carnival spirit. The rides and shows are doing a fair business, the mixup being a big favorite. C. A. Crabtree, with his monkey motordrome, is having a very good play. Bo-Zo is proving a good attraction. The minstrel show, as was to be expected, is topping the midway. Tom A. Hayden is foreman of the merry-go-round. I. Deon has charge of the Ferris wheel and Herb Gleason has the mixup.

Manager C. Campbell reports booking a new 10-in-1 show for the winter season.

Sunday Mr. and Mrs. Ralph R. Miller, Mr. and Mrs. Hal Tindle, Mr. and Mrs. Gar Shetrone, Mr. and Mrs. Curly Spheeris, Mr. and Mrs. Jack Taylor, Mr. and Mrs. Jack Wells, Mr. and Mrs. Oscar Murphy, Mr. and Mrs. J. W. Hildreth and Mr. and Mrs. Irby, all of the Ralph R. Miller Shows, were visitors.

W. JOE O'BRIEN.

C. W. Naill Shows

GALVESTON, Tex.—The C. W. Naill Shows closed November 8 in Galveston, after having been in operation since opening in Houston, February 18, to bad business, and on the closing date the rain fell in torrents.

The Naill Shows toured Texas, Oklahoma and Louisiana, playing eight picnics and seven fairs, and while the season has not been phenomenal, it has been profitable. Nearly all concessionaires with the show have stored in winter quarters at Cotton Jammers Park No. 2, on Avenue S and 38th street.

Mr. and Mrs. Naill are going home for a few weeks, then to Hot Springs, where Mr. Naill will take the baths, as he has been ill for more than a month with flu and malaria.

George Hall is storing here and going to Lufkin with his mother for the winter. Mr. and Mrs. Summers are going on a winter show. Garvin Swink is playing houses with his minstrel show. Leonard Figgins and wife will stay in winter quarters.

The show will open around the middle of March. L. M. BROWN.

Nat Reiss Shows

CHARLOTTE, N. C., Nov. 24.—It's now two weeks since the show has closed. All equipment has been put under cover. The building occupied is the old Wizard plant, on the outskirts of Charlotte. Dad Miller, in charge of the draft stock, has his six horses in a nice barn, opposite the entrance to the building, and is living in the house alongside of the barn.

Superintendent J. L. Edwards is in charge, assisted by Bob McAlister, Richard Loring, Eddie Pasterson, Jim London, S. A. Spence, Dad Houch, George Brown, Scotty and Jim Dempsey. During the past two weeks the crew has been arranging things so that when the work starts the electric saws, blacksmith, paint shop and storeroom will be all set.

Owner Melville is planning building wagon fronts, and has engaged a draftsman for this special work. The building will be done by Edwards, McAlister and Loring. Just who will be in charge of the painting has not been decided. Contract was made with the Charlotte Wagon & Body Company for eight new sets of wheels and axles.

F. O. Burd, treasurer, and his wife, are on a month's vacation. Mrs. Ida Edwards is with her husband in winter quarters, and expects to spend Thanksgiving with her parents. Harry Silvers and his wife left for the East, where his wife's mother is seriously ill. Earl Purtle will leave for Philadelphia next week. Mr. and Mrs. Melville intend to be in Chicago for Thanksgiving. Ben Weisbart has gone to his family in New York. Nate Miller, when last heard from, was with General Manager J. F. Murphy, en route to Piqua, O. Miller will also visit his sister at Tupper Lake, N. Y. Mr. and Mrs. Frank Bergen when last heard from were in Baltimore.

James and Laura Walsh have a nice apartment in town and seem very happy. Mrs. Walsh will have to return to the hospital and have her broken nose reset.

The death of W. E. (Billy) Ninelist, at St. Leo's Hospital, Greensboro, N. C., November 8, was a shock to all of his friends. Billy was a member of the North Tonawanda Elks and the S. L. of A. The services were in charge of the Greensboro Lodge of Elks.

CHESTER PLAINTER.

J. George Loos Shows

Despite rain and cold weather the turkey trot at Cuero, Tex., was successful. Everyone did a nice business and on the big day all went fine until 8:30, when it commenced to rain. Even that did not dampen the ardor of many of the visitors, and the midway was crowded until a late hour. The concessions all did well.

On the big day Christy Bros.' Circus played day and date and it was a pleasure to meet many old friends. Herman Kolp, formerly connected with the Loos Shows, is with Christy as legal adjuster.

Among visitors during the week were Paul Hunter, Doc and Mrs. Zigler, of Zigler Greater United Shows; B. Obemdal and Jack Dillion, of the Alamo Shows; Mr. and Mrs. Leonard McLemore, of the Hames Shows; Paul Smith, secretary of the Little World Fair at Yorktown; Mayor Herrick, of Yorktown; Donavon, Gardene and Renshell, all officers of the Gonzales County Fair, and Mayor Ferneau, of Flatonia, who is also secretary of the fair.

Doc Ward and Harry Beach had the show off the lot and on the train in jig time. We left at 5:45. A fast run. Arrived at Kingsville at 3 o'clock. Nice opening Monday night.

LOUIS HEMINWAY.

Rubin & Cherry Shows Start for Havana

MONTGOMERY, Ala., Nov. 24.—Six 72-foot flats, two box cars and two special Pullman sleepers loaded with show paraphernalia and show people left Montgomery this afternoon via the Atlantic Coast Line and th eFlorida East Coast railroads, en route for Havana, Cuba, to fulfill contracts made with the Luna Park for a season of 12 weeks, made a short time ago by Rubin Gruberg, head of the Rubin & Cherry Shows, after a visit from a special committee from Cuba.

Five of the latest rides and 10 shows, including the famous Ritter Midgets, which is Mr. Gruberg's special show; Don Carlos' dog and monkey circus, Lee McKay's Hawaiian Revue, Cliff Wilson's jazzer and bughouse, Col. James Eskew's Wild West, Zanzimar, educated ape; Wonderland, Palace of Illusions, Carl Lauther's circus side show and others were included, the feature attraction being the Ritter Midgets. This is their third season to play Havana.

The management of these attractions will be under the direct supervision of Eddie Brown, who has been connected with the Rubin & Cherry Shows for the last season, and Arthur Atherton, treasurer. The special train will go to Havana via Key West, Fla., and it is expected to arrive at its destination Tuesday afternoon, opening the park season the latter part of the week.

It is Mr. Gruberg's intention to visit Havana shortly after the close of the Chicago meeting of the fair secretaries. His numerous business engagements in the States prevented his accompanying the party at this time. Mr. Gruberg will spend a portion of this week at the Florida State Fair at Jacksonville, and immediately upon his return will leave for Chicago to join Mrs. Gruberg, J. C. McCaffery, W. S. Cherry, W. C. Fleming, Walter A. White, William Jennings O'Brien and other members of the staff from both units of the Rubin & Cherry enterprises, who are already there.

The paraphernalia of both of the Rubin & Cherry shows has been stored in the large buildings at the fairgrounds in charge of E. A. Potter.

At the close of the Chicago meeting Mr. Gruberg will return to Montgomery and open the winter quarters, and the usual force of painters, designers, carpenters, blacksmiths, comprising about 100 people, will carry out his plans.

Ralph R. Miller Shows

VINTON, La.—The Ralph R. Miller Shows arrived here on its own trucks Sunday at 2:30 in the afternoon the show was all up and ready for business, altho it did not open until Monday. The whip we left in winter quarters at Orange, Tex.

This is the firemen's annual celebration and the people are turning out strong for their firemen.

Monday, altho very cold, opened with a good attendance, the shows and concessions doing good business. The five rides, of which the new airplane seemed to be the favorite, also the kiddy chairplane, getting a good play.

The motordrome, with Manager George Puryear and his assistants, C. D. Trammell and Suis Meadows, are having a good week.

Charles Raymond, from the Royal American Shows, joined the pit show with his sword-swallowing act, which is going over big, and William Snyder, from thee L. J. Heth Shows, joined as tattooer.

Tom White with his high striker also joined. He comes from the McGregor Shows. Joe Miller and Larry White, also from the McGregor Shows, joined.

George Moon, who has the corn game, has his son Raymond with him. They are having a good play.

B. M. Barnes is foreman of the merry-go-round, with E. Harding and James Bougton assistants. Ted Martin has the ferris wheel and Lloyd Burge is his assistant. F. R. Dion has charge of the new chairplane; with him is Bill Buechling.

Mrs. Ralph R. Miller left for Detroit, Mich., on a business trip. She will drive back to the show with a new automobile.

Mrs. Lydia Spencer, mother of C. L. Spencer, manager of Dixieland Shows, died November 11 at her home in Kokomo, Ind. The entire show sent messages of sympathy to Mr. Spencer in his loss. W. JOE O'BRIEN.

COUPON WORKERS! *All perfumes illustrated below may be had in Chypre, Jasmine or Orange Blossoms.*

These items will give you a handsome profit.

P-5—Purse Vials (Two-for-a-quarter seller). Gelatine caps, Lithographed Labels. In Narcissus, Jockey Club and Lilac. Per Gross..... **$3.25**

B-1—Flaconettes, in beautiful bottles with fancy Brass caps, are packed in attractive lined boxes. Hundred **$6.50**

A-1—Elegante Narcissus Parfum, in fancy 1-oz. Frenchy-looking bottle, with gold label and black stopper. In blue and gold flange boxes. Per Hundred **$9.50**

COUPONS showing cuts (39c or 49c) at 55c per Thousand.

M-4—Elegante Narcissus Parfum, in half-ounce Squat bottle, ground glass stopper, with black and gold embossed label, packed in individual Boxes. Per Hundred. **$10.00**

F-2—Face Powder, in beautiful square Lithographed boxes—Regular 50c sellers. Per Hundred **$8.25**

Free Spray With Each Gross. All Shipments by Express.

25% Deposit required on all orders. Send 50c Today for Samples, sent prepaid with full information.

ELEGANTE PARFUM COMPANY, Dept. 15, 356 W. Huron St., Chicago

ROCK CITY SHOWS

Want Legitimate Concessions

OF ALL KINDS FOR

THE MARION COUNTY FAIR, AT OCALA, FLA., THIS WEEK, AND THE DOKEY'S EXPOSITION AT JACKSONVILLE, FLA., IN CONFEDERATE PARK FOR TWO WEEKS, DECEMBER 3 TO 15.

Then two weeks auspices of Elks, two locations in the heart of JACKSONVILLE, ending December 29. Positively no gaff stores of any kind will be tolerated. We have 17 Shows, 7 Rides, 2 10-piece Bands and Midway full of pep. Get with us for your winter bank roll. We invite our many friends and showmen to pay us a visit. You will be made welcome and be glad you came. Write or wire

JOE C. TURNER, Manager.

WANTED—A Band Director for the Stratton High School and Municipal Bands

Must have State Teachers' Certificate. Teach Violin and preferably play Cornet. High school band. State champions last three years. Good salary to right man. In answering state experience and salary expected. Address R. E. MASTERS, President Stratton Band, Stratton, Neb.

WESTERN AMUSEMENT CO. WANTS

FOR AUGUSTA, GA., BROAD AND GREEN STS., DECEMBER 3-8, AND ALL WINTER SOUTH.

Concessions of all kinds. Ball Games, $15; Grind Stores, $20; Wheels, $25. Good opening for Stock Stores. Concessions that have been with me answer or come on. St. George, S. C., Fair this week; then the big one.

S. W. Brundage Shows

With the idea in view of further fortifying itself against objectionable features and staying in the good graces of the many pleased and contented officials and patrons along its route, the management of the S. W. Brundage Shows is planning for its 31st annual tour, which will open at Rock Island, Ill., next spring. Tentative plans call for additional attractions for 1929, the riding division to be increased to nine rides, with a dodgem, which will be on hand for the openng. Other attractions are being considered and at this writing it is an assured fact that several new features will appear with the show next season.

The splendid reputation of the S. W. Brundage Shows has spread and the management has already received many inquiries from sections of the country not yet invaded by the show. With the splendid editorials the show received last season it is plainly evident that the standard of the S. W. Brundage Shows is one that will meet with the approval of the objectors and help pave the way for carnivals of their class and caliber. With 10 splendid editorials praising the management, seven of them being in maiden cites the past year, the Brundage organization sailed the seas of opposition, entered at several new ports, delvered a pleasing and satisfactory program to all the fair secretaries and committees and is now lining up for 1929 so that all its attractions will again be in accord with its slogan, "We comply with the pure show laws." HARVEY ST. CLAIR.

Billy Parker Scheduled To Make Parachute Drop

Billy Parker, balloon rider and parachute jumper, is scheduled to make a double jump at Riverside Park, Indianapolis, on Thanksgiving Day, according to a communication received by *The Billboard* from A. S. Pounders of Indianapolis. Parker's age is given as 22, and it is said he has made 95 jumps.

Chicago Office Callers

MRS. FAY EHLERT, author of *The Undercurrent*, which is making a sensational success on the K-A-O Circuit.

HARLAN WARE, manager of the convention bureau of the Hotel Sherman.

SHARP CARRUTHERS, of the Barnes-Carruthers Fair Booking Association.

RUBE LIEBMANN, now with the Ethel Robinson Attractions.

AUGUST STREHLOW, Milwaukee booking manager.

ANNA DE KOVEN, fair free act.

LOUIE ELLIS, outdoor showman, in from Kansas City.

H. B. SILVERS, manager side show on the Nat Reiss Shows, visiting relatives.

HORACE LAIRD, clown last season with the Walter L. Main Circus.

ANDREW KELLEY, circus musician.

THELMA MANN, of the *Gay Paree* Company.

"ICEWATER" SAM DOLINGER, concessionaire.

FLOYD NELSON, of the Flying Nelsons.

A. KUSTAN, Riverview Park concessionaire.

FORREST MARKLE AND WIFE, on their way east to join Danny Lund's tab. show.

EMIL PALLENBERG, president Western Fair and Amusement Service.

R. M. HARVEY, general agent 101 Ranch Circus.

WM. P. CONSIDINE, vending machine operator.

Bill Godfrey in Chicago

NEW YORK, Nov. 24.—W. H. (Bill) Godfrey, former legal adjuster for the Ringling-Barnum Circus, now Eastern sales distributor for Bunte Bros' confections, has returned to New York after a business trip to the Windy City. Godfrey has made a great reputation for himself in commercial circles as a crack salesman and has developed a large and successful clientele.

Rock City Shows

GAINESVILLE, Fla.—The Rock City Shows are now playing at one of Florida's big fall fairs, Alachua County Fair, Gainesville. Business is the best of all the Southern fairs played by this organization. Notwithstanding the cold weather encountered, the natives have flocked to the grounds for the amusements, and the Rock City Shows have 17 shows and 7 rides to entertain them.

Cecil C. Rice, with three riding devices and several shows, has made the Rock City Shows one of the largest gilly carnivals.

The local newspapers have given space liberally to the fair and to the shows. A special edition of *The Evening News* was published Sunday, devoted to the events of the fair, with its numerous free attractions, and special mention of the Rock City Shows, with its various midway attractions. Daily the local papers continue their praise about the shows and attractions. This is gratifying, inasmuch as the shows do not have a press representative with them.

Fireworks at night and free acts afternoon and night, with the Duttons the outstanding feature, fill the amphitheater twice a day.

The Rock City Shows consist of athletic show, Hawaiian village, minstrel show, Determination Hoyt, animal show, Ruth Snyder and Hickman wax show, deep-sea show, Moorish harem, Johnny Webb's 10-in-1, monkeydrome, Brown Eyes, mermaid, Ali Hindu's mystery theater, horse show, illusion show and museum. The riding devices are the tilt-a-whirl, merry-go-round, chairoplane, Ferris wheel, swan, kiddie Ferris wheel and kiddie chairoplane. Bindi's Italian Concert Band, Amos Strickland's Colored Band and calliope furnish the music.

I. Fireside, T. O. Moss and Harry Miller each has an extra fine eating emporium. Several prominent concessionaires are crying their flashy wares to the promenaders on the midway streets.

Among the visitors were Candy Sabath, of the Rice Bros.' Shows; Mr. and Mrs. Billie Clark, of the Broadway Shows; Mrs. Curtis L. Bockus, of the Bockus Shows; Mr. and Mrs. M. J. Lapp, of the Lapp Shows; Sam Chandler, of the David A. Wise Shows; K. G. Barkoot, of the Barkoot Shows; R. L. Milligan and Meade M. Hunt, of Jacksonville; John Matthews, president, and J. A. Talton, secretary, of the Marion County Fair, of Ocala.

The next stand will be at the Marion County Fair, at Ocala, Fla.; then to Jacksonville for four weeks, the first of which will be the annual Dokey's Exposition, then three weeks under the auspices of the Elks. BOB SICKELS.

Howard Y. Barry in N. Y.

NEW YORK, Nov. 24.—Howard Y. Barry, circus advertising collector, is in Manhattan for an extended visit.

VIA-KEN AMUSEMENT COMPANY

The Clean Show. Legitimate Concessions wanted. Also Plant. Show Musicians. Union Point, Ga., this week. Real live celebration next week.

BINGO CORN GAME

ONE OR MORE WINNERS

No. 1—35-Player, Black on White $5.25
No. 2—75-Player, Black on White 6.50
HEAVY STOCK, STIFF AS STEEL, 18-IN.
No. 3—35-Player, Black on Red ..... $ 7.50
No. 4—75-Player, Black on Red 10.75

We pay postage. Sample Cards free. C. O. D. orders, $2.00 deposit. Instant delivery.
SIMMONS CO., Reaper Block Bldg., Chicago, Ill.

Your Last Chance

for advertising copy in the

CHRISTMAS SPECIAL

—OF—

The Billboard

Dated December 8

Last display advertising form closes in Cincinnati, Noon, Monday, December 3.

CAN MAKE MONEY WITH THIS LINE

Write us QUICKLY for Price List and details of our boxed DE LUXE Assortments of Christmas Greeting Cards with Envelopes. One of our leading specialties for the past 16 seasons. Boxes to sell for 50c, 75c and $1.00. Popular Packs to sell for 15c and 25c.

Send us $1 currency or M. O. and samples of three leading sellers will be sent postage paid. You save TIME by doing this, as the Season is a short one.

CHARLES UFERT
100 West 21st Street, - - New York

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

The BEST
B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.15; Gr., $23.50

Here Is A Big MONEY MAKER
"Goldtone" SPECTACLE
B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.
NEW ERA OPTICAL CO., 21 North Wabash, CHICAGO.

SANTA CLAUS BALLOONS
No. 70—Heavy Gas Santa Claus Balloon, in 5 different colors. $3.00 Gr. Extra Large Balloons, with the Santa Claus imprint.
75c Dozen
Extra Heavy Selected Reed Sticks, 25c Gross.
25% with order, balance C. O. D.
YALE RUBBER CO., 15 E. 17th St., N. Y. City.

$7.95 GROSS
Nickelplated. Holds and strops all makes of Safety Blades.
Gross Stroppers and Strops, $12.75.
STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½ in. Box.
RAZOR STROPS
All kinds and sizes, $4.80 to $72.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
2321 North Halsted Street, Chicago, Ill.

1929-CALENDARS-1929
FAMOUS AMERICANS
Beautiful Calendar, illustrated with (9) Famous Americans, including Lindbergh, Babe Ruth, Dempsey, etc., etc. All on one calendar in 12 colors, with holiday frontiny. Size, 11x14, mounted. A most striking picture. Also showing the Graf Zeppelin, Spirit of St. Louis and the Skyscraper City.
$10.00 PER 100 A BIG 25c SELLER
Sample, 25c. Refund if unsatisfactory. 25% cash with order.
B. KOEHLER, 150 Park Row, N. Y. C.

EX-SERVICE MEN—QUICK MONEY
PATRIOTIC CALENDARS GO FAST. Oldest, best established Veterans' Magazine, largest sales. Joke Books. Many other quick sellers. Strongest backing. Send for samples. VETERANS' SERVICE MAGAZINE, 180 Mott St., New York.

PAPERMEN
National publication offers liberal proposition to square shooters.
F. AL PEARCE
801 Shubert Building, KANSAS CITY, MO.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

SID SIDENBERG is working knife sharpeners in the steel mill district of Pittsburgh and going good.

WATERS STREET CORNERS and the Eastman Kodak works are closed tight at Rochester, N. Y.

E. BOILEAU, sheetwriter, now in Houston, Tex., is endeavoring to get into communication with James Walsh and M. E. Cohn.

JOE EPLAN, get in communication at once with R. R. Arnold, secretary of the Edison Pen Company, Petersburg, Va., who has been making vain efforts to locate you.

HUNTINGTON, W. Va., is open, but the town is reported to be in bad shape. The corner next to the restaurant opposite the steel mill in New Boston, O., is closed tight. The restaurant owner objects. That probably can be squared.

BEN LAZARUS has joined hands with Harry Barris and they are operating a de luxe novelty shoppe in New York at 773 Eighth avenue, where they will be glad to see the boys. Both are top-notch pitchmen.

AMONG THE BOYS in West Virginia are A. Vic Davis, tire patches; Preston, novelties; Charlie Lawson and Oscar Payne, intensifiers; Tommy Thomas and Muncie Santon, soap containers; McDonald, Charleston dancers, and Doc Bryan, med.

DOC WILLIAMS is now in Winston-Salem, N. C., working the tobacco market and reports biz very good. George Earle, with needle-threaders, and Bender, of corndope and soap fame, are also in that man's town, getting theirs. Doc wants to hear from Doc Lithgow.

FRED (SIZZ) CUMMINGS was in Shreveport, La., going strong with the pens the first week in November when he was called home by the serious illness of his mother. Sizz will remain at his home, 2212 Kentucky avenue, Joplin, Mo., for the time being.

"BELIEVE IT OR NOT," Widow Rollins, who is wintering in the South, pipes, "Anne Oudette Grappin, of Paon Blanc, France, was 14 times a widow." And she incloses a picture of the woman of many husbands, long since retired from the wedding ring with championship honors.

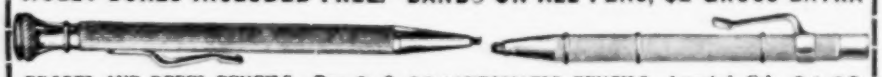
JOHNNY REYNOLDS, working paper thru Maryland for the last four weeks, says he can't complain. In Annapolis he met C. A. Cross, working eradicator to fair business after a good two weeks in Washington. Cross will stay in the North this winter. Reynolds is making the court days in Maryland and Virginia.

GEORGE WIDENER, one of the busiest boys in the classy bunch that has made the big circulation of *The Dry Goods Reporter* what it is today, was in Cincinnati last week, gathering the shekels in spots where many a sheetwriter has found it couldn't be done. George is that way. He looks like the benevolent alderman from the tolty-told ward, shoots square and goes away leaving the customers feeling like they have had a visit from Santa Claus. When he comes back the latchstring is always out for him. Lots of the boys on the sheet need George Widener's gimmick.

EARLE B. WILSON and the missus have returned to Columbus, their home town, and have taken up a new line, an oil for all the ills flesh is heir to. "We have done pretty well," Earle pipes. "Good Saturday on the market here and the repeat business is already coming in. I had the misfortune to lose the hearing in my left ear by shock over the telephone wire Sunday. It will, no doubt, keep me in for a while. I have entered

REDUCED PRICES—Cash Savings Guaranteed

CHAMPION LEVER FOUNTAIN PENS.
Regulation Size, Assorted Colors. Gross $17.50
Jumbo Size, Assorted Colors Gross 24.00
ELITE TWIST FILLING FOUNTAIN PENS.
Regulation Size, Assorted Colors Gross $16.50
Jumbo Size, Assorted Colors. Gross 27.00
HOLLY BOXES INCLUDED FREE. BANDS ON ALL PENS, $2 GROSS EXTRA



PROPEL AND REPEL PENCILS. Regulation Size, Asst. Colors. Gross.. $ 9.00
Jumbo Size, Assorted Colors. Gross 14.00
AUTOMATIC PENCILS, Assorted Colors. Gross $4.00

Charleston Dancers

$10.00 Gross
$1.00 for Sample Dozen

FUNNY FACE HAROLD
The latest Novelty. Eyes move, face lifts and bell rings at one time. Guaranteed mechanically perfect.
Sample Dz., $2.00
$18.00 Gross

THE ORIGINAL FRENCH BARKING DOG
$9.50 Gross
Guaranteed Quality
Sample Dozen $1.00

SNAKES, $9.00 Gross
Looks Real
Acts Real

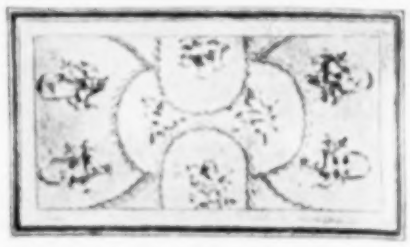
Sample Dozen, $1.00

RUNNING MICE
Guaranteed Best Quality.
$3.50 Gross

HURST TOPS
Per Gr. $16.00
$5.00 deposit required

Write for Canadian Prices on These Items to BERK BROS., LTD., 77 Wellington St., W., Toronto, Can.
25% Deposit, Balance C. O. D. "NOVELTY SPECIALISTS."
BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

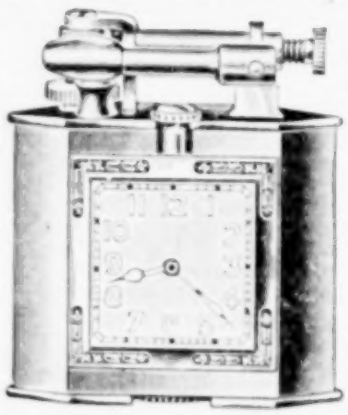
SCARF SETS



$6.00 Doz. Best Quality 4-piece Scarf Sets in Flower BASKET and BIRD Patterns. Assorted colors, red, blue, gold, etc. $6.00 Doz.
25% Deposit, Balance C. O. D.
BERK BROS., IMPORT CORP.,
543 Broadway, New York City

ORIGINAL
FRENCH BARKING DOG
We are Distributors of This Item
$10.00 Gross
Sample Dozen, Postpaid $1.00.
Deposit with order unless rated.
Jobbers, write for jobbing proposition. Ask for our Catalog of Jokes, Tricks and Puzzles.
FRANCO AMERICAN NOVELTY CO.
1209 Broadway, N. Y. C.

THE NEW WATCH LIGHTER



$4.75 EACH 6 JEWEL Cylinder
$5.50 EACH with 6 Jewel Lever
25% Cash With Order Balance C. O. D.
Leather Covered or High Polish Nickel.
BENSON CUTLERY MFG. CO.
1123 BROADWAY, N. Y.

TWO GOOD SELLERS
For Demonstrators, Pitchmen and Agents
THE NEW IMPROVED HUMANAPHONE. Gross $10.00
THE ONE-MAN JAZZ BAND. Imitates Cornet, Trombone, Fiddle and Cello.

$6.00 GROSS
Samples of Both, 75c.
25% deposit, balance C. O. D.

JOE'S NOVELTIES, 84 Court St., Brooklyn, N. Y.
Always Demonstration Space for Rent.

PAPERMEN
Weekly Newspaper, Florida only. Square-shooters, write or wire for credentials, etc. W. W. WILSON, Box 4297, Sta A, Miami, Fla.

No Wind Can Blow It Out

I'LL PAY YOU $20 A DAY
To Show My Mystery Lighter to Men
WHAT MAKES IT LIGHT?
All guaranteed. Sample with Sales Plan, 25c. Sample, Gold or Silver Plated, $1. Agents write for proposition. NEW METHOD MFG. CO., Desk B-7, Bradford, Pa.

(Also Gold-Filled Pens.)
REGAL GOLD-PLATED PEN POINTS
Best in the world for Demonstrators and Pitchmen. Better see them. Best Gold-Plated Finish. Best writers. Samples of 10 Styles for 10 Cents.
The Turner & Harrison Pen Mfg. Co., Inc
1211-1215 Spring Garden St., Philadelphia, Pa.

EX-SERVICE MEN, ATTENTION!
Represent the Largest Independent Veteran's Magazine in U. S. Ready sale. Good profits. Cooperation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.
TREAT 'EM SQUARE PUBLISHING CO.,
58 Vesey Street, New York City.

Agents Wanted

Anti-Mist

Guarantees Clear Vision

You can quickly build a big money-making business of your own selling Anti-Mist. Sells to auto supply stores, opticians, druggists, cigar stores, garages, railroads and street car companies. Anti-Mist makes glass FROST-PROOF, STEAM-PROOF and WATER-PROOF. One application lasts 24 hours. Clear vision guaranteed in all weather; money back guarantee if it fails.

$50 to $100 WEEKLY Others are doing it. Sells on sight. Anti-Mist retails at 35c for ¾-oz. can—$1.50 for 8-oz. can. Send 35c NOW for sample ¾-oz. can and full particulars.

GASTON MFG. CO.,
Dept. 6018-T, 4716 Lincoln Ave., Chicago, Ill.

STOP—BEFORE YOU BUY PERFUME

GET MY NEW PRICE LIST

All ready for your Christmas business.

KELLEY THE SPECIALTY KING
487 Broadway, NEW YORK.
180 West Adams Street CHICAGO, ILL.

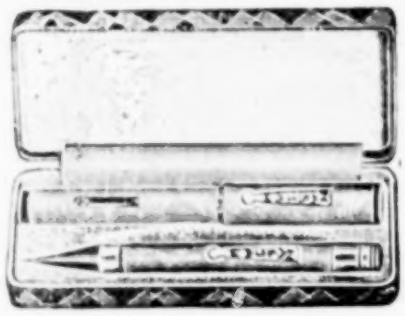
PAPERMEN

Gold opportunity for live men. Work in South during the winter. Sell subscriptions for enterprising woman's magazine. Only experienced salespeople wanted.

L. L. WARREN
21 Kenyon Building, LOUISVILLE, KY.

NO MATTER WHO YOU BUY FROM

NO MATTER WHAT QUALITY YOU USE



NO MATTER WHAT PRICE YOU PAY

Our price is cheaper and quality better. Fountain Pens fitted with solid gold and gold-plated pen points.

CHAS. J. MacNALLY, Mgr.
NASSAU PEN & PENCIL CORP.,
111 Nassau Street, New York City.

PAINT SIGNS and SHOW CARDS

We quickly teach you by mail, or at school, in spare time. Big demand. Big future. Interesting work. Oldest, foremost school.

EARN $50 TO $200 WEEKLY

Otto Wygand, Md., home-study graduate, made $12,000 from his business in one year. Chas. Vasaio, N. Y., gets $35 for a sign. Earl Crawford, B. C., writes: "Earned $100 while taking course." Write for complete information.

DETROIT SCHOOL OF LETTERING
112 Stimson Ave., Est. 1899 DETROIT, MICH.

FIRST - - SECONDS

At Lower Prices Than Elsewhere

Nassau Pen & Pencil Corp.
111 Nassau Street, N. Y. CITY

It helps you, the paper and the advertiser to mention "Billboard".

LA CEIL PRODUCTS

The Aristocrat of Them All

Send 75c for new sample of Powder and Perfume Combination, together with coupon and full information.

NOTE: Try this test. Place a small amount of our face powder in a glass of water. Allow it to remain for five minutes.

RESULT: The same as all high-grade powders.

REASON: IT IS HIGH GRADE.

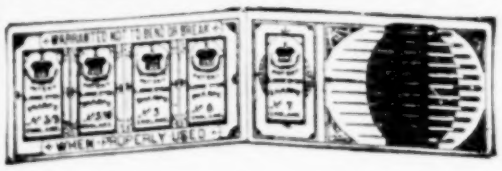
LA CEIL LABORATORIES,
1500-08 FULLERTON AVE., - - CHICAGO, ILL.

MY PENS ARE RIGHT—MY PRICE CAN'T BE BEAT

Manufacturers of 14K. SOLID GOLD PENS AND PEN SETS. Also 14K. GOLD-PLATED POINTS. Our price will interest you. Auctioneers, Window Workers, Premium Users, it will pay you to write. Send $3.00 for assorted samples. Money refunded on request.

NEW YORK FOUNTAIN PEN AND NOVELTY CO., Inc. 32 Union Square, NEW YORK, N. Y.

PEDDLERS—STREETMEN!



NEW SHIPMENT
TOOTHPICK KNIVES

Per Gross
B5389—All Shell Handle.....$2.50
B5390—Colored Handle..... 2.50

B705—MECHANICAL PICKING BIRD, plush covered, in variegated colors. Winds with key. Per Dozen.....$4.00

B5265—LONG WHISTLE BALLOON. Per Gross.....$1.75

B5703—REINDEER NEEDLE PACKAGE. 5 Papers and Patch Darners. Dozen, 55c; Gross.....$6.00

B5704—ST LOUIS SPECIAL. 4 Stuck Papers and Patch Assorted Darners. Dozen, 65c; Gross.....7.50

We carry a big line of Novelties, Notions, Watches, Clocks, Jewelry, Silverware, Slum or Giveaway Goods of all kinds. Our Catalogue is free for the asking. We require cash deposit on all C. O. D. orders.

SHRYOCK-TODD NOTION CO., 824 No. 8th St., ST. LOUIS, MO.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

MR. PENMAN— YOU CAN NOW GET YOUR PENS IN CHICAGO. SEND AND GET MY NEW PRICE LIST.

MR. PITCHMAN, HERE'S YOUR PACKAGE. COMES IN 10 DIFFERENT COLORS.

Consisting of one Gross Pens, one Gross Indelible Pencils, two Gross Pen Points, one Gross Pen Holly Boxes. COMPLETE SETS ONLY $26.00 GROSS. $5.00 deposit on each gross, F. O. or express M. O. All orders shipped same day as received. *Yours for quality and service*

JAMES KELLEY, Fountain Pen King, 487 Broadway, New York
180 West Adams Street, CHICAGO, ILL.
ALL READY FOR YOUR CHRISTMAS BUSINESS

BUY NOW FOR CHRISTMAS

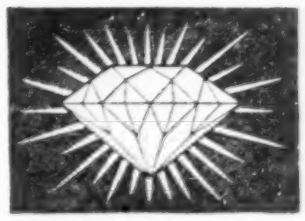
in box with ribbon over corner King's Bill Folds. Prices $18.00 a gross up. Fine grade for stores $6.00. Also 2 and 3-Piece Sets. Calf laced $18.00 a dozen. Calf laced $36.00 a dozen. Write for catalogue. We also have job lots. $20.00 worth for $10.00.

KING LEATHER GOODS MFG. CO., B. B. Street, Indiana, Pa.

Pyroamber

The Wonder Demonstrating Comb

Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass. U. S. A.
Send your Name and get the Story in full



MEXICAN DIAMOND

Gems SELL THEMSELVES and pay Salesmen $25 to $85 daily profits! Positively match finest genuine African Diamond SIDE-BY-SIDE. Same dazzling BLUE-WHITE brilliancy, with flashes of RAINBOW FIRE; perfect cut; guaranteed 20 years. Retail $5.00 a carat, but many Salesmen get far more. To interest new Salesmen we make this

AMAZING AGENT'S OFFER:

Sample 1-carat $5 Gem, matching $600 Genuine Diamond, mailed to Billboard readers answering this ad, for only $1.50. Or, Salesmen's Outfit of 12 picked Gems, ½ to 2 carats each, total 7¼ carats, retail price $38.75, in Diamond wrapper, for ONLY.... **$5.00**

Above 1-carat Gem set in either Gent's or Ladies' Ring for $2 extra. Fine GIFT CASE FREE.

SPECIAL XMAS TRADE OFFER: 12 of our quickest selling Gents' and Ladies' Rings, set with 1-carat Gems, all the new styles, retail prices $5 to $10 each, for ONLY **$20.00**

SEND NO MONEY. We ship C. O. D. Money back if not surprised and delighted. Write TODAY for Catalog and Agents' Free Sample Case proposition.

MEXICAN GEM CO., Dept. NW, Monterey, Calif.
Square Dealers With Billboard Readers for 25 Years

The Best Lighter Proposition

The Best Lighter Made.

$4.50 Dozen
$48.00 Gross

The Magic Vest Pocket Size

$18.00 Gross

Cans, you fill them yourself. I'll tell you how.

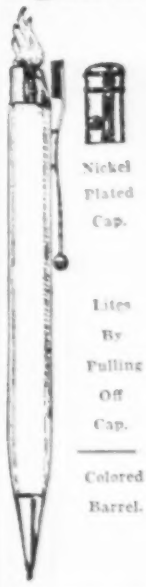
$9.00 Gross

JAS. KELLEY
Specialty King
487 Broadway
NEW YORK

BRANCH:
180 West Adams St.,
CHICAGO, ILL.

All Ready For Your Christmas Business

Agents & Salesmen WANTED



NEW BIG
XMAS Money Maker

Never Advertised Before.

"PENCILITE"

All Metal—Nonbreakable. A Pencil That's Right from "Lead to Lite." Mechanical, Propelling and Repelling.

Send 50c for Prepaid Sample
$5.00 for 1 Doz. Asst. Colors

Start New by Ordering Your Samples. Write for Quantity Prices. 25% Deposit With All C. O. D. Orders.

THE LYCO CO.,
2635 CANTON ST.,
CHICAGO

DEMONSTRATORS

RUG CLEANER

YOUR BRAND

$75.00 per 1000

F. O. B. CHICAGO
24-HOUR SERVICE
25% required on C. O. D. Orders

Sample Sent for 25c

SAVOY DRUG & CHEMICAL CO.
16 South Peoria St., Chicago, Ill.

MAGIC GAS LIGHTER

LIGHTS GAS INSTANTLY

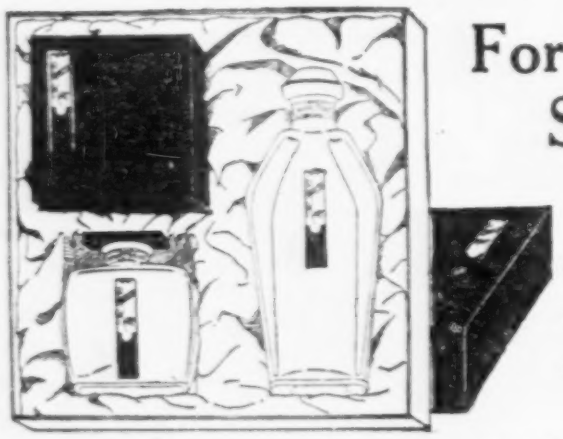
PACKED ON CARD—DETAILS FOR 25¢

RUSH $10.00 FOR GROSS
OR $1.00 FOR SAMPLE DOZEN

MAKE $25 A DAY

NEW METHOD MFG. CO.
Desk BB-1, Bradford, Pa.

HERE'S A HOT ONE!



For Holiday Selling

-it has Flash
-it has Quality
-it has Value

This 3-Piece Set is the last word in Gift Packages. Contains:

1 Ounce Narcissus Perfume
2 Ounce Toilet Water
4 Ounce Box Face Powder

Embossed black and gold seal labels, in strong built black diamond embossed box, lined with bright, sparkling orange sateen.

45c Each

—in lots of 90. 50c each in smaller quantities. We are making this exception in quoting price in our advertisements in order to give quick service for Christmas business.

Rush Your Order—Telegraph or Air Mail

TERMS: 50% deposit with all orders; balance C. O. D. No orders shipped without deposit. No personal checks accepted.

UNIVERSAL LABORATORIES
DALLAS, TEXAS

LIGHTER - CASE

The Combination You've Been Waiting For

A Cigarette Lighter and Case in one. Holds 10 cigarettes. Vest pocket size combination cigarette lighter and case, bright metal engraved finish.

BIG MONEY FOR YOU IN THIS BRAND-NEW NOVELTY

Price $18.00 per doz.

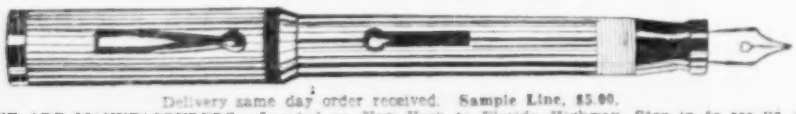
SAMPLE $2.00

25% Deposit, Balance C. O. D.

BENSON CUTLERY EXCHANGE,
1123 BROADWAY, New York City

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.



Delivery same day order received. Sample Line, $5.00.
WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.
Can use a few good Representatives on a commission basis.
SOUTHERN PEN CO., Petersburg, Va., U. S. A.

IMPORTED FOUNTAIN PEN

GLASS POINT. SATISFACTION GUARANTEED

ZKS-100 or ZKS-101—COMBINATION PEN AND PENCIL, Gross, $39.00.

ACE PEN. Mottled Colored. No. 42—$28.00 Gross. No. 35—$24.00 Gross.

Write for Circular and prepare for XMAS TRADE.

ORDER NOW.

T. KOBAYASHI & CO. Dept. B, 222 West Adams Street, CHICAGO, ILL.

The Last "Word" in Your Letter to Advertisers, "Billboard".

suit against the telephone company for $10,000 damages. Turned my auto polish business over to the missus, who is doing wonderfully well with it. Doc Reed will now have a real competitor, another deaf oil worker. So here's at you, Doc Reed and Doc Blaine. Best of luck to you."

FROM ST. PETER, Minn., J. H. Wallerius shoots: "I am now a patient in the State Hospital here. We have one other trouper, Edwin Patterson, 62 years old and an old-time showman. There are 1,800 patients in this hospital. I was on the road 20 years before I came here."

FIGHT TO ANNUL the local ordinance under which Ted Buckowski, a streetman selling picture frames, was arrested in Los Angeles is being made by the organized pitchmen of the Pacific Coast. Buckowski was fined $250 for selling without a license. He refused to close when ordered, contending that his goods came from an Eastern concern and that he is protected by the Interstate commerce law. His attorney appealed and the case is now pending in the United States Court, Judge James having issued an order for his release from jail on a habeaus corpus writ. It is contended by the defense that the local ordinance is in conflict with the United States Constitution, the constitution of California and the interstate commerce law.

"LIKE THE AMERICAN INDIAN, we pitchmen will soon be without territory unless something is done to protect us in exercising our rights as citizens in carrying on our business," Billy Carr says in a timely pipe from Boston, Mass. "What was said in a pipe last week," says Billy, having reference to the argument of Old Bill Ellis, "was one of the most sensible things I have seen for the benefit of pitchmen. I will donate to the cost of a movement to get things straight for us if everything is on the level. I have been pitching for 35 years and, believe me, recently I have had plenty of trouble. Surely something must be done. P. S.: If pitchmen were more truthful in bragging about the big money they don't get the profession would be better off." Billy's address is 260 Columbus avenue, Boston.

HAWKINS, THE LEAF TERROR, comes thru with a long pipe from High Point, N. C.: "Read in Pipes that Ullman and Murphy are teamed up again and I'm glad to hear it. They are swell boys and clean workers on the leaf. Hello, Si and Murphy. Some of the boys may have got money in Indiana in the last year, but I can't say I did. However, I got mine in the territory I made. If the natives will only keep paying off for the next six weeks as they have in the last six I will do nothing but soak up steam heat in my flat in Vincennes, Ind., after the holidays for a few months. The latchstring is always out to any of the boys coming that way. Just ask, 'Where does Rabbit live?' and anybody will direct you. I am working in and around High Point for another week, then I go to parts unknown just now. Yes, Si, I remember the rehash at Brownstown. How are the spud peelers? Don says hello. After Christmas it's 1047½ Fairground avenue, Vincennes, for me."

"DO YOU REALIZE," Doc A. D. Mainard asks from Klamath Falls, Ore., "how much *The Billboard* means to the showmen of this country? I have been in the mountains of Southern Oregon since September, and let me tell you that I miss it more than all the other publications I read. I am 50 miles from a town. The deer are as plentiful here as the cattle in a range country and I have eaten venison in every way it can be fixed, still I like it. I killed two bucks the last day of the season. We have a nice ranch here in the last frontier and I expect to spend each deer season here after this. Would like to have some real fellow make next season here as our guest. I will guarantee him his limit on deer. They bed down like cattle within 300 yards of the ranch cabin. Three came down to the cabin one morning this week. We have a little mountain post office 20 miles from the ranch, where we get mail once a week. Will be going out in about 10 days to get back in harness."

MLLE. BABETTA, who has been handling the Babetta Show alone since the illness of her mother, Mrs. Arnivo Miller, R. N., shoots from the Miller homestead at Cambridge Springs, Pa., under date of November 15: "We opened October 29 at Atlantic, Pa., and have been working

PERFUME

COUPON WORKERS—DEMONSTRATORS

A beautiful ½-oz. Bottle in Royal Blue Box, Gold Lined, Gold Embossed Label, for the ridiculously Low Price of..... **9c**
(This is not cheap Perfume)

NARCISSE, CHYPRE, JASMIN, ORCHIDE, INDIAN ROMANCE. Also 1-Ounce, 6-Dram, 3-Dram, same finish as above. Standard Royal Blue, Rouge, Lip Stick, Powder, Solid Perfume Cream. Sample of all, $1.00, refunded on first order. Save money, buy direct from manufacturer, as he has the quality. FREE Demonstrating Spray and Newspaper Mats.

A. ROBERT, French Perfumeur,
1832 Alta Vista Terrace, Chicago, Ill.

NEW! A BIG HIT!

The Little Checkwriter with the Big Protection

Prints and cuts figures in acid-proof ink. Results equal to big machines. Self-feeding, self-inking, light, handy.

AGENTS—$5 OR MORE AN HOUR!

Be a check protection expert—stop check frauds—make $25—$50 a day. Everyone who writes checks wants the Arnold. Lowest price, biggest profits. No competition. Permanent, dignified position with big immediate earnings and brilliant future. Sweers made $900 last 10 days—Bache made $3,000 in a month—Boverman averages $35 a day. Write quick for details and free sample offer.

THE ARNOLD CHECKWRITER CO., INC.,
841 East Taylor Street, Flint, Mich.

Agents Wanted

To sell our leader Assortment of Christmas Greeting Cards and Folders all steel engraved and lithographed in colors. 100% profit for you. Costs you 50c; sells for $1. Sample box, including postage, 65c; mounted sample, including postage, 90c.

I. ROBBINS & SON
203 Market Street, Pittsburgh, Pa.

RUN MENDERS

Sold by the thousand —and my prices.

Rubber Handled Needle, $2.75 per Gross or $16.50 per 1,000. A large natural wax smoothed Wood Handled (a regular $12.00 per Gross number), $4.00 per Gross, or $23.00 per 1,000. Illustrated directions included with all Needles. My Needles are not used junkers, but a high polished new needle, suitable for Silk and Chiffon. $1.00 for 2 Dozen Samples. Deposit on all orders.

RUN-MENDER WORKS, Waukesha, Wisconsin.
GEORGE PORTER, Manager.

MORE MONEY

Can be made with our line of Fountain Pens, Pencil Sets and the famous "Joffe" Pen-Pencil Combination than with any other line. Beautiful colors, unbreakable lifetime models. Big profit. Exclusive territory. Write at once and we will show you how to make real money.

JOFFE PEN COMPANY, Inc.
76 Manhattan Ave. Brooklyn, N. Y.

BAD WEATHER

Means at least two sales in every house. Canvassers and Agents wanted to show and sell the NO-TRAX Shoe Scraper. Attached to doorstep, front, back or basement entrances. Will not clog, not affected by weather, wears indefinitely. Sample, 50c, postpaid, refunded on your first order.

KANT NOVELTY CO.
246 Third Avenue, PITTSBURGH, PA.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street, Brooklyn, - New York

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

EGYPTIAN DIAMONDS

THE WORLD'S FINEST REPRODUCTIONS OF GENUINE DIAMONDS

EGYPTIAN DIAMONDS are the only pure blue-white stones known, and are the nearest approach to a diamond. When shown recently in New York City, these EGYPTIAN DIAMONDS created a sensation. Dazzling Blue-white EGYPTIAN DIAMOND RINGS. Stone alive with rainbow fire. They cannot be told from Genuine Diamonds.

Special Offer to Readers of This Paper—

$12.00 RING FOR $2.85

No. 2856—Ladies'. Ladies' new prong design pierced mounting, set with 1-Kt. extra fine cut Egyptian Diamond. Special at

$2.85

No. 2539—Gentleman's. A new and exclusive design, ½-Kt. extra fine Egyptian Diamond. Extra heavy weight, hand-engraved mounting and 2 Blue Sapphires on sides. Special at

$2.85

State Sizes of Finger.

Do not compare EGYPTIAN DIAMONDS with ordinary imitations. Put your faith in a Ring that won't disappoint you. Write today for inside proposition to Salesmen and Agents. We are sure you can make money with these Rings.

SPECIAL OFFER: The two Rings shown above, both for only $5.00.

J. A. POWELL COMPANY

Wholesale Jewelers and Importers of Synthetic Precious and Semi-Precious Stones. Established 1910.

406 Main Street, Houston, Texas

P. O. Box 850.

ARE YOU AMBITIOUS—? TO BE YOUR OWN BOSS?

Men's Rayon Novelty Hose, GUARANTEED PERFECT.

$1.95 Dozen Pairs.

5% discount on Gross Lots.

Men's Novelty Silk and Wool Hose, GUARANTEED PERFECT.

$1.95 Dozen Pairs.

5% discount on Gross Lots.

We also carry a complete line of HOSIERY, NECKWEAR, SHIRTS, at the lowest mill prices. Send for wholesale price list.

RELIABLE MERCHANDISE CO.,

Dept. B-A,

8 Temple Street, NEW HAVEN, CONN.

RUN MENDER DEMONSTRATORS--NOW

A new set of directions ready. We guarantee that any child who reads can operate needle. This eliminates dissatisfaction and come-back and turns them into repeat sales. Free with each needle. Also new and proven sales plan and all the tricks of the trade, copyrighted. Rubber Handle Needles, **$10.50 a Thousand, or $1.75 a Gross.** Wooden Handle Needles, finished in fine colors, **$18.00 a Thousand or $3.00 a Gross.** All needles suitable for chiffon. Methods for operating all needles with speed. Money back if not satisfied. Three dozen Samples, $1.00.

STEEL CITY NEEDLE WORKS

Dept. C, 2812 Delaware St., GARY, IND.

PAPERMEN

Best proposition in the Southwest for square-shooters. Good crops. Season now open. Texas and Oklahoma only.

M. G. MUMMERT

Box 546, - - Dallas, Texas

AGENTS Make 300% selling Automatic Gas Lighters for gas ranges or water heaters, guaranteed. Retail, 25c. Cost you 5½c. Your profit, $27 per gross. Rush name. Free sample. Sole mfrs. IGNITION PRODUCTS COMPANY, INC., 107-18 Van Wyck Avenue, Richmond Hill, N. Y.

WIRE OR SEND NOW

Your Advertising Copy for the

CHRISTMAS SPECIAL

OF

The Billboard

Dated December 8

Last advertising form closes in Cincinnati, noon, Monday, December 3.

If you see it in The Billboard, tell them so; it helps us.

HERE'S A KNOCKOUT

The original No. 25 ROSE offered direct to you at wholesale price. This Rose when displayed on natural laurel sprays sells at sight. A wonderful value at indoor and outdoor doings. Colors: Red, Pink, White, Yellow, Ward and Two-tone Effect.

PRICE: $4.75 PER HUNDRED OR $45.00 PER THOUSAND

25% deposit with order, balance C. O. D. Send 65c for sample line.

The Artificial Flower with the Natural Effect.

EASTERN FLOWER MFG. CO.

2307 WASHINGTON ST. BOSTON, MASS.

Only $12 Gross

for Exquisite Darboux NARCISSUS PERFUME packaged to sell on sight

COUPONS AS ILLUSTRATED PER THOUSAND **$1**

Send 25% with order, balance C. O. D.

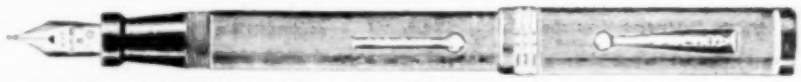
Send 10c for Sample and MONEY-MAKING SELLING PLAN

COUPON OPERATORS: Here's a product with plenty of flash and genuine quality, backed by a tried and proved sales plan that makes REAL money. Connect up with this—TODAY. Send for SAMPLE.

ADDRESS

DARBOUX LABORATORIES

Box 2026, DeSoto Station Memphis, Tenn.



BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $2.00.

ARGO NOVELTY CO., Inc., 3 Park Row, New York

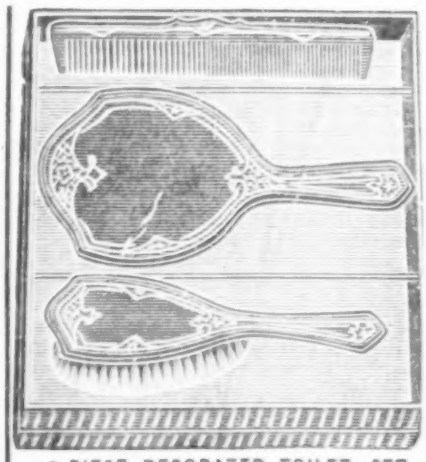
all available towns within a radius of 30 miles of our home. My mother is so much better we are making a big jump to other parts in two weeks and will work new territory for the balance of the winter. We have a nice roster, featuring Teddy Rhea, mentalist and magician. I notice a few little outfits in this vicinity are using lady lecturers who never did before and are working a great deal on the plan of our little show. We have more than made good and wish them all the success in the world. It is quite flattering for a newcomer in the managerial line like me to have imitators. The more the merrier. Good luck to all. Sorry, Nellie, you had left the show when I came after you. Regards just the same. Had a nice surprise a few weeks ago—a visit from the Harmounts, Leona and Buster. They motored to our home on their way in from Canada. Sure had a fine visit."

HARRY DOWNING, he of the shiny high tile, has gone away from that Texas country and is sunning himself in Los Angeles, from which city he pipes November 12: "Just arrived and find things quiet. The boys of the N. P. S. P. A. here are going to have a new club. Some of them coming in from the road. Doc H. Woodward has just arrived from Utah with his pockets lined and wishes he was on his way back. Have seen no one here with a very big b. r. Boys of Local No. 6, Denver, please remit your dues to N. Rabson, corresponding secretary. I have been asked a good many times what is a good racket to work. Well, here goes. First, get married and teach your wife to smoke cigarets and you will need no other bally, as the natives will be shocked and the whole town will turn out for your next pitch. My wife smokes cigarets, but I can't get her to smoke on the corner. Another step to success when you get married is some children and a little dog. The little dog gets the crowd. Hurrah for Zip Hibler, a fine fellow. All the boys seem to like his stories of the road. Also Sid Sidenberg's. I have never met Sid, but if I had his address I would write him about pitchmen I wish I had never met. Gypsy Dan seems to be the king of all pitchmen. He pays as much rent as all the boys on Towne avenue, still makes good. At present there are about 12 boys working the same block, including myself. Success to all the fellows of the N. P. S. P. A., not forgetting Widow Rollins."

ONE OF THE BIGGEST features of the midway at the Brockton (Mass.) Fair was Coney Island Sam Sandler and his whistle, according to John J. Looney. "Sam recently came down from Canada," says Looney. "He likes that country better. Sam did what seemed impossible on Boston Day at the fair when he drew the crowds to his keister with his saxophone and sold out before the end of the day. And the fair was only half over. Remembering he was in the land of Volstead, Sam counted his b. r. and made a quick exit for Canada. He is 51, according to his own story, but he doesn't look more than 40. He owns his own home in Brooklyn, but favors the Canadian country these days. I was *The Billboard* salesman at the Brockton Fair for the sixth consecutive year. Made the Civic Celebration at Taunton, Mass., which was a red one, and the Al Smith days in Boston, Providence, Newark, Brooklyn and New York with my badge board and novelties. The pennants went big in Boston. The football games are not so good for business this year, but I am getting more dough out of them, as I have agents working the high-school games and hustling my dollar box of Christmas cards. Doc Joe Kraus and wife are the newest arrivals at Brockton. They bought a house here recently. Jack O'Brien, magician, who had a joint at Cape Cod last summer, is leaving here soon for Florida. Am now looking for a location in Boston for a new dancing-doll joint, which should be a winner. I have an important message for Wilfred Cornier, said to be in Philadelphia, and Jack Seymour."

"MY FIRST PIPE," admits W. H. Broerman, "altho I have been pitching around a bit since the days when Stewart, Burns and Harry Wasp used to work at Fifth and Plum, Cincy. That was many years ago. My job was to give Wasp the high sign when I saw John Law so he could turn the joint and do the passout pronto. I was about 10 years old. I used to receive for my work anything from a ham sandwich to $2 a night. I would like to say here that these fellows always were square shooters with their fellow pitchmen and always willing to split time and space with any home guard or visiting pitchman, of whom there were many. Now I notice Mr. Kennedy is a bit peeved about some of the poor boys who got in the habit of selling the so-called old and discarded lines of specialties that all good pitchmen dropped 10 years ago. Now, Kennedy, I agree with you. It's downright boring to hear the yaps cutting up the centuries and grands, but why don't you wise us up on some of the many new rackets you know. We just must eat. Now, old top, don't get all het up. I know you got off on the wrong foot when you wrote that pipe. I would like to vote for Tommy Burns for secretary of the N. P. S. P. A. I know of a lot of things he has done to help the boys and he didn't get or expect any reward. He did it without bragging about it at that. Well, here's wishing all you boys, good and bad, a Merry Christmas and Happy New Year." Broerman is working in and around Tuscaloosa, Ala.

Holiday Special



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Price per Dozen.....$11.25

Sample, Prepaid.... 1.25

We carry a complete line of JEWELRY, WATCHES, SILVERWARE, OPTICAL GOODS and HOLIDAY GOODS.

Write for our illustrated Holiday Catalog, mailed free to you on application.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

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A Trial Order will convince you.

Money back if not pleased.

No. 1 SPORS PENS, 9 Different Colors. Dozen, **$2.75** Gross, **$29**

LADIES' OR MEN'S STYLES

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Send $1.00 for 4 Sample Pens, Assorted Colors and Sizes.

One Display Stand FREE with Each Dozen Pens if you ask for it. Two-Year Guarantee Given With Each Pen.

2-COLORED COUPONS, 75c A THOUSAND.

20% With Order, Bal. C. O. D.

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MONEY MAKERS $1 Pkg. Laxated Herbs (Soluble) Tonic, $1 Doz.; 50c Pain-Killer, 75c Doz.; 25c Corn Cure, 60c Doz.; 25c Shampoo-Skin Soap, 50c Doz. Guaranteed repeaters. Samples, 10c Each postpaid. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

PARK———

(Continued from page 3)

men and that he expects a number of others during the coming week.

Those who are planning to attend the "big doings," which will be held at the Palmer House Tuesday night, December 4, are assured of as fine an evening's entertainment as they have ever experienced. Not only will the banquet be one fit for a king, but the entertainment features also will be of the highest class.

The curtain for the convention at the Stevens Hotel will go up December 4. In the estimation of those who are in the "know" class, the program is altogether the best ever offered by the organization.

In the announcement of the final draft of the program, Secretary Hodge said: "It is one thing for a program committee to line up a real live, interesting program and another to get the papers and discussions. A park manager gets out of the convention little more than he puts into it. If he comes just for a good time, that is all he gets, but if he comes with every desire to profit, to gain from others knowledge and experience, he can find a vast fund of treasure in actually listening to the papers and taking part in the discussions. And the main good is gained from these discussions. If delegates want some real information they should ask questions. There are people who know the answers. And a paper is just a means of starting discussions. Points are brought out showing the author's viewpoint, if any one does not agree he gives his. Both may be right. An exchange of views broadens the vision."

A number of changes have been made in the program which was published in *The Billboard*, issue of November 3, the changes being as follows:

Wednesday, December 5, at 12:30 p. m., luncheon for registered delegates, exhibitors and guests will be served in the third-floor tower ballroom of the Stevens Hotel, instead of in the dining rooms adjoining the north ballroom, third floor.

At 3 p. m., *The New Era* will be the subject of the address by R. S. Uzzell, instead of *The Report of Historian of the Association*.

At 3:20 p. m., the symposium on *Getting the Business*, under the leadership of Rex D. Billings, will be as follows, the program replacing the one tentatively published November 3:

Subject No. 1—*Advertising and Publicity*, Uriel Davis, Willow Grove Park, Philadelphia. *Newspaper Advertising*, E. E. Berger, Flint Park, Flint, Mich. *Outdoor Publicity*, H. A. Guenther, Olympic Park, Irvington, N. J.; (a) *Billboards*, M. T. Cole, General Outdoor Advertising Company, Chicago; (b) *Destination Signs*, Earl J. Redden, Playland Park, South Bend, Ind.; (c) *Posters*, Carl Sinclair, Meyers Lake Park, Canton, O.; (d) *Tub Covers*, F. W. A. Moeller, Waldameer Beach Park, Erie, Pa.; *Radio Broadcasting*, D. M. Wilson, Brady Lake Park, Ravenna, O.; *Motion Pictures*, A. J. Wyant, Kennywood Park, Pittsburgh, Pa.; Uriel Davis, Willow Grove Park, Philadelphia; *Direct Mail Advertising*, Paul H. Bolton, Bolton Advertising Company, Youngstown, O.; (a) *Letters*, Paul H. Bolton; (b) *Circulars*, Paul H. Bolton; (c) *Park Publications*, A. B. McSwigan, Kennywood Park, Pittsburgh.

Subject No. 2—*Picnics and Outings*, C. D. Bond, Erie Beach Park, Buffalo, N. Y. *Methods of Solicitation*, A. M. Beach, Chippewa Lake Park, Chippewa Lake, O. *Cost of Picnics*, R. N. McIntosh, East Lake Park, Birmingham, Ala. *Reduced Rates*, William Mallette, Playland, Rye, N. Y. *Prizes*, George Brown, Meyers Lake Park, Canton, O. *Athletic Contests*, C. A. Sarchet, Summit Beach Park, Akron, O. *Shelter and Cooking Facilities*, Beulah Hassard Sica, Mid-City Park, Albany, N. Y.

Subject No. 3—*General Reduced Rate Offerings*, Leo Haenlein, Olentangy Park, Columbus, O. *Combination Tickets*, J. R. Empringham, Lakeside Park, Pt. Dalhousie, Ont. *Dance Promotion*, A. Frankle, Riverview Park, Des Moines, Ia. *Three-Cent Days*, Mr. Edwards, Meyers Lake Park, Canton, O.

Subject No. 4—*Special Features*, Will L. White, Norumbega Park, Auburndale, Mass. *Free Acts*, C. C. Macdonald, Rock Springs Park, Chester, W. Va. *Contests, Such as Baby Shows*, Fred Miller, *South Bend Tribune*, South Bend, Ind. *Fireworks*, E. E. Rhoads, Carsonia Park, Reading, Pa. *Swimming and Athletic Meets*, T. G. Armstrong, Mission Beach Center, Mission Beach, Cal.; *Carnivals*, A. R. Hodge, Riverview Park, Chicago. *Promotions for the Extension of Season*, H. J. Humphrey, Euclid Beach Park, Cleveland, O.

At 6 p. m. dinner for registered delegates, exhibitors and guests will be served on the fourth floor, tower ballroom, of the Stevens, instead of dining room adjoining the north ballroom on the third floor.

Changes in the program for Thursday, December 6, follow:

At 12:30 p. m., dinner for registered delegates, exhibitors and guests is to be served in the third floor tower ballroom instead of the dining room adjoining the north ballroom, third floor.

Stephen Korocco is booked for appearance at 3:10 p. m.

At 6 p. m., dinner for delegates, exhibitors and guests, fourth floor tower ballroom.

On Friday, December 7, the dinner for registered delegates, exhibitors and guests will be served in the third floor tower ballroom at 12:30 p. m.

At 1:45 p. m., *One Year's Accomplishment and Its Success at Playland, Rye*, will be discussed by Frank Darling, this subject replacing *The Westchester County Park Development*. It will be illustrated with motion pictures.

At 2:10 p. m., *Games vs. No Games*, N. S. Ames, Woodlawn Park, Trenton, N. J.; Mrs. Beulah Hassard Sica, president Mid-City Park, Albany, N. Y.

At 2:50 p. m., *Chicago World's Fair Centennial Celebration*, John B. Maling, World's Fair Speakers' Bureau, Chicago.

Otherwise the program is the same as heretofore published.

The program for the Manufacturers and Dealers' Division follows in full:

MONDAY, DECEMBER 3

8 a. m. to 6 p. m., exhibition hall open for installation of exhibits.

7:30 p. m., program of the Manufacturers and Dealers' Section of the N. A. A. P., north assembly room, third floor.

7:30 p. m., *Scientific Selling*, P. S. Redford, director of Charles Henry MacIntosh Advertising Selling Service, Chicago. Supplementary discussion, R. S. Uzzell. General discussion, led by H. G. Traver. General discussion followed up by C. D. Bond, Morris Goldberg and Harry C. Baker.

8:40 p. m., *Efficiency in Manufacturing*, R. N. Jackson, engineering staff of the Sherman Corporation, Chicago. Discussion led by W. F. Mangels, followed by George P. Smith, Jr.

9:30 p. m., executive session. President's report, James A. Donovan; treasurer's report, Frank W. Darling; secretary's report, R. S. Uzzell; report of Membership Committee, Robert Lusse; report of Program Committee, R. S. Uzzell, report of Safety Code Committee, George P. Smith, Jr.; report of Credit Committee, R. S. Uzzell; report of Contracts Committee, Morris Goldberg; report of Finance Committee, C. D. Bond; report of Nominating Committee, Fred W. Pearce; report of Adjustmen's Committee, George H. Lauerman; report of Ethics Committee, George H. Cramer and W. St. C. Jones; report of Museum Committee, W. F. Mangels; report of Suggestions Committee, L. M. Green.

Secretary Hodge offers these lats-minute suggestions for the benefit of all coming to the convention:

Don't forget your transportation certificate, full details of which have been sent you in your invitation. You may not care about the reduction on the return trip ticket, but a fellow traveling a thousand miles or more does care, so get one for his benefit at least.

Come Tuesday, December 4, and register early.

Come and arrange to spend all of Tuesday, December 4, from 2 o'clock on, in the exhibition hall and participate in Exhibitors' Souvenir Day.

If any of your friends in the park business whom you believe should attend the convention have not as yet received invitations, wire Secretary Hodge, and he will see that they get one.

If you have not sent in your reservation card for hotel accommodations, do so at once.

noon of Tuesday, December 4, to entitle them to compete for the three big beautiful awards to be given this season.

Don't forget that Friday, December 7, is to be a wonderful night and arrange to stay over for this gala occasion.

Brookhart To Renew Block-Booking Fight

WASHINGTON, Nov. 24.—Senator S. W. Brookhart says he intends to renew his fight against block booking, blind booking and other practices in the film industry, which was a subject of hot controversy in the last session of Congress.

The Brookhart Bill at present is pending before the Interstate Commerce Committee. Hearings have been completed, and the measure is being fought by the big motion picture interests, but is supported by some of the independents. Brookhart says he will try to have the bill reported out of committee this winter, if possible, and acted upon by the Senate.

The Senator will address a national motion picture conference to be held here next week.

FAIR———

(Continued from page 3)

season of 1928 that they became real contenders for the entertainment contracts of the large expositions. The success attained opened the eyes of the free act and fireworks men to the fact that they had a new and formidable competitor. As a result, they have been working harder than ever before to line up talent of exceptional merit for the coming season, and they are going to put up a stiff fight to prevent further inroads upon their particular field.

Reservations reported by the convention bureau of the Auditorium up to Wednesday of this week included the following:

Wortham's World's Best Shows; Alex Sloan, auto racing; Thearle-Duffield Fireworks Company; Western Fair and Amusement Service, free acts; Ernie Young Attractions, revues; Robinson Attractions, free acts; Schooley Productions, revues and acts; Barnes-Carruthers Fair Booking Association, free acts; Gus Sun Booking Agency, free acts; William Morris Agency; Earl Taylor Attractions; A. F. Thaviu, Thaviu's Band; Illinois Fireworks Company, Gordon Fireworks Company, Hitt Fireworks Company, John B. Rogers Production Company, Jack Champion, Ladies' Auxiliary, Showmen's League; Johnny J. Jones Shows, Wirth-Hamid, free acts; Frank D. Fuller, Stan-H. Holcomb, Jack St. Julian, Pain Fireworks Company, E. B. Cimijotto, George H. Holcomb, Jack St. Julian, Paine Fireworks Company, Warren Tank Car Company, Rubin & Cherry Shows, Charles Easter; James Victor, Victor's Band; J. C. Simpson.

Before the end of next week the list of reservations will be largely increased, as numerous other firms and shows have signified their intention of being represented at the meeting.

Hotel reservations of individual fair men already are sufficient to guarantee probably the largest meeting the association has ever held.

The official and complete program as supplied by Secretary Ralph T. Hemphill, Oklahoma City, follows:

DECEMBER 4

Morning Session, 10 o'Clock

Session called to order by the president. Roll call by the secretary. Minutes of the 1927 annual meeting. Appointment of committees. Address of President Charles A. Nash. Report of Board of Directors. Report of standing committees.

What the Middle West Fair Circuit Is Doing, E. G. Bylander, secretary, Arkansas State Fair, Little Rock.

Live Stock Advertising, Walter O. Mitchell, *Daily Drovers Telegram*, Kansas City, Mo.

Afternoon Session, 2 o'Clock

The Exhibits Work of the United States Department of Agriculture, C. W. Warburton, Director of Extension, Washington, D. C.

Smiling Thru in the Fair Game, Mr. Bert H. Swartz, secretary, West Virginia State Fair, Wheeling, W. Va.

The World's Fair of Chicago, Col. D. C. Collier, Chicago.

Open discussion, *The Circus and the Fair*, led by George Jackson, secretary, Nebraska State Fair, Lincoln.

DECEMBER 5

Morning Session, 10 o'Clock

The Future of State Fairs, Charles V. Truax, director of Ohio State Fair, Columbus.

A Summary of Western Fairs, O. M. Plummer, manager, Pacific International Live-Stock Show, Portland, Ore.

Some Thoughts on Fair Management, P. W. Abbott, president, Edmonton Exhibition, Edmonton, Alta.

Open Discussion—*Fair Problems*.

Afternoon Session, 2 o'Clock

A Report of Canadian Fairs, J. Lockie Wilson, superintendent of Ontario Fairs, Toronto, Ont.

Open discussion, *The Aviation Show*, led by Thomas H. Canfield, secretary-general manager, Minnesota State Fair, Hamline, Minn.

Business Session—1. Reports of standing committees and special committees. 2. Unfinished business. 3. New business. 4. Election of officers and directors.

Prominent fair officials from all sections of the United States and Canada will attend the convention. All are unanimous in the opinion that the future for the business is brilliant and everything possible will be done to keep fairs on a high plane during the convention.

Interest runs high concerning the annual report of the president, Charles H. Nash, of Springfield, Mass.

Reservations for the annual banquet of the Showmen's League at the Palmer House Tuesday night indicate it will be the best attended affair of the sort ever held. Several surprises are promised for the event.

A number of fair executives are expected to reach the city the latter part of the week, altho it is not until Sunday that the arrivals will be in large numbers.

AGENTS———

(Continued from page 3)

ciation, representing the most important producers of legitimate stage productions, wish emphatically to protest against the statements issued by Theodore Mitchell and printed in the newspapers which try to represent us as opposed to organized labor. Nothing could be further from the truth, as you know and as the cordial relations which have so long existed between us and the theatrical labor unions testify. We could not consent to Mitchell's proposals for three reasons: First, because we have already issued and are bound to an existing standard contract with press agents which we cannot abrogate; second, because Mitchell's organization represents only a very small minority of the press agents and managers who serve the legitimate theater and because the great majority of these men are not in sympathy with his intentions; third, because we believe with this majority that, as they must act as personal representatives of the producers, situations might arise which would ultimately lead to conditions harmful to all concerned. Again we most emphatically protest against Mitchell's insinuations that we are in any way opposed to organized labor, and we respectfully ask that before you take any further action on this question you allow us to meet you in Washington for free and friendly discussion of our point of view."

NEW YORK, Nov. 26.—The Theatrical Press Representatives of America, on being advised of the situation in New Orleans, is reported to have enrolled 15 members to subscribe to a protest sent to William Green, labor head, charging that the A. F. of L. charter granted to the Association of Theatrical Agents and Managers was obtained by misrepresentation and declaring that it should be revoked. Frank Payne, chairman of the T. P. R. O. A. publicity committee, refused to comment on the matter, stating that it is a private affair and that the constitution of the T. P. R. O. A. prohibits him from giving out anything for publication.

Milton T. Middleton, secretary-treasurer of the A. T. A. M., expressed confidence that the unionized agents and managers would win out.

Outdoor Observations

A few weeks ago, in his show letter, Fletcher Smith made the statement that the mayor of Holdenville, Okla., is understood to have an interest in the theaters of that town and did not treat the Christy Show just right when it played there—outside the city limits, owing to prohibitive license.

Now comes a communication from Hon. R. B. Billingsley, mayor of Holdenville, in which he declares that he is sorry he does not own any stock in any showhouses or theaters in Holdenville or elsewhere and the only interest he has in any show is to visit one occasionally when he can find the price.

The license in Holdenville is enacted by the city council, over which he has no control, Mayor Billingsley explains.

He further says that he is an ardent show fan and a friend of honest showfolk.

For which Mayor Billingsley deserves a hand.

Fletcher Smith's oversight, however, is natural and partly excusable.

There are so many communities where the mayor and other city officials are definitely known to be in league with interests who are unfairly opposed to traveling amusements, that showfolk suspect this same co-operative opposition in any town where the indications seem to point that way.

A special angle exists also with regard to the conduct of an outdoor show at a given stand.

Whereas Mayor Billingsley may be one official who accepts no fix money or other favors, there are perhaps 8 or 10 other mayors and police chiefs who deliberately sell grifting privileges and protect such activities for certain considerations.

That, in the final analysis, is what's the trouble with outdoor show business, as *The Billboard* has explained to Mayor Billingsley.

All this, however, does not excuse press agents or showfolk generally from taking things for granted and making misstatements.

It sometimes leads to extremely serious consequences, as witness the following A. P. dispatch from Calgary, circulated thruout the country last week:

A press agent's successful effort to obtain some free advertising for a circus by submitting to a newspaper what was ruled to be an untruthful news article, has brought a judgment for $2,500 damages against him and his employers.

The article was telegraphed to "The Calgary Herald" by James Van Shyke, secretary to Charles Cook, general manager of the Al G. Barnes Circus, from Kamloops, B. C. It represented the circus as contemplating the expenditure of a large sum of money in a motion picture enterprise, in Calgary. The newspaper printed the story and, when it found it to be untrue, started action.

Justice Parker of the Supreme Court said that Shyke's action "constituted a deliberate, fraudulent and unfortunately a successful attempt to impose as an item of news something which they apparently conjured up and exploited for their own purpose of self-advertising."

The circus, Cook and Shyke were all made parties to the action. Costs also were assessed against them.

Watch your step and you will avoid such boomerangs.

There has been a lot of talk in the last few months about the supposed nervousness being felt by outdoor booking agencies as a result of a threatened circus invasion of the fair field.

A pretty thoro survey of the situation reveals that there has been more exaggeration or imagination than fact or logic in the gossip that has spread around.

With more than 2,000 fairs in the United States and Canada where attractions can be played, and no booking office big enough to take care of more than, say, 400 of them, it is plain that there is plenty of room for both the booking agent and the circus—all they need to do is to deliver the goods on a paying basis all around.

But there are at least a dozen strong underlying reasons why the circus is not likely to be a success as a fair attraction.

In the first place, circus day and fair week are separate and distinct events in any community—also distinct occasions in the minds of amusement patrons.

With a circus as the amusement attraction at a fair, so much attention will be diverted from the exhibits, contests and other events, that the exhibition will lose its FUNDAMENTAL purpose.

This is liable to cause the State to discontinue its appropriation.

Secondly, just a handful of fairs are big enough to play a circus advantageously.

They are not located very close together, either, so in order to play them a circus would have to make some long jumps and put itself to inconvenience and expense in so many other ways that nothing would be saved by the elimination of the daily moves.

In fact, staying at a stand for a whole week or so will play considerable havoc with a circus train crew, which is left with a lot of idle time on its hands, and if this help is assigned to any duties around the fairgrounds it will arouse antagonism from local odd-job applicants who look forward to the few days of work during fair time each year.

Thirdly, a good many fair men seem to realize that they would be setting a bad precedent by playing a circus for the run of the fair.

They would be giving fair patrons too big a show and, since there are only a very few circuses that could be booked, in a very few years the fair fans would begin to squawk about the similarity—which can be more easily avoided by the booking offices because they have a large number and diversity of acts to rotate and can supply an almost totally different lineup to the fairs each year.

So, about all the circus might accomplish would be to educate the grandstand patrons to expect bigger and better shows—and then the free-act agencies would cash in thru this demand.

Of course, the circus intending to play fairs could line up a strong array of performers, but this would add greatly to the overhead; while, if the acts are booked merely for the fair dates, the amount of time is not likely to be an inducement to the best attractions.

Still another vital point is that, in playing week-stand fair dates, a circus narrows its sphere, leaves other territory open to competitive shows, reduces its contact with the public in a large number of towns, allows its title to become less known, and as a consequence gradually makes itself less valuable as a drawing card for the fair.

In other words, it will be a simple thing for the circus to unwittingly kill its regular business by submerging its identity in a fair.

These are just a few thoughts on the subject.

Naturally, competition between the circus and the fair booking agencies will result in better programs for the grandstand patrons.

Already the biggest offices in the free-act line have set the machinery at work to obtain a powerful array of foreign novelties for next season, and these agencies seem to be going ahead with the coming year's bookings the same as usual.

In the end, however, it is the fair men themselves who will decide matters—and they will be influenced by results.

Hattiesburg, Miss., has passed an ordinance barring carnivals and another bill is being drafted for the purpose of compelling circus managements to procure exhibition permits, in which the site for the erection of tents will be designated.

INDOOR CIRCUS

HICKORY, N. C., DECEMBER 10 TO 15.
WANTED—Circus Acts doing two or more turns. Aerial Cowdens and Steiner Trio wire. Address CHAS. W. SELLS, Huffrey Hotel, Hickory, N. C.

Mad Cody Fleming Wants

Clean Concessions; no grift, capable people, no dependents. Kensett, Ark., this week.

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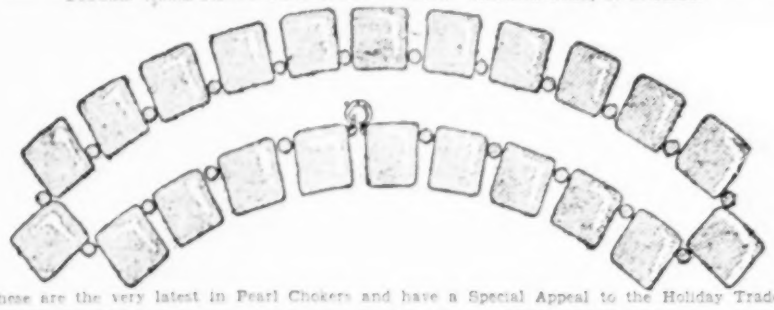
Shows, Rides and Concessions and Free Attraction

Commencing December 14 to 30. BOX 8738, Sulphur Springs, Florida.

FLAT PEARL CHOKERS

ROUND, FLAT, OVAL, TRIANGULAR, SQUARE AND OTHER MODERNISTIC SHAPES. FITTED WITH FANCY FILIGREED CLASPS. CHOKER SIZE, 15 INCHES.



These are the very latest in Pearl Chokers and have a Special Appeal to the Holiday Trade.

$36.00 Gross. Sample Dozen, $3.50, Postpaid.

INDESTRUCTIBLE PEARL NECKLACES WITH FILIGREED CLASPS
THE VERY BEST QUALITY EVER OFFERED TO THE PREMIUM TRADE.

15-Inch. Graduated. Gross	$12.00
24-Inch. Graduated, No. 1 Regulation. Gross	24.00
30-Inch. Graduated, AA1, Regulation No. 1. Gross	27.00
12 M. M. Chokers, Graduated and Uniform. Gross	24.00
24-Inch. Graduated, No. AA1, Large Selected Pearls. Gross	36.00

Sample Assortment, 6 Dozen Strings, which includes 1 Dozen of Each Number Advertised, including the Flat Pearl Chokers, **$11.50**

If there is any style Pearl Necklace or Choker not in this list which you may desire, give us full description and we will quote you lowest wholesale prices.

WHEN ORDERING PLEASE REMIT 25% DEPOSIT.

KOBE IMPORT COMPANY, 11 West 30th Street, New York City

MERRY-GO-ROUND WANTED

Will book or buy. Wire at once, stating price and condition. Also book Ferris Wheel. Want Organized Minstrel Show and Musicians, Athletic Show, also any Grind Shows of merit. Place all legitimate Concessions. Winter rates. All winter South. Real territory. Wire

JOHNNIE WARD SHOWS, Indianola, Miss.

Wanted! Wanted!

HORRY COUNTY FAIR

Conway, S. C., Dec. 3-8 (Inc.)

(Note Correction in Date)

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FOR SALE—Allan Herschell Two-Abreast Merry-Go-Round with Organ, Gas Engine and Anchor Top. Can be seen in operation here this week. Will sacrifice for $750.00 cash. GEO. W. LaMANCE, 782 Marion Ave., S. E., Atlanta, Ga.

DEATHS in the PROFESSION

AMSDELL—Mrs. William I., professionally known as Martha Carl, died suddenly at her home in Albany, N. Y., November 21. She had been a member of several stock companies, including the Colonial Players, Malcolm Fassett Stock Company and the Proctor Players. Mrs. Amsdell's husband, William I. Amsdell, is the director of a stock company in Oklahoma City. A son and daughter also survive.

BANVARD—William, 50, who was one of the original Flying Banvards, died October 18 at Kyabram, Victoria, Australia. He was also known as Billy Franklin, and appeared in vaudeville under that name. After retiring as a performer he operated a picture house at Kyabram.

BERLOI—Leo, 21, died at Sherman, Tex., November 15. Funeral services and interment were at Excelsior Springs, Mo., November 19. Mr. Berloi is survived by his widow, mother and father, sister and a brother, all of Kansas City, Mo. He was a well-known trapeze performer and a partner with his brother, Russ, in the vaudeville and fairs free act, Rings and Things.

BEERY—Grafton, 81, father of Clint E. Beery, president of the Circus Fans Association, died November 14 at his home in Minneapolis. Burial was at La Salle, Minn., old home of the deceased.

BERNHARDT—Franz, 49, died recently at Watertown, Wis. He was a brother of Virginia Hayden, who is playing with the J. Burt Johnson Show in Wisconsin. His widow, a son, three sisters and a brother survive.

CARL—Martha, actress, and a director of amateur theatrical organizations, died suddenly at her home in Albany, N. Y., November 6. She began her stage career in amateur theatricals about Albany, making a professional debut with the Bert Lytell Players at Harmanus Bleecker Hall, in the same city. Her husband, William I. Amsdell, at present directing a stock company in Oklahoma City, was stage manager for the Lytell Players. Later Miss Carl appeared with a number of other stock organizations for which Mr. Amsdell was either stage manager or director. Burial was in St. Agnes Cemetery, Albany.

CARPENTER—William, 45, for many years an employee of the Barnum & Bailey and Ringling Bros.' Shows, and better known among his confreres as (Hippy), was knocked down and killed by an automobile last week at Bridgeport, Conn.

CONNELLY—Edward J., 75, veteran actor of the stage and screen, died at his home in Los Angeles, November 21, of influenza. New York was his home. His stage career was started as a juvenile in Kansas City in 1885, but later he received recognition on Broadway and in London. In 1912 he appeared in motion pictures.

CORNETT—Bobbie, performer with the Robbins Bros.' Circus this season, died November 20 at her sister's home in Chicago. She was formerly with the Christy and Sells-Floto shows. She is survived by her husband and sister. Burial was in Mount Greenwood Cemetery, Chicago, November 24.

CULVER—Guy, 48, former stage manager and international vice-president of the Stage Employees' Union, died at his home in Oklahoma City recently. He was widely known in theatrical circles.

DODD—Elizabeth, motion picture actress, cousin of Jack Fay, movie extra, who died recently and was buried November 19, died suddenly November 20 Los Angeles.

DUMSER—Mrs. Jessie A., 59, sister of W. A. Atkins, *Billboard* news contributor, died at the Sherman Hospital, Elgin, Ill., November 19 after a long illness. Funeral services were held at the Masonic Temple, Elgin, in charge of the Eastern Stars, of which order she was a member. Interment was in Bluff City Cemetery, Elgin.

ERCK—Edward J. M. A., 54, veteran symphony artist, died November 21, in Minneapolis, Minn. He was a member of the Minneapolis Symphony Orchestra for 25 years and played the French horn and violin in that organization. He was born in Rotterdam, Holland, and was from a family of musicians. His widow, a daughter, two sons, two brothers and a sister survive. Funeral services were conducted at Davis mortuary, November 23, and burial was in Lakewood Cemetery.

FIFER—Albert George, 25, vaudeville artiste and ballet master, died at his home in Denver November 19, following a brief illness. He was in an act on the Orpheum Circuit known as Fifer Brothers and Sister, but ill health caused him to cancel bookings and remain in Denver, where he established the Fifer Ballet School. He is survived by his mother and brother. Burial was in Riverside Cemetery.

FORBES—Arthur, 28, rodeo performer of Big Cabin, Okla., was found dead recently near Nowata, Okla. He had been hunting squirrels, and it is believed by the county attorney that death was accidental. He apparently died from the discharge of his own gun.

GISH—Frank, 34, a former acrobat with the 101 Ranch Wild West Show, and vaudeville artiste, died November 20, of injuries sustained in a train accident. He had just completed a vaudeville engagement in New Brunswick, and was returning to New York.

GRISEL—Louis R., 80, actor, who appeared in Charles Frohman's companies for many years, died at his home in Fort Lee, N. J., after a prolonged illness. He also appeared in the companies of Henry B. Harris and Charles Hoyt.

HECKLER — Augustus L., for many years editor of *The Dramatic News*, died recently in New York. He had also filled a position at the Bronx Opera House up until a month prior to his death.

HICKLIN—In the death notice of John William Hicklin, published last week, mention was made of his having been carpenter with the *Kuddling Kuties* Company on the Mutual Burlesque Circuit. This was in error, as it is his son, Charles F. Hicklin, who is carpenter with the show.

HUGHES—R. E., colored cornetist with outdoor shows, died at his home in Lexington, Mo., November 17. Burial was made in that city November 21.

HUTCHINSON—Horace K., 56, an employee of the Schmoller & Mueller Piano Company, Omaha, Neb., died November 19 of heart failure. He was a violinist and pianist of merit during his earlier years. His widow and a daughter survive him.

KARASS—Lillian Durbin, 39, died at her home in Milwaukee, Wis., November 10, after an illness of four weeks. Eighteen years ago Mrs. Karass was a member of the Dick Ferris Stock Company. Dr. H. Douglas Karass, president of the East Shore Hospital, Milwaukee, is her husband and is well known in the profession. Besides her husband, she is survived by a daughter.

KING—W. George, 37, who was cameraman with the Metropolitan Motion Picture Company, Detroit, died November 19, of pneumonia. His widow, parents, two sisters and a brother survive.

LANE—George Newton, 53, known to symphony concert followers as Newt, died at his home in Cincinnati November 21, following an illness of six months of Bright's disease. He had been employed for 30 years on the doors of Music Hall, Emory Auditorium and other theaters in Cincinnati and had been connected with the presentation of symphony concerts for 20 years. He is survived by his widow, a daughter, Mary; two brothers, Al V. and John, all of Cincinnati. Funeral services were held November 24, at the Busse & Borgman funeral home and interment was in Spring Grove Cemetery.

GERTRUDE LEE (Folsom)
Died November 6.
Any friends or relatives please communicate with
HENRY C. WALTERS, Lehighton, Pa.

LOGAN—Tom, well known to the theatrical profession and former manager of the Capitol Theater, London, Ont., died recently in that city.

MILLER—Mrs. Oscar, 44, mother of Patsy Ruth Miller, stage and screen actress, died November 23, of heart disease. Besides Patsy, she is survived by her husband and a son.

MITCHELL—Mrs. James, 80, mother of George Mitchell, New South Wales sales manager of United Artists, picture corporation, died October 20 at Sydney, Australia.

MUSGROVE—Mary Winifred, 64, died October 18 in Sydney, Australia. She was the wife of Harry Musgrove and mother of Victor Musgrove, at one time with First National Pictures in Australia.

NINELIST—W. F. (Billy), 45, secretary for Nate Miller's concessions on the Nat Reiss Shows, died at the St. Leo Hospital, Greensboro, N. C., November 8, following an operation. He had made his home for the past several years with George LaRose, cookhouse operator of the Nat Reiss Shows, at North Tonawanda, N. Y. He was a member of the North Tonawanda Lodge of Elks and the Showmen's League of America. Burial was at Greensboro and the services were in charge of the Greensboro Lodge of Elks.

O'REILLY — Helen, soprano, died November 21, at Biggar, Sask. During her career she had appeared before the late Queen Victoria and other royal families. She ended her singing career some time ago, due to ill health.

PATT—Anthony J., 43, of the team of Vera and Tony Patt, and the Aerial Patts, died at Grant Hospital, Chicago, November 25, following an operation last Saturday. Patt was well known in vaudeville and in the outdoor show world, having appeared with large and small circuses and on vaudeville and fair circuits for the last 27 years. He is survived by his widow, Vera, his mother, two brothers and two sisters. The body was taken to Grand Rapids, Mich., his former home, where services were to be held at St. Mary's Catholic Church, with interment in Mount Calvary Cemetery. Funeral arrangements are being handled by the National Vaudeville Artists, of which Mr. Patt was a member. He also was a member of Grand Rapids Elks' Lodge, and of the Showmen's League.

PERKINS—Mrs. Hattie, inspector for Liberty Specialty Film Company, Oklahoma City, died at her home in that city recently.

PERRY—Joseph, 42, a former comedian and producing manager, died suddenly November 20 at a hotel in Detroit. At the time of his death he was producing manager for *French Model's*, a Mutual Circuit burlesque show featuring his wife, Viola Elliott. He is survived by his widow, a son and a brother. His home was in Pittsburgh, where he was formerly associated with George Jaffe. The brother of the deceased left New York last Thursday for Detroit to arrange for the funeral.

PROCTOR—Annie E., 79, daughter of Joseph Proctor, old-time tragedian, died November 21 in Manchester, Mass. She was associated with many of the Shakespearean companies of years ago, but retired from stage activity in 1900.

QUIMBY—W. S., 67, prominent in the business and musical world, died November 21 at Boston. He was sponsor of the radio broadcasts of the Boston Symphony Orchestra.

ROSENTHAL—Mrs. Jessie, wife of Louis Rosenthal, dealer in carnival supplies, Detroit, died November 26, after a long illness. Mrs. Rosenthal had many friends in the show business.

SCHMITZ—Eugene E., 64, died in San Francisco, Calif., November 20. When leader of the orchestra at the old Columbia Theater in the late '90s he was elected mayor of San Francisco, being re-elected several times. He was mayor of the city at the time of the earthquake and fire in 1906. He wrote an operetta, *The Maid of San Joaquin*, which was produced in New York. In recent years he had lived in semi-retirement.

SEEGER—Mrs. John A., daughter-in-law of Justice A. H. Seeger, of Brooklyn, and prominent in musical activities, died at Port Jervis, N. Y., November 18, of heart disease. She was well known as a soprano singer.

SHERLOCK—Mrs. Helen Jane, 83, died at her home in Kansas City, Mo., November 19. Funeral services were held November 21 and interment was in Mount Moriah Cemetery. Mrs. Sherlock is survived by a daughter, three sons, a brother, three sisters and two grandchildren. Two of Mrs. Sherlock's sons are well known in theatrical circles, Park Ell Sherlock and James Kent Sherlock having been connected with several local theaters.

SMITH—Onie, 35, former cookhouse man, late with the Browning Bros.' Amusement Co., died November 14 of heart trouble at his home in Portland, Ore. He is survived by his widow, mother, a brother and a sister. The funeral was under the auspices of the American Legion at Portland.

IN LOVING MEMORY OF OUR DARLING,
DORIS-MAE
Who passed away from us Nov. 27, 1927.
MR. AND MRS. PAUL SHEAK.

SPENCER—Mrs. Lydia, mother of C. L. Spencer, manager of the Dixieland Shows, died November 11, at her home in Kokomo, Ind.

SUDERMANN — Hermann, dramatist and novelist, died in Berlin, Germany, November 21. He was born in East Prussia in 1857. He had been a journalist, but turned to writing novels and *Im Zwielicht*, *Frau Sorge*, *Geschwister* and *Der Katzensteg* were some he published. He later became a dramatist and *Die Ehre* in 1889 brought him fame in this field. Many of his works were translated into English.

THORNHILL—W. D., 55, father of Louie (Speedy) Thornhill, well known in tabloid circles, died suddenly November 17 of heart trouble. Interment was made in Oakland Cemetery, Birmingham, Ala.

TISDALE—Mrs. Catharine J., died at Riverbank Court Hotel, Cambridge, Mass., November 15. She was a sister of the late Lawrence Barrett, famous tragedian. A son survives her.

WAITE—Charles, formerly one of Australia's leading descriptive singers, died recently in Melbourne, Australia.

WALSH — Mr. and Mrs. Arthur P., members of the theatrical profession, were found dead in their room in a Los Angeles hotel. A leaking gas heater is blamed for the deaths. Walsh was a black-face comedian and his wife, who was also associated with the stage, was known as Ester Admire.

WHITE—Fred, 79, violin manufacturer, died recently in Boston. He was also a musician of note and had directed many orchestras in his time. His widow survives.

WILLET—Samuel K., 94, horseman, died at his home in Orchard Park, N. Y., November 17. He was one of the chief supporters of the Erie County Agricultural Society at Buffalo, N. Y. Two daughters and three sons survive.

IN MEMORY OF THE DEATH OF MY DEAR AND BEAUTIFUL FRIEND,
LOTTIE WILLARD
Who passed away a year ago December 1.
She is gone but never to be forgotten by her friend.
IRENE EDINGTON,
Of the Edington Show.

WINDETT—Edward Alva, 74, died at Boone, Ia., November 13. He was a former C. & N. W. Railroad conductor. He is survived by two children, a son, William A. Windette, known in the outdoor show business, and daughter, Mrs. Frank Johnson, of Sycamore, Ill., who is known in amateur theatrical circles.

ZINN—A. M., 55, of Seattle, Wash., former musical comedy director and a lyricist, died suddenly November 19 in Chicago. It is believed he became despondent over the death of his wife, who was known on the stage as Frances Vanita Grey.

MARRIAGES

BARRYMORE - COSTELLO — John Blythe Barrymore, stage and screen star, and Dolores Costello, motion picture star, were married in Los Angeles November 24. Film celebrities attended the wedding.

BRENT-EDWARDS—Evelyn Brent, film star, and Harry Edwards, director, were married November 15 at Agua Caliente, Calif. The bride was recently signed to a long-term contract by Paramount and her latest picture appearance was in the all-talkie film, *Interference*. Edwards is directing comedies for Christie.

BUDWIN-TAYLOR—Ray Budwin, dramatic and music critic of *The Spokane Daily Chronicle*, Spokane, Wash., and Marie Taylor, who has been a member of *Ziegfeld Follies*, *Naughty Riquette*, Earl Carroll's *Vanities* and other musical shows, were married August 24 in Chicago. They will make their home in Spokane.

BUSHELL-O'NEAL—Zelma O'Neal, actress, and Anthony Bushell, who is now appearing in *The Sacred Flame*, were married November 23 in New York.

CLARK-BYRON—Wallis Clark, actor appearing in *These Few Ashes*, and Kate Byron, daughter of Arthur Byron, the

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actor, were married at Seabright, N. J., recently.

DENNY-LEE—Reginald Denny, screen actor, and Betsy Lee, known in film colonies as Bubbles Steffle, were married November 24 at the Hollywood Athletic Club, Los Angeles.

DIOTTI-ALGOZZINO — Signor Remo Diotti and Signorina Nina Algozzino, both members of the Fuller Gonzales Grand Opera Company, were married October 3 at St. Benedict's Church, Auckland, New Zealand.

FELTON-ADAMS—Jessie Adams, second leading lady of the Clint and Bessie Robbins Players, and Thomas Felton were married at the Methodist parsonage at Aberdeen, S. D., recently.

FRANCK-BEHRENS—Elsie Behrens, the Sunbeam Girl of Florenz Ziegfeld's *Whoopee*, and Leroy L. Franck were married in New York November 19.

GARDNER - CHALIAPIN — Marsa Chaliapin, third daughter of the Russian basso, Feodor Chaliapin, and Daniel Gardner, an Englishman, were married November 18 in Paris, France.

PHILLIPS-MAYFIELD — Alberta Mayfield and Leroy B. Phillips, both prominent Denver musicians, were married recently in that city. The bride is a violinist and the bridegroom a pianist and composer.

PUCK-WITHEE—Mabel Withee, musical comedy actress, and Lawrence Puck, vaudeville agent, were married recently, it has just been announced.

ROCKWELL-OLIVER—John Rockwell, of Binghamton, N. Y., who operates the barber shop on the Dodson World's Fair Shows, and Janie Oliver, of Laurel, Miss., were married in Laurel recently.

COMING MARRIAGES

Lila Reynolds, recent winner of a championship roller-skating marathon in Chicago, and Louis Czach, who was her attendant during the contest, have announced they will be married soon.

Genevieve Duker, a dancer in *Cross My Heart*, and Edmund Schissel, nonprofessional, applied for a marriage license in New York recently.

Tallulah Bankhead, American actress, now appearing in London, England, and Count Anthony de Bosoari, Italian business man, are engaged to be married, according to press reports.

Bernice Ackerman, prima donna of *Animal Crackers*, and Lester Martin, of Ridgewood, N. J., will be married December 9 at the Barbizon Club, New York.

Helen Henderson, former actress, and divorced wife of Asron Benesch, is engaged to marry Gene Geiger, business manager for Vincent Lopez.

Toscha Seidel, Russian violinist, and Estelle Manheim, of San Francisco, are engaged to be married, it has been announced.

Charles Curtis, leader of the orchestra at Odenbach's, Rochester, N. Y., and Dorothy Holmes, an instructor at Watertown High School, are engaged to be married.

BIRTHS

A 6½-pound boy was born November 18 to Mr. and Mrs. Edward (Red) Mason at Kansas City, Mo. The parents belong to the Rubin & Cherry Shows.

Born to Mr. and Mrs. James (Duke) Coughlin an eight-pound boy, James Allen Coughlin, November 11. The parents are well known in the amusement profession.

A girl was born recently to Mr. and Mrs. Floyd L. Bell at Sarasota, Fla. Mr. Bell is press representative for the Ringling-Barnum Circus.

Born to Mr. and Mrs. Morris Lambert a 6½-pound boy November 16 at Garfield Hospital, Washington, D. C. The baby has been named Louis. The father has been with the Walter L. Main Circus for the last four seasons.

A 7½-pound boy was born November 20 to Mr. and Mrs. P. Milo Morrison at New Bedford, Mass. The child has been named James Roger Morrison. The father is better known in the show business as Milo J. Hart, and for the last two seasons was band leader on Hunt's Circus.

A 10-pound baby boy was born November 17 to Mr. and Mrs. Joe Banky at Minneapolis, Minn. Mr. Banky is owner of the *Winnipeg Kiddies' Revue*.

DIVORCES

Mrs. Frances Peter, concert singer of Chicago, has been granted a divorce from Maurice G. Peter.

Ruby Roby was granted a divorce from J. H. Roby November 16 at Henderson, Ky. Both are well known in show business.

Emil W. Hilderman, musician of Oklahoma City, Okla., filed suit for divorce from Betty Hilderman recently.

Nat Reiss Shows Now in Quarters

CHARLOTTE, N. C., Nov. 25.—Owner Harry G. Melville has decided that on account of the many new style wagon fronts he is to build this season, and in order to assure completion of the dismantling of the minstrel front, work was to be started during the last week and the framing of the new one is now under way.

The added attraction to the daily visitors is "Lucy", the elephant, formerly of Ketra Bros.' motorized one-ring circus. It is rumored that Mr. Melville is seriously thinking of buying the bull for his new wild animal attraction.

Mrs. H. G. Melville has moved from her private car, "Champion", to her apartment in town, and from reports, very comfortable.

Mrs. Laura Walsh, wife of James Walsh, is improving rapidly from her operation at the Charlotte Hospital.

Letter from Mr. and Mrs. Frank Bergen, who are spending this month in Baltimore so that Frank can make his daily donation at the Harve de Grace track.

General Manager J. F. Murphy, after a short visit to Kinston, N. Y., motored with his sister to Piqua, O., where Mrs. Murphy presides over the Peerless Hat Shoppe.

Superintendent J. L. Edwards and Mrs. Edwards will leave for a few weeks to visit his mother-in-law near Raleigh.

Eddie Pasterson, foreman of the tractors, has purchased a new sedan.

Floyd and Dick Sheaks write from St. Marys, O., that they arrived home without mishap and that all the folks are well.

Harvey Wilson, his wife, Harvey, Jr., and his parents, all motored from Raleigh to their home at Joliet, Ill.

Mrs. Melville will leave this Friday for Chicago. Mr. Melville does not intend to leave until Wednesday of next week.

Nate Miller writes from Tupper Lake, Faust, N. Y., that he is having a nice quiet time on his vacation.

F. O. Burd, secretary, advises there is mail at the office for Rube Nixon, L. C. Harvey, Mike Smith, Charles Miles, George Lucas and Harry Silvers.

Swan Ringens in New York

NEW YORK, Nov. 24.—Swan Ringens, popular water worker, arrived in the metropolis this week from Birmingham, Ala., accompanied by Ann Booker, trick and fancy diver. They had been visiting friends in the Southern city. Swan states she has had a pleasant and profitable season. The act opened the early part of June and closed week of October 22 in Johnson City, Tenn. She is to sail for Europe shortly to join her husband, Peejay, who is on the other side completing arrangements for the act to appear in the principal cities of France, Germany, Spain, Portugal and Brussels, where the Ringens contemplate filling an indefinite engagement.

Swan has been fortunate in keeping her troupe intact thru a period a four years. In the act are Ann Booker, Ethel Baker, Peggy LaRue and Helen Lemley.

Dodson's World's Fair Show

WHARTON, Tex.—The last stand of the season, the Wharton County Fair, did not open as good as expected owing to the extremely cold weather, but business each day has shown a decided increase and the engagement will no doubt prove remunerative.

All arrangements for winter quarters at San Antonio have been completed. Many of the company anticipate wintering in the Alamo City. Scout Younger will visit points en route to the meeting at Chicago. Mr. and Mrs. Sam Lieberwertz and Joe Lieberwertz will return to their home in Detroit for the winter. Mr. and Mrs. Pickell will visit in California. Bert Ficken and wife will be home in Wichita, Kan. Doc Turner and wife go to Kansas City. Cliff Thompson, the giant, and Val Coogan enter vaudeville. Major George Campbell and wife at home in Little Rock, Ark. Walter Kemp and wife will motor north. Dillon Hurt to his home in Missouri and Secretary Ed R. King to Springfield, Mass. F. A. Wright home in Paragould, Ark.

C. G. Dodson and wife have leased an apartment in San Antonio for the winter. General Representative Mel G. Dodson will also remain in San Antonio.

Dillon Hurt and Danny La Rue will again have the cookhouse and grab joints next season, contracts for which already have been executed.

W. J. KEHOE.

Roy Gray Shows

MERCEDES, Tex.—The season of the Roy Gray Shows No. 1 closes here this week. The season as a whole has been a successful one. Now comes a scattering of the clan until spring calls them back. The executive staff has remained the same all season with one exception and that was of J. A. Winters, who joined recently.

Manager Gray will spend the winter at his home and in traveling in the interest of the show.

Many visitors were recorded this week all on their way to the last big fair of the season at Harlingen, Tex.

Winter quarters at Mercedes will be a busy spot, as Mac McKenzie, who has charge of quarters, will have 10 men under his direction overhauling the show.

J. A. WINTERS.

REVIEWS

(Continued from page 17)

shows this reviewer has caught at this house. Besides, with sound here, they're showing *Our Dancing Daughters*. Business was S. R. O., five deep in front.

The Romas Troupe, five hefty males engaged in boy scout horseplay, opened to great returns. Augmenting their coarse but wholesome clowning are intricate four-ply balancing bits and whirlwind tumbling. A soft-shoe number by a quartet is reminiscent of prewar days.

Barr and Davis are a pair of robust fems, using tan makeups, in a corking warbling and piano routine. Most of it is hot mammy stuff, and they put it over with a Titanic punch. They're stronger by far than the old Barr and Cross combo. Clapped into an encore and scored again with a duo comedy number.

Browne and La Valle, offering their strong laugh and xylophonic piece, *Don't Handle the Goods*, stopped the show cold. Browne was forced into two encores on the wooden slats. Miss La Valle, towering blond comedienne, juggles the laughs like a Rastelli with his sticks. Every line of hers is a howl and her clever delivery helps matters along considerably. The act represents the epitome of family-time vaude.

Jimmy Lyons, doing his burlesqued soldier monolog, had them with him from the very start. Jimmy's getup tickles the risibilities and he airs enough good material here for a couple of Senator Murphys. Everything is as it should be—and better—but the finish. Jimmy's pacifistic plea at the bowoff seems a bit farfetched 10 years after the Armistice. Resorting to it weakened his reception the least bit.

Edmunds and Fanchon, supported by four others is a rollicking piece, *Peg o' My Sole*, gave an appropriate finishing touch to this great show. Comedy predominates and the various interspersing specialties are all up to par. The youthful and pretty sister team are a blessing to any act. This one has a 14-karat script and artistes to match.

ELIAS E. SUGARMAN.

Loew's National, N. Y.

(Reviewed Thursday Evening, Nov. 22)

The Stubblefields, two girls working on revolving ladders, opened this short and entertaining bill. Their routine was reeled off in first-class fashion except for the butterfly number. This was spoiled thru poor handling of the lighting effects. They bowed off to a good hand.

Alfred Latell, working with an unbilled girl assistant, has a canine novelty that can be spelled with capitals. His realistic barking and growling, coupled with perfect makeup, had them applauding every move. The work of the girl in several dance bits was nicely applauded.

Carl McCullough, singer and jokester, offered his usual routine. He has brought a couple of pop. numbers up to the minute but uses *When I Was a Dandy* in its old form. He wowed 'em with a telephone conversation bit and was forced to beg off.

Fridkin and Rhoda, with a supporting company of four, went over nicely in the finale spot. The work of the duo and their supports was excellent at all times. A comedy situation, which has its start in a Parisian shop, developed into a clever adagio. A sister team, the O'Connor Twins, got a big hand for their warbling bits.

FRANK COTIER.

Keith's Fordham, N. Y.

(Reviewed Thursday Evening, Nov. 22)

The Six Galenos, sensational Risley troupe, opened this corking bill with a smash. Their familiar routine of somersaults, lifting bits, chair catches and body juggling in a speedy and accurate manner sent them off to an unusually loud hand.

Ruth Ford, clever comedienne, injects neat personality business into her surefire character songs. Her grotesque movements together with real comedy material brought in a steady ripple of laughs. She was well received at this show.

Ruth Mix, comely daughter of Tom Mix, offers a pleasing comedietta, *Shopping*, assisted by Charley Calvert, Eddie Gayle, Stan Tobiasen and Larry Bessen. Ruth warbles nicely, handles a mean lariat and delivers some high kicking. The boys support her capably. Applause was generous.

Johns and Mabley, mixed team, prove delightful entertainment in a comedy retrospection of 30 years ago. Their burlesqued interpretation of songs of yesteryear, together with old-fashioned costumes, give a pleasing view of vaudeville in the gay '90s. Forced to a curtain-speech bowoff.

Dick Henderson, British funster, stopped the show with his superior smart cracks and remarkable warbling. This chubby, unshaved and shabbily attired comedian has a speedy delivery style. More was demanded, but not forthcoming.

Rosita Moreno, personable Spanish dancer, heads a nice dancing, singing and musical act, assisted by Pilarica and Paco Moreno and a string orchestra. The act has class and originality and went over with a bang.

SIDNEY HARRIS.

Young Atlas Claims Name Infringement

NEW YORK, Nov. 26.—There was an unhealthy lull the last several months, but now the querulous strong men are at it again. Young Atlas, who claims the European iron-jaw championship, comes to the fore and claims that one who bills himself as Atlas the Great and does an act in burlesque houses "in order to sell tooth paste" is injuring his (Young Atlas) reputation and business.

Young Atlas claims prior right to anyone in the show business to the use of the "Atlas" designation. He told *The Billboard* that negotiations for several tempting vaudeville offers came to naught the last several weeks because bookers confused his standard act with the other Atlas, "who sells tooth paste". Young Atlas stated that he is taking steps toward having an injunction issued, barring Atlas the Great from continuing the use of the name.

Several months ago Young Atlas completed the whole Pantages Time and is now on his eighth week for the K-A-O office. His first local dates for the big time will be the week of December 10, when he splits between the Orpheum and Bushwick, Brooklyn. He says the toothpaste Atlas has already made a dent in his local rep by playing last week at the Empire (burlesque), Brooklyn. The manager of the Orpheum, which is in opposition territory, at first refused to accept Young Atlas' act, thinking that it was the same which played the Empire. He was finally convinced, according to Young Atlas, that both attractions are separate and apart. Yet there is a vague feeling that neighborhood patronage, thru its superficial examination of outdoor billings, might get an idea that the Orpheum is trailing the Empire in using novelty attractions.

Letter List

Cincinnati	(No Stars)
New York	One Star (*)
Chicago	Two Stars (**)
St. Louis	Three Stars (***)
Kansas City	(K)
San Francisco	(S)
Los Angeles	(L)

PARCEL POST

*Atwood, C. L., 8c
*Bernard, Bert, 12c
Bower, Grace, 4c
*Carey, Bill, 10c
**Carl, Corner, 6c
*Carter, Russell, 2c
Carrington, Beverly, 17c
*Connell, C. A., 4c
*Conroy, Edw. L., 4c
Cook, Happy, 25c
De Tullio, Tony, 4c
**Forrester, Pearl, 22c
*Fox, Elaine, 2c
Gaines, Ralph, 7c
*Gaffey, Thos. D., 2c
Gibson, Helen, 20c
*Gordon, Chubby, 2c
**Grimm, Ray, 10c
*Harper, J. H., 13c
*Holland, Milton, 3c
Hunting, Mrs. H. E., 4c
Irtnevoc, Hawgeye Bill, 3c
*Johnston, Gay, 2c
Kirchner, Wm. R., 6c
Kline, I. Pgn.
*Kovac, Mrs. Nick, 8c
(S)Laverne, Ed., 56c
(L)Leeper, Peaches, 3c
*Lionel, Edw., 2c
**Lishman, Harold, 4c
*Martell, Fred F., 4c
Mason, Ed, 10c
Miller, Fred, Pgn.
*Moslerm, Fred H., 10c
*Murray, Chas., 30c
Norman, Mme., 4c
*Palargo, E., 4c
Perry, Mrs. Geo. A., 3c
*Phillips, Chas., 2c
(L)Robettas & Deegan, 31c
Ross, Young Eddie, 9c
*Rovelo, Carlos, 4c
Seymore, Mrs. Lucille, 6c
Shea, Thos. E. Pgn.
*Simpson, Wm., 2c
Tatnet, Frank, 6c
Terry, Thelma, 4c
Thomas, Fred, 35c
**Thornton, C. A., 8c
Uebergang, Herman, Pgn.
*Valentine, Jas., 6c
Van Hendegan, Frances, 13c
*Walters, Wm. H., 6c
Whalen, Jas., 10c
*Williams, Daisy, 10c
Zenor, Leslie, 5c

LADIES' LIST

Abend, Mrs. Anna
Adams, Elma
(K)Adams, Winifred
*Adams, Dada
Aboma, Madam
(K)Alberti, Gladys
(S)Albertine & Paul
Albertine, Ethyl
Alcott, Mrs. Babe
Alcott, Mrs. Mary L.
Allan, Clara
Allen, Babe
Allen, Edith
Allen, Irene
Allan, Louise
(K)Allen, Corinne
Allen, Mrs. Phyllis
Allen, Mrs. P. W.
Allison, Mrs. W. M.
**Alve, Lilly
Anderson, Mrs. F. A.
*Anderson, Geada
Anderson, Hazel Inez
Andrews, Mrs. F. L.
Archer, Mrs. J. P.
Arenz, Ethel
**Arnold, Catherine
Ann, Fay
*Ashman, Dollie
*Astle, Mrs. Wm.
(K)Allaway, Babe
*Atsen, Minnie
Austin, Mrs. Edith
*Austin, Edith
Bailey, Mrs. Harry
*Baird, Flo
Bair, Mrs. Bess
*Baker, Evelyn
Baker, Florence
Baker, Mrs. C.
Baker, Mrs. Mabel
Baker, Mrs. Raymond
Banks, Martha
Banta, Ruby
***Barlow, Mrs. Fannie
Barfield, Mrs. Bettie
Barkley, Kay
Barkoot, Mrs. Hattie
Barlow, Mrs. Florence G.
Barnard, Mrs. Flo
**Barnes, Charlene
**Barnes, Alice
Barnes, Inez
*Barr, Anna
(K)Bales, Mrs. Fred
*Bartlett, Winnie
*Barton, Mae
Barton, Mary
(K)Batterman, Pearl
(K)Batton, Mrs. Billie
Baumger, Dolly
Bazemore, Ethel
Bea, Madam
(K)Beach, Madam Del
Bealmont, Mrs. Betty
Beasley, Mrs. Chas.
*Beasley, Mabel
Beaudett, Mrs. Marie
*Beck, Gerty
Bell, Bee
**Bell, Rita
Bellmore, Mrs. Eugene
*Ben, Mabel
Bender, Mrs. D. W.
*Bence, Marie
Benjman, Mrs. Harry
Benn, Dolly
**Bennett, Mrs. Dessie
Bennett, Mrs. J. J.
**Bennett, Lura
Bent, Mrs. Rose
Bentum, Miss Bench
**Bernard, Aimee
*Bernard, Lillian
**Bernardi, Mrs. Dorothy
Berry, Mrs. T. A.
**Best, Marianne
**Bleek, Mrs. Mildred
**Bird, Dona Lee
Biron, Mrs. Pearl
Black, Mrs. Sarah E.
Blacker, Mrs. Jean
Blake, Mrs. Betty
Blair, Swannie
(K)Blakeney, Alta
Bleakney, Mrs. M. J.
Blitz, Mrs. F. B.
*Boden, Mrs. Art
Bonner, Mrs. Christine Madlan
Borella, Mrs. Art
Borwell, Mrs. Ruth
*Boudeau, Mrs. Louise W.
Bourton, Myrtle
Bowersox, Andrew
Bowman, Mrs. A. E.
**Boyd, Mrs. C.
Boyer, Grace
Boyle, Mrs. June
(K)Brading, Fay
(K)Brading, Fay
(K)Braeg, Audie
Branda, Mrs.
*Breault, Jeane
Breese, Mrs. J. W.
*Brenon, Kay Sheldon
(K)Brewer, Mrs. C. G.
(K)Brewer, Mrs. C. C.
Britt, Mrs. Bert
Britten, Mrs. Babe
(K)Bronson, Cleo
**Brookburn, Ruth
Brooks, Mrs. Wm. H.
Brown, Bobby
Brown, Flo
(K)Brown, Jean
Brown, Virginia
(K)Browning, Dorothy
**Bruce, Hulda E.
Bruk, Mary
Irun, Mrs. Louis
**Bruneau, Sylvia
Bunker, Charity
(K)Bryant, Miss Billie
(K)Buchanan, Miss
(K)Buchanan, Mrs. Claude
*Buckley, May
Bullock, Mrs. J. S.
Bullock, Mrs. Mary Newton
Burgess, Esther
*Burk, Syd
Burke, Annabelle
Burke, Doris
**Burke, Mrs. Jim
Burke, Mrs. J. A.
**Burke, Minnie
Burnett, Mrs. Louise
*Burns, Barbara
Burns, Barbara
Burnside, Mrs. Nellie
**Burwell, Helen
*Bush, Jessie
(K)Bussie, Mary
Butler, Betty
Butler, Jewel Marie
Cahill, Mrs. Betty
*Cahill, Vivian
Caise, Mrs. Dollie
Caldwell, Sylvia
**Callahan, Anna
Callahan, Betty
Camp, Bessie
Campbell, Miss Billy
Campbell, Mrs. Geo.
(K)Campbell, Mary
Cantwell, Hazel
(K)Capell, Corinne
Carelli, Jean
(K)Carl, Miss C. C.
Carlo, Mrs. Teddy
(K)Carlyle, Mrs. Hank
*Carmen, Kitty
Carpenter, Mrs. Ola
Carr, Bobbie
**Carr, Louise
Carran, Mrs. Theodore
Carrington, Mrs. W. F.
*Carrol, Mrs. Leo
Caron, Mrs. Dollie
Carson, Mrs. R. R.
Carswell, Mrs. Maggie
*Carter, Helen
***Carter, Mrs. Richard
*Caruso, Marietta
Castleston, Jonette
Cator, Mrs. W. G.
*Clements, Violet
***Cenowa, Claire
Cerrone, Mrs. Vito
Chamberlain, Mina
*Chandler, May
(K)Chapin, Myrtle
Chedester, Mrs. Mildred
Cheshire, Mrs. Harry
Childers, Honeta
*Chumley, Peggy
Civil, Mrs. Mamie
Clark, Annie Belle
*Clark, Babb
**Clark, Betts
Clark, Mrs. Bobbie
Clark, Dolores
Clark, Mrs. Lillian
Clark, Miss Lee
Clark, Lena
Clark, Ruth
Clark, Mrs. Thelma
**Clayton, Betty
**Clegg, Kathleen
Clements, Mrs. Irene
*Clemens, Kate
Cochran, Mrs. Alice
Codoma, Lillian Leitzel
Cohen, Mrs. Billie
Cole, Bonita
Cole, Miss H.
Cole, Miss E.
*Cole, Olga
Coleman, Mrs. Irene
**Collett, Mrs. A.
Collins, Mrs. Barney
Collins, Mrs. Bertha
Collins, El Vera
(K)Collins, Mrs. Lee
Collins, Mrs. Lillian Murray
**Collins, Mrs. Margaret
Collins, Mrs. Myrtle
Collins, Nina
*Colton, Sunny
Coltran, Mattie
Condit, Emma
Congreve, Miss F.
*Conley, Cherie
Connelly, Mrs. J. H.
Conway, Patsy
Cook, Helen
Cooke, Marion
Cooley, Mrs. Alma
**Coons, Mrs. Chas. A.
(K)Copeland, Bebe
Corbert, Peggy
Coretze, Mrs. Anna
Corey, Mrs. Mary
*Corson, Edith
*Cortez, Rose
Costello, Marie
Cotter, Hazel
Counts, Lillian
Courtney, Allean
Courteaux, Evelyn
*Coval, Billie
(K)Covington, Iona
Cox, Mamila
Crain, Mercedes
*Crary, Mrs. J.
(S)Crawford, Anna Day
Crawford, Mrs. H. K.
Crawley, Mrs. Geo. J.
Crawn, Mrs. Helen
Critzer, Mrs. Elizabeth
*Crossman, Grace
(K)Cudney, Mrs. C. W.
(K)Cummings, Bill Tony
*Cummings, Lucille
Curley, Mrs. Matilda
Curran, Dorothy
**Curran, Mrs. Fay
Curtis, Mrs. Geo.
Cuthbert, Helen
*Cutler, M.
**Dale, Estelle
*Dale, Gladys
(K)Dale, Mrs. Tommy
**Dale, Violet
Dalton, Anna
*Dalton, Winifred
*Davenport, Ruby
**Davidson, Dot
*Davidson, Grace
**Davidson, Grace
Davidson, Helen
(K)Davis, Bab.
Davis, Burnice
**Davis, Mrs. Della
Davis, Miss Dixie
Davis, Mrs. Larkie
**Davis, Claire
Davison, Gertrude
(K)Dawson, Mrs. Dolly
**Day, Mrs. E. L.
Day, Mrs. Jack
(K)De Ferris, Noomia
(S)De Marcy, Yvonne
(S)Day, Ruth
**DeMercer, Yvonne
**DeMille, Jacqueline
De Musey, Marie
(K)De Nayer, Yvonne
*De Ronde, Marie
De Roy, Shirly
**DeVore, Millicent
De Viera, Mrs. P. M.
De Voe, Mrs. Mildred
*De Vou, Dorothy
*De Vou, Margie
De Wirst, Gladys
**DeWitt, Mrs. T. R.
*De Wyer, Jean
*Dean, Gypsy
Dean, Irma
Dean, Rose
Deemer, Murl
*Delaney, Betty
Delano, Rita
*Deland, Rita
*Delmar, Peggy
Delong, Pauline
**Deltgen, Mamila
Dennis, Babe
Dennis, Genie
Dennison, Emma
Dennison, Mrs. Joe
(K)Denobe, Babette
**Dew, Rose
*Dickinson, Mrs. Dicky
(K)Dixon, Evelyn
(K)Dixon, Mrs. Ora
**Dobbins, Mrs. A.
Dobish, Mrs. Joe
**Dodson, Drewita
*Dolan, Daisy
**Donnelly, Etta
**Dopson, Mrs. Helen
(K)Dorraine, Kitty
(K)Dotson, Dollie
Douglis, Bebe
Douglas, Jean
(K)Douglas, Louise
Dowling, Bessie
Doyle, Mrs. Genell
Doyle, Mrs. Jno. P.
Doxil, Lois
(K)Dressel, Mrs. Robt.
*Du Barry, Sonia
*Du Pont, Eliza
Du Pree, Babe
**DuVal, Mrs. Ralph
Dudley, Billy
(K)Due, Dusty
**Duffy, Mrs. Gertrude
Duffs, Mrs. J. C.
Duler, Mrs. Geo.
Dunbar, Mrs. Lena
(K)Dunnan, Peggie
Dunn, Miss Bobby
*Dupree, Dolly
Durant, Eloise
Durham, Mabel
*Duvale, Peggy
Dyehouse, Mrs. Helen
Dyer, Mrs. Essie
*Dykeman, Violet
Earl, Mrs. W. J.
Earl, Elona
*Eastman, Bessie
Easton, Mrs. Donald L.
Edelson, Mrs. Dolly
**Edward, Miss Billie
Edwards, Mrs. Francis
Edwards, Mrs. Maybell
Eichorn, Mrs. Dollie
Eldridge, Mrs. Art
Eldridge, Lorraine
(K)Ellerson, Gladys
Elliott, Stella
Ellis, Euthel
Elrding, Pearl
*Elsia, Madame
Emery, Mrs. Jewel Mae
Emis, Billy
Ennis, Ruth
(K)Errington, Ira
Ernst, Dorothea
Erving, Bessie
**Erwin, Jessie
**Eshom, Clara
**Espey, Mrs. Dot
Ette, Mlle. Geo.
*Evans, Gladys
Evans, Grace
Evon, Lorrane
*Francy, Constance
Farley, Mrs. T. H.
Farley, Mrs. W. T.
Farr, Mrs. Peggie
(K)Fay, Catharine
(K)Fay, Ziella B.
**Ferguson, Peggy
Ferne, Frankie
Ferris, Bernice
Feuch, Babe
Fewcombe, Verne
*Fields, Mrs. Benny
**Fisher, Babe
Fisher, Mrs. Belle
Fitch, Mrs. A. J.
Flamme, Gussie
(K)Fitzgerald, Marie
***Flanigan, Mrs. Mildred
***Flannigan, Mrs. Paul
*Flower, Belle
*Foley, Bernice
Ford, Florence
Forster, Bernice
Fortune, Mrs. Mabel
**Foss, Wilmer
Foster, Jerry
Fox, Para M.
**Francis, Nona
**Francis, Mrs. Vera
Franklyn, Mrs. Ione
*Fraser, Mrs. Jas.
*Franklin, Elizabeth
**Franks, Jessie
Freeland, Mrs. Al
Freeland, Jackie
*Freeman, Mrs. P. A.
Freeman, Mrs. Gladys
Freeman, Mrs. Reba
French, Mrs. Thelma
Frenier, Mrs. Marie
Fuller, Pauline
Gagan, Helen
*Gaines, Lila
Gale, Helen
(K)Gall, Louise
Gallagher, Mrs. Jack
Gallaway, Reta
Galvin, Dollie
Gambel, Mrs. Pearl
(K)Gambil, Billie
Gardner, Mrs. Lillie
Gay, Isabell
George, Helen
*Gerard, Teddy
George, Margaret
(S)Gere, Irene
**Germain, Anna L.
**Geyer, Mrs. B. E.
**Geyer, Lucille C.
**Gibbons, Helen C.
Gibson, Mrs. C. C.
Gibson, Helen
Gibson, Mrs. Marie
Gilbert, Elsie
Gilbert, Madame
Gildie, Jessie
Giles, Mrs. Vern
Gillespie, Mrs. Grace
Gillespie, Mrs. O. F.
Gilliland, Mrs. Mary B.
Gillmore, Veda
*Glenn, Mary
Glenn, Mary
Glosen, Peggy
Glover, Peggy
**Golem, O
**Gonsalves, Manda
Goodall, Ellen
Goodman, Pearl
Goodrich, Mrs. W. H.
Gordon, Mrs. Geo. T.
*Gordon, Jim
Gordon, Mrs. K.
*Gordon, Mabel
Gordon Trio, The Betty
Graddick, Miss Tommy
Graham, Mrs. Roy A.
Graham, Mrs. Ray
Gramlich, Mrs. Marie
(K)Graves, Jannie
Graves, Ruth
Gray, Mrs. Pauline
Gray, Mrs. Ray
*Graye, Bernice
(K)Gray, Mrs. Poline
Green, Betty
**Greenup, Lolamarie
Gregg, Lucille
Grey, Golden
(K)Grey, Myrtle
Griffin, Louise
(K)Grimes, Fosta
(S)Grimes, Fosta
Grindstabb, Mrs. Jose
Groce, Mildred
Grugon, Mrs. La Pointa
(K)Guido, Bessie
Gulliver, Mrs. Carl
**Haas, Mrs. Madge
Haas, Mae
(K)Haback, Idele
(K)Hackney, Gertrude
Hageman, Mrs. Bill
Hagen, Mrs. E. E.
Hager, Pearl
Hagner, Mrs. Bracie
Hague, Stella
***Hale, Sadie
(K)Hall, Emily
Hall, Martha
Halpin, May
Hamilton, Mrs. Alberta
*Hamilton, B. L.
*Hamilton, Jean
*Hamilton, Mary
Hamilton, Sigrid
(K)Hammond, Blanche
Hammond, Nita
Hampton, Golda
*Hamak, Lillia Mae
(K)Hancock, Vera
Hand, Marie
*Hano, Mrs. Ben
Hamer, Mrs. Susie
Hanson, Mrs. Dorothy
Hanson, Ruby
Harklerod, Mabel
Harris, Mrs. A. E.
Harris, Irene Baby
(L)Harris, Mrs. O. P.
Harrison, Mrs. G. C.
Harron, Vivian
Hart, Dorothy
*Hart, Frankie
*Hart, J. G.
Hartley, Miss Tot
*Hartley, Tot
Hartman, Mrs. Lona
(S)Harvey, Mrs. Bessie
Hassen, Mrs. Maria
Hastings, Norma
*Haust, Wanda
**Haust, Wanda
(K)Havins, Myrtle
(K)Hawthorne, Mae
**Hayden, Virginia
Hayward, Marie
Haywood, Mrs. Eddie
*Healy, Marie
Heath, Mrs. E. Maran
Heck, Mrs. Martha
(K)Heltzel, Ursula M.
Henderson, Bettie
Hendrix, Pearle
Henry, Mrs. Lucille
(K)Hermas, Faye
Herrin, Marie
Hess, Mrs. Geo. L.
Hickman, Nellie
*Hicks, Dorothy
*Hicks, Mrs. J.
Hicks, Rea
**Higginbotham, Margie
Hildreth, Mrs. J. W.
*Hill, Mildred
Himelburger, Pearl
*Hines, Mrs. J. A.
Hinadell, Mrs. Gertrude
**Hinton, Alice
Hirris, Birdy
Hirschman, Mrs. Peggy
(K)Hitchcox, Bertie
Hitt, Mrs. Grace
Hock, Mrs. A. J.
Hoffman, Mrs. Pete
Hohman, Mae R.
Holderness, Mrs. Geo.
Holliday, Mrs. Walter
*Holnick, Mrs. Al
Hood, Cleotas
Hopkins, Mrs. Vera
Howe, Mrs. Harry
Howe, Mrs. Herbert H.
Howey, Mrs. Pern
Hoy, Mrs. Clyde
(K)Hoyt, Mildred
Hudson, Mrs. J. C.
Hughes, Dorothy
(K)Hughes, Edna
Hulsain, Jackie
*Humes, Marie
**Hunter, Pat
Hunter, Mother
***Hunter, Mrs. Wanetta
Huntington, Helen
Hunty, Mabel
Hutchison, Grace
Ingram, June
Isaacs, Mrs. Barney
Ittso, Della
***Jackson, Mrs. Clara
Jackson, Edith
Jackson, Mrs. H. N.
Jacobs, Miss Bobbie
(K)Jacobs, Edna
(K)James, Helen
Janette, Jean
Jensen, Mae
(K)Jewel, Mrs. Clifford
(K)Johnson, A. Esther
Johnson, Mrs. J. Andrew
Johnson, Mrs. Earl R.
Johnson, Mrs. Jessie D.
**Johnson, Marie
(K)Johnson, Mary
Johnson Sisters
Jones, Mrs. E. H.
Jones, Teresa M.
*Jordan, Sheila
*Joseph, Marion
Joyce, Flory
(K)Judd, Lorena
**Kaipe, Mrs. Joe
Karr, Mrs. Estella
Karsey, Jeannette
(K)Kato, Lola
**Kaufer, Lillian
*Kaye, Adrienne
*Keeler, Grace
(L)Keene, Catherine
Keener, Edith
*Kehnne, Georgia
(K)Keim, Mrs. Kenneth
Keith, Mrs. Bertha
**Keller, Billie
(K)Keller, Elizabeth
Keller, Mrs. Nair J.
Kelley, Mrs. C. K.
Kelley, Mrs. Earl L.
**Kelly, Bernelice
Kelly, Bertha Case
Kelly, Dorothy
Kelly, Harriett
**Kelly, Mrs. L. C.
**Kelly, Mrs. P. B.
*Kelsey, Virginia
Kemper, Kitty
Kennedy, Betty
*Kent, Vivian
(K)Kiburz, Shirley
(K)Kid, Mrs. Texas
Kilgore, Mrs. Litha
(K)Kimball, Mercedes
King, Doris
*King, Fay
**King, Helen
Kinan, Mary
Kinsley, Mrs. Dora
Kirby, Mrs. Mike
Kirschmer, Peggy
*Kissinger, Teresa
Kissinger, Theresa
Kittring, Mrs. E. E.
Kitzinger, Mrs. Helen
Kitzinger, Mrs. J. G.
**Klark, Mrs. J. M.
Klark, Mrs. B. D.
*Klark, Gladys
Klein, Grace
Kline, Mrs. Francis
Kline, Grace
*Kline, Marbel
Kline, Peggy
*Knorr, Tillie
(K)Knoskelpeium, Bobbie
*Knowles, Nancy
***Knox, Mrs. Lee
Koehler, Mrs. H. H.
Kramer, Mrs. Eunice
*Kraus, Jean
Krause, Bessie
Kremer, Gladys
Kridelli, Lillian
Krisher, Mrs. Billie Mulney
**Kuhl, Mrs. Marie
(S)Kume, Lei Ki
Kurling, Rosella
Kyle, Mrs. Bee
LaBlanche, Flossie
**LaCour, Dorothy Dean
La Durer, Mary
*La France, Josie
La Mar, Mrs. Leon
La Marr, Florence
*La Mont, Alice
LaRaine, Madam
La Rocque, Francine
La Rose, June
La Rose, Mildred
*La Rue, B.
(K)LaValls, Ruth
*La Vaun, Sylvia
La Velle, Helen
*La Verne, Kimy
La Verner, Gloria
(K)La Zora, Madam
Lamb, Mrs. Imo
*Lambert, Grace
Lamkin, Mrs. Lucell
Lamot, Eva
Lamoureux, Mrs. Eva
Lane, Dorothy
Lane, Mrs. Paul
(S)Lanham, Mrs. Clara
Lanier, Mrs. Lollie
Lawerance, Bobbie G.
Lawrence, Sara
(L)Lawson, Birdie X.
**LaMere, Audrey
**LeFever, Dorothy
*LeRoy, Ruth
*Le Roi, Anna
*Le Roy, B. P.
(K)Leach, Marie
Lesette, Mrs. Ann
Letalue, Gean
*Lee, Bessie
Lee, Betty D.
Lee, Miss Billie
*Lee, Connie
**Lee, Doris M.
Lee, Elaine
Lee, Harriet
Lee, Mrs. I. T.
Lee, Lola M.
*Lee, Ruth
Lennom, Mrs. Pauline
***Lenahan, Margaret
*Leonard, Kitty
(K)Leonhart, Little Bit
**Leslie, Ruth
Lesser, Kathryn L.
*Lester, Blanche
Levina, Berta
Levitt, Mrs. E.
Lewis, Mrs. Alfred
Lewis, Betty
(K)Lewis, Dave
**Lewis, Hulda
Lewis, Leeta
Lewis, Mrs. Madalyn
(K)Lewis, Mrs. B. D.
Liberty, Mrs. Ada
*Lincoln, Fedora
Linnert, Mrs. Cody
Lithcum, Princess C.
Liverlake, Mrs. Billie
Livermore, Mrs. A. M.
Livey, Mrs. J. W.
**Livingston, Bobbie
Lock, Mrs. W. H.
Lohsen, Irene
Lola, Princess
Long, Margaret
*Lorimer, Cora
Lorraine, Ethel
Love, Bonnie
Lovell, Mrs. M.
Lovell, Ray
*Lowery, Betty
Lowry, Mrs. W. A.
Lucille, Marge
Luckner, Mrs. Frank
(S)Ludington, Mrs. Mary E.
(K)Lynch, Mrs. E. J.
**Lyne, Grace
*Lyonn, Maxel
McCain, Mrs. Ruth
McCarthy, Mabel
(K)McCaslin, Bess
McClintock, Mildred
***McCoy, Mrs. Harry
(K)McCully, Mildred
McCune, Elinor
McDaniels, Mrs. Minnie
McDaniels, Mrs. Robt.
McDonell, Charlette
***McDougall, Mrs. E. B.
(K)McDonell, Helen
McGee, Mrs. Frances
McGill, Vernell
**McElves, Ruby
**McFarland, Leona
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**Martin, Mrs. H.
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*Peppie, Helen
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Perry, Helen
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**Phillips, Lee C.
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(S)Riley, Patsy
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(K)Roberts, Evelyn
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*Weinberg, Mrs. Jack
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***West, Mrs. C.
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White, Pearl
Whitecloud, Flo
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Whitney, Mrs. Mae
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Wiley, Mrs. Nora
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Wilkerson, Mrs. Thad
(K)Willard, Mrs. Marie
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(K)Zelma, Madam
**Zimmer, Babe
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Akins, Bob
Alamo Expo. Shows
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**Alexandria, T.
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Biel, Nate
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Bluey, Bush
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Brady, Buff
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Bright & Merry
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(K)Brooks, Jack C.
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**Brown, E. C. & Kitty
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Burdge, Howard
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Carlyle, Herb
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(K)Carroll, Jas. J.
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***Carter, Gus H.
Carter, Jack
Carter, M. C.
Carter, War Tax
*Casper, Joe
*Cass & Gilbert
Castle, Jack
(K)Castle, Bill
Catalano, Tony
Cates, E. H.
(K)Cates, Wm.
Caton, F. C.
*Caughey, R. J.
Cephus, Jas.
Cerny, Francis
Chacnon, W. R.
Chalallar
Chalkias, W. N.
Chambers, Fred
*Chandler, John
(K)Chaney, Don
(K)Chapmans, The
(K)Chavanne, Jas.
(K)Chapman, Tommie
*Chavez, Al
*Chaves, Capt.
Chism, Robt.
***Christian, Geo.
**Chriswell, J. W.
(K)Churchill, Garrett
Churchill, Garrett
(K)Clacks, Aerial
Clair, A. W.
Clare, C.
(S)Clark, Archie
Clark, Art
***Clark, B. (Bing)
Clark, Chas.
**Clark, E. Stephen
**Clark, E. J.
Clark, Eddie
Clarke, Harry
**Clark, Harry
(K)Clark, Harry S.
Clark, Joe
Clark, Peggy
Clark, Robt.
Clark, Rolla
Clark, Slim
(K)Clark, Walter
Clarke, Chas. E.
*Claudo
Clements, Frank
*Clements, John
Clements, W. Frank
Clemmens, Joe
(K)Clifton, W. L.
(K)Cline, Chas.
Cline, Jerry
*Cline, Whity
Clover, Chas. F.
Clyde, Tax
***Cobb, A. B.
Cobb, Wallace Andrew
Cochrane, Al
Cochran, R. F.
Codona, Alfredo
Cody, Harry
*Cody, Victor F.
Coe, Everett W.
(L)Coffee, Johnny
*Coffrey, R.
Cohen, Chas.
**Cohen, Dave Butch
Cohn, Herman
Cohn, Manny
(K)Coiner, Harry
***Cole, Maurice
*Cole, Melvin
Cole, Walter R.
(K)Coleman, Jess E.
Colemes, Lewis
*Coleman, E.
Coleman, Wm. F.
Collier, Sheldon
*Colin, Eddie
*Colleano, Con
**Colleano, B.
**Colleano, Maurice
(K)Colley, J. J.
**Collier, Bernard
Collins, Carleton
Collins, Ray
Collins, Tex. Slim
Collins, Willard
*Comiques, Three
Compolce, Stanley K.
Compton, Cy
Condon, Frank
Conford, Geo.
Conley, Eddie
Connelly, Fred
(K)Conners, Chuck
Conners, Lyle
Conroy, Arthur
Conroy, Edw. L.
Conway, W. H.
Conyer, Harry
*Cook, Al
Cook, Arthur
Cook, Bob
Cook, Band Capt.
Cook, Chas. G.
Cook, Murdock T.
Cooley, Joe
Cooper, Al & Flo
(K)Cooper, Clifford
(K)Cooper, G. A.
Cooper, Jas.
Cooper, L. H.
Cooper, Louis
(K)Copeland Bros.
Copeland, Raymond
Copper State Shows
Corbett, Allen
Corcoran, Frank
*Corey, Joe
Correll Circus Corp.
Cortellis, Geo.
Corthay, Billy
*Cortillo, George
Cortright, Russell C.
Cossart, Ernest
Costo, Wm.
Couch, Cash
**Court, Alfred C.
*Coval, Billie
Cowan, Roy
Cox, Lloyd
Cox, Warren G.
(L)Cox, Roy
(K)Crable, Pearl
Crady, John
Craig, Chas. L.
*Craig, Creighton
(K)Craig, Ralph
Crandell, H. E.
Craine, Roy
Crane, Draton
Crawford, Barton
(K)Crawford, L. C.
(L)Crather, Gene Guy
*Creedon, Billy
***Creson, N. L.
(S)Criger, Harvey
Criswell, Lewis W.
Croddy, Wilber J.
**Crook, Leo E.
Crory, Smoky
**Crosby, P. L.
Cross, Lawrence
Crouch, E. O.
(S)Crowder, Geo.
**Crowder, George
*Crudgenston, W. H. Bill
*Cullen, D. T.
Culp, Arthur
(S)Culzen, Bob
Cumings, Tut
**Cummins, Col Fred
Cunningham, Billie
**Cunningham, Elmer D.
*Cummingham, J. B.
(K)Curelock, Joe
*Curly, Leo J.
Curran, Mike
Curran, W. F.
*Curtis, Dayton
***Curtis, Little Robt
(S)Curtis, Happy
*Curtis, Robert
Curtiss, G. W.
Curwell, Clarence
Cushman, Wm.
Cutler, Louis
Dailey, Bert
*Dailey, Edw. Pop
*Dale, Jimmie
Dale, John
Daley, J. P.
*Dalton, A. N.
Dalton, John
*Daly, C. W. F.
**Daly, Edward
Daly, John O.
*Dalzarro, Ed
**Danie, Bud
Darktown
Darling, Jas.
Darpel, Joe
Dash, John
Davenport, B. C.
Davenport, Orey
Davey, J. J.
Davey, Sailor Jack
Davidson, J. E.
(K)Davies, G. W.
Daville, Percy
Davis, Billy K.
Davis, Blackie
Davis, Bob
Davis, Bud
Davis, Harry
Davis, Indian Joe
*Davis, Jack A.
**Davis, Jimmy
*Davis, Johnnie
*Davis, Leo
(S)Davis, Stanley G.
Davis, Tom
Davis, Victor A.
**Davis, W. C.
(K)Davis, Y. A.
Davison, Jimmy
Dawson, Kenneth
Day, Harry
Day, Jockey E.
(K)Day, L. F.
Day, Norman
***DeBaker, Frank
DeChant, Jas. C.
DeCobb, Jimmie
(S)DeCoeur, Louis
DeForrest, Jimmy
*De Lane, Dale
DeLion, Arno
*De Marr, Scoot S.
DeMonico, Thad
D'Mathoteux, A. Paul
(K)DeMills, Chief David
DeMoss, George G.
(L)De Pallaton, Walter
DeRice, Frank
DeVol, Max
DeVore, Bert
DeVoyne, W. H.
DeWolfe, Linton
(K)DeWynne, Jack
Deal, Harry
Dean, Al
(K)Dean, P. H.
Dean, Pappy
Dean, T. F.
*Decker, Doc
*Decker, Frank
Decker, Happy Jack
**Delbenie, Capt.
Dell, Eddie
**Delzaro, Ed C.
(K)Dennis, E. V.
Dennis, Walter
*Denno, Arthur
(K)Deno, F. L.
(K)Derry, J. N.
**Devoile, L. Jules
Dewey, Raymond
Dexter, Bert L.
(K)Diamond, Harry
*Diaz, Henry
Dick, Buria
Dickinson, Harry
(K)Dillow, Ruddy
**Dilts, Bob
Dion, Raymond
Dixon, Don
**Dixon, E. V.
(L)Dixon, Geo.
(K)Dixon, Mikuel
Diest, Albert
*DoBell, Fred
*Dobbins, A.
(S)Dobbins, A.
Doddles, F. W.
**Dodge, Bob
(K)Dodge, Curtis
**Dodson, W. F.
Doherty, Tommy
*Dolan, Edward
*Dolan, T.
Dollar, Bill
***Donahue, J. E. Blackie
*Donath, Joseph
Donnelly, W. G.
**Dooley, Bennie
*Doti, P.
Dougherty, Tom
**Douglass, Charles
Douglas, Louie
(K)Douglas, R. B.
Dow, Jack
Dowagac, Leon
Dowdy, C. E.
Downey, Maurice
Downham, Milton
Downard, Virge
*Downing, Willie
Doyle, Earl
Doyle, Jimmy
Drane, Billy B.
Draper, Frank
*Drew, Lee
Dubinsky, Irwin
Ducci, Gregorio
Duffy, R. T.
Duggan, J. G.
Duke, Billy
Duke, L. E.
(K)DuFree, Jas.
**Ducayne, Robert
**Dulay, Bob
Dunbar, Buster
(K)Dunbar, G. L.
Dunbar, Ralph M.
(K)Duncan, Franklin P.
*Duncan, Jack L.
Duncan, Phil
Dunfe, E.
*Dunhill, Frank
Dunlavey, Jas. H.
Dunn, Al
Dunn, Less
DuQuesne, Pal
Durham, Dy
*Dutch & Dutchie
Dyer, Jas. W.
(K)Dyer, Wm. R.
(K)Eagle, Crawford
Earle, Billy Cork
Early, Joe B.
Easterling, Tonapah
Eastern, Great, Circus
Eaton, Otis
Eckert, Roy
(K)Edburns, Eddie
Eddle, Roy
Eddy, Philip
Edsburn, T. E.
Eden, Bill
Edwards, Arlow
Edwards, Geo.
*Edwards, George
**Edwards, Gerald & Kenneth
Edwards & Gray
Edwards, J. R.
(K)Eichenberger, H. F.
Eisele, Fredr'k
Eldridge, Art
Eldridge, Lieut.
Eldridge, Ray
Elkins, Jack
(K)Ellensworth, Oliver
Ellerson, Wm.
Elliott, Dave
Elliotts, The
Ellis, Geo. Z.
Ellis, H. E.
(K)Ellis, R. C.
Ellis, Sam
ElVino, Doc
Embree, Geo. H.
*Emerson, Richard
***Eminhizer, Jack
Emswiler, A. E.
Endy, H. M.
*Engle, Joe
English, R. S. Bob
Ennis, Vernie
Enright, John
Erickson, Bill
Erwin, Jas.
Eskew, Jim
(K)Estopare, Emiliano
Estridge, C. C.
Estridge, Texas
Evans & Corella
Evans, E. C.
Evans, Ed
Evans, Miller
Evans, Nicholas
(K)Evans, O. L.
Evans, W. E.
Evens, Boyce
Everett, Jack Benge
Everett, Red
Eyes, Black
F. & F. Am. Co.
**Faber, Harry
Fader, Richard
Falls, D.
***Fairbanks, Ralph
Fairbanks, Ralph
Faris, Paul A.
***Farrell, Slick
(K)Farrell & Caprice
(K)Farrell, Slick
Farris, Hank
(K)Farris, Jack
Farthing, Jack D.
Faust, Billy
Faust, Dell
Faust, Frank L.
Faust, Jake
*Faust, Wm. J.
Fay, P. A.
Feather, Chief Long
Felix, Nabor
*Felling, Fred
Felmet, Robt. P.
(S)Ferdna, Walter
(K)Ferguson, Alex.
Ferguson, J. C.
Ferguson, Jimmy
Ferguson, Joe
Ferkeson, Josbo
Ferrante, Joe
(K)Ferro, Mac
*Fetters, Kenneth
Fibikcowski, Sam
Fielder, R. L.
Fields, Snowball
Finders, Herman
Fine, Al
*Fine, Lew
**Fink, Henry
Fink, Jackie
Finley, Wm.
Fisher, Benj.
*Fisher, H.
Fisher, Polly
Fisk, J. N.
Flack, Leo
*Flags, John
**Flannagan, Jock
Flannigan, Paul
***Flannigan, R. E.
Flannigan, Richard
(K)Flannigan, W. R.
Fleiter, J. J.
Fleming, Herb
**Flemm, Shorty
*Flentke, Howard
*Flett, Harry
(K)Flint & Green
**Flores, Miguel
Flores, Miguel
*Fluher, Fred
Flynn, J. Francis
*Flynn, Michael
Folbright, Buddy
Foltz, D. H.
Forney, Wm.
*Forrest, Chas. A.
*Forrester, Arthur
Forrester, Luie
**Forth, Allen
Forsyth, Leon
Foss, Louis
Foster, Curly
*Foster, Doc
Foster, W. R.
Fournier, Russell
Fowler, Bill
(K)Fowler, Jack
Fox, Bert F.
Foy, Harry
Frady, Prof. W.
Francis, Basil
*Frank, S. P.
*Frank, Texas
*Fraser, Jim
(S)Frazier, Richard
*Freddie, Armless Wonder
(K)Freeman, Billie D.
Freeman, H. Ike
Frenier, Basil
(K)Frey, Ben E.
*Friedman, Lee
Friedman, Roy
Fritz, H. A.
*Frohman, Bert
*Frohman, Daniel
Fuller, Al
Fuller, Dr. Harry
Fulton, Albert
Fulton, L. B.
Fults, Charles
Furman, C. V.
*Gacopi, Troup
*Gaffey, Thos. D.
**Gage, A.
*Gage, Chas.
Gagnon, Fred
(K)Gaither, Woody
Galloway, J. E.
Gamble, Edw.
*Gamiesser, Charles
(K)Ganthier, Frenchie
Garber, M.
(K)Garcia, Frank
(K)Gardner, Jerry
Gardner, Lefty
**Garfield, Dr. Harry
Garkow, Philip
*Garletts, Frank
Garlock, Edw.
*Garrity, E. B.
*Garrity, Eddie
Garrison, Arthur
Garrison, John
(S)Garrison, Mike
Gaskill, Erbe
Gateman, Vic
Gatlin, J. H.
Gaughan, John
Gaughan, W. B.
Gaulden, Harold
(K)Gee, Raymond
Gehan & Garrison
Gehring, Jehnie E.
*Gene, Bunny Stricker
George, Wm. E.
**Gerard, Eddie
Gerard, Frank
Gerard, Jack
Gere, Hoyt S.
**Germain, Carl E.
Germain, T. C.
Geska, Ed
Gibson, Jimmie
Gifford, Gene
Giger, Geo. R.
Gilbert, Francis O.
**Gilbert, M. C.
Gilbey, Con L.
Gilbright, Robt.
Giles, Vern
(K)Gill, Chas. Possum
Gill, Joe
Gill, Vance
Gilmore, Frank X.
Gilson, O. A.
Gilson, Red
Ginivan, Frank
Ginsburg, Sam
Glacey, Jos.
Glass, Ben
***Gleason, Forest
Glenn, Harry
*Glickstein, Chas.
Gloth, Robt.
(K)Glover, Wm.
**Glover, Gilbert G.
**Gluskin, Sam
(K)Gluskin, Sam
Glynn, Mack
Goddard, H. Selwyn
Godfrey, Arthur
Godfrey, Walter E.
(K)Go-Go, Clown
Goe, Ellis
Goebels, Joe
Goerke, Clyde B.
Go-Go, Clown
Gold, Harry
Gold, L.
Golden, A. L.
(L)Golightly, Jack
**Gonsalves, Tony R.
(K)Gonzales, Wm.
Goodall, Ben M.
Gooding, Blaine
***Goodman, Tex
Goodrich, Ben
**Goodrich, W. H.
Goodwin, A. J.
Goodwin, Edw.
German, Ross
Gory, Gene
Gos, Billy Be
Gossage, G. C.
Gour, Robt. A.
**Gouthier, Frank
(K)Gow, Robt. A.
Grady Trio, The
*Graff, Happy
Graham, Edw. P.
Grant, Lou
Grape, Norman
Graves, Herbert
Gravityo, Great
*Gray, Larry
Gray, Barry
Gray, Cecil
Green, Lew & Kitty
Green, Spider
*Greene, Philip
Greenhaw, Bruce
(K)Greer, Harry
Gregory, Clarence
Gregory, H. C.
(K)Gregory, Jimmie
Grey, C. C.
(K)Grey, Don
*Grice, A.
Griebel, Louis
(K)Grier, Oto
Griffin, A. B.
Griffin, Prof. John N.
Griffith, Fred L.
Griffitts, Jos. M.
**Grimm, Ray
Griswold, Willard H.
(K)Gregan, F. T.
Groh, W. H.
Gross, J. P.
(K)Grotts, Red
Grubbs, J. M.
Grugan, Shorty
Grumley, Jimmie Shay
Guerrin, Frank M.
Guest, Richard Red
Gunter, C.
(K)Gutherless, Everett
Guy, Leo W.
Gwin, Cowboy Calvin
*Gwynne, Jack
Haas, Edw. J.
Hack, Howard
Hackett, Elton
***Hadj, Prince
**Hagan, Frank
Hager, D. K.
*Hager, O. K.
(L)Hagoort, Holland Mystic
(L)Hahn, Lee
Hailstorm, Chief
Hale, Mack
***Haley H. D.
Halliday, Ernest
Hall, Bob
Hall, Doc
Hall, E. F.
Hall, George
Hall, Herbert
**Hall, Leary
*Hall, Leslie
(K)Hall, Lucin
Hall, M. O.
Hall, Major John
Hall, R. E.
Hall, W. C.
**Hall, Wilbur
*Hallen, Vic
(K)Hallock, Bob
Hallbrooke, Clyde
(K)Halstead, Jas.
Halverson, Oscar
Hamburg, Philip
Hamilton, Clyde
*Hamilton, Clyde
Hamilton, Geo.
(K)Hamilton, Jack
Hamilton, Thos. D.
Hamilton, W. D.
Hamlin, Dick
Hammond, Faye B.
***Hanasaki, Frank
Hand, P. S.
Haney, Thedereo
*Hank, Montana
Hankel, E. J.
(K)Hanks, Happy
Hanley, H. E.
*Hapenney, Fred
Hansen, Aage
**Hansen, Harry A.
(K)Hanson, C. C.
Hanson, Fred H.
(K)Harbold, S. E.
(K)Hard, Robt.
(K)Hardie, Buck
(S)Hardin, Bill
Hardison, Charley
Harmont Am. Co.
Harmount, Geo. R.
**Harney, Ed. S. F.
Harp, Carl
Harper, Gorden
*Harper, Noel
Harrell, Hardain
**Harrington, A. E.
(K)Harrington, Pop
Harris, Ed
Harris, H. B.
Harris, Happy
*Harris, James
*Harris, Johnnie
Harris, S. M.
*Harris, Tony
Harrison, Eugene
(K)Harrison, Ralph C.
(S)Hart, Everett
*Hart, Ervil
*Hart, Frank
*Hart, Hal S.
*Hart, Hugh
Hart, Phil & Peggy
Hart, Will
Harvey, A. P.
Harvey, Bud
Harvey, Earl W.
Harvey, Louis C.
Haskins, Robt. J.
***Haslam, Prof.
*Hass, Oscar
(K)Hassen, Ollie
Hatch, Hurbert G.
(K)Hatfield, Johnnie
Hauk, Arthur
Hawkins, Bud
Hayes, G. B.
***Hayes, Harold
**Hayward, Edward
Haysworth, C. B.
Healy, R. J.
Heath, Bill
Heath, H.
*Heath, Ross
*Heath, Ross
Heaton, Billy
Hefferman, Leo S.
(K)Heffner, Ernest
*Heiberg, Alfred Von
Heiman, Bill
Heinel, Elmer
(S)Heinickel, Arthur
Heinold, C. P.
*Heitmaneck, Chas.
Helm, Clyde C.
Helman, Maurice
Hempel, Erve N.
Henderson, Billy
Henderson, Capt. A. B.
Hendricks, Chas.
*Hendricks, Joe
**Hendricks, John M.
Hendrix, Roy
Hennessey, Richard D.
**Henning, Fred
*Henri, Harry
*Henry, Joe
*Henry, Larry O.
Henry, Wm. H.
Heperline, Ray F.
(K)Hepler, W. B.
Hercules, Masked
Hercules, Strong Man
Herkott, Johnes
(K)Herley, Dutch
**Herley, Dutch
**Herley, John
*Herndon, Erwin
*Heron, James
**Herrin, I. P.
*Herrington, J. C.
Herrmann, Felix A.
Hersh, Louis
***Herther, Wm. Bill
*Hertz, Alf
Heth, Henry
*Heth, J.
Hewitt, Harry
Hewitt, Joe
Hibbert, Thos.
Hibler, A. B.
Hibler, Zip
Hickey, Eddie
***Hicks, Billy Otto
***Hicks, P. G.

**Hoke, J. K.
(K)Hoke, Jas.
Hoke, Johnnie
Hoke, Wm. R.
*Hoeland Shows
Hoeland, Frank
Hoel, John W.
Higgins, Thos. M.
Hilburn, J. C.
Hildreth, J. W.
Doddy
Hill, Geo. B.
(K)Hill, J. B.
Hill, Jimmie
**Hill, Rob. N.
Hillman, C. T.
Hilston, R. E.
Hilton, C. R.
Hinds, Al.
*Hines, Herb.
**Hines, Mr. & Mrs. Palmer
Hinkle, Milt
Hirsh, Louis
Hirshfield, Joe
Hiser, Chas.
**Hobart, Ralph
Hobson, Cecil
(K)Hobson, Paul
**Hodge, Roy
Hodges, A.
**Hodgson, R.
Hodgson, Ray
Hoffman, Jack
***Hoffman, Mike
Hogan, Dudell
*Holcomb, Elmer
*Holcomb, Homer
(K)Holian, Jack
**Holland, E. S.
*Holland, Frank
Holland, H. P.
*Holland, Milton
Holland, Milton
*Holland, Wm.
**Hollon, Fred
Holloway, C. E.
Hollowell, Burt
Holly, John
Holman, Herman
**Homberg & Lee
Homefield, Bill
*Honey, Alf.
Honnit, Geo. J.
Hood, DeForest
Hood, Joe
Hood, O. A.
Hooper, Clyde
(K)Hopins, Mutt
*Horan, Irish
*Horlick, Alfred
**Hornbrook, Gus
**Hornbrook, Earl
*Horner, E. O.
**Horning, Roy
Horton, Bob
**Horton, G. F.
(K)Hosmer, Kent
Houke, Paul
House, Charles
**Houser, Dave
Houster, Sam
Houston, R. H.
Howard, Fred
Howard, George
**Howard & Howard
Howard Bros. Shows
**Howe, Leo
*Howe, Lyle
Hoy, Dog
Hoyt, Chas. W.
Hoyt, Jack
Huddleston Family Show
Hudson, Candy
Hudspeth, Chas.
*Rudy, Andy
Hughes, Calvert H.
(K)Hughes, Dave
Hughes, Frank C.
Hughes, Jas. E.
Hughes, Johnnie
Hughes, Roy
Hugo, Great, Att.
(K)Hugo, Chester
*Hulley, James
**Humke, A. J.
Hunt, Leigh
*Hunt, E. H.
(S)Hunter, Clarence A.
(K)Hurst, John
Hussey, Jimmie
Hutcheson, Tom
Hutchinson, Glenn
*Hutts, Alfred
*Hyatt, Jack
(K)Hyde, J. E.
(K)Hyden, Glenn & Teddie
**Iliff, Marion
Ingraham, H. C.
(K)Ingraham, Joe
Ingram, Howard
(K)Ingram, Louis H.
Iralta, Sam
Ireland, Billy
Irish, H. E.
Irwin, H. P.
Irwin, James
Irwin, Robt. G.
*Isbel, E. R.
(K)Jacobs, Vancy
(K)Jackey, Claude C.
*Jackle, John C.
(K)Jackson, C. E.
Jackson, Corliss Jack
(K)Jackson, E. A.
Jackson, Eddy
Jackson, F. H.
Jackson, H. N.
(K)Jackson, Tiny
Jacobs, J. J.
Jaffe, Harry
James, A. W.
**James, Harry
James, John
James, Raymond
Jaquith, Will
*Jarvis, Arthur
(K)Jeffers, J. M.
Jenkins, Samuel C.
*Jennings, Robert
**Jenney, Earl
Jewell, Fred
***Jewell, Warren
Joe, Hawaiian
(K)Joe, Hawaiian
Joey, Jas.
Johns, Andy
Johnson, Al E.
Johnson, C. J.
Johnson, Geo.
Johnson, Geo. Gordon
Johnson, Geo. H.
Johnson, H. C.
Johnson, Howard
Johnson, Jesse
Johnson, Larry
**Kristafer, Wm.

Johnson, S. Pat
Johnson, Sam
(K)Jochem, Windy
Johnstone, C. C.
Joll, H. C.
Jones, Al.
(K)Jones & Elaine
Jones, Herbert L.
Jones, Roger
*Jongleur, Dutch Peter
Jordon, Chas.
Joyce, M. F.
Joyner, J. C.
Judge, Paul
*Juhl, Paul
**Kaak, Ben
**Kaan, David
Kackley, Harry
Kaemer, M. L.
Kaetta, O. W.
Kaffman, Elmer
*Kalka, Paul
*Kahn, Fred
(K)Kahn, B. H.
Kahnstadt, Morris
**Kamalia, John
(K)Kalam, Al
(L)Kalsch, Chuck
Kalon, Jack
*Kaluna, John
**Kaluna, John
*Kamaka, Chas.
(K)Kane, Chuck
Kane, Elmer
*Kane, Maxwell
*Kanter, Louis
Karn, Paul
**Karmion, George
***Karn, C. S.
*Karr, George W.
**Kay, Harry
Kaye, Lionel
(K)Keasey, Hunter
Keating, J. M.
*Keeler, John
Keeley, J. E.
Keen, Fred'k
Keene, J. W.
Keightley, Geo. M.
Kegan, David
Kellam, Walt.
*Kellam, Carl
**Keller, A. J.
**Keller, Billie
Keller, Fred
*Keller, Le Roy
**Keller, Andrew R.
**Kelley, G. W.
**Kelley, George
**Kelley, Jack C.
Kelloe, Carl L.
Kelloe, Loyce
Kellogg, Wm. R.
Kellogg, Charles
(L)Kellock, W. L.
Kelly, Andy
*Kelly, Capt. Jack
Kelly, E. A.
Kelly, L. C.
Kelly, Spike
(K)Kelna, Frank
Kempf, Irving A.
Kenan, Hank
(K)Kendal, Walter B.
Kennedy, Chas. X.
Kennedy, Frank C.
Kennedy, Jack
*Kennedy, Pete
*Kenny, Talbot
*Kent, Chas. A.
Kent, J. C.
Kentucky Twins
Keon, Mr.
Kershaven, E. D.
Kerlingh, Herbert E.
Kern, B. F.
*Kerr, S. A.
**Kerwin, Pat
*Kessler, Miles
*Kessler, Jack
Keyes, Henry
Keyes, Stanley
Keystone, Geo.
Kilgore, J. F.
Kilring, Earl
Kinamon, J. T.
King, A. L.
(S)King, Austin C.
King, G. J.
King, G. M.
(K)King, Jesse W.
King, Joe
(K)King, One Armed
King, Robt.
**Kingsbury, Tom
Kinneard, Jack
*Kious, R. V.
**Kipp, Roy
(K)Kirk, Dutch Joe
(K)Kirkland, Jean J.
Kismet, Eddy B.
***Klark, James M.
***Klark, Jamie M.
Klein, Ben
*Klein, Jos. M.
*Klein, Nate
Klimsza, Joe
*Kline, Chas. H.
Kline, Elmer K.
Kline, Jack
Kline, P. E.
*Kline, Whitie
Klingbile, August
**Klippel, Jack
*Knight, H. M.
(K)Knight, Hart
Knight, Richard
Knisley & Windham
**Knoff, Emil
(K)Knorr, Mavie
*Knowlton, J. S.
Kohler, Fred Boso
***Kohler, Jack H.
Kohler, Laroy
Koler, L.
Koly, Frank J.
(S)Koly, Frank J.
(K)Komomona, Henry
**Konopka, Frank C.
*Korrenvaar, Henk
Korris, Mike
(K)Kostle, W. J.
*Kovac, Nicholas
*Kraemer, Billy
*Kramer, Frank
*Kramer, Sid
*Krause, H. H.
*Krause, J. H.
Krause, Simon
(L)Kraushaar, Ralph
(K)Krauss, Harvey
*Kries, P. G.
Krim, Billie

Kritz, Emanuel
Kroman, Arthur T.
***Krug, C. H.
Krump, Clyde
Kruth, John
Kula, George
Kuhman, Joe
*La Beau, Wm.
*La Belle, Harry
(K)LaBerta, Otto
LaBerta, Otto
LaBuk, Jack
LaCloche, Lou M.
(K)LaFayette, Flying
*La Mart, Harry
*La Mont, Four
LaPearl, C. H.
*La Plava
LaRue, Jack
LaSwan, Billie
LaTour, Frank
LaValentine, Arth.
**LaVallie, Eddie
LaVell, Frank X.
*La Verne, Eddie
LaVine, Willie
*La Voon, Sylvia
Lacy, Booker
Ladd, Edw. Dick
LaBelle, C. D.
Lakelan, O. Arad
Lake, Floyd
Lakeman, Richard
Lamar, Prof. J. W.
Lambert, Joe
Lamont, Geo. A.
*Lanner, J.
Lander, Jas. G.
Landers, John
**Landgraf, Fred
Lane, Jack
Lane, Leo
Lang, Billy
*Lang, Johnie
Lang & Ray
*Langan, John
*Lange, Edward W.
*Langen, Wm.
Lannam, Chas.
*Lanning, S. H.
Langley, Geo.
Lankford, Walter
*Laque, Arla
*Larkin, Peter S.
**Lathaber, Beehee
*Latham, Billy
Latimore, F. H.
*Latothe, C. J.
*Laundry, O. N. T.
Law, Chas. L.
(L)Lawrence, Bert Lawrence, Laughing Bob
**Lawson, John K.
***Lawson, W. E.
Lay, Wm. F.
**Lazella, Wilbert
*Le Claire, Felix
**LeDoux, Jack
LeMay, Dud
*Le Vanion, Al
Leach, Albert
***Leach, Hugh
**Leach, Porter R.
Leader, L. M.
(K)Leaf, Vick
Leaman, Ardell
Leavitte, Lee
Lebalue, Jean
Lebel, Cecil
*Leck, Thomas
Ledford, Bockey
Lee, A. J.
(K)Lee, Adrain
*Lee, Billie H.
Lee, Chas. X.
**Lee, D. D.
*Lee, James M.
Lee, Johnny
(K)Lee, Louis
*Lee, Omer
*Lee, Ralph
*Lee, Victor
Lee, Walter
Leech, Orlando
Leesman, L. W.
Leff, Frank
*Leffler, Harry
**Leffwell, Frank
(K)Leggott, G. O.
Legowsky, Alfred
*Legowski, Alfred
Lehman, I. C.
*Leiberwitz, Joe
*Leister, John P.
Leigh, Andrew
Leland, Jimmie
Leman, Prof. G. E.
*Leminos, John C.
Lemore, J. C.
(K)Lenhart, Glen
Lenhart, Ralph
Lentza, N. J.
*Leon, E. R.
*Leon & Manos
**Leonard, Harry B.
Leonard, Harry & Tiny
*Leonard, Jack
**Leonard, Reddy
**Leonard, Ted
Leppman, Eddie
Lerch, Louis
Lester, Bud
**Lester Bros.
Letter, A. S.
Levette, George
Levey, Harry
Lewis, A. L.
*Lewis, Ben
Lewis, Capt. Chas. A.
(S)Lewis, Chas. A.
(K)Lewis, Dare
*Lewis, Harry
Lewis, Harry Ray
Lewis, Dr. J. Hamilton
Lewis, Harry A.
Lewis, Harry C.
Lewis, Herman
Lewis, L. R.
Lewis, Malcolm
(K)Lewis, Paul
**Lewis, Sid
Lewis, Van H.
Lewis, W. T.
*Lickout, John
Lilleta, Lester
Lincoln, Suicide
Lindner, Chas. P.
Lindsay, Comique
*Lindsay, Kelly
***Lindsey, J. G.
*Lipsky, Manny
*Little, Harold
Little, Harold
(K)Littler, C. P.
(K)Livecy, J. W.
Livecy, Bert
Locketts, A. E.
Lockner, John

(K)Loftell, Barney
Lombard, John J.
Long, H. C.
(L)Long, L. C.
(L)Lorenz, Dr. H. O.
Lorimer, J. W.
**Lorraine, Cal
**Lorraine, Pat
Louis, Leon
(K)Louis, Sidney
Louisette, Leon
**Love, Chas. D.
Love, S. W.
*Lovedoom, Sam
Lowder, Robt.
**Lowanda, Cecil
Lowe, A. O.
Lowell, Lake
(K)Lowry, Glen
***Loyd, Lester
(K)Lubert, Wm. W.
**Lucas, Kirz
Lucas, B. W.
Lucas, Leslie B.
(K)Lucas, T. E.
*Lucille, Lew
(L)Luckett, Maurice
*Luckman, Moe
Luckner, Frank
*Luether, Lew
Lumley, J. P.
Lund, Danny
(K)Lundgren, Ed
**Lundquist, Leonard
(K)Lustig, Bo
Luther, Bill
(K)Luther, Bruce
Luther, Morris H.
(K)Luther, Robt. B.
Lutz, Fred
**Lyons, Damon
Lyons, G. A.
Lyons, H. M.
Lyons, S. E.
Lytle, R. O.
*MacDonald, Frank
MacDuncan, Midget
**MacFadden, Fred J.
*McAdam, Donald
McArdell, E. J.
(K)McCain, Mac
(K)McCall, Rex
McCameron, Jas.
(K)McCann, Lew
McCaray, Howard
*McCarthy, Jack
McCarthy, Bert
McCarty, Capt. Mack
McClanahan, D. H.
McClelland, Ray
McClintic, C. E.
McClintock, Billy
***McClintock, Joe
McCloskey, Joe
McCommons, Butler
McConkey, Mack
McConnell, J. J.
McCormack, Earl
McCormick, P. J.
**McCormick, Robt.
McCormick, Warren
**McCort, J. O.
(K)McCoy, Jack Benge
(K)McCoy, Johnnie
McCracklin, Jack
McCrea, Chas.
McCree, Reno
*McCullough, J. L.
McCullum, Joe
McCune, R. E.
(K)McCune, R. E.
*McCure, Frank E.
McCutcheon, Sam
McDonald, E. N.
*McDonald, F. A.
McDonald, Lloyd
McDonnell, Thos. J.
McDonner, Louis R.
McDonough, Francis P.
**McDougle, Kirby
**McDougle, Neal
McDowell, Adrain
(K)McEarcherno, D. A.
McEwen, Jos.
McFadden, Fred J.
*McGann & Beal
*McGee, Jimmie
*McGee, Joe
McGlory, Geo. J.
McGregor, Harry
(S)McGregor, Harold
***McHale, J. P.
McHendrix, R. G.
(S)McHenry, W. W.
(K)McKelhaney, J. A.
McKelvy, L. W.
McKenzie, H. C.
McKeon, Ambrose
*McKeon, Little Joe
*McKinney, Cleo
McKinnon, Chas. Whitey
McLain, Comedy Co.
(K)McLain, Mathews
*McLane, A. E.
McLean, M. H.
**McLeod, Jr., Billy
*McLoughlin, John
McMahon, C. G.
*McMahon, J. F.
*McManus, Mr.
McMillian, Sonnie
(K)McNally, Harry
**McNally, W. J.
McNeeley, J. D.
McNeil, Robt.
McNiece, Jas. A.
McPherson, Robt. B.
McTate, E. L.
McWilliams, Thos.
McWilliams, J. Paul
***McWinters, Ottie
*Mack, R. (Bobby)
Mack, Billy
*Mack, Donald K.
Mack, Harry
Mack, Lewis Red
*Mack, Texas Oswald
Mack & Williams

Malkin, Scotty
(K)Macko, Dutch
Macoy, Jack
(K)MacClay, Merry Co.
Maddock, John E.
Madwick, Adam
*Magnan, Huber
*Mahery, Frank
(K)Mahoney, Dock
**Mahoney, Jack
Malone, Andrew R.
Malin, Frank
Malia, R. E.
*Mangnan, Alex
Mangean, Nick Gale
Mann, Malcom
Manning, Al
Manor, Wm.
Mansfield, John
Mansfield, Frank
Mantley, Clay
Manville, Chas.
(K)Manville, E. L.
**Marcus, Wm.
Marcy, Chas. S.
*Marion, Frank
*Marion, James
*Marino, Thomas
*Marion, Walter
*Mark, John
Marley, Benedict
**Marsh, Ernest, or Red
Marshall, J. D.
Marshel, James
Marsiah
Marsellia, Pater W.
Marvel Bros.' Show
(K)Mardino, Signor
*Marion, Walter
*Marks, Alex.
*Marks, Mallie
Marler, Rob. W.
Marlow, Sam
Marrion, J. H.
Marr, Walter J.
*Marson, Billy
Marsh, Buster
Marsh, Jerry R.
Marshall Bros.' Show
Marshall, Frank
(K)Marshall, John O.
Marshall, Owen
*Martan, Jack
Martell, P. J.
*Martell Bros.
*Marten, Johnny
Martin, Bob
**Martin, Chas.
**Martin, Harry
*Martin, John
Martin, Johnnie
Martin, Mickey B.
Martin, R. M. Dick
**Martin, Red
Martin, Tommy P.
*Martin, Wynne
Martini, Johnnie
(K)Marts, Glenn E.
**Martone, M.
Mason, Ed
*Mason, Glenn
*Mason, Jay
Mason, Jay
Mason, Marvin
Massonette, Geo.
Massie, Floyd
(K)Masten, D. F.
(K)Masters, Kelly
Matchett, Jas. A.
Mathes, Arthur
*Mathews, Jack E.
Mathews, Lester J.
*Mathews, T. J.
Matina, Bela
Matina, Matjus
*Matter, Floyd
Matteson, E. F.
Matty, Paul
Maul, Wm.
Maurice, Great
Maurice, N. J.
Maxwell, I. B.
**Maxwell, Norman T.
**May, Bill
Mayer, Dick
Mayer, Earl
Mayes, Slick
(K)Mayott, Eddie
(K)Mays, Bob
Mays, W. R.
*Mays, Wm. R.
Mays, Paul D.
Meade, Tom A.
(S)Meador, Virgil
Meadorxs, Geo. L.
*Meaney, Frank
*Meare, H. C.
****Mebuse, Jas. A.
(K)McIntz, Carl
(S)Meier, A. J.
(K)Meisterman, Jack
*Melnick, Mitchel
*Meltzer, Dan
*Mendleson, George
*Mennetti, Eddie
*Meoland, George
Meredith, Bill
Merriss, D. C.
Mersereau, W. B.
Metro, Chas.
(S)Metz, Ted
Meyers, Carl
Meyers, Phil
Meyers, Robt.
*Michels, J.
(K)Mickelson, Julius G.
(K)Miles, Geo.
Miles, H. P. Patty
(K)Miles, Trine
Millard, Doc
*Miller, Arthur
Miller, Bill
(K)Miller, Blackie
Miller, Bob Blackface
Miller, C. M.
Miller, Edw. Blackie
Miller, Harley Walter
Miller, Harry W.
**Miller, Harvey
*Miller, Jack
(L)Miller, Jean
**Miller, Joseph G.
Miller, L. K.
*Miller & Rainey
Millomeys, Musical
*Miller, Nat
Miller, Paul
*Miller, S. V.

Mulkern, Jesse A.
*Mills, D. H.
Mills, C. T.
Mills, O. C.
Mills, Carinlla
**Milton, Geo. B.
Minney, Buck
Minone, Ray
Minor, Carl B.
Minor, Bert
Minor, Chas. Blackie
***Minner, H. J.
**Minto, Jack
Mistrot, J. J.
*Mistrot, J. J.
Mitchel, Nick
Mitchel, Ralph
Mitchell, Danny
Mitchell, Geo.
Mitchell, Jim
**Mitchell, Sam
*Mitchel, Wm.
**Mikus, Duo
Mix, Art
*Mix, Art
**Moffett, Earnest
Moford, Gustave
Monnett, Curly
Monroe, Wm.
Montana, J.
(S)Montana, Slim
Montgomery, Danny
Montgomery, Don
Moody, Mitchell
(K)Moon, Jack
Mooney, John
**Moore, Bill
(K)Moore, Clay L.
Moore, Fred D.
Moore, Geo. B.
Moore, J. V.
(K)Moore, J. W.
Moore, Jack
Moore, James
Moore, Jerry
*Moore, John M.
Moore, R. D.
(K)Moore, Whispering Fred
Mooty, V. B.
More, Silent
*Moran, Dave
Moran, Frank
Moran, Vic
Morena, Joe
(K)Morefield, Paul D.
Morgan, Billy
**Morgan, Buddy
*Morgan, Duke
Morgan, Edgar
Morley, Harry
(S)Morrell, Clifford
(K)Morrill, Chas.
Morris, Chas. Tod
***Morris, Frank C.
Morris, Paul
Morris, Perry
Morris, W. W.
Morrison, Chuck
***Morrison, F. S.
Morrow, Wallace
Mortomier, Bob
Morton, H. C. Shorty
*Morton & Thoma.
Mosely, Wm. Santiago
Moser, Roy E.
Moser, Chas.
(K)Moss, Herald
(K)Moss, Louis J.
Mott, Iron Jaw
(K)Muff, Audrey
Muggerman, J.
Muir, Dave
Muldoon, Billy
(S)Muldoon, W. H.
(K)Mullen, Joe
Mullins, Lawrence
Mumelo, Angelo
Munger, Wm. L.
**Munsey, J. C.
Munsell, C. G.
Murff & Kirkwood
(K)Murphy, A. E.
**Murphy, D. J.
Murphy, Eugene
Murphy, J.
**Murphy, J. C.
Murphy, Joe Pottsville
**Murphy, Pat J.
Murphy, Wm. G.
(K)Murray, Eddie T.
*Murphy, Harry
Murray, Jay
Murray, Joe
*Murray, P. S.
*Murphy, Shanty
**Murray, Tom
Murray, W. E.
Musgrave, Chester
(S)Myares, Frank
Myers, Geo.
Myers, Jetty
Myers, Wm. J.
(K)Myler, W. B.
*Naas, J.
Nachue, J. B.
Namba, Kiso
Nance, Marvin E.
*Nash, J.
(K)Nash, James
Nash, Sheldon F.
*Nasser, A. M.
*Nate, Harry
(K)Navarro, Wm.
(K)Naylor, Max C.
Neal, Jack
(K)Neal, W. S.
(K)Neff, Billy
Neiser, Henri
Nellis, Lyman
Nelson, A. E.
**Nelson, A.
*Nelson, Carl
Nelson, Lamar Buck
Nerenberg, Ted
*Nestor, Wm.
*Nevins, James
Newberry, Earl F.
Newcome, Harry
*Newcombe, Verne
Newton, Kelly
(L)Newton, Jr., Wm.
(K)Ney, Philip R.
Nichols, Chas.
Nichols, Johnny
Nielan, Arthur
**Nilson, G. H.
Nimmons, Roy
Nine, C. G.
**Ninelist, W. M.
Nixor, U. G.
Noa, Jr., Fred

*Noble, F. W.
Noble, Frank W.
*Nogers, Anthony
Nolan, M. H.
Noonan, Dan
(K)Nye, Carl
Norman, Howard
Northart, Royce
*Norman, Fred
**Norton, Doc Fred
Norton, J. B.
**Norton, Philip
(K)Norton, B. F.
Norvell, D. S.
(S)Nuboe, Jacques
(K)Nugent, S. J.
Nugent, Thos. Slim
Nugent, W. A.
Nuger, Sol
(K)Null, Donald
Null, Vont B.
(K)Nunn, B.
(K)O'Brien, Otto
O'Brian, Ted
**O'Brien, Sparrow
(K)O'Brien, Wm.
O'Connell, Dan
O'Connell, J. D.
(S)O'Connor, Jack
(K)O'Connor, Michale Pat
(K)O'Day, Sammie
*O'Dell, Larry
O'Dowd, Dave
O'Gorman, Eugene
*O'Grube, W. P.
O'Hara, J. W.
O'Hara, Russell
*O'Mara, Lawrence
(K)O'Neill, Bob
O'Neill, Eugene
(K)O'Neil, Harry
O'Neal, Harry E.
O'Neil, Chas.
*O'Pray, John
*O'Reilly, Jerry
*O'Rourke, Tex
*O'Shea, Australia
Oakes, C. D.
Obenchf, Christy
Ogden, Ray
Ogetten, Clyde I.
(K)Oliphant, O. W.
(K)Oliphant, Sailor Kid
Oliver, Philip
Oliver, Tommy
*Oliviera, Fuhry
(S)Olsen, Pete
Olsson, Thos.
Omar, Mr.
***Onal, W. H.
***Onal, A. S.
*Orlando, Frank
Orbett, John K.
Osborne, Jas. L.
*Osborne, Lawrence S.
**Osborn, Ted
Osmundson, Martin
Oswald, Chas.
*Otte, Edward
Overland, M.
(L)Overturf, Joe W.
(S)Owens, Buck
Owens, Freddie
(K)Owens, J. J.
(K)Owens, Jack
Owens, Mack
Oxman, Mr.
Packery, Joe.
*Page, H. T.
Page, Thos. V.
*Pah, Eugene
Paige, Geo.
Palat, Franklin
**Palen, Bud
**Pallor, Edwin
Palmer, S. C.
Palmers, The
Pangborn, W. D.
*Panlegal, Chief
Pape, Frank C.
Pape, G. R.
Pappas, Geo.
*Parnell, Lom
*Pardell, Earl
Paris, Leon
Parker, E. S.
Parker, H. F.
Parker, J. T.
Parker, Roland
Parkin, C. A.
*Parley, Joseph
Parmlee, Harry E.
Parr, Everett
Partello, Dr. E. F.
***Pasha, The Great
Parshall, Dr. Eugene
Passanante, Louis
*Paterson, John
*Paterson, Owen
Patterson, J. F.
Patterson, Lloyd
Payden, F. E.
(K)Peacock, Chas.
*Pearce, J. J.
Pearson, Harry S.
*Pedro, Thomas
***Penn, Red
Penn, J. B.
*Percival, T. A.
Pears, Allen Lee
Pearson, J. C.
(L)Peck, W. J.
(K)Pelcher, Tony
**Pelham, Nigel
**Pelke, C.
(K)Pelnso, John
Pelton, C. H.
*Pelton, Dick
Penton, Hueston M.
*Perdue, Elmer
*Perez, Ernesto
*Perez, M.
Perratto, Philip
Perry, David
Perry, P. J.
Perry, Jas. W.
**Perry, Joe
(K)Perry, L. W.
**Petersen, Don
Peterson, Dr. G.
*Peterson, Vergo
Petric, Geo.
Petters, S. T.
*Petters, S. J.
**Pevell, J. C.
Pheiffer, Albert W.
Philips, Edw. A.
*Philips, George
Philips & Zackie
(K)Philips, Happy
Phillips, Everett
(K)Phillips, Jock
Phillips, Leroy
**Phillips, Morris
*Philips, Ralph
Phillips, Thos.
(B)Pickard, W. J.
Pickard, W. J.
(B)Pieper, Mal.

(K)Pierce, Astrid
(K)Pikals, Pete
(K)Pike, D. W.
Pinfold, Clifford
Pinfold, Jack
**Pingree, Earl
(K)Pixley, Dallas
Plankell, Knife
(K)Plummer, Chas.
Plummer, W. M.
*Plunkett, Arthur
**Polk, Carol
*Pollack, Harry W.
Pollitt, John Alex
*Polorine & Pala
Pope, Frank C.
**Porter, Jr., John T.
Post, Virgil H.
(K)Potter, Jimmie
*Potts, Walter L.
Powell, Capt. Tom
Powell, Sr., Albert
Powell, Earl
Power, J. J.
Power, Julyen
Powell, Ray V.
**Powell, Walter
(K)Pratt, Chas.
Preston, Bill
Prescott, James
Presby, Chas. B.
*Preston, Wm.
Price, John
**Price, Leo
Primrose, Al T.
Printer, Lewis F.
Pritchard, Army
Proctor, Bert
Pruitt, Charles
Puckett, Sam. B.
*Pudure, Elmer
Pugle, Geo. W.
Purtle, Earl B.
Putman, W. H.
*Quatermaine, Chas.
**Quick, Olaf
*Quintano, Joseph
Rabb, Donald S.
Raber, Ralph
Radcliffe, R. H.
*Rahman, A.
Rainbow Four
*Raine, Lee Hassen
*Rajah, Maha
*Rajah, Prince Hari
(K)Ramey, Nubby
Ramey, J. S.
*Ramsey, Billy
*Ranches, J. R.
Randall, Billy
Randall, Jack
Randolph, Ray'd
(K)Ranney, O. D.
(K)Raum, C. L.
Ray, Cowboy
**Ray, Eddie
(K)Ray, Scotty
(K)Raye, Edw.
Raymond, Al H.
Raymond, Ed
(K)Raymore, Harry
(K)Rayno, Henry
*Razal, Andy
Rea, John
**Read, L. O.
Read, Ray
Rector, C. C.
Rector, H. V.
Red, Dakota
Redding, Ralph
(S)Redetick, Chas.
Redmond, Prof. Fogo
Redman, W. J.
Redmond, Prof. Mike
Reed, Ben Rabbit
Reed, J. N.
*Reed, James
*Reed, Johnnie
Reed, Mike
**Reed, R. W.
(K)Reed Trio
Reeves, Leon
Regan, R. A.
Register, C. W.
*Regedaler, Bernard
Reid, E. C.
Reid, Horace M.
Reinhardt, E. F.
(S)Reinke, J. H.
*Rembert, E. T.
**Remel
Remonta
Rengser, Douglas
Reno, C. R.
Reno, Paul
Repass, Guy
Rex, Eddie
Rex, Johnny
***Reymann, Frank A.
Reynard, Al D.
Reynolds, A.
(K)Reynolds, Bradley
Reynolds, Danny
Reynolds, Doc
Reynolds, E. W.
(K)Reynolds, Harry H.
(K)Reynolds, Mark
Reynolds, Ralph
Reynolds, Wm.
Rhodes, J. C.
Rhodes, Willie
**Ricardo, Jack
Rice, W. H.
*Rich, Sam
Richard, Harry Doc
Richard, W. C.
(S)Richards, A. H.
*Richards Bros.' Show
Richards, E. L.
Richards, E. W.
Richards, Magician
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(K)Rose, Ray
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Ross, Philip
Ross, Sammy
Rossi, Joe
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(K)Roy, Jos. G.
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(S)Ruggles, Happy
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Sheet, Roy
**Shelton, E.

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(K)Shields, Wood
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*Short, Joe
*Short, Mac
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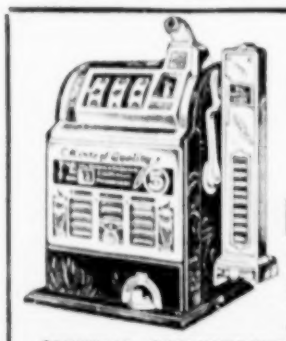

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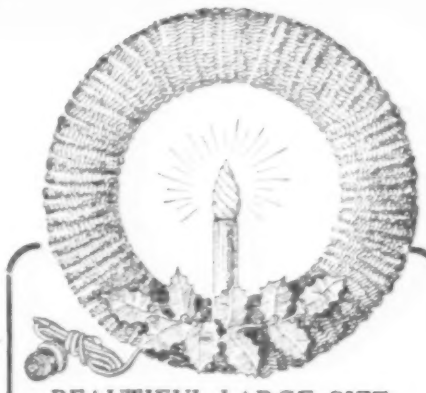

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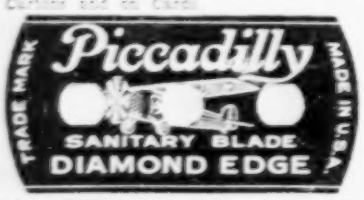

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Combination of 41 articles, value of some individual prices up to $5 — each. All useful and practical articles. Mounted in Beautiful, Attractive Purple-Lined Display Case (Case alone worth $15 —). Our REPUTATION FOR VALUES should at least bring ONE SAMPLE ORDER on a STRICTLY REFUND GUARANTEE. (Stock 425 combinations.) Per Combination, complete with 1,000-Hole Board..... **$21.—**
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Write for Special Blade Catalog and Catalog on Watches, Tapestries, etc. FREE on request. Deposit with all orders, balance C. O. D.
MILLS SALES CO.
13 East 16th Street, NEW YORK CITY

H. SHAPIRO IS IN HARNESS AGAIN
Kicking up the dust in his competitors' faces, stamping down prices that amaze even the keenest buyers. Come on now, friends. Let me show you the largest Merchandise Assortment at LOWEST Prices EVER.

GENUINE FRENCH BRIAR PIPE SET
Formerly $12.00 Doz.
Now Only $8.50 Dozen
Sample order, $1.25.
20% required with order, balance C. O. D. Write for new Catalog.
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MILLS FRONT VENDERS, $65.00 Each

All in good shape, used very little. Guaranteed as good as new machines. Mills Target Practice, $10.00 Each. Blue Bird, Try It, Ball Gum, Dice Machines, 5c play, new, less than factory price, $20.00 Each. Baby Venders, 1c, 5c, 10c and 25c play, $25.00 Each. Mills Puritan Bells, $25.00 Each. Checks, 5c value, $7.00 a Thousand. Mints, $10.00 a Thousand. New Mills Bells and Venders at special prices, less than factory. We are selling out.
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2210 8th Avenue, Altoona, Pa.

GREAT EASTERN SHOWS
PLACE Two-Abreast Merry-Go-Round immediately. Showmen with own outfits come on. Good opening for organized Minstrel. Three or Five-in-One, or any other money-getting Shows. Concessions, all kinds open, including Cook House that will cater to show people. PLACE party with B. 6 who has other Concessions. Address all mail and wires Louann, Ark.

ROUTES

(Continued from page 60)

Campbell, Loring, Magician: Glenolden, Pa., 28; Jeffersonville, 29; Bordertown, N. J., 30; Pleasant Valley, Pa., Dec. 1; Conway, 3; Phoenixville, 4; Fleetwood, 5; Maytown, 6.
Dawson, B. A., Magician: Ripley, Tenn., 26-Dec. 1.
Gable's Road Show, F. P. Gable, mgr.: Burkburnett, Tex., 28; Frederick, Okla., 29-30; Snyder, Dec. 1.
Gilbert, Dr.: (Hipp.) Herrin, Ill., 26-Dec. 1; Hipp.: Murphysboro, 3-8.
Happy's Shows, Frank McKeown, mgr.: Gatesville, Tex., 28-Dec. 2.
Hathaway, Magician: (Seymour) Seymour, Conn., 29-Dec. 1; (Gem) Naugatuck, 3-5; (Whalley) New Haven, 6-8.
Jones, Jr., Capt. T., Magician: Santa Ana, Calif., 28; Los Angeles, 29; Alhambra, 30.
Lingermat: (Lincoln) Baltimore, 26-Dec. 1.
Lucy, Thomas: Elmore, Tulsa, Okla., 30; Alton, Ill., Dec. 1.
Mayfield Talking Mch. Co., Mrs. L. Mayfield, mgr.: Shamokin, Pa., 26-Dec. 1.
Miller, Al. H., Show: Otter Creek, Fla., 29-Dec. 1.
Miller, C. T., Show: Gould, Ark., 26-Dec. 1.
Mysterious Wheldon & Co.: Ness City, Kan., 29-Dec. 1; Ellinwood, 3-8.
Mysterious Delmar & Co., Charles L. Delmar, mgr.: (Garden) New Haven, Conn., 29; (Bijou) West Haven, 30-Dec. 1.
Mysterious Smith Co.: Huntington, Ind., 26-Dec. 1.
Newmann, Mentalist: Bismarck, N. D., 29-Dec. 1; Mandan, 2-8.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Peabody, Kan., 28; Winfield, 29-30; Wellington, Dec. 1.
Pyle Bunnar Co., Ed Stewart, mgr.: Indiana, Pa., 26-Dec. 1.
Pull Bros.' Wonder Show, P. T. Pull, mgr.: Downs, Kan., 26-29; Osborn, 30; Tipton, Dec. 1-2; Lenora, 3; Sylvan Grove, 4; Lincoln, 5; Wilson, 6.
Sellers' Indian Fun Show: Ipava, Ill., 26-Dec. 1.
Thornton, Magician: (Capitol) Albany, N. Y., 26-Dec. 1.
Wright, C. A., Vaudeville & Animal Show: Marlow, N. H., 26-Dec. 1.

CIRCUS AND WILD WEST

Christy Bros.: Madisonville, Tex., 28.

CARNIVAL COMPANIES

Alabama Am. Co.: St. Francisville, La., 26-Dec. 1; Winner, 3-8.
American Expo.: (Fair) Wellborn, Fla., 26-Dec. 1.
Catlin & Wilson: Brunson, S. C., 26-Dec. 1.
Coe Bros.: Griffin, Ga., 26-Dec. 1.
Coley's Greater: Chapel Hill, Tex., 26-Dec. 1.
Copper State: Moody, Tex., 26-Dec. 1.
Cotton State: Bessmay, Tex., 26-Dec. 1.
Dixieland: St. Augustine, Tex., 26-Dec. 1.
Fleming, Mad Cody: Kensett, Ark., 26-Dec. 1.
Gloth's Greater: Thomaston, Ga., 26-Dec. 1.
Gray, Roy, No. 2: Teague, Tex., 26-Dec. 1; season ends.
Gray, Roy, No. 3: Pharr, Tex., 26-Dec. 1.
Great Eastern: Louann, Ark., 26-Dec. 1.
Great Western: Stamps, Ark., 26-Dec. 1; Lewisville, 3-8.
Greenburg Am. Co.: (Fair) Lordsburg, N. M., 26-Dec. 1; Tucson, Ariz., 3-8.
Jones, Johnny J.: Jacksonville, Fla., 26-Dec. 1.
Loos, J. George: (Fair) Harlingen, Tex., 26-Dec. 1.
Metropolitan: Union, S. C., 26-Dec. 1.
Miller, Glenn: Sanderson, Tex., 26-Dec. 1.
Miller, Ralph B.: De Quincy, La., 26-Dec. 1.
Miss Valley: Melville, La., 26-Dec. 1.
Ozark: Winchester, Ark., 26-Dec. 1.
Pullie: Stuttgart, Ark., 26-Dec. 1.
Rock City: (Fair) Ocala, Fla., 26-Dec. 1; Jacksonville, 3-8.
Sheesley, Greater: Charleston, S. C., 26-Dec. 1.
Sorrows's Model: Bayside, Va., 26-Dec. 1.
Via-Ken Am. Co.: Union Point, Ga., 26-Dec. 1.
Wade, R. L.: Independence, La., 26-Dec. 1.
Western, J. W., Am. Co.: (Fair) St. George, S. C., 26-Dec. 1; Augusta, Ga., 3-8.

Additional Routes

(Received too late for classification)

Arthur, Dude, Show: Mathis, Tex., 26-Dec. 1.
Becraft's Mus. Com. Co.: Miami, Fla., 26-Dec. 1.
Beer's Comedy Players: Abbeville, Ga., 26-Dec. 1.
Bishop Show: Indiana, Pa., 26-Dec. 1.
Bosh, Ray, Stock Co.: Monticello, Ia., 26-Dec. 1.
Bowser, J. G., Co.: Livingston, Tex., 26-Dec. 1.
Boyer Players: York, Neb., 26-Dec. 1.
Chicago Stock Co.: Franklin, Pa., 26-Dec. 1.
Clay Comedy Show: Miss., Miss., 26-Dec. 1.
Cofer's Musical Revue: Eldorado, Okla., 26-Dec. 1.
Cook's Show: Tifton, Ga., 26-Dec. 1.
Cook, Emma May, Co.: Sealy, Tex., 26-Dec. 1.
Dennison's Show: Oakwood, Okla., 26-Dec. 1.
Derby Winners: Madisonville, Ky., 26-Dec. 1.
Dixie Fun Show: Ray City, Ga., 26-Dec. 1.
Duncan, Phil, Players: Sarepta, La., 26-Dec. 1.
Fondaw, Claude & Lucille: Steubenville, O., 29-Dec. 1.
Gormand-Ford Co.: Clinton, N. Y., 26-Dec. 1.
Hall's, Bob, Comedians: Williamston, N. C., 26-Dec. 1.
Haverstock's Comedians: Blair, Okla., 26-Dec. 1.
Henderson Stock Co.: Brighton, Mich., 26-Dec. 1.
Henderson, Lew, Players: Windom, Minn., 26-Dec. 1.
Ingram Show: Belmond, Ia., 26-Dec. 1.
Ivey Entertainers: New Haven, Mo., 26-Dec. 1.
Jerome, Mildred, Players: Elkins, W. Va., 26-Dec. 1.
Kennedy Bros.' Show: Iron City, Tenn., 26-Dec. 1.
LaGrande Players: Estherville, Ia., 26-Dec. 1.
LaMonte, Lestra & Hazel: (Olympia) Lynn, Mass., 29-Dec. 1; (Keith-Albee) Boston, 3-8.
M. & B. Shows: Gilbert, La., 26-Dec. 1.
Marine-Firestone Co.: Trinidad, Tex., 26-Dec. 1.
Miller, W. T., Show: Attapulgus, Ga., 26-Dec. 1.
Norman, Jack, Players: Fort Gaines, Ga., 26-Dec. 1.
North, Ted, Players: Blackwell, Okla., 26-Dec. 1.
Pioneer Comedy Co.: Bremen, O., 26-Dec. 1.
Reno's, Edw. A., Funmakers: Bogart, Ga., 26-Dec. 1.
Sadler Show: Rutan, Tex., 26-Dec. 1.
Sharpsteen Show: Allegan, Mich., 26-Dec. 1.
Sight's Comedians: Byron, Ill., 26-Dec. 1.
Southland Players: Lakeview, S. C., 26-Dec. 1.
Walker's Hay-a-Laf Show: Milton, Kan., 29-Dec. 1.
Walters Comedians: Nocona, Tex., 26-Dec. 1.

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"EVERY GOOD MACHINE MADE"
Get Free Catalog, or Visit Our Complete Show Rooms.
THE PENNY ARCADE HEADQUARTERS
625 West Forty-Third Street
NEW YORK

BARGAIN IN
GENUINE "DELTAH" PEARLS
Our Annual Special Offering for the Holiday Business.
JUST RECEIVED 3,300 STRANDS
Resale Price, $10.00— Our Price, $2.50
while present stock lasts.

No. 085—Ganna Walska Style, Genuine Deltah Pearl Necklace, 24 in., carefully graduated, choice color, white solid gold Clasp, set with genuine Diamond.

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10 STRANDS FOR $24.00
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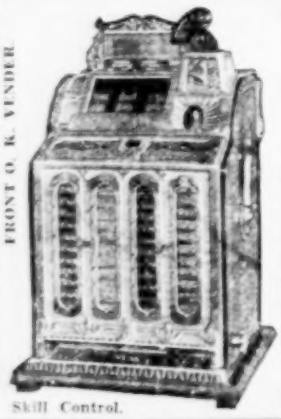

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OPERATOR BELLS, FRONT O. K. AND SIDE O. K. VENDERS. BRAND NEW, SLIGHTLY USED AND REBUILT MACHINES, ALL MAKES.
BUY WHERE YOUR DOLLAR GOES FARTHEST
OUR PRICES NOT BAIT
A FEW OF OUR MANY BARGAINS:

Mills Front O. K. Venders, Brand New, Skill Controlled	$115.00
Mills Operator Bells, 5c Play, Rebuilt Like New	40.00
Mills Operator Bells, 25c Play, Rebuilt Like New	50.00
Mills Side Mint Venders, Serial 115,000	35.00
Mills or Jennings Puritan Bells, 5c Play	30.00
Watling Front O. K. Venders, None Better	75.00
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We Repair All Makes Machines | Exchange New for Old

Avoid delay. Order from this ad. Terms: One-fourth cash with order, balance C. O. D. Chicago. End your troubles. Buy from us. WRITE FOR BARGAIN PRICE LIST. If it operates with a coin, we have it.
ROCKOLA SCALE CO., 546-548 East 67th St., Chicago

No. 300— 10½-Ligne, 6-Jewel, Lever, Assorted Shapes, 2-Tone Wrist Watch, Chromium Case, with Fine Leather Straps. In Dozen Lots, Each **$3.75**
Same Watch, 15 Jewels. In Dozen Lots, Each **$5.75**
No. 204-B—Fine 6-Jewel, Lever Movement; two Adjustments. Three-Piece Case, Fine Engraving, Asst. Shapes. Radium Dial and Hands. With Push Pins for the Genuine Leather Strap. In Dozen Lots, Each **$3.35**
No. 515—Same Movement in Single Case. In Dozen Lots. Each **$3.00**
12 Size Pocket Watch, All Fancy Engraved Case, Raised Gold Dial. 1-Jewel, $2.75, in Dozen Lots; 6 Jewels, $2.40, in Dozen Lots. Guaranteed Good Time Keeper.

No. 1275—6¾ Ligne, 6-Jewel, Cylinder Movement, Rhinestone, in Asst. Designs. Big Flash. In Dozen Lots, Each **$5.15**
No. 594—13-Ligne, 1-Jewel, Cylinder Wrist Watch, with Genuine Leather Strap. Dozen Lots, Each **$2.00**
No. 585—11-Ligne, 1-Jewel, Cylinder Wrist Watch, with Genuine Leather Strap. Dozen Lots, Each **$2.00**
C-12—11-Ligne, 1-Jewel, Cylinder Ladies' Wrist Watch, in Box. Dozen Lots, Each **$1.90**
F-14—10½-Ligne, 6-Jewel, Cylinder Ladies' Wrist Watch, in Box. Dozen Lots, Each **$2.10**
25% deposit, balance C. O. D. Send for complete Catalog. All samples 35c extra.
FRANK POLLAK, 214 CHRYSTIE ST., N. Y.

New Salesboard Models
Finished in Colored Metallics. Several Sizes and Poses.
90 CTS EACH
Individually boxed. 12 to a Carton.
Samples 3 for $3.50
C. F. ECKHART & CO.
2956-8 N. Leavitt St.
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ELYRIA, OHIO Veterans Relief Circus
DECEMBER 17 TO 22.
Held in beautiful Elks' Auditorium. Endorsed by leading Civic Clubs. Industrial conditions the best. WANT legitimate Concessions. Demonstrators all kinds. Space limited. Circus Ground Acts, String Band, Hawaiian Troupe.
JERRY F. JACOBS, Elyria Hotel, Elyria, Ohio.

ANDERSON-SRADER SHOWS
Now booking Shows and Concessions for season 1929. CAN PLACE Cook House and Juice exclusive. WANT Monkey Motordome, Hawaiian Show, Pit Show, Athletic Show. Address P. O. Box 84, Red Cloud, Neb.

E. F. Carruthers Spends Week in Cincinnati

In Cincinnati last week directing the Grotto Circus at Music Hall, Edward F. Carruthers, of the Barnes-Carruthers booking offices, was a pleasant caller at *The Billboard* office.

Mr. Carruthers declared that the 1928 season of fairs and parks was one of the most successful his organization has ever experienced. The last of the fair bookings held by the office was the Arizona State Fair, at Phoenix, which closed last week.

Mr. Carruthers stated that he expects his firm to close a number of contracts for 1929 during the fair and park conventions in Chicago. The entire Barnes-Carruthers staff will attend the convention and has established headquarters at the Auditorium Hotel. He declared that prospects for 1929 are exceedingly bright and he expects his office to handle more contracts during the season than ever before.

The Barnes-Carruthers office booked all acts for the Cincinnati Grotto show, this being the last event of the year of this description for the office.

Mr. Carruthers was accompanied by William C. Schmidt, official of Al Sirat Grotto, Cleveland, who is well known in amusement circles.

Sam W. Gumpertz To Winter At His Villa in Sarasota

NEW YORK, Nov. 24.—Sam W. Gumpertz has his extensive activities in Coney Island well arranged for the coming season, and expects to partake of Thanksgiving dinner in his attractive villa at Sarasota, where he is departing for early in the week. Mrs. Gumpertz will accompany her husband south. John Ringling, who is expected in New York on November 26, will join the Gumpertz party on their way to Florida. Gumpertz will attend the park and fair men's meetings in Chicago.

Frank Wirth Returns

NEW YORK, Nov. 24.—Frank Wirth, of Wirth & Hamid, returned today after sojourning for three weeks in Miami.

Horry County Fair Dates Changed to Dec. 3-8

Charles Beasley, in a communication to *The Billboard*, advises that the dates of the Horry County Fair, Conway, S. C., have been changed to December 3 to 8. Conway has not had a fair since 1922 and the farmers and business people are taking great interest in the coming event.

John G. Robinson, Jr., Out of the Hospital

John G. Robinson, Jr., who underwent an appendicitis operation several weeks ago at the Christ Hospital, Cincinnati, left the hospital November 25. He is doing nicely, and will remain with his parents, Mr. and Mrs. John G. Robinson, in Cincinnati, for a week or 10 days, and then return to his home in Miami, Fla.

Ringling Art Museum Open Jan. 1

SARASOTA, Fla., Nov. 24.—The John and Mabel Ringling Art Museum, adjoining the Venetian home of John Ringling, this city, will open New Year's Day. It includes a rare and valuable collection of paintings of the foremost artists. Mr. Ringling is one of the largest art collectors in the country.

German Ride Operators Arrive in This Country

NEW YORK, Nov. 24.—F. W. Siebold and A. Franke, who operate a portable Luna Park, featuring large rides, and a portable roller coaster, arrived in New York today from Germany. They are the guests of W. F. Mangels, Coney Island ride builder, and are stopping at the Half Moon Hotel, and incidentally enjoying their first visit to Coney. Siebold & Franke operate thruout Germany, Switzerland and Austria. Siebold is visiting this country primarily to purchase riding devices. **They will attend the N. A. A. P. meeting in Chicago as the guests of W. F. Mangels.**

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MILWAUKEE, WIS., 642 Third St. — PITTSBURGH, PA., 2302 Penn Ave. — KANSAS CITY, MO., 1926 Grand Ave. — ATLANTA, GA., 324 Marietta St.

Florida State Fair Draws Big Crowds

JACKSONVILLE, Fla., Nov. 25.—Attendance at the Florida State Fair has been very satisfactory to officials ever since the opening last Thursday. Thousands have visited the midway and enjoyed the special attractions and the exhibits daily.

The Johnny J. Jones Shows have proved popular, rides, shows and attractions offered by the organization having been well patronized.

The fair was officially opened Thursday at 9 a.m., and by noon a large crowd was on the grounds. Fair weather greeted the opener. The attendance at night reached massive proportions.

With a large number of Florida counties displaying their agricultural products, boys' and girls' clubs over the State showing the activities of the various organizations and individuals exhibiting their prize farm products, the agricultural building presents one of the greatest collections of citrus fruit, vegetables and other perishables ever seen in Florida.

Many new displays never shown in Jacksonville may be seen in the Agricultural Building, and the groups this year by far excel the exhibits last year. There are the usual displays of citrus fruits, including satsumas, oranges, tangerines and others; hay, grain and feed; nuts, canned products, meats and vegetables, all so splendidly displayed that it proves interesting to everyone.

With more than 30 displays in the varied industries building, that phase of the fair is probably greater this year than every before. The booths have been neatly arranged and have been highly decorated by persons displaying their wares.

Thousands of school children were guests of the association Saturday, being admitted free of charge. Arrangements were made by the Johnny J. Jones organization for special prices for the youngsters. The grand-stand attractions and the night shows are particularly interesting, and the night crowds are correspondingly heavy.

Bill Holland in New York

NEW YORK, Nov. 24.—William A. (Bill) Holland, business manager of the Bernardi Greater Shows, passed thru New York today, en route to Toronto, and from there will go to Chicago to attend the fair meeting. Holland was accompanied by Max Linderman, superintendent of concessions of the Bernardi Shows, which will winter here.

Ordinance Would Bar Carnivals in Chicago

CHICAGO, Nov. 24.—An ordinance to prohibit all street carnivals in Chicago has been introduced in city council by Alderman John W. Chapman.

Members of the Amusement Ride Owners' Association are opposing the ordinance.

M. B. Howard in New York

NEW YORK, Nov. 24.—M. B. Howard, free-act salesman for the Sun Booking Office, Springfield, O., passed thru the city this week from Norfolk, Va., where he spent a short vacation, and stated he would attend the Eastern fair meetings this winter.

Paul M. Lewis Ill

Paul M. Lewis, of the L. & Z. Circus, has been seriously ill and confined to the General Hospital, Knoxville, Tenn., for the past three weeks. He expects to be well enough to leave the hospital by December 1 and return to his home in Jackson, Mich., where he will rest for a while.

Notes From Robbins Quarters

GRANGER, Ia., Nov. 24.—Mr. and Mrs. James Morse have returned to Des Moines after a 10-day visit with friends in Kansas City. Ray Hays has joined the Eldridge Stock Company. The company has seven towns within a short distance of Des Moines and is meeting with success in circle stock.

Kenneth Waite reports satisfactory progress in producing the new act for his troupe. It is being rehearsed in New York and will be known as "Clownland." W. D. Willis, chief electrician with the circus, will be with the Robinson Battery Company for the winter. Judd Muckle has returned from a two weeks' vacation trip and has assumed charge of the Robbins Hotel at quarters.

The Chamber of Commerce in Des Moines today staged its annual Santa Claus parade, and arrangements were made whereby two carloads of Robbins Bros.' floats, calliopes, elephants, camels and horses were moved in for the occasion. W. E. Sinnott superintended the Robbins detachment, while Walter Laedeke, Charles Earls, P. F. Hildebrandt, Fred Anders, Joe Marritt and Horance Markham were engaged to play various parts in the parade.

Fred Poole is en route to Peoria, where he will do window demonstrations in the Bergner & Company department store until Christmas. He is stopping en route at Ottumwa to visit friends. Visitors last week at headquarters included R. E. Foster, L. S. Aylesworth, Ruddie McPherrin, Joe Loyd and O. A. Gilson.

Miller Bros.' Shows To Winter in N. O.

The Miller Bros.' Shows closed their 1928 season in New Orleans Sunday night, November 25, at the conclusion of their engagement under the United Ancient Order of Druids.

The attractions closing with the show and going into winter quarters are the merry-go-round, ferris wheel, whip, chairoplane, owned by Josie Nagata; the heydey, owned by Robert Walker; Munser's circus side show, Myer's freak animal show, Doc Elton's magic city, Dixieland minstrels, Mike Zinney and his *Follies Review*, Jess Coleman's illusion show, Munser's illusion show, Dr. Leon and his octopus; motordrome and "Flapper Lane", Happy Graff, owner and manager; Bill Lewis, athletic arena, Philippine midgets.

Mrs. Herbert with her midway cafe, one of the finest cafes ever on a carnival, has had a good season, and she will open a coffee shop for the winter on Canal street.

There have been numerous visitors during this engagement. F. W. Miller, owner and manager of the Miller Midway Shows, who is also wintering here, Red Hicks, Percy Martin, Joe Conroy of the Sells-Floto Circus, Benny Smith, Ben Weiss. Joe Tilley joined the show here with concessions for the New Orleans date.

Mrs. T. A. Stevens underwent an operation for appendicitis in a hospital here and is doing nicely. Norman D. Brown, secretary, and Mrs. Brown will spend the winter in New Orleans. Taylor Trout, press agent, will go to his home in North Carolina. Charles A. Abbott, general agent, will spend the winter at his home at Greenville, S. C. I. J. Polack and Bob Hallock will open the Eastern Circus Co. (indoor circus) and will play under auspices during the winter. General Manager Morris Miller will remain in New Orleans.

The show will open in New Orleans early in the spring and will invade new territory for the Miller Bros.' Shows in 1929.

John Agee Back From Fairs

NEW YORK, Nov. 24.—John R. Agee has returned to this city after playing a string of Southern fairs with his trained horses and Broadway bull, preparatory to filling vaudeville dates.

Australian Circus Notes

SYDNEY, Oct. 26.—Perry Bros.' Circus has been playing the Victorian shows. They leave for New Zealand December 9 and will play the Christmas season there.

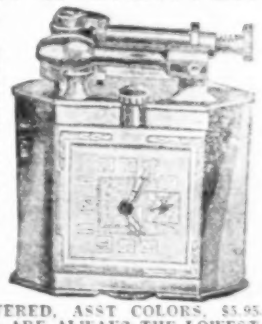
The decree nisi granted to Louisa Jane Lindo against Thomas William Lindo (lion tamer) was made absolute this week. Lindo was a tamer with Wirth's Circus.

Wirth's Circus opened in Melbourne last week to a tremendous house. Many new acts were presented.

IT'S NEW!

No. 216A17—3-in-1 Musical Novelty Powder Box, Music Box and Dresser Clock! American made movement. Easy winding, good timekeeper. Made of Britannia metal. Lift cover, music plays. Inside is ample powder space and fine velour puff. Assorted colors. Three inches high and wide. The "BIGGEST" Novelty on the market today. At our low price they sell like wildfire. Each... **$5.25** Postage Extra, 15c.

ANOTHER NEW ONE WATCH & LIGHTER



Imported 6-Jewel movement. Lever escapement. Silvered dial, radium figures and hands. Of all the fast-selling Lighters in popular demand this is the fastest and easiest selling of all. Our extremely low price is

$5.75 Each

LEATHER COVERED, ASST COLORS, $5.95.

OUR PRICES ARE ALWAYS THE LOWEST.

We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO.

"The World's Bargain House."

Dept. B, 223-225 W. Madison St., Chicago, Ill.

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00

70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS

25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

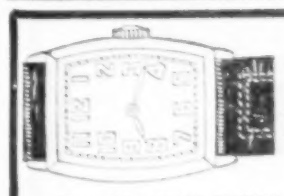
SHOOTING GALLERIES

Send for Catalog

Also send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

SLACK MFG. CO.

124-126 W. Lake St., Chicago, Ill.



Each $2.35

Lots of 12 $2.25

No. B300—STRAP WATCH. Good quality Radiolite, assorted. Engraved.

Send for our latest Bargain Catalog. We have everything you need, and best service always. Terms: 20% with order, balance C. O. D. Sample, 15c extra for postage.

ELIAS SHAHEN CO.

337 W. Madison Street, Chicago

LIKE MAGIC

IT WILL ASTOUND YOU!

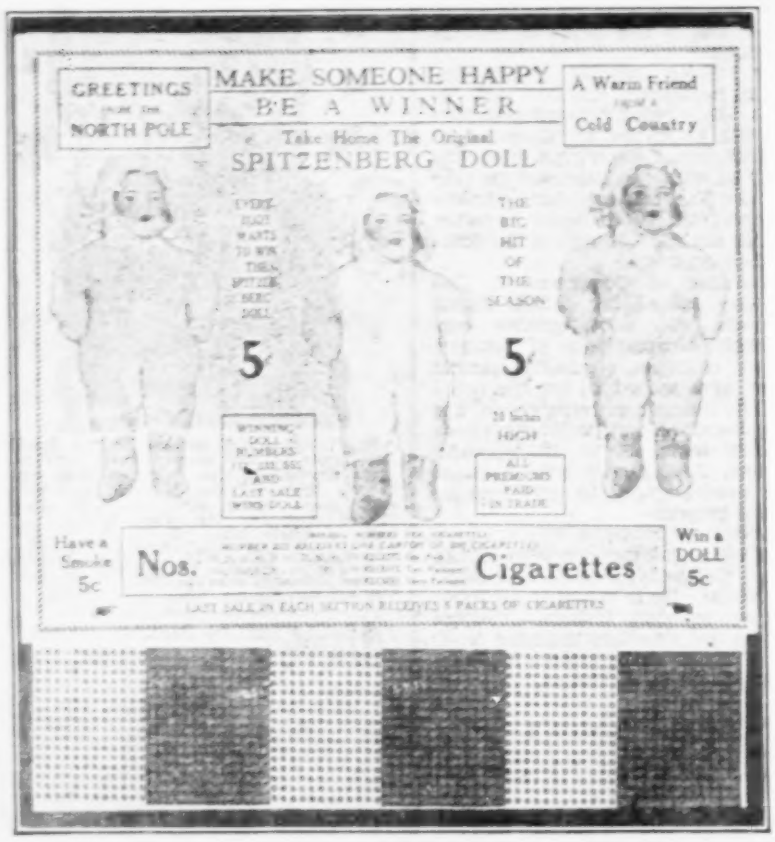
WHEN YOU SEE HOW RAPID THE PUBLIC TAKES TO IRELAND'S FANCY BOX CHOCOLATES

SALESBOARD OPERATORS AND CANDY JOBBERS USE IRELAND'S FANCY BOX CHOCOLATES AND INCREASE YOUR SALES. REPEAT BUSINESS IS SURE. OUR MODERATE PRICES, ATTRACTIVE BOXES AND QUALITY CANDY WILL ENABLE YOU TO MAKE UP SALESBOARD ASSORTMENTS DIFFERENT FROM THAT WHICH IS ORDINARILY OFFERED TO THE TRADE IN YOUR LOCALITY. WE FEATURE COMPLETE CANDY ASSORTMENTS WITH SALESBOARDS INCLUDED.
COMPLETE FOLDER, TOGETHER WITH FULL INFORMATION CONCERNING OUR ENTIRE LINE SENT UPON REQUEST. WRITE FOR YOURS TODAY.

WE SELL JOBBERS AND SALESBOARD OPERATORS ONLY

IRELAND CANDY COMPANY, Main and Vine Sts., St. Louis, Mo.

West Coast Factory: 525 W. Washington Ave., Los Angeles, Calif.



MADE OF LONG PILE, HIGH SILK PLUSH, ASSORTED COLORS—WHITE, PINK, BLUE

SPITZENBERG DOLL BOARD

A NEW BOARD—A REAL BOARD—A SURE WINNER

A BIG FLASH, SURE TO GET BIG ACTION.
A HIGH-CLASS MERCHANDISE PREMIUM DEAL.

Arranged on a 1200-Hole Board. The Board gives away 4 beautiful Dolls and 70 Packs Cigarettes. The Board may also be used for Candy instead of Cigarettes with the cost the same. The Board takes in $60.00 and costs $13.50 for Board and 4 Dolls, with beautiful 2-color label, as pictured. When ordering specify whether Cigarette or Candy label is desired. One-third deposit required on all orders. Write for our new Green Book Catalogue showing new assortment deals offering big cut on all prices.

One-Day Service—KARR & AUERBACH—World's Largest Supply House

626 Arch Street Bell Phones: Lombard 8662-8663. Philadelphia, Pa.

NEW USED VENDING MACHINES LOWEST PRICES

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money.

MILLS JENNINGS All Makes

Unusual values in Bells, Side and Front Venders, Puritans, etc.

We Save You Money — FREE CATALOG

WINNER MINT CO.

3979 Cottage Grove Avenue CHICAGO, ILL.

WANTED FOR THREE-RING CIRCUS

GENERAL AGENT
ANIMAL TRAINER

MALE OR FEMALE, AT ONCE. ALSO TRAINED ANIMALS.
State all, including salary wanted, in first letter. Boozers and disorganizers don't answer.
BOX 854, care The Billboard, 1560 Broadway, New York.

LAST CALL—NEW LEXINGTON, OHIO—LAST CALL

Wanted—Few Stock Wheels, Grind Store, Eats and Drinks. Several good towns booked. Three Program Men or Banner Women. Wire in for space; don't write.

W. O. NEWMAN

The Last "Word" in Your Letter to Advertisers, "Billboard".

New York Office Callers

W. C. FLEMING, general representative of Rubin & Cherry Model Shows.

BERT SLOAN, wire walker, with Sells-Floto Circus.

TOM VEASEY, trainer of Weir's Elephants, playing Fox Time.

BEN WILLIAMS, of Ben Williams's Model Shows.

HOWARD Y. BARRY, advertising solicitor, John Robinson Circus.

JACK BLOOM, concessionaire, Palisades Park.

HATTIE DEIMAN, outdoor singer, with Basile's Madison Square Garden Band.

GENE ENOS, equestrian director of Downie Bros.' Circus.

KENNETH WAITE, producing clown of Robbins Bros.' Circus.

GEORGE (DINNIE) MOORE, concessionaire, last season with Conklin & Garrett Canadian Shows.

FRED GERNER, of the Fred Gerner ice-skating studios.

TOMMY McNEIL, lecturer extraordinary, with Harlem Museum.

FRED FANSHER, Eastern distributor of Custer Cars.

BEE JUNG, aerialist, playing K-A-O Time.

SWAN RINGENS and ANN BOOKER, of Swan Ringens water revue.

OTTO GRIEBLING, producing clown, Downie Bros.' Circus.

BEN LAZARUS and HARRY HARRIS, New York pitchmen.

T. L. PIASECKI, vice-president of Magic Ice, Inc.

JACK JOYCE, of Joyce's trained horses.

W. E. HEWITT, outdoor showman.

HARRY BONNELL, promoter.

M. B. HOWARD, free act salesman with Gus Sun Booking Exchange, Springfield, O.

CHARLES CARLOS, of Carlos Comedy Circus.

ED. LEAHY, formerly with Neil O'Brien Minstrels.

HARRY OLIVER, of Oliver Bros.' Circus.

WILLIAM A. (BILL) HOLLAND, business manager of Greater Bernardi Shows, en route to Toronto.

WILLIAM HAMILTON, of Hamilton & Rogers (Barnett Bros.' Circus).

CAPT. FISHER, outdoor circus.

EMIL GEIB, amusement park and swimming pool builder.

MONTANA MAY, playing Hubert's Museum.

BUCK LEAHY ("Do you remember me?"), late of the Eldridge & Bentum Circus.

JOSEPH CHRISTIE, outdoor showman.

Clyde A. Smith Sought

Mrs. Clyde A. Smith, 201 Orange street, Oakland, Calif., is seeking Clyde A. Smith, who was on the Golden Bros.' Show four years ago and married Charles and Fay Curran's daughter, Irene. His baby, Loren, has double pneumonia and is not expected to live and his wife is ill of the "flu". Readers are asked to bring this to his attention.

McIntyre Joins Garden Staff

NEW YORK, Nov. 24.—Frank McIntyre, known in circus and carnival circles, has joined the staff of Madison Square Garden and will be superintendent of the front door. This position was formerly held by George Smith and Cliff Bammell of the Ringling-Barnum Circus.

Mabel Stark in New York

NEW YORK, Nov. 24.—Mabel Stark, animal trainer, this season featured with the John Robinson Circus, is back in Gotham for the winter.

AIRSHIPS

The Biggest Money Maker for the Christmas Holidays. Packed one large set to an envelope.

Price, $5.00 Per Gross

MONOPLANES

Lindbergh crossed from New York to Paris in a Monoplane. Monoplanes are fast sellers. Packed one set in a large two-colored envelope.

Price, $7.50 Per Gross

Professor Jinks

The New Winner!

The new toss-up, made out of two round balloons, contains large heavy feet and packed in large two-colored envelope.

Price, $7.50 per Gr.

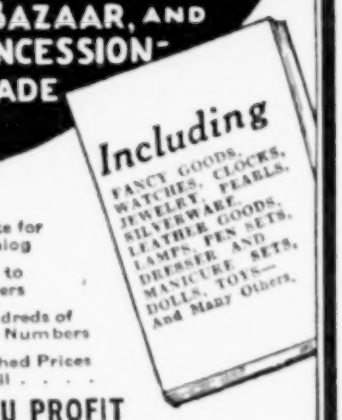
Workers can be had with each toy. Terms are 25% deposit with orders, balance C. O. D. Wire deposit or send U. S. money order. Manufactured by

NATIONAL TOY AEROPLANE CO.

621 Broadway
NEW YORK CITY

HOLIDAY SPECIALS!

FOR THE FAIR, CARNIVAL, BAZAAR, AND CONCESSION-TRADE



Write for Catalog

Free to Dealers

Hundreds of Live Numbers

Slashed Prices on all . . . .

YOU PROFIT AND PROFIT WELL

When You Mail Your Orders to This House.

SINGER BROTHERS

536-538 BROADWAY NEW YORK

XMAS BOXES

Imported French beauties, suitable for Perfume, Neckties, Handkerchiefs, etc., $3.50 per Gross. Twenty Samples of Perfume, Jewelry, Fancy Goods, $1, postpaid. Price List. E. BOHL, 161 5th Ave., New York, N. Y.

METROPOLITAN SHOW

Playing UNION, S. C., FAIR this week. Another good fair next week. Can always place legitimate Concessions.

A. M. NASSER, Mgr.

FOR SALE—New Wurlitzer Organ, 200 pairs Chicago Fiber Skates. Complete outfit. Has been placed in my hands to sell at once. Cash or terms. HAROLD H. KEETLE, Manager Memorial Hall Rink, Springfield, O.

TOYS—NOVELTIES—MONEYMAKERS

FOR HOLIDAY SELLING.

Sample of each item illustrated in this ad will be sent postpaid upon receipt of $1.00. If interested in Tricks and Joker Novelties, send $1.00 for samples of 12 new numbers not listed in our Catalog. If you are a dealer and do not have a copy of our latest Catalog, write for it, stating your line of business. 25% deposit must accompany all C. O. D. orders.

LEVIN BROS., Terre Haute, Ind.

KIRCHEN'S ORIGINAL No. 7 CALIFORNIA WAXED DAHLIAS

Ten Beautiful Flashy Colors. **$25.00 per 1000**

We also have the smaller size, No. 7½ **$22.50 per 1000**

Clean up $100.00 a week working a few hours a day. Our agents cleaning up everywhere. Fresh Mountain Laurel prices on request. 25% deposit required on C. O. D. orders.

KIRCHEN BROS.

221 W. RANDOLPH STREET. CHICAGO, ILL.

AMAZING BARGAINS IN SLIGHTLY USED VENDERS AND BELLS

All Machines Guaranteed. Money Back If Not Satisfied.

	Each
10 Mills 5c Side Venders, 150,000 up	$58.50
20 Mills 5c Side Venders, 175,000 up	68.50
9 Mills 5c Operator Bell, 117,000 up	42.50
9 Mills 10c Operator Bell, 103,000 up	55.00
10 Mills 10c Operator Bell, 147,000 up	65.00
12 Mills 25c Operator Bell, 90,000 up	58.50
8 Mills 25c Operator Bell, 140,000 up	75.00
50 Mills Penny Perfections, Good Condition	10.00
Brass Checks. Per M	10.00
In Lots of 10,000. Per M	9.00
Collapsible Steel Stands	4.50
In Lots of 25 or More	4.00
Cabinets. Guaranteed to Stop Hi-Jackers:	
Two-Machine Capacity	32.50
One-Machine Capacity	22.50
Yale Locks	1.50
Springs—All Sizes at Reasonable Prices.	
100 New Mills Fronts, Never Unboxed	95.00

Trade Sales Boards—Priced Right. TERMS: One-third with order, balance C. O. D.

LINCOLN NOVELTY WORKS

2137 Tryon Lane, TOLEDO, OHIO

Elgin-Waltham 7-Jewel Pocket Watches, $6.25

In ½-Dozen Lots. Sample Watch, Postpaid, $7.50. Silver Finish, Octagon or Round Engraved Case. One 53 Name Card FREE with Each Watch. Takes in $19.75.

Ladies' or Gents' Wrist Watch $2.00 Each In Dozen Lots.

Highly Polished, Silver-Finish Case. Guaranteed Jewel Movement. Men's Watch Has Radium Dial. In Less Than Dozen Lots, $2.15 Each.

Krysler Pocket Watches, White Case. Ea.	$ 2.35
Pipe Sets, 4-Pc., $10.00 Label. Ea., 85c; Dz.	8.50
17-Pc. Pearl Manicure Sets. Ea., $1.25; Dz.	13.50
Jumbo 14-K. Pen Set, Spring Box, Dozen	12.00
Leather Cigarette and Lighter Set. Dozen	7.50
Rogers Silverware, 26-Pc. Set. Each	2.35
Knives, White Gold Plated, Dz., 98c. $1.25;	1.75
Watch Chains, on Cards. Dozen, 95c and	1.50
Billfold, Gilt Corners. Doz. 95c, $2.25,	3.00
Cigarette Lighters, Asst. Colors. Dozen	3.75
Army-Navy Needles. Gr., $2.50; 10-G. Lots	2.25
Opera Glasses, Pearl Finish. Dozen	1.75
Cigarette Cases, Silver Finish. Doz., 65c and	.95
Latest Ship Model Clock, 11½x11¼. Each	2.00

Write for our new 18-Article Merchandise Card. Salesboards and Name Cards Lowest Prices. Everybody a winner. Takes in $7.45. 100% Profit. Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CORP., 225 Canal St., N. Y.

REDUCED PRICES

24-Kt. Gold-Plated Gillette Razor, without Blade. Dozen, $1.00; with Genuine Blade. Dozen, $1.45.

AMERICAN EAGLE BLADES

ARE BETTER AND COST LESS.

$1.15 Per 100, in 1,000 Lots

Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.70. In 5-Carton Lots or More, $2.30.

CLARK BLADES for Gillette Razors, with Attachment in each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades, $1.75; 10-Gross Lots, $1.60 Gross. Sample Blades, 25c.

Marathon Blades, 5 and 10. 100 Blades	$2.90
Stropper for All Razor Blades. Dozen	1.20
Lighter Cigarette Case Combination. Dozen	15.00

CAILLE "JACK-POT"

The **NEWEST** *and most* **SENSATIONAL MONEY MAKER**

- - - a Caille Brothers product - - - a machine that every operator is waiting for - - -

NOW READY

Write or wire for detailed descriptive folder catalog today - - - - - - - - - -

The CAILLE BROTHERS CO.

6219 SECOND BOULEVARD

DETROIT, MICHIGAN

SALESBOARD ASSORTMENTS

NEWEST AND LATEST.
FAST MONEY GETTERS.
WRITE FOR BIG CATALOG
WE CAN SAVE YOU MONEY.

MOE LEVIN & COMPANY, 305 W. ADAMS ST., CHICAGO, ILL.

TARGET PRACTICE | **LITTLE PERFECTION** | **O. K. VENDER** | **OPERATOR'S BELL**

REX NOVELTY CO., 3208 Southport Ave. Chicago. Write us if in want of Machines or Salesboards. Send for Catalog.

SALESBOARD JOBBERS AND OPERATORS

You cannot afford to be another minute without our beautiful new CATALOGS, showing the largest, BEST and LOWEST PRICED line of Ready-To-Run Salesboard Assortments, Blank Salesboards, Push-Cards and Pellet Boards. Full line of VENDING MACHINES. Watches, Jewelry and Latest Novelty Items. We make DROP-SHIPMENTS Direct to Your Customers. PROMPT and COURTEOUS SERVICE.

A. S. DOUGLIS & CO., No. 9 SO. CLINTON ST., CHICAGO, ILL.

PEANUT VENDORS EARN LARGE, STEADY, LEGITIMATE PROFITS!

Model A Peanut Vender.

Our MODEL A 1c PEANUT MACHINE is handsome in appearance and mechanically perfect. Our Salted Peanuts, fresh roasted daily, cost you only $12.00 per 100 Pounds, and adjustable measure allows vending at 45c to 70c per pound. Over 400% Profit. Start a route of these legitimate and profitable machines.

SAMPLE OFFER—If ordered from this ad only, One Machine and 25 Pounds of Peanuts $12.50

QUANTITY PRICES—Lots of 25, $7.00 Each; Lots of 10, $7.50 Each.

D. ROBBINS & CO., 28 B Dodworth St., Brooklyn, N. Y.

Send for Our Complete Catalogue of Money-Making Machines.

HAPPY HOP BALLOONS

THE NEWEST AND LATEST, WITH WORKER.

Oak Brand. Fresh Stock. Gross	$4.00
Happy Hop Workers. Dozen	2.50
Oak Slim Jims. Gross	3.00
Oak Slim Jim Workers. Dozen	2.00

Catalogue. Shipment Same Day.

THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

The New Improved Turkey Push Card

MANUFACTURED ONLY BY US and ADOPTED BY ALL OPERATORS

WE ARE THE LARGEST EXCLUSIVE PUSH CARD MANUFACTURERS. ALL CARDS HAVE DIE CUT SEALS AND ARE PRINTED WITH THE NEW RIBBON DESIGN.

We guarantee all our Turkey Cards to be perfect in register. Cards cannot be tampered with without instant detection. We invite comparison. Large users write for special quantity prices of 5,000 and over. All sizes listed carried in stock.

Size of Cards	Card Takes In	Price Per 100	Price Per 500	Price per 1,000
60-Hole TURKEY CARDS	$14.50	$8.41	$39.60	$68.36
65-Hole TURKEY CARDS	16.25	8.79	33.25	52.64
70-Hole TURKEY CARDS	18.00	8.79	33.25	52.64
75-Hole TURKEY CARDS	19.75	9.56	35.84	57.22
80-Hole TURKEY CARDS	21.50	9.56	35.84	57.22
100-Hole TURKEY CARDS	28.50	10.56	35.65	59.42

25% Discount on Orders of $50.00 or Over

Trial dozen $2.50, one size or assorted. No less than 12 sold. Cash with order or 25% deposit required with all orders. Write for our 48-page 4-color Catalog, illustrating our entire line of game devices, including ready-to-run Jewelry and Novelty assortments.

MIDWEST NOVELTY CO., Manufacturers of Perfect Sales Devices, 308-314 W. Erie St., Chicago, Ill.

MONTAUK BLANKET SHAWLS $ 4.25 EACH
SKATING OR ALPINE DOLLS . $34.50 DOZ.
FAIRCO CHUBBY DOLLS, 23" . $13.50 DOZ.
GOLDEN FLEECE BLANKETS . $ 1.40 EACH
CHEROKEE INDIAN BLANKETS $ 1.90 EACH

EASTERN DISTRIBUTORS FOR

CHOCOLATE PRODUCTS CO. OF BALTIMORE, MD.

FAIR TRADING CO., Inc. 40 W. 21st ST., NEW YORK CITY

NEW CATALOGUE

No. B35, Full of New Holiday Items. Send for Copy and Save Money.

RICH, CREAMY CENTER

CHOCOLATES

All in Fancy, Assorted, Illustrated Boxes. All High-Grade Chocolates.

Fancy 12-Piece Boxes, Per Box	13c
Large 15-Piece Boxes, Per Box	19c
Extension Edge Boxes, looking twice the size. 8-Ounce Boxes, Per Box	22c
12-Ounce Boxes, Per Box	33c
Large Extension, One-Layer Boxes Chocolate Covered Cherries, Per Box	29c

Extra Large 80-Piece Chocolates, Per Box, $2.10; 12 Lots, Per Box $1.95. This is a New Style Box, with 8 Pictures, as You Like Them, on Each Box.

50% with orders, balance C. O. D.

HECHT, COHEN & CO., 201-203-205 Madison St., Chicago, Ill.

HERE THEY ARE! THE BEST MONEY MAKERS

EVER OFFERED TO JOBBERS AND SALESBOARD OPERATORS

B5440—Combination Merchandise and Cigarette Assortment. A 1,000-hole 5c Board. Takes in $50.00 and pays out $15.00 worth of Cigarettes in addition to Lighters, Pipes, etc.

SAMPLE ASST., $7.00

B5404—Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters.

SAMPLE ASST., $3.50

Send for our latest Salesboard Circular.

B5320—Combination New Style 6-Jewel Lever Watch and Lighter, mounted in a 500-hole open number Board, at 10c per sale. The greatest selling deal on the market.

SAMPLE ASST., $7.00

JUMBO FOUNTAIN PENS AT REDUCED PRICES!

$24.00

$27.00

Per Gross, Without Bands. Fitted with 14-K Stamped Gold-Plated Points. SIX ASSORTED COLORS, including YELLOW. Per Gross, With Bands.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

Salesboard Operators, Concessionaires and Jobbers

FLASHY TWO-LAYER BOX OF CHOCOLATES

$2.25 Per Dozen in 3-Dozen Lots or Over.

Packed 3 Dozen to a Carton. Sample Doz., $2.40. Send for Catalogue.

DELIGHT CANDY CO.
67 E. Ninth Street, New York, N. Y.

LOOK AT THESE MONEY-MAKERS

RAINCOATS

TWEED RUBBERIZED MEN'S COATS. Can be worn as Topcoat and Raincoat. Silk Yokes. Sizes 36-44	$3.00
LEATHERETTE. Black, Heavy Weight, Drill Back. This cloth used in Automobile Tops. Looks, feels and wears like leather. Sizes 36 to 46	$3.00
LEATHERETTES, LADIES' ALLIGATORS, and different Patterns. Latest Models. Sizes 14 to 20. Plain, $2.50; Flannel	$3.25
GIRLS' LEATHERETTES, with Hats to Match. Sizes, 6 to 12	$2.75
BOYS' LEATHERETTE, Flannel Back, Black and Tan, with Hats. Sizes 6 to 14	$3.00
BOYS' BLACK VULCANIZED COATS, with Hats. Sizes, 4-18	$2.50
MEN'S GOSSAMER, Silk Back. Sizes, 36 to 44	$2.35

Prices quoted are for quantity orders only. Samples, 25c extra and cash in full. TERMS: 20% deposit in money order or certified check, balance C. O. D.

MERCHANTS RAINCOAT CO.
30 East Broadway, N. Y. City

Xmas Specials for Streetmen

Here Are Some Real Money Makers

(Santa Claus)

KRIS KRINGLE KRINKLE

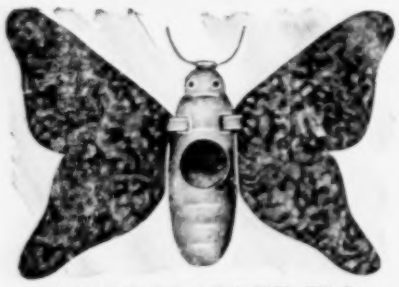
Dances like our famous Krinkle Klown. Made in two colors. Each in a glazed envelope with directions.

PER GROSS, $5.00

HAPPY HOPS. Gross, $4.00.

HAPPY HOP WORKERS. Dozen, $2.50.

Happy Hop with Santa Claus face. Specify kind wanted. All one price. Samples of the three items, 50c. Prepaid. 25% deposit, balance C. O. D.



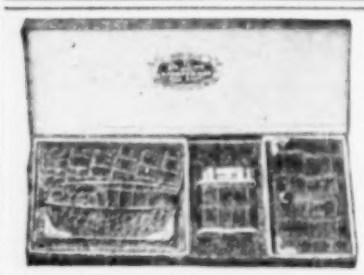
JUMBO FLAPPER FLY

A New Sensation. Greatest Mechanical Toy on the Market.

GROSS $24.00

Flutters when placed on window, wall or door, flapping its wings. Has large, beautiful colored celluloid wings, with rubber suction cap. Easily demonstrated. All guaranteed. Measures 7x5 in. Each in box.

GOLDFARB NOVELTY CO., The House of Service, 160 PARK ROW, NEW YORK



3-Piece DE LUXE SET. Lighter with 2-fold Cigarette Case and Key Case. All leather lined. (Sample, $1.50). Per Dozen $12.00

3-Piece LIGHTER SET. Lighter with 2-fold Cigarette Case and Key Case. (Sample, $1.00). Per Dozen $9.00

2-Piece SET. Lighter and 2-fold Cigarette Case. (Sample, $1.00). Per Dozen $7.00

All Sets put up in Attractive Display Boxes.

BERT LIGHTERS $4.00 per Dozen, Sample 50c

Deposit on all C. O. D.

BERT MFG. CO.
37 West 20th Street, NEW YORK, N. Y.

TURKEY CARDS TURKEY

Original—Takes in $19.10.
$8.75 Per 100—$1.50 Per Dozen

DIRECT SALES & SERVICE CO., 20 N. Franklin, Chicago

FOR BIGGER AND BETTER SALES — USE BREWER BOARDS AND PUSH CARDS

CHAS. A. BREWER & SONS, Chicago, U.S.A.
The Largest Board & Card House in the World

NEW MINTS

Direct from Manufacturer. Small or large quantities. Write for prices.

5 JUN-O MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.

A WINNER for STREETMEN

Per Gross 24.00
Per doz. 2.25

GREATEST MECHANICAL TOY ON THE MARKET

B28N38—Made of metal, handsomely lithographed in colors. Wonderful for Demonstrators. Takes little room. Size, 5½ in. long, 2½ in. high. Each in Box.

SWISS DANCERS

Per Gross ... 10.00
Per Dozen ... 85c

B2N20—Made of wood, with little feathers stuck in their hats. Work just like the old Humpty-Dumpty. This is a real item.

NOVELTY SALT AND PEPPER SHAKERS

Per Gross Pieces 6.75
Per Dozen Pieces 60c

B7C270—Imported Novelty Salt and Pepper Shakers. Duck shape, height 1½ in. Hard baked earthen body highly colored. Assorted salts and peppers: ½ Dozen in box.

Special

PER GROSS 15.00
PER DOZEN 1.35

9-IN-1 GLASS

B38N153—Black Enameled Combination Opera Glass, Compass and Cimetograph Glass, Cimetograph Attachment and ten Films. Each in Box. One Dozen in Carton.

WHILE THEY LAST

Pistol Cigarette Case

Per Dozen 7.50
In 6-Doz. Lots, Per Dozen 7.20

B1N20—Made of cast metal, painted black and shaped like a real automatic. Each in a box.

B1N22—Same as above, but with 2 Glass Flasks.

Per Dozen 8.75 | In 6-Doz. Lots, Per Dozen 8.40

Scenic Decorated Sugar and Cream Sets

Per Doz. Sets 3.75

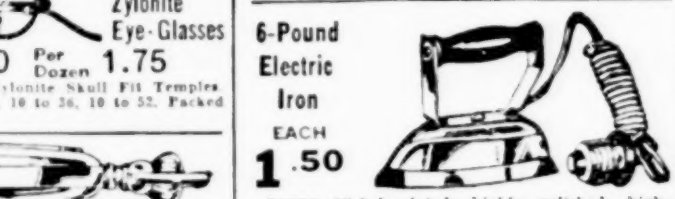
B7C483—Imported China Sugar and Cream Set, Scenic Decorated. Attractive all-over scenic design, gold-striped handles and knob. Each Set in box.

Compare Our Prices

All-Shell Zylonite Eye-Glasses

Per Gross 19.50 Per Dozen 1.75

B201E57—All Shell Zylonite Skull Fit Temples. Assorted Sizes, 8 to 24, 10 to 36, 10 to 52. Packed one dozen in box.



6-Pound Electric Iron

EACH 1.50

B25G2—Nickel plated, highly polished, high-grade workmanship. Separate heating unit. Guaranteed one year. Complete with Cord and Attachments.

PER DOZEN 4.50

Novelty Imported

China Flasks

B7C524—New Novelty Imported China Flasks. (6 styles, assorted.) Highly decorated in painted colors. May be filled with liquids. Each has cork stopper. ½ Dozen assorted in package. No less sold.

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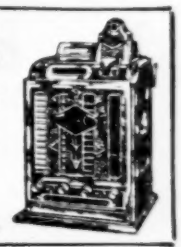

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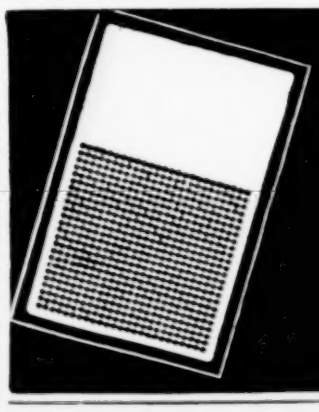

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